

#### Introduction

This is the transcription of the Technical Air-to-Ground Voice Transmission (GOSS NET 1) from the Apollo 8 mission.

Communicators in the text may be identified according to the following list of definitions.

#### Command Module:

CDR Commander Frank Borman

CMP Command module pilot James A. Lovell

LMP Lunar module pilot William A. Anders

SC Unidentifiable crewmember

Mission Control Center:

CC Capsule Communicator (CAP COMM)

Remote Sites;

### CT Communications Technician (COMM TECH)

A series of three dots (...) is used to designate those portions of the communications that could not be transcribed because of garbling. One dash (-) is used to indicate a speaker's pause or a self-interuption and subsequent completion of a thought. Two dashes (- -) are used to indicate an interruption by another speaker or a point at which a recording was terminated abruptly.

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(Goss net 1	.)	Tape 1 Page 1
_)	•	· · · · · · · · · · · · · · · · · · ·	NIIA (REV 1)
	00 00 00 01	L CDR	Lift off. The clock is running.
	00 00 00 0	, cc	Roger. Clock.
	00 00 00 1	CDR	Roll and pitch program.
	00 00 00 16	s <b>c</b> c	Roger.
	00 00 00 18	GDR	How do you hear me, Houston?
	00 00 00 19	<b>,</b> c	Loud and clear.
	00 00 00 42	2 <b>C</b> C	Mark Mode 1 Bravo, Apollo 8.
	00 00 00 4	4 CDR	Mode 1 B.
	00 00 00 5	8 <b>cc</b>	Apollo 8, you're looking good.
	00 00 01 0	1 CDR	Roger.
	00 00 01 5	2 <b>C</b> C	Mark Mode 1 Charlie, Apollo 8.
( )	00 00 01 5	4 CDR	Mode 1 C.
	00 00 02 0	7 CC	Apollo 8, Houston. You are GO for staging.
			Over.
	00 00 02 1	O CDR	Roger.
	00 00 02 3	6 CDR	Staging.
	00 00 03 0	5 CDR	second plane SEP.
	00 00 03 0	8 <b>c</b> c	Roger. Understand; SEP.
	00 00 03 1	O CDR	Roger.
	00 00 03 3	1 CDR	Houston, how do you read? Apollo 8.
	. 00 00 03 3	h cc	We hear you loud and clear, Apollo 8.
	00 00 03 3	5 CDR	Okay. The first stage was very smooth, and
			this one is smoother.
,	00 00 03 4	0 <b>0</b> C	Understand; smooth and smoother. Looks good
(			here.

-	(GOSS NET 1)		Tape 1 Page 2
$\overline{}$	00 00 03 47	cc	Apollo 8, Houston. Your trajectory and guid-
			ance are GO. Over.
	00 00 03 51	CDR	Thank you, Houston. Apollo 8.
	00 00 04 58	oc	Apollo 8, Houston. Your trajectory and guid-
			ance are GO. Over.
	00 00 05 02	CDR	Thank you, Michael.
	00 00 05 04	œ	Yes, you're looking real good, Frank.
	00 00 05 05	CDR	Very good.
	00 00 05 59	cc	Apollo 8, Houston. Trajectory and guidance
			are GO.
	00 00 06 02	CDR	Roger. Apollo 8. GO.
٠.	00 00 06 05 ·	cc	MARK.
$(\tilde{})$	00 00 06 06	cc	You have S-IVB to orbit capability. Over.
	00 00 06 09	CDR	Roger. Thank you. S-IVB to orbit.
	00 00 07 01	cc	Apollo 8, Houston. Your trajectory and guid-
÷			ance are GO. Over.
	00 00 07 05	CMP	Apollo 8's GO.
	00 00 07 09	IMP	Onboard chart confirmed.
	00 00 07 10	cc	Roger. Understand.
	00 00 07 31	CMP	Just tried to PU shift, I believe.
	00 00 07 37	CC	Roger. That's the correct time for it.
	00 00 07 41	CMP	Roger.
	00 00 08 03	cc	Apollo 8, Houston. Your trajectory and guid-
			ance are GO.
	00 00 03 06	CDR	Roger. We're picking up a slight POGO at this
			point.
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	*		
	(GOSS NET 1)		Tape 1 Page 3
$\bigcirc$	00 00 08 11	CDR	Understand; slight POGO. Thank you.
	00 00 08 30	CC	Apollo 8, Houston. You have level SENS time.
			Over.
	00 00 08 32	CDR	Roger. Level SENS ON.
	00 00 08 35	CDR	The POGO's damping out.
	00 00 08 37	cc	Understand; POGO demping out.
	· 00 00 08 42	œ	Apollo 8, Houston. You look good for staging.
	00 00 08 45	CDR	Staging?
	00 00 08 50	CDR	S-IVB ignition.
	00 00 08 59	CDR	Guidance INITIATE.
	00 00 09 06	CDR	Hey, Houston. How do you read? Apollo 8.
	00 00 09 07	cc ·	Apollo 8, reading you loud and clear.
<>	00 00 09 09	CDR	Okay. We got guidance INITIATE.
	00 00 09 12	cc	Roger. Understand.
	00 00 09 14	cc	Trajectory and guidance are GO.
	00 00 09 17	CDR	Thank you.
	00 00 09 49	· CC	Mark Mode 4, Apollo 8.
	00 00 09 52	CDR	Mode 4. Roger.
	00 00 09 57	cc	Apollo 8, Houston. Your predicted cutoff,
		•	11 plus 28. Over.
,	00 00 10 03	CDR	Understand; 11:28.
	00 00 10 06	CC	Roger.
•	00 00 10 44	CDR	How do you read, Houston?
		e S	WANGUARD (REV 1)
	00 00 10 46	cc	Reading you loud and clear.
( )	00 00 10 49	cc	Go ahead, Apollo 8.
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APOLIO 8 A	IR-TO-GROUND VOICE TRANSCRIPTION
	Tape 2 Page 1
cc	Apollo 8, Houston. We have you apogee 103,
•	perigee 99. Over.
CMP	103, 99.
cc	Roger.
CC	Apollo 8, Houston. We have you 1 minute from
	LOS the Vanguard. We'll see you over the
	Canaries at 16:28.
CDR	Thank you, Houston; 16:28.
CC	Roger.
	CANARY (REV 1)
CC	Apollo 8, Houston through the Canaries. How
	do you read me?
CDR	You are loud and clear, Houston, over the
	Canaries.
CC	Good; you are clear, too. How is it going?
CDR	Fine. We seem to be going along very well. We
	noticed about a 10-pound DELTA-V between the
	oxygen fuel in the SPS zone.
cc	Apollo 8, Houston. That is normal; that's just

about what we expected. Over.

Roger, Jim. When you do your P52, you can expect a torquing angle of 0.25 degrees. Over.

(GOSS NET 1)

00 00 13 37

00 00 13 46 00 00 13 49 00 00 14 28

00 00 14 37 00 00 14 39

00 00 16 31

00 00 16 35

00 00 16 37 00 00 16 43

00 00 17 01

00 00 17 07

00 00 20 28

00 00 20 33

00 00 20 34

CDR

CC

CMP

CC

Roger.

Apollo 8, Houston.

This is 8. Go shead.

7

	(GOSS NET 1)		Tape 2 Page 2
	00 00 20 44	CMP	Roger. Torquing angle of 0.25 degrees when we
<i>)</i> .			do P52. Thank you.
	00 00 20 50	CC	Roger.
	00 00 21 39	CMP	Stand by for the - a - stand by. Okay. Main
			REG B walve closed.
	CO 00 21 49	CC	Apollo 8, Houston. Say again.
	00 00 21 53	CDR	Megative. We didn't say anything. Go ahead,
			Houston.
	00 00 21 54	CC	I think you were transmitting; Jim was trans-
			mitting and disregard.
	00 00 21 59	CDR	Roger. Wo matter.
	00 00 22 28	CC	Apollo 8, Houston.
- \	00 00 22 31	CDR	Go ahead, Houston. Apollo 8.
	00 00 22 33	CC	Roger. You have 1 minute to LOS Canaries.
		1. V	Everything is looking good on board the space-
			craft and the S-IVB; we will see you over
			Tananarive at 37 minutes. Over.
	00 00 22 44	CDR	Roger. Thank you, Houston. Apollo 8.
	00 00 22 57	CC	Apollo 8, Houston. You have the tape recorder
			low bit rate. Over.
	00 00 23 02	CDR	Thank you.
	00 00 23 03	CC	You are welcome.
			TANANARIVE (REV 1)
	00 00 37 06	CC	Apollo 8, Houston. Over.
	00 00 37 18	CDR	Houston, Apollo 8. How do you read?
1	00 00 37 20	CC .	Apollo 8, Houston. Reading you weak but clear.
<i>!</i> .		•	How me?

	(GOSS NET 1)		Tape 2 Page 3
	00 00 37 25	CDR	You're loud and clear, Mike. Everything seems
			to be going very well.
	00 00 37 30	cc	Okay. Everything looks real good on the ground
		**	with both vehicles. We still have you 103 by 99
			on your orbit from my low speed data, and every-
			thing is looking real good. Over.
	00 00 37 41	CDR	Roger. Thank you.
	00 00 41 37	CC	Apoilo 8, Houston.
	00 00 41 41	CDR	Go shead, Houston. Apollo 8.
	00 00 41 43	cc	We have 1 minute to LOS Tananarive; we will see
			you again over Carnarvon at 52:09. Over.
÷	00 00 41 51	CDR	Roger. We do have the optic covers jettisoned,
<u>( )</u>			and everything seems to be going fine.
$\bigcup$	00 00 41 56	CC	Roger. Optics cover jettisoned. Thank you.
			CARWARVON (REV 1)
	00 00 52 44	cc	Apollo 8, Houston.
	00 00 52 48	CDR	Go ahead, Houston. Apollo 8. You're loud and
			clear.
	00 00 52 50	cc	Roger. You're loud and clear over Carnaryon.
			We would like to take DSE away from you for a
			second.
	00 00 52 56	CDR	Roger. Go ahead.
	00 00 52 57	cc	Thank you.
	00 00 55 03	CDR	Lots of lights down there.
	00 00 56 00	LMP	Rouston, this is Apollo 8.
(·)	00 00 56 03	cc	Houston here, Apollo 8. Go ahead.

	(GOSS NET 1)		Tape 2 Page 4
7	00 00 56 06	IMP	Roger. The torquing angle's 00026; that's
			plus 00026 plus 00035 plus 00119.
	00 00 56 25	cc	Roger. Apollo 8, Houston. And copy plus 00026
			plus 00035 plus 00119.
	00 00 56 39	LNP	Roger. We checked on stars 6 and 15, and the
		. •	error was plus 00001.
	00 00 56 51	CC	Sounds pretty good.
	00 00 56 55	LMP	Pretty good for a beginner here.
	00 00 56 57	CC	Right.
	00 00 57 05	cc	Apollo 8, Houston. We have about 1 minute to
			LOS Carnarvon, and everything is looking good
			with the spacecraft and the S-IVB. We'll see
• . ,			you over Honeysuckle Creek at 59:27 - just here
			shortly.
	00 00 57 18	LMP	Thank you.
			HONEYSUCKLE (REV 2)
	00 01 00 57	LMP	Hello, Houston. Apollo 8. How do you read?
	00 01 01 00	cc	Loud and clear, Apollo 8. Houston here.
	00 01 01 05	LMP	How do you read?
	00 01 01 06	cc	Apollo 8, Houston. Loud and clear. Over.
	00 01 01 18	LMP	Houston, Apollo 8. How do you read?
	00 01 01 20	cc	Reading you loud and clear, Bill. How me?
	00 01 01 55	LMP	Houston, Apollo 8. Over.
	00 01 01 57	cc	Apollo 8, Houston. Loud and clear. Over.
	00 01 02 17	cc	Apollo 8, Houston. Over.
()	00 01 02 25	<b>c</b> c .	Apollo 8, this is Houston. Over.

	(Goss net 1)		Tape 2 Page 5
	00 01 02 46	CC	Apollo 8, this is Houston. Over.
	00 01 03 13	CC	Apollo 8, this is Houston. Over.
-	00 01 03 17	LMP	Houston, Apollo 8 on S-band. If you read, every-
			thing is GO.
	00 01 03 21	CC	Roger. Understand, Apollo 8.
	00 01 04 10	CC	Apollo 8, this is Houston. Over.
	00 01 04 13	LMP	Roger, Houston. Read you loud and clear.
	00 01 04 15	cc .	We are reading you loud and clear also, Bill.
			The problem here over Honeysuckle has been on
•			the ground. Your spacecraft equipment is all
			working fine. We are going to have LOS in about
			a minute, and we will pick you up over Guaymas
<i>,</i> - \			at 01:28:13. Over.
()	00 01 0 <sup>‡</sup> 32	LMP	Roger. 01:28:13; thank you.
	00 01 04 35	CC	Roger.
	00 01 04 37	CC	We are giving the DSE back to you, Apollo 8.
	00 01 04 40	LMP	Roger. Thank you.
			CALIFORNIA (REV 2)
	00 01 28 52	CC	Apollo 8, Houston. Over.
	00 01 29 06	CC	Apollo 8, this is Houston. Over.
	00 01 29 26	cc	Apollo 8, Apollo 8, this is Houston. Over.
	00 01 30 14	cc	Apollo 8, this is Houston. Over.
	00 01 30 17	LMP	Houston, Apollo 8. Over.
	00 01 30 18	cc	Roger. How do you read me?
	00 01 30 27	CC	Apollo 8, this is Houston. Over.
( )	00 01 30 29	LMP	Roger. Houston, Apollo 8. Standing by for a
$\bigcirc$			GO for the backup COMM check. Over.
			· · · · · · · · · · · · · · · · · · ·

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	(COSS NET 1)	·	Tape 2 Page 6
)	00 01 30 34	cc	Roger. Stand by one, Bill.
	00 01 30 46	cc	California, inhibit VHF downlink.
	00 01 30 50	CT	California inhibited.
	00 01 30 52	CC	Apollo 8, this is Houston. Go ahead with backup
	•		voice check.
	00 01 31 05	cc	Apollo 8, this is Houston. Go shead with backup
			voice check. Over.
	00 01 31 21	cc	Apollo 8, Houston. Go ahead with backup voice
			check. Over.
	00 01 31 25	LMP	Roger, Mike. I gave you a count. I'll give you
	÷		another one. Are you standing by?
	00 01 31 29	cc	Roger. Standing by.
<i>(</i> -\	00 01 31 3i	LNP	Roger. This is Apollo 8 through backup voice:
			1, 2, 3, 4, 5, 5, 4, 3, 2, 1. Over.
	00 01 31 42	cc	Roger, Bill. Reading you weak but clear. Go
			ahead with normal S-band woice check.
-	00 01 31 49	LMP	Roger.
	00 01 32 11	cc	Apollo 8, Houston. Over.
-	00 01 32 18	LMP	Houston, this is Apollo 8 on normal S-band:
			1, 2, 3, 4, 5, 5, 4, 3, 2, 1. How do you read?
			Over.
	00 01 32 25	cc	Apollo 8, Houston. Reading you loud and clear
			normal S-band. How me?
	00 01 32 49	cc	Apollo 8, Houston. Reading you loud and clear
			on normal S-band. How me? Over.
( )	00 01 33 03	cc	Apollo 8, Houston. Over.

- 1

	(GOSS NET 1)		Tape 2 Page 7
7	00 01 33 06	LMP	Roger, Houston. This is Apollo 8. Reading you
			loud and clear on normal.
	00 01 33 13	cc	Roger. Reading you loud and clear on normal
		* .	8-bend. How me?
	00 01 33 20	LMP	Clear.
	00 01 33 29	CC	Apollo 8, Houston. Over.
	00 01 33 32	LMP	Houston, this is Apollo 8. How do you read on
		•	VHF1 Over.
•	00 01 33 35	CC	Apollo 8, Houston. Reading you loud and clear.
	•	•	We are also reading you loud and clear on S-band
			normal. How me? Over.
	00 01 33 43	LMP	Roger. I'm reading you loud and clear. I'll
<b>/</b> ÷\		•	give you another count on S-band normal: 1, 2,
	ż		3, 4, 5, 5, 4, 3, 2, 1. How do you read me?
	00 01 33 52	CC	Roger. That's loud and clear, Bill. California,
			would you EMABLE the VHF downlink, please?
	00 01 34 07	<b>CT</b>	California ENABLED.
	00 01 34 50	CC	Apollo 8, Houston. Over.
	00 01 34 53	CMP	Go ahead, Houston.
	00 01 34 55	CC	Roger. We are going to rewind your tape re-
			corder, and we have the TLI plus 90 and TLI
			plus 4-hour PAD's at your convenience. Over.
	00 01 35 11	CMP	Roger. Ready to copy.
	00 01 35 13	CC	Roger. TLI plus 90, SPS slash G&N, 635 31 minus
			164 plus 129. Are you with me so far? Over.
( )	00 01 35 36	CMP	Roger. We're with you.

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	(GOSS	HET	1)	ند	Tape 2 Page 8
$\sim$	00 01	35	<b>3</b> 8	cc	Okay. 004 17 42 65 minus 04402 minus 00001 plus
				٠.	48387 178 169 359, not applicable, plus 00185
					48587 603 48383 06 2027 250, earth center 0123 -
			•		correction: down 123; I say again, down 123,
					right 22 plus 21123 minus 03000 12313 34494 017
	٠			•	47 39, north set stars roll 068, pitch 097,
					yaw 356, ullage none; other: high speed proce-
					dure not required. Over.
	00 01	<b>3</b> 8	17	CMP	Houston, this is Apollo 8. We missed a portion
				•	of that maneuver PAD. Can you start with HP and
					go down to boresight star? Over.
•	00 01	38	31	CC	.Roger. I say again, HP plus 00185. Are you with
$\overline{}$					me?
$\bigcup$	00 01	38	41	CMP	Roger. We're with you.
•	00 01	38	43	CC	48587 603 48383 06 2027 250, and the boresight
					star is earth's center. Over.
	00 01	39	33	cc	Apollo 8, Houston. Did you copy?
	00 01	39	35	CMP	Roger, Houston. This is a TLI plus 90 as fol-
					lows: minus - the weight will be plus 63531
					minus 164 plus 129 0041 74265 minus 04402 minus
					0001 plus 48387 178 169 359 plus 00185 48587 603
			•		48383. We will have to get the sextant informa-
					tion later; 123 minus 030.
	00 01	41	18	CC	Apollo 8, Houston. Over.
·	00 01	41	19	CMP	Houston, did you copy?
1					

Ready to copy.

00 01 43 19

QAP

	( <b>G</b> 055	net	1)					•			Tape Page	
~~	00 01	43 2	21	cc	Okay.	TLI	plus	4 hour	s, 8PS	/G&N.	Weight	is
					still	6353	l as p	rinted	; the	pitch :	and yaw	minus
					164 ar	nd pl	us 129	. Are	Aon A	ith me	so far	t
	00 01	43 i	43	CMP	We are	e wit	h you.					
	00 01	<b>43</b> l	45	cc	GETI (	006 4	7 27 7	9 minu	s 0159	4 plus	00000	plus
					<b>5288</b> 5	178	155 00	0, not	appli	cable,	plus O	0192
					<b>529</b> 09	. Ar	e Aon	with m	e? Ar	ollo 8	, Houst	on.
		-			Over.							
	00 01	<b>ь</b> ь 1	47	CMP	This	is Ap	ω11o 8	. You	're br	aking	lock on	S-band,
					and a	gain,	you g	ot cut	off j	ust at	HP.	
	00 01	44	53	CC	Okay.	ĦР	plus 0	0192 5	2909 6	27 526	94. Ar	е йол
					with 1	me!	Over.					
<u></u>	00 01	45	23	CMP	Roger	•						
	00 01	45	26	CC	Roger	. <b>S</b> e	xtant	star,	12 103	37 211,	earth	center
					down	063,	right	23 plu	в 1068	minus	16500	12505
					35061	026	42 57	north	set st	ars, r	o11 068	,
					pitch	097,	yav 3	56, ul	lage r	none, h	igh spe	ed
				•	proce	dure	not re	equired	ı. Ove	er.		
	00 01	46	47	CMAP .	Roger	, Hou	uston.	TLI I	olus 4	. Weig	ht rema	ins
					the s	ame,	minus	164 pl	lus 129	9 006 4	7 27 79	minus
					01594	plus	all t	balls p	olus 5	2885 17	8 155 0	000 NA
		•	•		plus	00192	2 52909	9 627 5	52694	12 1037	211, 6	earth
	-			•	cente	r dos	na 063,	, right	213	plus 10	68 min	18
	4,				16500	1250	3500	61 026	42 57	, north	set ro	068,
•					pitch	097	, yaw :	356, no	ulla	ge, hie	gh speed	l pro-
· ·	1				ceđur	e not	t requ	ired.				

(GOSS MET 1)

Tape 2 Page 11

00 01 48 07

CC

Very good. That's all correct, and I have a TLI PAD for you whenever you're ready to copy it.

00 01 48 16

CMP

Ready to copy.

00 01 48 17

CC

Okay. Your computer PAD is in and verified. You can go to BLOCK, and we're going to have LOS here in about 45 seconds. I'll start on the TLI PAD anyway. Time base 6P24136, roll 179, pitch 045, yaw 001, born time 5 plus 15, DELTA V<sub>C</sub> prime 105 196 ZI 35569, roll 357, pitch 091, yaw 001. Comments: TLI plus 10 minutes; abort sttitude is 199 degrees, and I don't believe you've got time to read that back. We'll see you over Canaries at 1:50 GET. Adios.

END OF TAPE

# APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

(1)	(GOSS HET 1)		Tape 3 Page 1
$\bigcup$			CAMARY (REV 2)
	00 01 50 30	cc	Apollo 8, Houston. Over.
	00 01 50 33	CMP	Roger. Houston, Apollo 8. Reading you loud
			and clear. TLI plan 24136 179 045 001 515
		•	105196 35569 357 091 001; TLI plus 10, abort
		•	-ttitude 199 on the pitch.
•	00 01 51 06	cc	Roger, Apollo 8. That is correct. We'd like
			to double check one number on the TLI plus
			90 minutes. When you can dig that out, let
			me know.
	00 01 51 18	CIP	Roger. Go ahead.
·	00 01 51 19	CC	Okay. It's - the sextant shaft angle should
$\bigcirc$	•		be 2027. Over.
	00 01 51 29	CMP	Roger. Sextant shaft is 2027.
	00 01 51 35	cc	Thank you, sir.
•	00 01 53 09	cc	Apollo 8, Houston. Over.
	00 01 53 12	LMP	Go ahead, Houston.
	00 01 53 13	cc	Roger. 8-IVB looking good, both from a guid-
•			ance and a consumable viewpoint; it all looks
			GO.
	00 01 53 20	LMP	Roger.
	00 01 53 30	cc	The DSE is all yours, Bill.
	00 01 53 32	THE	Thank you.
	00 01 54 18	ř <b>cc</b>	Apollo 8, Houston. We will have LOS in
$\bigcap$			l minute; we'll pick you up again over Tanan-
			arive at 02:09.

			. Page 2
()	00 01 54 28	CDR	Roger, Michael. Thank you.
<u> </u>	00 01 54 30	œ	Roger. How does it feel up there?
	00 01 54 33	CDR.	Very good, very good. Everything is going
			rather well. It looks just about the same way
			it did 3 years ago.
	00 01 54 42	cc	Has Bill got time from playing with his tape
			recorder to look out the window?
	00 01 54 45	CDR	Roger. We had one little incident here. Jim
			Lovell inadvertently popped one liferaft, so
			we've got one full May West with us here.
	00 01 55 02	œ	Roger. Understand.
	•		TAMANARIVE (REV 2)
	00 02 09 49	œ	Apollo 8, Houston through Tananarive. Over.
$\mathcal{O}$	00 02 09 55	CDR	Roger. Houston, this is Apollo 8.
	00 02 09 57	cc	Roger, Apollo 8. We don't have anything for
			you; we are just standing by. You're looking
			good.
	00 02 10 02	CDR	Roger. Thank you.
	00 02 14 07	cc	Apollo 8, Houston.
	00 02 14 11	CDR	Gemini 8 - correction: Apollo 8.
	00 02 14 16	œ	Roger. Gemini 8, Houston. We would like to
			bring you up to date on the COMM situation
			while we've got some quiet time here. We'll
			be LOS Tananarive in another 2 minutes; we'll
, ÷ .			be picking you up over Carnarvon at 2 hours
$(\ )$			25 minutes and 22 seconds. LOS Carnarvon will
-			

(GOSS NET 1)

Tape 3

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)		•	be 02:31:55; then we've got ARIA number 1
_/		٤ .	ecming in about 02:37:30; and after that,
			, we will have a hand-off to Mercury to Hawaii
			to Goldstone, and we should have continuous
			COMM. Over.
•	00 02 14 28	CDR	Very good. That's very good. Thank you.
•	00 02 15 01	CC	Roger.
	00 02 15 10	CC	Thought you were Gemini 7, not 8.
	00 02 15 14	CDR	Roger.
	,	·	CARNARVON (REV 2)
	00 02 26 02	CC	Apollo 8, Houston. Over.
	00 02 26 06	CDR	Go shead, Houston. Apollo.
1	00 02 26 08	œ	Roger. Loud and clear. We'd like to take
J			your tape recorder for 2 minutes, please.
	00 02 26 13	CDP.	Can he have it, Bill?
	00 02 26 15	LMP	Go ahead.
	00 02 26 16	<b>CD</b> R	Thank you.
	00 02 26 20	CC	By the way, we read out the voice tape, and
		÷	the quality of the voice tape is good - from
		÷	the DEE.
	00 02 26 28	CDR	Good.
	00 02 27 20	CC.	Apollo 8, Houston.
	00 02 27 21	CDR	Go shead, Houston.
	00 02 27 22	cc	Alright, Apollo 8. You are GO for TLI. Over.
	00 02 27 27	CDR	Roger. We understand we are GO for TLI.
j	00 02 31 26	. cc	Apollo 8, Houston. Over.
′	. •		

(GOSS MET 1)

Tape 3 Page 4

00.02 31 29

CDR CC

Go ahead, Houston. Apollo 8.

00 02 31 31

Roger. We will have LOS in about 30 seconds,

and we'll pick you up over ARIA 1 at 02:37:30.

00 02 31 38

CDR

END OF TAPE

### APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS MET 1)		Tape 4 Page 1
)	· ·		ARIA 1 (REV 2)
	00 02 38 21	CDR	Houston, this is Apollo 8. How do you read?
	00 02 38 24	CC	Apollo 8, Houston. Over.
	00 02 38 29	CDR	Houston, Apollo 8. I hear you garbled but fairly
			clear.
	00 02 38 33	CC	Roger. Apollo 8, Houston. We're transmitting
			through ARIA 1, and you are also garbled.
*			MERCURY (REV 2)
	00 02 45 12	CC	Apollo 8, Houston. Over.
	00 02 45 15	CDR	. Go ahead, Houston. Apollo 8.
	00 02 45 17	CC	Good; you're loud and clear through the Mercury,
			and you're looking good down here. Everything
$\bigcap$	•		looks good.
	00 02 45 23	CDR	Roger. Understand. Our O2 flow is a little
			bit higher than I thought, but Bill says that
			it's just about what he expected.
	00 02 45 31	CC	Roger. Understand.
	00 02 45 36	CC	Your He flow looks good down here.
	00 02 45 43	CDR	Thank you.
	00 02 49 28	cc	Apollo 8, Houston. You're looking good.
	00 02 49 31	CDR	Roger.
	00 02 50 13	cc	Apollo 8, coming up on 20 seconds to ignition.
•			Mark it, and you're looking very good.
	00 02 50 20	CDR	Roger px : 50:37.1
	00 02 50 40	CMP	IGNITION.
)	00 02 50 41	cc	Roger. IGNITION.

	(GOSS NET 1)		Tape & Page 2
	00 02 51 12	CC	Apollo 8, Houston. You're looking good.
	00 02 51 58	cc	Apollo 8, Houston. Trajectory and guidance
			look good. Over.
			HAWAII (REV 2)
	00 02 52 02	CDR	Roger. Apollo 8, looks good here.
	00 02 52 19	CC	Apollo 8, Houston. We're predicting cut-off,
			02:55:58, and it looks exactly nominal here.
	00 02 52 27	CDR	Roger.
	00 02 52 34	CC	Apollo 8, Houston. That predicted cut-off,
			02:55:52, 52, and that's exactly as it should
• .			be.
	00 02 52 40	CDR	02:55:52.
	00 02 53 42	CC	Apollo 8, Houston. You are looking good here,
$\bigcirc$	•		right down the center line.
	00 02 53 45	CDR	Roger. Apollo 8.
	00 02 54 54	cc	Apollo 8, Houston. You are looking good, right
			down the old center line.
	00 02 54 58	CDR	Roger. Apollo 8.
	00 02 55 57	CDR	Okay. We got SECO right on the money.
	00 02 55 58	cc	Roger. Understand; SECO.
	00 02 57 27	CC	Apollo 8, Houston. Looks like a good cut-off.
	•		Everything is looking real good down here.
			CALIFORNIA (REV 2)
	00 02 58 04	cc	Apollo 8, Houston.
	00 02 58 06	CDR	Go ahead, Houston. Apollo 8.

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	(GOSS HET 1)		Tape 4 Page 3
$\bigcirc$	00 02 58 07	œ	Your cut-off looked very good down here. We
Ο.			have a whole room full of people that say you
			look good.
	00 02 58 11	CDR	Roger. Thank you. The only situation we have
			here is the 02 flow is high, 02 flow is a bit
			high.
	00 02 58 22	cc	Roger. Understand; 02 flow high.
	00 02 58 24	CMP	We'll get to first status report here shortly.
	00 02 58 26	cc	Roger.
	00 02 58 57	cc	Apollo 8, Houston. Your booster configured nor-
	_		mally, and we're not concerned with the 02 high
	- -		flow. We think it's normal.
<i>(</i> -\	00 02 59 05	CDR	Okay.
$\bigcirc$ .	00 02 59 52	CMP	Houston, Apollo 8.
	00 02 59 54	CC	Go shead, Apollo 8.
	00 02 59 56	CMP	Roger. The DELTA-TIG looked like it was right
	:		on. Burn time appeared to us to be about 2 sec-
•		•	onds longer, 517. VGX was reading 95485 when we
* * * * * * * * * * * * * * * * * * * *			got it. The attitude was nominal. $V_{\overline{1}}$ was reading
			35452 at cut-off, H-dot 04552, and H is 01791.
		-	DELTA-V <sub>C</sub> on the EMS was minus 20.6.
	00 03 00 35	cc	Roger. We copy that, Jim, and I've got some
·		٠	times here for you.
	00 03 00 41	CMP	Roger. Go ahead.
-	00 03 00 42	cc	Booster begins maneuver to SEP attitude at
/ i		••••	03:10:55. Takes 5 minutes, so it arrives at

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END OF TAPE

# APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

(GOSS NET 1)

Tape 4 Page 5

#### NOTE

Subsequent to TLI, there is continuous acquisition among Goldstone (GDS), Madrid (MAD), and Honeysuckle (HSK).

APOLLO 8 Al	IR-TO-GROUND	VOICE	TRANSCRIPTION
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O0 03 11 08 CDR Okay. Maneuvers started to separate to	•
00 03 11 21 CDR Houston, Apollo 8. How do you r 00 03 11 23 CC Yes, reading you loud and clear, stand you've started the maneuve	aration attitude.
00 03 11 23 CC Yes, reading you loud and clear, stand you've started the maneuve	
stand you've started the maneuve	read?
	Frank. Under-
00 03 11 27 CDR Roger.	er to SEP attitude.
00 03 11 28 CC Are you reading us alright?	
00 03 11 30 CDR Loud and clear.	
00 03 11 31 CC Thank you.	
00 03 14 16 CC Apollo 8, Houston.	
00 03 14 18 CDR Go shead, Houston. Apollo 8.	
00 03 14 19 CC Okay. Coming up on 3 hours and	15 minutes as
per flight plan; we have you GO.	
00 03 14 26 CDR Roger. GO.	
00 03 14 29 CDR You got any reading on that 02 f	low?
00 03 14 32 CC Stand by one.	
00 03 14 50 CC Apollo 8, Houston.	
00 03 14 51 CDR Go ahead.	
00'03 14 52 CC We're reading about the same as	we were before
on that oxygen flow. The reason	it's that high
is due to the cabin gas changeov	er. According
to Apollo 7, if your data repeat	s theirs, you
can expect it to be high for ano	ther few hours.
00 03 15 10 CDR Roger. Thank you.	
00 03 15 43 CC Apollo 8, Houston.	
) 00 03 15 47 CDR Go ahead.	

	(GOSS NET 1)		Tape 5 Page 2
	00 03 15 48	CC	You can expect that the S-IVB will be 10 degrees
			off in pitch at SEP attitude; however, that is
			GO. There is no problem involved.
	00 03 15 57	CDR	Roger.
	00 03 20 25	cc	Apollo 8, Houston.
	00 03 20 27	CDR	Go ahead, Houston.
	00 03 20 28	CC	Roger. We have you about 30 seconds prior to
-	•	٠	separation, and everything's looking good.
	00 03 20 33	CDR	Roger.
	00 03 21 55	CDR	What a view!
	00 03 21 58	cc	Looks pretty good, huh?
	00 03 22 12	LMP	We've SEP'd Houston. We got the IVB, right?
	00 03 22 16	CC	Roger, Apollo 8.
U	00 03 22 52	LMP	Houston, do you read Apollo 8?
	00 03 22 53	CC	Go ahead, Apollo %.
	00 03 23 01	cc	Apollo 8, Houston. Over.
	00 03 23 16	CC	Apollo 8, this is Houston. Over.
	00 03 23 26	LMP	This is Apollo 8 on VHF and S-band. How do
		-	you read?
	00 03 23 29	cc	Hear loud and clear, Bill. How me?
	00 03 23 31	IMP	Read you loud and clear. We have SEP and
		-	looking good.
	00 03 23 34	cc	Roger. Looking good here.
٠	00 03 28 23	CDR	Houston, Apollo 8. How do you read?
	00 03 28 25	cc	Read you loud and clear, Frank. How us?
			•

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(GOSS NET 1)		Tape 5 Page 3
00 03 28 27	CDR	Roger. Loud and clear. We are taking pictures
	•	of the S-IVB; the postseparation sequence is com-
		pleted, and we seem to have a high gain.
00 03 28 39	cc	Okay; fine.
00 03 30 38	cc ·	Apollo 8, Houston.
00 03 30 40	CDR	Go shead, Houston. Apollo 8.
00 03 30 41	cc	Roger. Is Bill ready for his VHF test? We
		can configure any time he is.
00 03 30 48	CDR	Okay. Stand by.
00 03 35 21	cc	Apollo 8, Houston.
00 03 35 22	CDR	Go ahead, Houston. Apollo 8.
00 03 35 24	<b>c</b> c	Roger. We would like to ask whether you did
		a VERB 66 ENTER to transfer the state vector
		a VERB 66 ENTER to transfer the state vector from CSM to LM slot. We didn't copy that down
		•
<b>00</b> 03 35 32	CDR	from CSM to LM slot. We didn't copy that down
00 03 35 32 00 03 35 33	CDR CC	from CSM to LM slot. We didn't copy that down here.
		from CSM to LM slot. We didn't copy that down here. We did not.
00 03 35 33	cc	from CSM to LM slot. We didn't copy that down here. We did not. Okay.
00 03 35 33 00 03 35 34	CDR	from CSM to LM slot. We didn't copy that down here.  We did not.  Okay.  Do you want us to do that now?
00 03 35 33 00 03 35 34 00 03 35 36	CC CDR CC	from CSM to LM slot. We didn't copy that down here.  We did not.  Okay.  Do you want us to do that now?  At your convenience.
00 03 35 33 00 03 35 34 00 03 35 36 00 03 35 38	CC CDR CC CMP	from CSM to IM slot. We didn't copy that down here.  We did not.  Okay.  Do you want us to do that now?  At your convenience.  Roger.
00 03 35 33 00 03 35 34 00 03 35 36 00 03 35 38 00 03 35 44	CC CDR CC CMP CDR	from CSM to IM slot. We didn't copy that down here.  We did not.  Okay.  Do you want us to do that now?  At your convenience.  Roger.  We see the earth now, almost as a disk.
00 03 35 33 00 03 35 34 00 03 35 36 00 03 35 38 00 03 35 44 00 03 35 49	CC CDR CC CMP CDR	from CSM to IM slot. We didn't copy that down here.  We did not.  Okay.  Do you want us to do that now?  At your convenience.  Roger.  We see the earth now, almost as a disk.  Good show. Get a picture of it.
00 03 35 33 00 03 35 34 00 03 35 36 00 03 35 38 00 03 35 44 00 03 35 49 00 03 35 51	CC CDR CC CMP CDR CC CC	from CSM to IM slot. We didn't copy that down here.  We did not.  Okay.  Do you want us to do that now?  At your convenience.  Roger.  We see the earth now, almost as a disk.  Good show. Get a picture of it.  We sre.

	(GOSS NET 1)		Tape 5 Page 4
)	00 03 36 05	CC	Roger.
/	00 03 36 06	CMP	And at the same time, we can see Africa. West
			Africa is beautiful. I can also see Gibraltar
			at the same time I'm looking at Florida.
	00 03 36 20	CC .	Sounds good. Get a picture of it. What window
			are you looking out?
	00 03 36 29	CMP	The center window.
	00 03 36 30	CC	Roger.
	oo o3 36 39	cc	Are your windows clear so far?
	00 03 37 08	CC	Apollo 8, Houston.
	00 03 37 10	CDR	Go ahead, Houston.
	00 03 37 11	CC	How about your VHF check? We would like to get
)			that done before you get too much further away.
1	00 03 37 34	CDR	Okay.
	00 03 37 38	CDR	We are listening on VHF now for Simplex.
÷	00 03 37 42	cc	Apollo 8, Houston. Say again.
	00 03 37 45	CDR	We are listening for VHF alfa Simplex.
	00 03 37 48	cc	Okay, good. Thank you. VHF alfa Simplex, and
	•		we will get configured for it; and in between
			times, give us a clue as to what it looks like
			from way up there.
	00 03 38 00	CMP	Roger. Well, Mike, I can see the entire earth
			now out of the center window. I can see Florida,
٠.,			Cuba, Central America, the whole northern half
	•		of Central America, in fact, all the way down
·)	·		through Argentina and down through Chile.
• •			

•	(GOSS NET 1)		Tape 5 Page 5
$(\ )$	00 03 38 25	cc	They picked a good day for it.
	00 03 38 30	CDR	Stand by. We are going through the separation
			maneuver checklist here.
	00 03 38 34	cc	Roger. Standing by.
	00 03 39 20	CDR	Houston, this is Apollo 8. We've lost sight
			of the 8-IVB here. The separation maneuver
		ż	may be delayed slightly, or else we will go
			ahead and make it without having her in sight.
	00 03 39 30	CC	Roger. Understand, Frank.
	00 03 41 58	CDR	Houston, Apollo 8.
	00 03 42 01	cc	Apollo 8, Houston. Go ahead.
	00 03 42 03	CDR	When does the S-IVB do their blowdown maneuver?
<b>(</b> )	00 03 42 05	CC	Stand by one.
<u> </u>	00 03 42 42	cc	Apollo 8, Houston.
	00 03 42 46	CDR	Go on.
	00 03 42 48	CC	Your blowdown will be 1 hour from now, a little
			more that 1 hour from now.
	00 03 42 51	CDR	Roger. We have the S-IVB in sight again now.
			We have done the separation maneuver.
	00 03 42 55	CC	Good show. Thank you.
	00 03 43 25	CC	Apollo 8, Houston.
	00 03 43 31	IMP	Go ahead, Houston.
	00 03 43 32	CC	We would like to take control of the DSE for a
			while, Bill.
	00 03 43 35	LMP	Go ahead.
( )	00 03 43 36	CC	Thank you.

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,—.	(GOSS NET 1)		Tape 5 Page 6
<b>_)</b> .	00 03 43 54	cc	Apollo 8, Houston. We would like to get an
			approximate GET of your SEP maneuver to use for
			our ephemeris tracking data.
	00 03 44 06	CDR	Roger. It was 3 hours 40 minutes zero seconds.
	00 03 44 10	cc	Good, 03:40 and a foot and a half - feet per sec-
	•	¥	ond. Right?
	00 03 44 15	CDR	Roger. About that
	00 03 44 16	cc	Okay.
	00 03 44 18	CDR	We have the - Mike, we have the exact
			callout here for you and a burn status report.
	00 03 44 22	cc	Alright.
	00 03 44 28	CDR	Alright, DELTA-V <sub>X</sub> minus OCO11, DELTA V <sub>Y</sub> plus
()			0002, DELTA-V <sub>Z</sub> minus 0002, roll 0, pitch 180,
			yaw 0. Over.
	00 03 44 46	CC	Roger, Apollo 8.
	00 03 46 25	CC	Apollo 8, Houston.
	00 03 46 29	CDR	Go ahead, Houston. Apolle 8.
	00 03 46 31	œ	Roger. At your convenience, would you please
			go POO and ACCEPT? We're going to update to
			your W matrix. And also when you get a chance,
			we would like to know about the SLA panels. Did
			they all depart? And do you have any comments
		•	about the SLA?
	00 03 46 43	CDR	They all departed, and they worked fine.
2 %	00 03 46 47	cc	Okay. Thank you.
	00 03 46 58	sc	We are in POO and ACCEPT.

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			•
$\sim$	(GOSS NET 1)		Tape 5 Page 7
$\mathbf{O}$	00 03 47 00	CC	Thank you.
	00 03 48 26	CDR	Houston, Apollo 8. Will you give us the
		•	information when you want us to stop the vent-
			ing and so on?
	00 03 48 32	CC	Apollo 8, Houston. Roger.
	00 03 50 39	cc	Apollo 8, Houston.
	00 03 50 42	CDR	Go ahead, Houston.
	00 03 50 44	CC	Roger. What is the venting information are
			you inquiring about: the 02 flow high out
			through the waste tank or waste compartment, or
•			are you talking about your evaporator?
•	00 03 50 53	CDR	Evaporator. We are configuring now to stop
()			boiling.
	<b>00 03</b> 50 56	cc	Okay.
	<b>00 03 5</b> 0 58	CC	We concur in that.
	<b>00</b> 03 51 02	cc	Apollo 8, Houston. You can go back to BLOCK.
			We have gotten in the load to the W matrix
•			update.
	00 03 51 10	CDR	Roger.
•	00 03 51 58	CDR	Houston, Apollo 8. The back pressure valve is
			closed, and the water flow is OFF.
	00 03 51 03	cc	Back pressure valve closed, and water flow OFF.
			Thank you.
	00 03 53 04	CDR	Houston, Apollo 8 here.
( )	<b>0</b> 0 03 53 05	cc	Apollo 8, Houston. Go ahead.

	(GOSS NET 1)		Tape 5 Page 8
)	00 03 53 07	CDR	Roger. It looks like I might have to do a couple
•			more small maneuvers to stay away from the front
			of this S-IVB, the way we are ending up now. Do
			you want me to do these with our P47 if we have to
			do them?
	00 03 53 19	cc	Stand by one, Frank.
	00 03 53 28	CC	That's affirmative, Frank, on this P47.
	00 03 53 30	CDR	Okay. And give me the time again when it starts
			to damp, please.
	00 03 53 35	cc .	Roger. We're working on an exact GET of that,
			Frank.
	00 03 53 48	CDR	Roger.
)	00 03 54 54	cc	Apollo 8, Houston.
1	00 03 54 57	CDR	Go ahead.
	00 03 54 58	cc	I'd like to give you some idea about your tra-
*			jectory. It looks like a midcourse correction
			number 1, projected out to TLI plus 6 hours,
		•	would be only 7 feet per second. So, of course,
			any further maneuvers you do would add to that,
			which is probably good.
	00 03 55 24	CDR	I just want to stay from away from in front of
			this thing.
	00 03 55 27	cc	Roger. We concur. Looks like it is chasing
			you, huh?
	00 03 55 32	CDR	Yes.
)	00 03 55 53	LMP	OMNI D.

	(GOSS RET 1)		Tape 5 Page 9
$\bigcirc$	00 03 56 01	CDR	Boy, it's starting to vent now, blowing down.
	00 03 56 07	cc	Apollo 8, Houston. Say again.
	00 03 56 09	CDR	The S-IVB is really venting.
	00 03 56 13	cc	Roger. Understand; that is supposedly a non-
			propulsive went. The big blowdown maneuver, it
		*	starts maneuvering to blowdown attitude at
			04:44:55, and the went occurs at 05:07:55.
	00 03 56 32	CDR	05:07:55.
	00 03 56 34	cc	Roger.
	00 03 56 35	CDR	That is the nonpropulsive vent, but it's pretty
		•	spectacular. It's spewing out from all sides
			like a huge water sprinkler.
( ) .	00 03 56 45	cc	Roger. Get some pictures of it.
	00 03 56 48	CDR	We are.
	00 03 57 07	CDR	Say again that big vent time, so I can write it
			down please, Houston.
•	00 03 57 11	cc	Roger. Big went time 05:07:55, and it will
		•	maneuvering to vent attitude beginning at
•			94:44:55. Bill has got the tape recorder back.
	00 03 57 32	CDR	Thank you. Roger.
	00 03 58 31	CDR	We're receiving VHF music now, Houston. Thank
			you.
-	00 03 56 35	cc	Yes, you took the words right out of my mouth,
		•	Frank, and we would like to know also how far
			away from the S-IVB you are now.
( )	00 03 58 48	CDR	I guess we are between 500 to 1000 feet.
N '			

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	(GOSS NET 1)		Tape 5 Page 10
()	00 03 58 51	cc	Roger.
	00 03 58 57	CDR	Herb Alpert seems pretty good.
	00 03 59 00	cc	Roger. Snan 7
	00 야 02 야	CDR	Houston, Apollo 8.
•	00 04 05 06	cc	Apollo 8, Houston.
	00 04 02 10	CDR	Roger. I believe we are going to have to vent
			or thrust away from this thing; we seem to be
•			getting closer.
	00 04 02 18	cc	Roger. Understand, Frank; go ahead whenever -
	•	-	just give us some idea of when you did it and
			how much.
	00 04 02 24	CDR	Roger.
( )	00 04 02 32	cc	Apollo 8, Houston. Could you stand by one?
$\bigcirc$	•		We are working on something here.
	00 04 02 37	CDR	Okay.
	00 04 05 10	CC	Apollo 8, Houston.
	00 04 05 16	CC	Apollo 8, this is Houston. Over.
	00 04 05 39	CC	Apollo 8, this is Houston. Over.
	00 04 05 40	CDR	You are loud and clear, Mike. Go ahead.
	00 04 05 43	CC	Okay, Frank. On your additional separation
			maneuver, we recommend that you make a radial
	•		burn, point your plus X-axis toward the earth,
. •	•		and thrust minus X for 3 feet per second. Over.
	90 04 05 57	CDR	I don't went to do that; I'll lose sight of the
		-	S-IVB.
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,	(GOSS NET 1)		Tape 5 Page 11
$(\ )$	00 04 06 01	œ	Okay. The reason we want a radial burn is to
-			increase your midcourse correction so we can
			use the SPS. Stand by on it.
•	00 04 06 33	CC	Apollo 8, Houston.
	00 04 06 35	CDR	Go shead.
	00 04 06 36	CC	How close to a radial burn can you get without
			losing site of the S-IVB, Frank?
	00 04 06 41	CDR	Well, I don't know because I can't see the
			earth now, Mike.
	00 04 06 44	cc	Okay.
	00 04 06 51	CDR	We can pitch down some. Jim has the earth in
			the optics so we could pitch some and get
()			pretty close to one, I guess.
	00 04 07 31	CC	Apollo 8, Houston.
	00 04 07 32	CDR	Go ahead, Houston. Apollo 8.
	00 04 07 34	CC	We can give you a pitch gimbal angle on radial
	·		direction if that would be a help. It's
		•	181 degrees; pitch gimbal angle would be
			exactly radial at 4 hours and 10 minutes. I
•			don't know whether that solves your visibility
			problem or not.
	00 04 07 46	CDR	181?
	00 04 07 47	CC	That's affirmative.
	00 04 07 54	COR	Well, then zero would be just as good, wouldn't
			1t?
/			

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ý.	(COSS HET 1)		Tape 5 Page 12
	00 04 08 05	cc .	Frank, if you use zero, then make the SEP if
			possible in the plus X thrusters. That's the
			direction of the burn we'd like.
•	00 04 08 13	CDR	Well, can't do that. I'll thrust right square
	-		into that S-IVB.
	00 04 08 16	œ	Yes, okay. Understand.
•	00 04 08 22	CDR	What will be maneuver to as far as the gimbal
•		٠	angle for his blowdown?
	00 04 09 03	CC	Apollo 8, Houston. At blowdown, that S-IVB
			should be oriented to perform a retrograde
			blowdown along the local horizontal.
	00 04 09 14	CDR	Okay.
7.	00 04 09 22	cc	Is it still chasing? Does it look like it is
			closing on you, Frank?
	00 04 09 25	CDR	It is about the same. The trouble is it is
			pointed at us pretty well.
	00 04 09 30	CC	Roger. Understand.
	00 04 10 00	cc .	Frank, what we want to do is get a radial
			upward burn; and as long as you can through the
			optics or some other means out the window figure
		• .	out where the earth is, then use the appropriate
			thrusters to thrust upward, radially upward for
			3 feet per second. That is what we are looking
•			for for trajectory reasons.
	00 04 10 18	CDR	Okay. Understand. I just - as I say, I just
)		•	can't very well do that now. I don't want to
			lose sight of this S-IVB.
	•		

المساد	(COSS NET 1)		Tape 5 Page 13
	00 04 10 26	œ	Roger. We concur with that. I just thought
			perhaps Jim, through his optics, or you could
			get some feel for where the earth is. That's
		· .	what we want to do, is radially upward.
	00 04 10 35	CDR	Okay. As soon as we find the earth, we will
		•	do it.
	00 04 10 37	cc	Thank you.
	00 04 11 03	CDR	Houston. The venting on the S-IVB is terminated.
	00 04 11 08	cc	Roger. Thank you.
	00 04 13 53	CC	Apollo 8, Houston.
	00 04 13 55	CDR	Go ahead, Houston. Apollo 8.
	00 04 13 56	CC	Roger. Frank, do you think you are going to
<b>'</b> )		* •	be able to do this burn radially? We would
		•	like to add to its magnitude if you are going
			to make it in some other direction. Over.
•	00 04 14 08	CDR	No, I am not even sure we are going to do it
			yet, Mike. If I can get - we seem to be
			drifting away from this thing a little bit,
•			although it is still pointing at us quite
			closer than I'd like.
	00 04 14 20	CC	Roger. Understand.
	00 04 14 25	CC	Apollo 8, Houston. We would like you to do
			some additional maneuver; it is just a question
·		•	of how much and in which direction.
	00 04 14 33	COR	Okay. Right now, our gimbal angles are about -
			roll's about 190 and pitch is about 320 and

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(I lan coop)		Page 14
		yaw is about 340. We could certainly do it
		in this position. That would be alright.
00 04 14 51	cc	Stand by. We will check those.
00 04 17 06	CC	Apollo 8, Houston.
00 04 17 09	CDR	Go ahead, Houston. Apollo 8.
00 04 17 11	œ	Roger, Frank. You could help us out if you
		would explain where you are relative to the
	-	booster. In other words, with respect to the
		earth and the radius back there, are you above
	•	or below or one side, or where exactly is the
		booster relative to you?
00 04 17 27	CDR	Well, it's as I said before. We can't defin-
•		itely find the earth. I think we are in front
		and a little bit above - a little bit above
	-	the - almost in front of the - directly in
		the front of the booster.
00 04 17 41	œ	Roger. Understand; almost directly in front
		of the booster.
00 04 17 45	CDR	Perhaps a little bit horizontally displaced
		towards the - let's see - Houston, to help
		you, we are looking right directly above the
	•	S-IVB with the sun - it's on the right side of
		the S-IVB and on our - coming in our left num-
	-	ber 1 window.
00 04 18 34	cc	Okay. Understand; the sun is on the right side
	•	of the S-IVB and coming in your number 1 window.

		•
(GOSS NET 1)	•	Tape 5 Page 15
		And are you - when you give us those angles, that
		means that your plus X-axis is pointed at it with
		those angles. Is that affirm?
00 04 18 47	CDR	Roger.
00 04 18 48	cc	Okay.
00 04 19 04	CDR	The earth is in our plus Y, plus Z-direction
		now, Mike.
00 04 19 09	CC	Thank you. Earth is plus Y, plus Z.
00 04 19 12	CDR	Right, and a little minus X.
00 04 19 16	CC	Okay.
00 04 20 52	CMP	Houston, for information, I am looking through
	•	the scanning telescope now, and I see millions
•		of stars; most of them - the venting from the
		8-IVB.
00 04 21 04	CC	Right. Are you having any trouble telling which
		are the stars and which are the S-IVB particles?
00 04 21 09	CMP	Definitely; we are in sunlight, and it looks
		like they are all S-IVB, but we don't know. I
	•	am going to attempt a P52 realign at this time
		and see what I can do.
00 04 21 18	CC	Understand you.
00 04 26 37	CDR	Mike, anything more on this separation maneuver
•		you're ont

We are working on it, Frank. We are trying to compute what radially outward will be in close terms. Now, you still have the earth - as I

00 04 26 41

CC

here: 0027.

CC

Okay. Thank you for Y; I just got four digits

•	(GOSS NET 1)	•	Tape 5 Page 17
()	00 04 29 39	LMP	Roger. Three zeros: 00027.
	00 04 29 43	cc	Thank you.
	00 04 29 46	CMP	Houston, we are going to have to hold up on the
	·		eislunar navigation until after this next little.
			maneuver.
	00 04 29 53	cc	Roger, Jim. We understand.
	00 04 31 20	CC	Apollo 8, Houston.
	00 04 31 22	CDR	Go ahead now, Mike.
	00 04 31 23	CC	Can you give us an updated readout of your
			gimbal angles. When your plus X-axis is pointed
			toward the booster, please?
•	00 04 31 29	CDR	Roger. Stand by.
$\bigcap$	00 04 34 08	CC ·	Apollo 8, Houston.
$\mathbf{O}$	00 04 34 11	ÇDR	Go shead, Eouston.
	00 04 34 12	CC	Could you give us those gimbal angles, Frank,
		·	when you have a chance?
	00 04 34 14	CDR	I'm getting the COAS right on it now so it will
-			be accurate.
	00 04 34 18	cc	Thank you.
	00 04 34 28	CDR	Okay. With the COAS right on the S-IVB, the
			roll reads 105, the pitch is 275, and the yaw
			is about 325.
	00 04 34 47	CC	Roger. Copy roll 105, pitch 275, and yaw 325.
•	00 04 34 53	CDR	Roger. That should be 115 for the roll.
	00 04 35 46	cc	Thank you. 115 roll.
	00 04 35 52	IMP	Houston, Apollo 8. Over.
			•

	(GOSS NET 1)		Tape 5 Page 18
( )	00 04 35 58	<b>OC</b>	Apollo 8, Houston. Go ahead.
	00 04 36 00	LMP	Roger. If it will help you any, Mike, the
		•	earth is plus Y about 45 degrees in a minus X.
	•	•	I can see it out my side window, and it's a
			beautiful view with numerous cloud wortex.
	00 04 36 15	CC	Roger, Bill. Thank you. Understand; plus X
		•	45 degrees halfway between plus Y and plus Z
			and slightly minus X.
	00 04 36 26	IMP	Negative. It's 45 degrees in the plus Y, in
		-	the XY plane towards minus X. Over.
	00 04 36 37	cc	Roger. Understand in the XY plane, toward
			X 45 degrees.
$\cap$	00 04 36 43	LMP	Forty-five degrees from plus I to minus X.
	00 04 36 48	CC	Roger. Thank you.
	00 04 36 51	LMP	It's behind us to the right, if that will help.
	00 04 36 54	cc	Roger.
•	00 04 37 15	CDR	I can still see the Cape and isthmus of Central
		2	America.
	00 04 37 22	cc	Roger. Understand. Frank, what we want on
		٠	this burn is 8 feet per second now, 8 feet per
,			second. We want it radially upward, and we
			want you to use whatever thrusters are required
			to burn radially upward at 8 feet per second.
	00 04 37 37	CDR	Why do you want to use - do so much, Mike?
_	00 04 37 42	CC	Because of the separation distance we would
()			like to schieve between now and the time of
	•		8-IVB blowdown.

(GOSS HET 1)		Tape 5 Page 19
00 04 37 53	CDR	Okay.
00 04 38 56	CDR	Mike, do you want me to go ahead and try to
•	•	do this, or are you going to give me some gimbal
		anglest
00 04 39 05	cc	Apollo 8, Houston. Go ahead and do it without
		gimbal angles, if you can do that. Over.
00 04 39 11	CDR	Okay. I don't understand why you want so many
. ·	•	feet per second on it, but I think I can - with
		just a little maneuvering, I can get away from
÷ 4		it a lot simpler than that.
00 04 39 22	CC	Well, we would like the radial upward for tra-
		jectory reasons, and the magnitude we'd like
		because of the separation distance which we're
		predicting you will have at S-IVB blowdown.
00 04 39 31	CDR	Okay.
00 C+ 39 54	CDR	VHF sounds good.
00 04 39 57	œ	Roger. On the VHF.
00 04 41 25	CMP	OMNI B.
00 04 41 27	<b>c</b> c	Understand; CMNI B Baker.
00 04 41 59	cc	Apollo 8, Houston.
00 04 42 01	LMP	Go shead, Houston. Apollo 8.
00 04 42 03	<b>c</b> c	Roger. About 12 minutes before your big
		blowdown, there is a small continuous went
•	•	which opens at a GET of 04:55:55. You may
		notice that on the booster, 12- or 15-pound
		thrust.

(GOSS HET 1)		• Tape 5 Page 20
00 04 42 19	IMP	Okay:
00 04 42 25	cc	And, Apollo 8, could you give us your burn
		information whenever you have it?
00 04 42 30	IMP	Roger. We are maneuvering to the attitude now.
00 04 42 33	CC	Okay.
00 04 43 18	CDR	Okay, Houston. I understand you want 8 feet
·	•	per second burn, is that right?
00 04 43 21	CC	Right. Eight feet per second, radially upward.
00 04 43 33	CDR	Well, we are as close to being radially upward
		as we can determine.
00 04 43 36	CC	Roger.
END OF TAPE		

	(GOSS HET 1)		Tape 6
$\cap$		cc	Apollo 8, Houston. Are you going to use P47 to
U			monitor the burn?
		CMP	Yes, Jim, that's Roger. We are putting it in
			right now.
		cc	Thank you.
	00 04 45 05	CDR	Maneuvering now.
	00 04 45 06	cc	Thank you.
	00 04 45 54	CDR	Houston, we made the burn at 7.7 plus X plus
•			00001 Y, and Z's are all zeros. Gimbal angles,
	:		roll 180, pitch 310, and yaw 020.
	00 04 46 19	cc	Roger. I copy plus X 7.7, Y 0.1; and roll,
	• · · · · · · · · · · · · · · · · · · ·		pitch, and yaw 180, 310, and 20.
<u>_</u>	00 04 46 30	CDR	Did you get that information, Houston?
	00 04 46 33	cc	Apollo 8, Houston. How are you reading?
	00 04 46 36	CDR	Read you loud and clear. Did you get the in-
-			formation?
	00 04 46 38	CC	That's affirmative. I say again, we copied
			plus X 7.7, one-tenth in Y, no Z; roll, pitch,
			and yaw, 180, 310, and 020.
	00 04 46 52	CDR	Roger. The burn was made at - initiated at
			04:45.
	00 04 47 06	CC	Roger. Copy 04:45
	00 04 47 30	CDR	Okay. Do you want us to transfer that to the
			CS - to the LM state vector or just leave it
			alone? You
$(\tilde{})$	00 04 47 39	CC	Affirmative, Frank. We would like you to trans-
\_/		,	fer from the CSM to the LM state vector.

	(GOSS NET 1)	,	Tape 6 Page 2
()	00 04 47 43	CDR	Roger.
○	00 04 50 33	cc	Apollo 8, Houston.
	00 04 50 35	CDR	Go ahead, Eduston. Apollo 8.
	00 04 50 37	cc	How is that booster looking now? Is it drifting
			away rapidly, or how does it look?
	00 04 50 41	CDR	Bill is the only one that can see it. Just a
			minute.
	00 04 50 45	LMP	We're 90 degrees from its X-axis, and we must
			be out 1000 feet and moving out.
	00 04 50 53	CC	Roger. Understand; 90 degrees from its X-axis
			and about 1000 feet and separating.
	00 04 50 59	LMP	Plus or minus a couple of thousand.
	00 04 51 03	CC	Understand.
$\bigcirc$	00 04 51 58	CDR	Houston, this is Apollo 8. I think we've got
	•		clearance now; we got a little behind on our
			P23's, but I suggest we go ahead and start those
			now.
	00 04 52 06	CC	Roger. Stand by.
	00 04 52 38	<b>C</b> DR	We're wel? clear of the S-IVB now, Houston.
	00 04 52 40	CC	Roger, Bill. Thank you, and at your convenience,
			could you give us the PRD reading? And as far
			as the P23 goes, that's just fine to get started
			with it. It looks like your first star, which
			is number 14, should be good until about 05:15 GET.
•			Over.
$\overline{(}$	00 0# 23 05	LMP	Roger. We'll start P23.

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	(COSS HET 1)		Tape 6 Page 3
$\bigcirc$	00 04 54 18	LMr	Houston, Apollo 8 with a PRD reading.
$\mathbf{O}$	00 04 54 21	CC	Go shead.
	00 04 54 23	LMP	Roger. At 4 hours 4 minutes, Commander is 0,
			CMP 0.64, LMP 0.02.
	00 04 54 34	cc	Got that. Copy left to right: 0, 0.64, and
	· .		0.02 at 4 hours and 4 minutes. Thank you.
	00 04 54 43	LMP	Roger. At 04:53, it was 0.01, 0.64, 0.03, and
			negligible on the survey meter.
	00 O4 54 53	CC	Roger. Thank you.
	00 04 55 12	CDR	I have a beautiful view of the S-IVB and the
	•		earth here on one. I'll try and get a picture
	•		for you.
	00 04 55 18	cc	Hope so.
()	00 04 55 27	CC	Apollo 8, Houston. We've got you about a minute
			away from the continuous vent open and 14 minutes
			sway from the big dump, and we would like an es-
		-	timate on your distance now if you can give it.
	00 04 55 45	CDR	Stand by. Our distance is about 3000 feet we
	•		would estimate.
	100 04 55 50	CC	Thank you.
	00 04 56 38	CDR	And we can see the went.
	00 04 56 44	CC	Apollo 8, Houston. Say again.
	00 04 56 4?	CDR	We can see the vent.
	00 04 56 49	cc	Roger. Thank you.
	00 04 58 31	CMP	Houston, Apollo 8.
× ====	00 04 58 33	· cc	Go ahead, Jim.
	•		

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00 04 58 35

Tape 6 Page 4

Boy, it's really hard to describe what this earth

)			
<sup>/</sup>			looks like. I'm looking out my center window,
		•.	which is a round window, and the window is bigger
			than the earth is right now. I can clearly see
	•		the terminator. I can see most of South America,
			all the way up to Central America, Yucatan, and
		_	the peninsula of Florida. There is a big swirl-
	•		ing motion just off the east coast, and then go-
•			ing on over toward the east, I can still see West
			Africa, which has a few clouds right now. We can
		•	see all the way down to Cape Horn in South America.
	00 04 59 21	CC	Good grief, that must be quite a view.
_	00 04 59 24	CDR	Yes. Tell the people in Tierra Del Fuego to put
)		-	on their raincoats; looks like a storm is out
			there.
	00 04 59 31	cc	Roger. Will do. Do you care to give them a
			24-hour forecast?
	00 04 59 41	CDR	Probably as good as any other.
	00 05 05 13	CDR	Houston, Apollo 8.
	00 05 05 17	cc	Apollo 8, Houston. Go ahead.
	00 05 05 22	CDR	Roger. You might be interested to know the cen-
			ter window is pretty well fogged up, but the
		_	other four seem to be in pretty good shape.
	00 U5 05 29	CC	Glad to hear you've got four out of five, and
			your big dump will be coming up in 2 minutes or

50.

	(GOSS NET 1)		Tape 6 Page 5
· ( )	00 05 05 35	CDR	Roger. We're standing by.
	00 05 06 48	CDR	The S-IVB has started dump,
	00 05 07 19	CMP	Houston, Apollo 8.
	00 05 07 20	CC	Go ahead, Apollo 8.
	00 05 07 22	CMP	Roger. Mike, did you say star 14 was good till
			about 05:30 or something?
	00 05 07 27	CC	Yes. Stand by while I give you that time again.
	·		Star number 14 should be good for about another
	•		8 minutes, Jim - 7 minutes.
	00 05 07 41	CMP	Okay. Now be advised, the optics calibration
			is very difficult to do because of all the other
			little stars floating around here. I'm going
			to, bypass it and do it at the end of this.
	00 05 07 59	cc	Roger, Apollo 8. Understand.
	00 05 08 10	CC	You should have the LOX dump now, Apollo 8.
	00 05 08 21	CMP	Houston, this is 8. I'm looking through the
			scanning telescope and that LOX dump and just
	•		blanked out completely the entire scanning tele-
•	•		scope.
	00 05 08 30	CC	Understand.
	00 05 08 32	CDR	It's & fantastic sight, Bill. Looks like the
			S-IVB, a small attitude excursion while it's
			dumping.
	00 05 08 38	cc	Roger. Understand.
	00 05 11 31	cc	Apollo 8, Houston.
<i>(</i> )	00 05 11 34	CDR	Go ahead, Houston. Apollo 8.

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	(GOSS NET 1)	-	Tape 6 Page 7
(	00 05 16 44	CC	Stand by one, Jim; I'll check.
	00 05 17 27	CC	That is affirmative, Jim; we are copying your
			P23.
	00 05 17 32	CMP	Pretty big numbers there.
	00 05 17 34	CC	Well, we think that is because you bypassed the
	-		trunnion check.
	00 05 17 40	CMP	Roger.
	00 05 22 18	CMP	Houston, we are getting some really big numbers
			in DELTA-R and DELTA-V.
	00 05 22 23	CC	Roger. Understand, Jim.
	00 05 22 25	CMP	Do you want us to proceed with this, or should .
		•	we just leave them alone?
	00 05 22 32	cc	Apollo 8, say again.
	00 05 22 34	CMP	Do you want us to accept these, or should we
		•	leave them alone?
	00 05 22 37	CC	Stand by.
	00 05 23 46	CC	Apollo 8, Houston.
	00 05 23 49	CDR	Go ahead, Houston.
	00 05 23 50	cc	Roger. We do not wish you to accept those marks.
		- -	This is due to the fact that in bypassing the
			trunnion bias check, you still have big numbers
			left in those registers, so you go ahead when -
			after you do the trumnion bias check. Those num-
			bers will become small later, but do not accept
•.		•	them right now.
7	00 05 24 11	CDR	Understand, Houston.
$( \cdot )_{-}$	<b>3</b>		

	(GOSS NET 1)	,	Tape 6 Page 8
	00 05 24 13	CC	We have a TLI plus 11 hour update for you when
			you are ready to copy.
	00 05 24 20	CDR	Stand by.
	00 05 25 00	LMP	Roger. Ready to copy TLI plus 11.
	00 05 25 04	CC	Roger, Bill. TLI plus 11, and this assumes no
	•	•	midcourse correction number 1: it's an SPS/G&N
	•		63330 minus 163 plus 129. Are you with me so far?
	00 05 25 30	LMP	Roger.
	00 05 25 32	CC	Okay. 013 56 4759 minus 00489 plus 00000 plus
			47250 177 144 000, not applicable, plus 00197
•			47253 554 47050 12 1278 256 023, up 265, left 18.
			Are you with me so far?
	00 05 27 03	LMP	Roger.
	00 05 27 05	CC	Okay. Plus 1197 minus 16500 12681 35608 050 46
	·		53, GDC align north set stars, roll 068,
			ritch 097, yaw 356, ullage none; other: one,
			fast return, P37, DELTA-V equals 7900 for
•			Indian Ocean; number 2, high-speed procedure
			not required; number 3, assumes no midcourse
			corrections number 1. Over.
	00 05 28 38	LMP	Reger. TLI plus 11, SPS/G&N 63330 minus 163
			plus 129 013 56 4759 minus 00489 plus 0000
		•	plus 47250. You copy so far?
	00 05 29 06	.cc	Yes, I'm with you so far.
	00 05 29 11	cc	Apollo 8, Houston. Affirmative; I'm with you.

	(COSS NET 1)		Tape 6 Page 9
$\bigcap$	00 05 29 14	LMP	Roll 177 144 00 MA plus 00197 47253 554 47050
$\cup$		• •	12 1278 26, correction 256 023, up 265, left
			18. Copy so far?
	00 05 29 49	cc	Yes, I'm with you so far, Bill; go ahead.
	00 05 29 54	LMP	Plus 1197, minus 16500 12681 35608 0506, cor-
		,	rection 050 46 53 north set 068 097 356, zero
		-	ullage. Note one: fast return, P37, DELTA-V
			7900 Indian Ocean; two, high-speed procedure
			not required; three, PAD assumes no MCC 1.
			Over.
	00 05 30 42	cc	That's all correct, Bill.
	00 05 30 49	LMP	Roger.
	00 05 31 08	CMP	Houston, Apollo 8.
	00 05 31 10	CC	Go ahead, Apollo 8.
	00 05 31 13	CMP	Roger, Mike. I'd like to give some comments
			on P23 data. The auto maneuver was quite
	•		accurate. Looks like we got some substellar
	*.		point in the maneuver; auto optics put Canopus
			straight where it should be; minimum impulse
			control worked as advertised. At the altitudes
•			at which I started to do the sightings, they
			have a definite hazy band line. The filter
			gives the earth a glow, sort of an orangey
			glow. It's very indefinite of where to put the
			star, but there does seem to be a solid line
•			where you might expect the horizon to be that

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	(GOSS NET 1)	•	Tape 6 Page 10
			appears through the haze where we expect the
			. atmosphere to be. I followed the procedure
			which we had done up at MIT, about two lines
		*	atop the haze layer a definite line for these
			sightings. In regards to the optics calibra-
			tion, it was very difficult to find a star in
			the landmark line of sight in the venting of
			the S-IVB.
	00 05 32 33	CC	Roger, Apollo 8. We copied that, and we'd
			like for you to do that trunnion check, that
			calibration, prior to your next set of sight-
•			ings.
~	00 05 32 44	CMP	Roger. Will do. Canopus just disappeared
U			from view, and maybe when we get a little
	•		time here, I'll try to get a calibration the
			first time.
	00 05 32 56	cc	Roger. Understand.
	00 05 33 00	LMP	And, Houston, we've rewound the tape; you can
			dump it at your convenience.
	00 05 33 07	CC	Roger, Bill. Thank you. Are you still picking
			up anything on the VHF?
	00 05 33 15	LMP	Are you playing anything?
	00 05 33 17	CC	Affirmative.
	00 05 33 41	LMP	No, I'm not picking anything up.
	00 05 33 43	cc	Roger. Thank you.

What's our altitude now?

00 05 33 44

	(GOSS NET 1)		Tape 6 Page 11
17	00 05 33 50	CC	Well, you're about 22 000 miles.
U	00 05 33 55	LMP	Okay.
	00 05 33 56	cc	Give or take a thousand feet.
	00 05 33 59	LMP	I'll go shead and turn VHF-A off and high gain.
	00 05 34 03	cc	Roger, Bill. Thank you.
	00 05 34 06	LMP	It was some pretty nice music while it lasted.
	00 05 34 09	cc .	Yes, I bet so.
•	00 05 35 01	cc	Apollo 8, Houston.
	00 05 35 04	CMP	Go shead, Houston.
	00 05 35 07	cc	We're going to have to wait until we get the
			high-gain antenna locked on again to dump the
		•	tape.
	00 05 35 15	CDR	Okay. And you are about ready for us to go to
()			the PTC attitude?
	00 05 35 23	CC	Stand by one.
	00 05 35 26	CDR	Okay.
	00 05 35 57	CC	Apollo 8, Houston.
	00 05 36 00	CDR	Go ahead.
	00 05 36 01	cc	We'd like to hold off on the PTC and get some
			more P23 information. We'll have some more
			details of that for you shortly.
	00 05 36 09	CDR	Alright.
	00 05 36 10	CMP	Mike, what I'm doing now, I'm going over to
			the star Sirius
	00 05 36 28	CC	Apollo 8, Houston. You faded out completely,
	•		Jim. I heard Frank, but it faded when you began talking. Say again.

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	(GOSS NET 1)		Tape 6 Page 12
$\bigcirc$	00 05 36 38	CMP	Roger. I have switched to Sirius, the second
<b>○</b> ·			star in the first set, to see if I can't get
			an optics calibration on it, at least.
	00 05 36 49	cc	Roger. That's fine. We'll have some more
			good words for you shortly.
	00 05 38 15	CC	Apollo 8, Houston.
	00 05 38 18	CMP	Go ahead.
	00 05 38 19	CC	Jim, on your P23, we'd like to go ahead and
			do the calibration and then use star number 15
			and take three sets, followed by star number 16,
		•	two sets. Over.
	00 05 38 38	CMP	Roger, Houston. That's what we're trying to
	•		do. I'm trying to get 15 for an optics CAL.
			It's been very difficult with the bright earth
			to find a star that we can get into the sextant.
			I'm trying to use the auto optics in P23 to get
	•		the star. We have that now; we're trying to
	•	• ,	maneuver the spacecraft to bring the trunnion to
	· · · · · · · · · · · · · · · · · · ·		zero so we can get the landmark line of sight.
	<b>00</b> 05 39 01	CC	Roger. Understand. And I also have your PTC
	-		attitude, which is different than you have. I'll
			give that to you whenever you get a free moment.
	00 05 39 16	CDR	Ready to copy.
	00 05 39 18	cc	Alright. PTC attitude will be pitch 242; yaw is
			020. Over.
)	00 05 39 29	IMP	Pitch 242, yaw 020. Copy.

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		<del>-</del>
(GOSS NET 1)		Tape 6 Page 13
00 05 39 33	CC	Very good; thank you.
00 05 50 56	LMP	Houston, Apollo 8. Over.
00 05 51 00	ĊC	Apollo 8, Houston. Go shead.
00 05 51 03	LMP	Roger. We'll hold up on the high-gain check
		until we get out of P23.
00 05 51 07	CC	Roger, Bill. Thank you.
00 05 51 15	cc	You may have to delay your lunch a little bit.
		Are you hungry?
00 05 51 19	LMP	No.
00 05 51 22	CC	First time I ever heard you say that.
00 05 52 11	cc	Apollo 8, Houston.
00 05 52 13	CDR	Go ahead, houston. Apollo 8.
00 05 52 14	CC	Roger. It looks to us like the S-IVB is behav-
	•	ing completely normally in regard to all the
		blowdowns and other sequential events that take
		place. It looks good.
00 05 52 24	CDR	Roger. How far away is it from us now?
00 05 52 29	CC	We were going to ask you.
00 05 52 31	CDR	(Laughter) Okay.
00 05 52 33	CMP	Fifty miles.
00 05 52 34	CC	Roger. Copy.
00 05 52 41	CDR	Let's make that 80 kilometers, since there are
		some international aspects to this flight.
00 05 52 49	CC	Roger.
00 05 53 52	CMP	Okay, Houston. We did an optics calibration;
. •		we get zeros all the time.

	(GOSS NET 1)	• '	Tape 6
/-·>	00 05 53 58	cc	Roger. Understand; optics calibration and zeros
()			all the time. Good.
	00 05 54 03	CMP	It takes a lot longer to do it, though. I had
			to go to a star like Sirius to finally see it.
	00 05 54 09	CC	Roger. Understand. We are real glad you got
	4		that so we can get a horizon calibration to put
			in the computer.
	00 05 54 55	CDR	Looks like the number 5 window is starting to
			fog up, Houston.
	00 05 55 01	CC	Roger, Houston. Understand it's the number 5
			that is fogging up.
	00 05 55 48	CMP	Houston, P23 coming through with Sirius.
	00 05 55 53	CC	Roger. Thank you.
()	00 05 55 54	CMP	A little better, these numbers are a little bet-
			ter.
	00 05 55 57	CC	We would expect so.
	00 06 07 16	CDR	Houston, how do you read? Apollo 8.
	00 06 07 18	cc	Apollo 8, Houston. Go ahead.
	00 06 07 21	CDR	Roger. Have you been getting the downlink on
			the P237
	00 06 07 25	cc	That is affirmative.
	00 06 07 28	CDR	Okay. Now how much longer do you want us to
			hold off going to PTC?
	00 06 07 33	cc	Stand by one, Frank.
	00 06 13 16	CMP	Houston, Apollo 8.
<i>(</i> *\	00 06 13 18	cc	Apollo 8, Houston.
$\bigcup$			

	(GOSS NET 1)		∘ Tape 6 Page 15
(	00 06 13 24	cc	Apollo 8, this is Houston. Over.
$\bigcup$	00 06 13 26	CMP	Roger. Are you recording all of the data from
			23, or do you want some read down to you?
	00 06 13 37	cc	Stand by, Jim. We think we are getting it all.
			We are confirming now. That is affirmative, Jim.
		å	We are getting all that is coming down. How is
			it going?
	00 06 13 47	CMP	It's working very nicely. I finished - one set
			was Sirius, three stars, and one set with Pro-
			cyon, or two sightings; three sightings with
			Sirius and two with Procyon.
	00 06 14 03	CDR	Okay, Houston. This is Apollo 8. We are ready
			to go to the PTC attitude.
()	00 06 14 10	CC	Roger, Frank. Understand. And we understand
			you've completed all sets, three on one and two
	•		on another in P23. Is that right?
	00 06 14 18	CDR	That's affirmative. But we've finished the five
			sightings, three on 15 and two on 16.
	00 06 16 18	CC	Apollo 8, Houston.
	00 06 16 20	CDR	· Go ahead, Houston. Apollo 8.
	00 06 16 22	CC	Roger, Frank. What we are doing down here is
			this. We'd really like the horizon calibration.
			We would like a total of 15 marks; you know,
			three sets on one star, two on the other. On
			the other hand, we are balancing that with the
			need to go to PTC, and we are not losing sight
j			•

00 06 16 50

00 06 17 00 00 06 17 03

00 06 17 04

00 06 17 09

00 06 17 14

END OF TAPE

CDR

CDR

CC

COR

CC

away. So if you will bear with us another coup
of minutes, we are trying to decide whether to
ask you to go back and do some more of P23 or
whether to clear you at this time to go to PTC.
Over.
Okay. We started maneuvering to PTC. We are
getting kind of far behind, and what I am con-
cerned about, Mike, Jim is now taking off his
pressure suit.
Roger. Understand. How about you and Bill?
Well, we are standing by till he gets through.
Understand. And you are meneuvering to PTC.
That's fine.
Well, I would prefer to do that, but we will
Okay. Stand by just one.

of the fact that you want to go to PTC right

<b>-</b> ~ <b>→</b>	(GOSS NET 1)		° Tape 7 Page 1
•	00 06 22 12	CC	Apollo 8, Houston.
	00 06 22 14	CDR	Go ahead, Houston. Apollo 8.
	00 06 22 17	CC	Roger. We would like to hold off on the
÷			passive thermal control until 7 hours GET and,
			in the meantime, to get as many more P23 marks
			as we can, starting with the first star and
			doing two sets of three marks each, and then
	•		going to the second star we gave you. And
			concurrent with that, if possible, we would
			like Bill to run this high-gain antenna check-
			out if Lovell's attitude is compatible with
	-		that.
	00 06 22 49	CDR	Okay. But they have not been to date. We
()			are almost to the passive thermal control
			attitude now, and Jim is just halfway through
			taking his suit off.
	00 06 22 58	CC	Roger. Understand.
	00 06 23 01	CDR	We'll have to hold off for a minute here.
	00 06 23 10	CC	Roger, Frank. And the reason for this is the
			horizon calibration requires a number of points
			to give you good data for the onboard NAV coming
	•		on.
	00 06 23 21	CDR	Roger. We understand. We will be right back
			with you; just have to wait a minute here.
	00 06 23 26	CC	Roger. Thank you.
•	00 06 23 28	CDR	That failing to separate from the S-IVB kind
( )			of fouled us up a little.

	(GOSS MET 1)		Tape 7 Page 2
	00 06 23 32	CC	Understand.
$\bigcap$	00 06 27 21	CDR	Houston, Apollo 8. How do you read?
	00 06 27 24	CC	Apollo 8. Go ahead.
	00 06 27 27	CDR	Roger. We are standing by. Are you about
			ready for the high-gain antenna trial?
	00 06 27 33	CC	Okay. Just a second; we will check on that.
			Then are you in a position where you can go
			back to the star sightings?
	00 06 27 40	CDR	Well, we will be, but we can't until Jim gets
			ready.
	00 06 27 44	CC	Okay. We will stand, and you give us a mark
			on that. In just a second, I will check on
	·		the antenna. Okay. It looks like we are
			ready to go on the high-gain antenna check.
U			And we can either go with commands called out
			from the ground, and you can monitor it, or
			you can be talked through it, whichever you
	•		prefer.
	00 06 28 11	CDR	Well, stand by. I guess we are not quith in
	•		a proper attitude yet.
	00 06 28 15	cc	Roger.
	00 06 28 17	CDR	We are slowly getting it.
	00 06 32 42	CDR	Houston, Apollo 8.
	00 06 32 52	CDR	Houston, Apollo 8.
	00 06 32 56	cc	Apollo 8, Houston. Did you call?
	00 06 32 59	CDR	Roger. There is the high-gain antenna on
$(\tilde{})$			vide auto.

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			•
	(Goss net 1)		Tape 7 Page 3
	00 06 33 04	CÇ	Roger.
	00 06 35 21	CDR	Houston, Apollo 8.
	00 06 35 24	CC	Go shead, Apollo 8.
•	00 06 35 26	CDR	Are you getting the results you want from our
	· .		high-gain antenna?
	00 06 35 44	cc	Apollo 8, Houston. Affirmative. We are
			getting your data, and we may have a beam width
			change, but stand by on that.
	00 06 35 53	CDR	Alright. We're standing by. Jim's about
			ready to go back to the P23.
	00 06 35 57	cc	Roger. We have a GO until 7 hours on the
			start of the PTC.
	00 06 36 05	CDR	Roger. Seven.
	00 06 36 54	CDR	Houston, Apollo 8.
U	00 06 36 57	cc	Go ahead, Apollo 8.
	00 06 36 59	CDR	We're on the PTC mode now waiting for Jim,
			and I noticed that out my window now I can
			see Orion very clearly, even though the sun
			is bright in the other window.
	00 06 37 13	cc	Roger.
1	00 06 37 14	CDR	It almost pained me to say that, but it's true.
:	00 06 37 19	cc	Roger.
	00 06 37 22	CDR	Speaking of the windows, the number 5 window
	•		is getting pretty well obscured and the num-
			ber 3 window is unusable.
	00 06 37 29	CC	Roger. Understand; number 3 is unusable and
			number 5 is obscured. Can you make out any

•	(1 Tai cou)		Page 4
·			definition at all, or do you have a target to
$\bigcirc$	•		look at?
$\bigcup$	00 06 37 39	CDR	Well, I can see the sun. Wait till it comes
		,	around the earth, and I'll give you a better
			back on that.
	00 06 37 42	cc	Okay.
	00 06 38 14	cc	Apollo 8, Houston. We're going to go ahead
	•		and try to dump your tape right now. Circuit
			margins aren't too good at our present con-
			figuration. We're going to take a look at
			it. If it doesn't work, we may have to dump
			it again at a later configuration.
	00 06 38 30	CDR	Roger.
	00 06 42 57	CDR	Houston, Apollo 8. We're maneuvering back
			now to do another ?23.
	00 06 43 02	cc	Roger. Thank you.
	00 06 43 29	CAP	Houston, this is Apollo 8. I'll do two more
			sets on 15, and then we'll do one set on 16.
	00 06 43 35	cc	Roger. Thank you.
	00 06 44 37	cc	Apollo 8, Houston.
	00 06 44 40	CDR	Go shead, Houston. Apollo 8.
	00 06 44 41	cc	Okay, Apollo 8. I'd like to fill you in
			on things we're thinking about doing in the
			next couple of hours, first chance you get
			there.
	00 06 44 51	CDR	Go ahead.

· i

(GOSS NET 1)

Page 5

00 06 44 52

CC

Okay. In relationship to the midcourse correction, we'd like to put that one off until about 11 hours, and it will be approximately a 25-foot-per-second burn. The reason we're delaying the burn time is to allow for better tracking as a result of the 7-1/2-foot per second you put in on the separation. We'd like to take a little more time to look at the tracking data. And the dispersions in your correction aren't going to be growing very fast here. What we'll do then is to delete the NAV sightings that occur about 09 plus 10 in the flight plan, and this will be getting us back on to the normal flight plan sequence. So we'll go shead and finish the P23, and the 7-hour limit on that P23 is due to the range limits on this test. Over.

00 06 45 46	CHE	Is due to the what did you say?
00 06 45 47	cc	The 7 hours on the P23 problem is due to the
		fact that we want to get these sightings in
		at a certain range. Over.

00 06 45 56	CDPP	Roger. Understand.
00 06 45 59	cc	If you have any comments on that proposal, why,
		go shead and pass them down, and we'll feed them
		in.

00 06 46 06

CDR

No, I think that's fine. We need to get out of the suits and get something to eat here too.

	(GOSS NET 1)		rape 7 Page 6
	00 06 46 11	cc	Roger. Looks like we'll be back on the flight
$\bigcirc$			plan by 11 hours. We'll be holding up on the
			updates and PAD's because of the later burn.
	00 06 47 35	CHEP	Houston, Apollo 8.
	00 06 47 37	cc	Go sheed, Apollo 8.
	00 06 47 40	CMP	Roger. I believe we have the S-IVB in sight.
	,		It would appear to be tumbling, and every once
			in a while, we are getting very bright reflec-
			tions from it off the star, off the sun.
	00 06 47 51	CC	Roger.
	00 06 50 00	CHE	Houston, 8. Are you getting the data from the
	•		P231
• .	00 06 50 08	CC	Stand by one.
	00 06 50 12	CC	Affirmative, Apollo 8.
	00 06 50 13	CDR	Okay.
	00 07 00 13	cc	Apollo 8, Houston.
	00 07 00 15	CDR	Go ahead, Houston. Apollo 8.
	00 07 00 18	CC	Roger. We're copying your P23 progress. FAO
			advises that it looks like you are finishing
•			your first star, and we'll need one more set
			on the second star, and this 7-hour cut-off
		•	isn't that firm, so we would like for you
			to go shead and complete the second star if
		•	you can.
	00 07 00 39	CDR	We're on the last setting of the second star
		-	right now.

•	(GOSS RET 1)	, <del>-</del>	Tape ? Page ?
	00 07 00 41	cc	Okay. Real fine. And we've got a - it's about
$\cap$			time for a cryo fan cycle.
	00 07 00 51	CDR	Okay. We'll do them one at the time for about
			ainutes on each of them.
	00 07 00 59	CC	Roger.
	00 07 01 50	LMP	We've got the cryo fan on in H2 tank number 1.
	00 07 01 57	cc	Roger, Bill.
	00 07 02 03	CMP	Houston, Apollo 8. We've just got finished
	•		taking two sets, six sightings on Sirius, and
		•	one set on Procyon.
	00 07 02 17	CC	Roger. I understand that's six on Sirius and
			one on Procyon.
•	00 07 02 23	CMP	Two sets on Sirius, one set on Procyon.
$\widetilde{C}$	00 07 02 25	cc	Roger.
$\cup$	00 07 02 37	CDR	And we're maneuvering now to PTC attitude.
	00 07 02 46	CC	Oh. Roger, Apollo 8.
	00 07 03 26	cc	Apollo 8, when you get a chance down in the
			lower equipment bay, it looks like you're
	•		using the floodlights in the dim 2 position,
			and that one is a time-limited item. We would
			like for you to do your standard running in the
			dim 1 position. Over.
	00 07 03 44	CDR	Roger. Just turned them off.
	00 07 03 47	CC	Okay. Anytime you have them on, running dim 1
~			position is preferred to the LEB.
	00 07 03 52	CDR	Thank you.

	_		
	(GOSS NET 1)		Tape 7 Page 8
	00 07 04 39	LIP	Houston. We have the cryo fan on - the num-
$\bigcirc$			ber 1 H <sub>2</sub> tank was on at 07:01. You can give
$\mathbf{C}$			us a hack when you want it - when you're ready
			for it to be turned off.
	00 07 04 50	cc	Wileo.
	00 07 04 57	CC	Okay, Apollo 8. You can terminate that one
	•		and go to the other tank.
	00 07 05 01	LMP	Roger.
	00 07 05 10	LIP	Okay. O <sub>2</sub> gase number 2 is on.
	00 07 05 14	cc	Roger.
	00 07 06 21	CIP ·	Houston, Apollo 8.
	00 07 06 22	cc	Go shead.
	00 07 06 23	CMP	Are you having any problem on the ground with
$\sim$	· ·		your COMM?
	00 07 06 27	CC	Megative. You're coming in loud and clear.
	00 07 06 30	care .	Okay. We seem to be breaking lock intermit-
			tently up here once in a while.
	00 07 06 35	cc	Roger. We'll keep our eye on it. It sounds
		•	good, though.
	00 07 08 46	CHP	Okay. Houston, Apollo 8. We've initiated the
			PTC.
	00 07 08 51	CC	Roger.
•	00 07 09 32	CC	Okay. Apollo 8, you can terminate the fans
÷	•		in the hydrogen, and we're ready to start on
4.		•	the oxygen tanks.
	00 07 09 41	OP	Okey. Stand by.

٠.

later.

SPS burn coming up somewhere around 11 hours, and we'll give you more information on that

(GOSS NET 1)	•	Tape 7 Page 10
00 07 21 31	LIP	Roger. We're doing the PROGRAM 21 now, deter-
		mining ground track for LOI that we did not
		make at 5 hours.
00 07 21 44	cc	Roger. Thank you.
00 07 27 20	CDR	Houston, Apollo 8.
00 07 27 21	CC	Go ahead, Apollo 8.
00 07 27 22	CDR	Okay. We just broke lock on S-band high-gain.
		We're on OMMI B now.
00 07 27 29	CC	Roger. OMI B.
00 07 27 36	œ	Apollo 8, is that Bravo or Delta?
00 07 27 40	CDR	Dog, Delta.
00 07 27 41	cc	Roger.
00 07 27 43	CDR	We can't get the PROGRAM 21 to integrate up
		to LOI; just stalled out around 69 hours and
•		2 minutes.
00 07 28 02	CC	Roger. They are watching it.
00 07 28 35	CDR	Houston, Apollo 8.
00 07 28 38	CC	Go ahead, Apollo 8.
00 07 28 41	CDR	Roger. Do you want us to stop the integration
		via VERB 96? Over.
00 07 28 54	cc	That is affirmative; VERB 96.
00 07 28 57	CDR	Roger. Will do.
END OF TAPE		

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	(coss ner 1)		Tape 8 Page 1
	00 07 56 51	CDR	Houston, this is Apollo 8.
U	00 07 56 54	cc	Apollo 8, Houston.
	00 07 56 55	CC	Go ahead, Apollo 8.
	00 07 56 58	CDR	Roger. Do you want us to hold off on this P52
			realignment, also?
	00 07 57 04	8C	Yes, that is affirmative, CAP COMM. We want to
			do that a couple of hours when it is related
			to the maneuver, midcourse.
	00 07 58 10	cc	That is affirmative, Apollo 8. Let's time the
			maneuver and we will hold off and do that all
			in normal premaneuver sequence. And - We have
			got a score here - in the fourth quarter, 31 to
	•		13. And I've got some words on your P21 dis-
			crepancy any time you are interested. And I'd
			like to confirm
	00 07 57 30	CDR	Go ahead.
	00 07 57 33	cc	Okay. Before I get off on that one, I'd like to
			confirm that you use the VERB 37 procedure to go
			to P00.
	00 07 57 41	CDR	Roger.
	00 07 57 43	cc	Okay. On P21, the thinking runs that you had a
-		•	slight error in your state vector at the time you
			started, and when that was integrated out, it
			intercepted the lunar surface where it locked up
			and this is contained in a fairly recent program
(			note.

	(GOSS	NET 1)		Tape 8 Page 2	
	00 07	58 06	CDR	Okay. Now, we've closed the - the waste vent,	
				so we should see this 02 come down now.	
	00 07	58 15	œ	Okay. Understand you closed the waste vent,	
				and how about the lithium change? Have you don	е
				that one?	
	00 07	58 23	CDR	Roger. That's done.	
	00 07	58 24	œ	Okay. Thank you.	
•	00 07	58 30	<b>F</b> :	T-COMM, FLIGHT. Did you copy that?	
	00 07	58 33	CMP	This conference communication is great. We	
				won't have to have any debriefing.	
	00 07	58 37	CC	(Laughter) That's pretty outstanding.	
	00 07	58 38	CT	Right.	
	00 07	58 43	cc	Did you copy that?	
	80 00	13 39	CDR	Houston, Apollo 8.	
	00 08	13 42	cc	Go shead, Apollo 8.	
	80 00	13 44	CDR	Roger. With the delay in burn, do you mind if	
	•		•	we have a urine dump the - before the burn?	
	•	•		Will that foul your tracking up?	
	00 08	13 52	CC	Okay. Stand by. Let me run that one by.	
	00 08	14 53	cc	Apollo 8, Houston. We don't have any objection	9
•			•	to going shead with the urine dump now. And fo	r
				your information, the waste water dump - our	
			•	schedule, we plan to put it off until about	
				11:30, and this will get you up to approximately	y .
		٠	* .	90 percent in your waste tank. It's a little	
1				higher than normal, but we wanted to put this	
		*			

3 .

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(GOSS WET 1)

00 08 15 40

00 08 16 35

CDR

Tape 8 Page 3

some of the other things that we've got coming up, about 9 hours you have oxygen fuel cell purge; and we've already mentioned the deletion of the star landmark sightings. From 10 to 11 we have put acide for the burn preparations. And a final score is 31 to 20.

Cleveland won over Dallas, huh?

00 08 15 43 CC Row about that?

00 08 15 49 CDR Houston, how do the circuit margins on the S-band look as compared to your preflight calculations?

CC Okay, Apollo 8. It's a little bit early to give

you any real numbers on your COMM performance.

Looks like it's working as good as predicted, and

everything else seems to be doing better, so

this may be doing better, too, after we have done

our next COMM checks some of these other things

will have a better back on; I can give you a

quantitative answer to your question.

00 08 16 56 CDR Roger.

00 08 24 23 IMP Houston, Apollo 8. How do you read?

00 08 24 26 CC Loud and clear, Apollo 8.

00 08 24 29 IMP Roger. Sure got a nice view of the earth from here. We can see Baja California and about where San Diego ought to be.

	(GOSS HET 1)		Tape 8
بحص	00 08 24 40	œ	Very good.
O	00 08 24 44	LMP	I can't see my dad's flagpole, out there today,
			though.
	00 08 24 48	cc	We'll tell the doctors about that.
	00 08 48 40	cc	Apollo 8, Houston.
	00 08 48 43	CDR	Go shead, Houston.
	00 08 48 45	cc	Okay. We dropped off of high gain on the OMNI
			there for a bit and went to a low bit rate, and
			we're getting ready to command you back to a
			high bit rate. Do you want us to keep you posted
		•	every time we change tape speeds?
	00 08 49 05	CDR	We're not recording now anyway, Houston.
	00 08 49 08	cc	Roger. Understand; but when we got to high bit
( )		-	rate, do you want to be kept informed every time
	• .		we transfer? We hadn't planned on it.
	00 08 49 20	CDR	If we think if we need to recorder, we'll ask you
		-	on that deal.
	00 08 49 24	cc	Okay.
	00 09 09 34	CDR	Apollo 8.
	00 09 09 37	cc	Go ahead.
	00 09 09 40	CDR	Roger. How does your tracking look on us?
	00 09 09 44	P	Fido, FLIGHT.
	00 09 10 13	cc	Apollo 8, tracking still in progress and a
			little too soon to give you a firm answer on the
	_		results, but everything looks nominal so far.
/ · ·	00 09 10 26	LMP	Is it working okay?

	(GOSS BET 1)		Tape 8 Page 5
In.	00 09 10 28	œ	Seems to be.
U	00 09 12 05	cc	Apollo 8.
	00 09 12 07	LMP	Go ahead.
	00 09 10 09	CC	Okay. Sometime when it's convenient for you
	-		now, I would like to see an oxygen fuel cell
			purge. And do you have any estimate on when
			you might be getting around to this COMM test?
	00 09 10 24	LMP	Right now we're right in the middle of trying to
			get something to eat, Ken. We can - I guess we
			can do the fuel cell purge.
	00 09 10 36	CC	Apollo 8, there's no rush. Just didn't know
			what you were doing at the time and - Give us
			a'call when you have a free moment; we'll pick
$\bigcup$	· •		up.
	00 09 10 50	LMP	We can start the 0 <sub>2</sub> purge now, if you wish.
	00 09 10 57	œ	Okay. That'd be fine, and I'll keep track of
	•		the time for you.
	00 09 13 00	LMP	Okay. That'd be good. How I'll turn on 02 now
			on fuel cell 1.
	00 09 13 05	CC	Okay. Thank you.
	00 09 15 41	cc	Apollo 8, Houston. That's about 2 minutes on your
•			first fuel cell.
	00 09 15 47	CDR	Roger. It's up, and number 2 is on now.
	00 09 15 50	cc	Roger.
	00 09 17 31	CMP	Houston, Apollo 8.
	00 09 17 33	CC	Houston. Go ahead.

(GOSS MET 1)

Tape 8 Page 6

00 09 17 35

OP

While I'm waiting for my turn at the water gun. I might give some comments on the optics. There seems to be quite a band of light that goes all way across the scanning telescope anywhere in the vicinity of the sun. Just a little while ago we were in the position where I could pick up the moon in the scanning telescope. And then I looked at it in the sextant and the sky - the space around the moon was a very light blue, just about as light blue as we have it back on earth. And it's not black - that sun angle with the moon. Understand. This light blue was - showed up in the sextant.

That's affirmative. I maneuvered the optics so

Roger. Can you make any kind of estimate about the proportion of the radius, how far out that

I could pick up the moon in the sextant, and the -

00 09 18 20 CC

00 09 18 25

00 09 18 46

CH(P

the space around the moon is light blue.

00 09 18 37

CC

CMP

Well, it extends the full length of the sextant. Actually, I could see us coming as we moved across, because the band of light in the scanning telescope cut across where the moon was, and it moved

in this area. I believe it's caused by the refractional light inside the optics themselves.

00 09 19 05

CC

seems to extend?

•	(Goss Met 1)		Tape 8 Page 7
<b>7</b> .	00 09 19 09	OP.	Also, I've been occasionally looking out to
	•		see if I could see stars at various sun angles,
	. •		and at this particular altitude, it's very dir-
			ficult. In the scanning telescope the sun is
			very bright and the earth is very bright. And
			if I looked at the earth and try to look for stars.
			I lose my dark adaptation very quickly.
	00 09 19 35	cc	Roger. Do you have any problems seeing the moon?
	00 09 19 41	CMP	Mo problem seeing the moon. When I looked for the
			star landmark line of sight, I - It's a very thin
			crescent, but it was very visible.
	00 09 19 53	cc	Roger. Does the area illuminated in earthshine
			show up?
)	00 09 20 00	CMP	Not at this altitude, and that's strange. I
			thought I could see that. At this altitude, the
			refraction of the light in the optics themselves,
			due to the reflection of the sunlight I suspect,
			or earth's light, completely blanked out the dark
Ţ			side of the moon to this altitude.
	00 09 20 17	cc	How about that.
	00 09 20 23	CDR	Maybe we have an atmosphere around the moon.
	00 09 21 11	cc	Okay, Apollo 8. Looks like that ought to termi-
			mate the fuel cell purging.
	00 09 21 16	LMP	Roger.
	END OF TAPE		

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS NET 1)		Tape 9 Page 1
T )	00 09 44 40	COR	Houston, Apollo 8.
r	00 09 44 45	CC	Go ahead, Apollo 8.
	00 08 44 47	COR	Do you want to get started here around 10 hours?
•			Is that what you said?
	00 08 44 54	CC	Well, what we had planned was to use the 10- to
			11-hour period as your preburn preparation just
			as we would have done normally, and
	00 09 45 04	CDR	That's fine. We can go ahead and do that.
	00 09 45 13	cc	and if you can work in this COMM check
		. •	before that, it would be desirable, but that's
			not a constraint.
	00 09 45 20	CDR	What do you want in the way of a COMM check,
/~\			George?
	00 09 45 27	CDR	Again, what do you want?
	00 09 45 29	cc	Okay. What we've got here is a couple of DTO
-			COMM checks. We'll be switching around to five
			different modes, and only one of them will
•			interrupt your activities. In that case, we'll
			be switching to the uplink backup voice, and
			that's the one time that you might lose temporary
			uplink voice COMM. You'll have downlink voice
			COMM throughout the entire procedure, and it ought
			to take you, I guess, 10 to 15 minutes MAX, the
		•	only requirement being that we should stay on a
•		•	high-gain antenna.
	00 09 46 05	CDR	Why don't we go shead and start now then?

	(GOSS NET 1)		Tape 9 Page 2
	00 09 46 07	CC	Okay. That sounds pretty good.
$\bigcup$	00 09 46 08	CDR	- whenever -
	00 09 47 20	CC	Okay, Apollo 8. Another couple of minutes
			and we'll be ready to go into our - our COMM
		٠	check. And, for your information, looks like
	•		the signal strength is 3 to 4 dB better than
	•		expected on the wide range, on the WIDE BEAM
			mode, and approximately that gives you 1.4 in-
		•	crease in your range.
	00 09 47 46	CDR	Roger. Let's not increase it by 1.4 more,
	•		though.
	00 09 47 50	CC	Okay.
<i>,</i> -,	00 09 48 08	CC	Something else you might take a look at: as
$(\cdot)$			you go through the PTC, we have some who would
			like to know if you can see any detectable
			effect on the windows in the form of their
			fogging. Particularly, does the sun seem to
	•		vary fog intensity or does it increase it or
			decrease it or make it go in patches or anything
•			like that that you might be able to notice?
	00 09 48 40	CDR	The sun doesn't seem to change it much; however,
			the different incidences of the sun's rays
	•		magnify the - the fogging, or at least change it.
	00 09 49 04	CC	Okay, Apollo 8. I'm sorry. Would you say again,
			please?
	00 09 49 08	CDR	The sun doesn't seem to have any effect on the
	•	•	windows themselves, but the different inci -

	(2022 227		Page 3
<b>)</b>			angles of incidence of the sun rays change the
,			relative amount of obscuration caused by the
	•		fogging.
	00 09 49 24	CC	Okay.
	00 09 50 05	œ	Okay, Apollo 8. We're ready to go into the
	٠.		COMM check now, and it's your option. We can
			call out switches and let you position them,
			or we can command it from the ground. In either
	· .	. •	event, there will be a couple of switches that
	ř		you'll have to throw for us.
	00 09 50 24	CDR	We'll have to command them, and we'll throw
			what we have - what you want.
١	00 09 50 29	CC	Okay. And I'll keep you posted on what we're
)			doing. The first test is an uplink voice and
		•	ranging with full downlink which is essentially
			what you're doing right now, is to be used for
		•	a baseline.
	00 09 50 44	CDR	Roger.
•	00 09 51 12	CC	Okay. We're starting on test number 1, and
	•		if you would verify that S-band NORMAL mode
			switch is in VOICE.
	00 09 51 22	CDR	Roger. We're in VOICE.
	00 09 51 24	cc	Okay.
	00 09 51 25	CDR	Charlie.
	00 09 51 31	cc	And the up-telemetry DATA to DATA.
· .	00 09 51 36	CDR	Roger. DATA.
,	II		·

	(GOSS NET 1)	•	Tape 9 Page 4
$\overline{}$	00 09 51 49	cc	Okay. And up-telemetry COMMAND to NORMAL.
	00 09 51 55	CDR	Formal.
•	00 09 51 57	cc	Roger. How about high-gain antenna track to
	00 09 52 04	CDR	We're on OMNI D now; we've got to wait till we
	00 00 50 10	-	get around the other way.
	00 09 52 10	CC	Okay. What's your estimate?
	00 09 52 19	CDR	We're at 15 minutes from it.
	00 09 52 25	CC	Okay.
	00 09 52 34	CDR	Maybe we'd better hold the COMM check till after
	•		the midcourse, because we'd better get fired
			here at 10 if we want to burn at 9.
· \sqrt{1}	00 09 52 43	cc	That's affirm. We're viewing that right now.
	00 09 52 47	CDR	means we're on two vertical level.
	00 09 52 55	cc	Okay, Apollo 8. We're postponing the COMM test
			until after the burn.
	00 09 53 02	CDR	Thank you.
	00 09 54 20	CDR	Houston, Apollo 8. Are you ready to go - for
			us to go through with the P52 now?
٠	00 09 54 35	cc	That's negative, Apollo 8. We would like to update
	_		things first, and we're going to give you a LM
			state vector and then an external DELTA-V.
	00 09 54 43	CDR	Roger.
	00 09 54 44	CC	And with POO in ACCEPT while we'll go shead and
			work on that.
	00 09 54 50	CDR	Roger.
	· · · · · · · · · · · · · · · · · · ·		

	(GOSS HET 1)	Tape 9 Page 5
	00 09 57 18 CC	Apollo 8. Houston.
	00 09 57 20 CDR	Go ahead.
	00 09 57 22 CC	Okay. We've got your PAD's. We're ready to
		read up to you. And we're standing by to flank
		your state vector and external DELTA-V whenever
		you're ready to give us ACCEPT.
	00 09 57 36 CDR	Roger. Just stand by one, and we will get the
		PAD from you.
	00 09 57 48 CDR	And we will put in - TM in ACCEPT now - at this
		time.
	00 09 57 53 CC	Roger.
	00 09 58 10 CDR	We're ready to copy the PAD.
	00 09 58 21 CC	Okay, Apollo 8. I didn't copy that last one.
)		We are sending you state vector up now.
	00 09 58 26 CDR	Roger. We say we are ready to copy the PAD.
	00 09 58 29 CC	Okay. The first PAD will be a maneuver PAD,
		MCC one, and this will be an SPS/G&N beginning
		with the weight, 63295 minus 163 plus 129 010
		59 58 30 plus 001 36 minus 00 045 plus 002 02
		345 188 343 999 99 plus 016 85 002 48 002 001
		86 23 2013 164 012 up 276, left 04, November
-		Alfa for the remainder of that column. In the
		comments: north stars; 068 097 356, a no ullage
		start, and a single bank burn on bank Alfa. Over.
	00 10 01 10 CDR	Houston, Apollo 8. MCC 1 maneuvers: SPS/G&N
		63295 minus 163 plus 129 010 59 5830 plus 00136

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Tape 9 Page 6

			•		minus 00045 plus 00202 345 188 343 all 9's
					plus 01685 000248 002 00186 23 2013 164 012,
					up 27-6, left 04 Movember Alfa for the remainder.
			•		North set stars, roll 068, pitch 097, yaw 356,
•					no ullage single bank - bank Alfa.
00	10	02	29	CC	Roger, Apollo 8. That's correct. And I have
					a TLI plus - 11 PAD for you.
<b>0</b> 0	10	03	02	CDR	Roger. Go shead.
00	10	03	16	CDR	Houston, Apollo 8. Go ahead.
00	10	03	18	CC	Roger, Apollo 8. Loud and clear now. Are you
					ready to copy?
00	10	03	23	CDR	Roger. Ready to copy.
00	10	03	24	cc	Okay. This is a TLI plus 11, SPS/G&N. This
		-	•		assumes a midcourse correction number 1: 631
					40 minus 163, plus 129 013 56 48 97, minus 005,
					99, plus 00 00 0, plus 47016, 177 143 000 November
					Alfa, plus 001 97 47 020 5 51 468 18 12 12 83
					257 023, up 263, left 17, plus 11 95, minus 165
		•			00 126 83 356 08 050 47 05, north stars; 068
					097 356, no ullage. For the fast return P37
					DELTA-V, 7900 for the Indian Ocean, high speed
					procedure not required for the MS. This assumes
					midcourse correction 1. Over.
00	10	06	22	CDR	Stand by.
<b>oc</b>	10	06	23	CC	Roger.
00	10	06	40	CDR	Houston, Apollo 8. To the readback. Are you

	(GOSS WET 1)		Tape 9 Page 7
<i>-</i> \	00 10 06 43	cc	Go ahead.
	00 10 06 44	<b>S</b> C	TLI plus 11 SPS/G&N 63140, minus 163, plus 129
			13 56 4897, minus 00599, plus 00000. And I believe
	-	•	it's plus 47016.
	00 10 07 14	cc	Affirmative.
•	00 10 07 20	CDR	177 143 000 NA, plus 00197, 47020 551 46818 12
		*	128.3 257 023, up 263, left 17, plus 1195, minus
			16500, plus 126 23 35608 0504705, the north
			set, roll 68, pitch 97, yaw 356, no ullage,
	٠.		P37 high speed, 7900 Indian Ocean, and high
			speed procedures for the MS are not required;
			assumed MCC 1.
	00 10 08 42	cc	Roger, Apollo 8. Two corrections on the GETI.
			The hour's 013. Range to go EMS.
	00 10 08 57	CDR	o13.
	00 10 09 00	CC	Roger. Copy that and the rings to go in the
			126 83. Over.
·	00 10 09 11	CDR	12683.
	00 10 09 13	cc	That's correct.
	00 10 09 16	CDR	Houston, this is Apollo 8. Be advised that we
			doubted that it would be possible to use the
٠	•	•	stars to get our backup alignment. We haven't
			been able to see any stars through the scanning
			telescope yet.
_	00 10 09 30	CC	Roger.
<i>(</i>	00 10 09 40	CC	Okay. And another comment for you, Apollo 8;
			like for you to use VERB 37 to select POO and

		then wait for your computer activity light to
		go off prior to unzap of the IM NAV to CSM SLA.
00 10 09 55	CDR	Roger. You ready for us to do that now?
00 10 10 00	CC	That's affirm.
00 10 11 00	CDR	Houston, this is Apollo 8.
00 10 11 03	œ	Go ahead.
00 10 11 05	CDR	Okay. Now we'll go shead and start back towards
	•	the flight plan around 8 hours here of T52, right?
00 10 11 14	CC	That's affirm.
00 10 11 19	CDR	Well, we - we have transferred - wait - we've
		transferred the state vector to the LM SLA
,		already before we did a 52. So we're going to
		do the 52 now.
00 10 11 43	CC	Okay, Apollo 8. That's good procedure and -
00 10 16 13	CC	Apollo 8, Houston.
00 10 16 16	CDR	Go shead, Houston.
00 10 16 18	cc	Roger. Will you check your up-telemetry switch
		to BLCCK, please?
00 10 16 24	CDR	Thank you. It's in BLOCK.
00 10 29 24	cc	Apollo 8, Houston.
00 10 29 27	CDR	Go shead, Houston. Apollo 8.
00 10 29 30	cc	Okay. We've got a telescope alignment if you'd
		like to give it a try. Your sextant star is
		still good, but if you had problems with that,
		folks have worked out that if you look through
		the telescope at 10:35, we have a shaft and

.

00 10 35 04

			rage y
\			trunnion that should point you at the center
)			of the earth, if you would like to give that one
			s try.
	00 10 29 52	CDR	Okay.
	00 10 29 55	cc	Okay. At 10:35, the shaft angle 006.2, trun-
			nion 18.9. Over.
	00 10 30 15	CDR	Roger. 10:35: shaft 006.2, trunnion 18.9.
	<b>0</b> 0 10 30 20	CC	That's affirmative.
	00 10 32 28	cc	Apollo 8, Houston.
:•	00 10 32 32	CDR	Go ahead.
·	00 10 32 34	cc	Okay. We'd like to get a fan - a cryo fan cycle
			in here before the burn. About 1 minute on each
			should be fine.
)	00 10 32 hh	IMP	Roger. I've already given 2 minutes on H2 1
	•		and 2 and 02 1, and I've just started 02 2.
•	00 10 32 52	cc	Roger. Thank you.
	00 10 34 17	cc	Apollo 8, Houston. We'd like to dump your tape
			prior to the burn.
	00 10 34 26	IMP	Roger. It's only been running here about 15 min-
			utes.
	00 10 34 43	cc	Okay, Apollo 8. That's - that's correct. You're
			on high bit rate, and we're afraid you may run
			out before the burn, so we'd like to dump it,
			and give it back to you with a full load before
	•		the burn.
	00 10 35 00	IMP	Roger. And give us a comment on the voice quality.

Wilco.

	(GOSS NET 1)		Tape 9 Page 10
<u>(</u>	00 10 36 49	LMP	Houston, Apollo 8.
$\bigcup$	00 10 36 51	cc	Go shead.
•	00 10 36 54	IMP	Roger. We plan to stop charging battery B
			about another 5 minutes. You concur?
•	00 10 37 05	CC	That's affirmative.
	00 10 37 07	LMP	Okay. You might just remind us.
	00 10 37 10	CC	Wilco.
	00 10 43 08	cc	Apollo 8.
	00 10 43 12	CDR	This is 8. Go ahead.
	00 10 43 20	CDR	Go ahead, Houston. You were cut out.
	00 10 43 22	cc	Okay, Apollo 8. All your systems are GO, and
			we were about to tell you you can go shead and
· •			terminate the battery charge, and you beat us to
			the punch.
	00 10 43 35	CDR	I read your mind, and it's showing 37 volts right
		•	nov.
	00 10 43 40	CC	Okay.
	00 10 53 57	CC	Apollo 8, Houston. If you'll go high bit rate,
			we'll give you a tape recorder back to your
			comand.
	00 10 54 43	cc	Apollo 8, Houston. If you'll put your high bit
			rate on, we'll give you a tape recorder back.
	00 10 54 49	CDR	Roger.
	00 10 56 50	CDR	Houston, did you give us a tape back? Over.
	00 10 57 06	CC	Affirmative, Apollo 8.
( :	00 10 57 09	CDR	Apollo 8's COMMAND RESET to get tape motion,
( )	•		we're now in NORMAL.

•

	(GO63 PET 1)		Tape 9 Page 11
( )	00 10 57 20	CC	Roger.
$\bigcirc$	00 10 58 42	cc	Apollo 8, stand by for a mark at 1 minute.
	00 10 58 48	CDR	Roger. Apollo 8 standing by.
	00 10 58 49	CC	Ten seconds.
	00 10 58 54	cc	Five seconds.
	00 10 58 57	CC	2, 1 -
	00 10 58 59	cc	MARK.
	00 10 59 00	cc	One minute.
	00 10 59 01	CDR	Roger.
	00 11 02 43	CDR	Houston, Apollo 8.
	00 11 02 45	cc	Go shead.
	00 11 02 48	CDR	Roger. The burn time was on time - about
<u>( )                                   </u>			2 seconds; we have residual 4.4 X. We burned
			it out to 0.2. Attitudes are nominal. The
			DELTA-V <sub>C</sub> before the residuals were taken out
		÷	was a minus 2.4. I have transferred the state
			wector to the IM's slot in VERB 66.
	00 11 03 14	CC	Roger. Copy 4.4 for X and 2.4 on Z. And nega-
			tive residual on Y prior to the trim. Is that
	·		affirm?
	00 11 03 24	CDR	That's affirmative, and we took out the 4.4 resi-
			dual down to 0.2.
	00 11 03 29	CC	Roger.
	00 11 04 13	LMP	Houston, Apollo 8. Do you want us to start
•		-	charging battery A, now?
(	00 11 04 20	cc	Stand by.

(GOSS NET 1) Tape 9 Page 12 00 11 04 35 CC Apollo 8. Let's go back to battery Bravo, and we'll finish that one off before we start in on Alfa. 00 11 04 43 IMP Roger. Bettery Bravo. 00 11 04 52 CDR Houston, Apollo 8. Do you want us to maneuver to any particular attitude for a water dump, or do you want us to go to PTC attitude? 00 11 05 02 CC Okay. Let's go PTC. 00 11 05 04 CDR And give me the angles, please. END OF TAPE

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

(GOSS EET 1)		Tupe 10 Page 1
	cc	Okay, Apollo 8. Let's do the same angles
		we had before: that's pitch 242 and yaw 20
		on the PTC attitude.
00 11 05 40	CMP	242, yaw 20. Roger.
00 11 07 50	CHEP	Houston, we're preparing to dump our waste
		water now.
00 11 07 54	cc	Roger.
00 11 10 41	CDR	Houston, Apollo 8.
00 11 10 44	CC	Go shead, 8.
00 11 10 47	CDR	We noticed on our systems test battery went
		pressure that when we opened the battery went
		valve, we get an immediate drop-off to pressure
		which nulls out at about two-tenths of 2 - to
		three-tenths of a volt. And we think this is
		sero and the battery manifold. Do you concur?
00 11 11 08	CC	Okay. Stand by stand by one, and let's
		check it out.
00 11 11 17	œ	Apollo 8, I cut you out there. What did you say
		on the last one?
00 11 11 22	CDR	It looks like probably that zero psi corresponds
		to about three-tenths of a volt on the test meter.
		We've had it happen a couple of times, where
	•	the pressure would drop rapidly to this setting,
		as if it were zero. Over.
00 11 11 37	CC	Roger. We'll look at our data here and let you
		know what we see. Are you going shead with the
• .	•	water dump now!

(GOSS MET 1)

00 11 20 15

Tape 10 Page 2

00.11 11 49 CDR Roger. We'd - we're pausing here on the water dump, though, just to verify that the battery vent - the line is clear as indicated by a battery vent pressure of zero.

00 11 12 03 CC Okey. Stand by.

CC

00 11 20 10 CC Apollo 8, Houston.

00 11 20 13 CDR Go shead, Houston.

Okay. Sumber one on the list of things is that the flight plan shows CDR should hit the sack. Number two, kind of a summary of your burn. All your SPS and systems look GO. The trajectory shows that you have a CPA with a mode of 69.67 miles and the time of pericynthion is 69 plus 10. You do have a capture on a good free return. It's a little bit early to completely evaluate the trajectory for corridor control. You'll have no update to the TLI plus 11 block data. After looking through the CAL curves, it looks like the batterywent pressure is actually zero at 0.2 to 0.3 volts, so that - we agree with you there, and you can go ahead with the water dump. We still have the COMM check to do whenever we get ourselves in &

good high gain look angle and whenever it's con-

00 11 21 26 CDR Thank you very much. That was a very fine resume you sent in. We're right now in the process of

venient for you. Over.

	(GOSS NET 1)		Tape 10 Page 3
$\bigcirc$			trying to dump out the water and the UCDA's and
$\bigcup$			so on and so on. So we'll get with you on the
			high gain as soon as we can.
	00 11 21 41	œ	Okay. Good burn.
	00 11 21 44	CDR	Houston, what do you want to dump the waste tank
			down to?
	00 11 22 01	CC ·	Apollo 8, I would like you to dump the waste tank
. •		•	to 25 percent.
	00 11 22 08	CDR	Okay.
	00 11 27 07	LMP	Hey, we're dumping now, Houston.
	00 11 27 09	CC	Okay. Thank you.
	00 11 27 12	IMP	We finally got some stars to see.
	00 11 32 00	cc	Apollo 8, Houston.
	00 11 32 03	CDR	Go shead, Houston. Apollo 8.
	00 11 32 05	CC	Roger. Do you folks have your WATER QUANTITY
			switch in the POTABLE or the WASTE WATER TANK
	•		position now?
	00 11 32 14	CDR	We're in the WASTE TANK position now, and we're
			dumping UCDA's first, Houston.
	00 11 32 20	CC	Ckay. We weren't watching any waste quantity
•			decrease, and it looked like the nozzle temps
		-	indicated that something was going on, and we
		-	were trying to dope out what was going on.
	00 11 32 30	CDR	Well, there's a lot of stuff going out I'll tell
			you. How do nozzle temps look?

	(GO68 NET 1)	•	Tape 10 Page 4
$\bigcap$	00 11 32 41	œ	Oh, about 81.
$\cup$	00 11 32 44	CDR	Okay. We'll keep on going then.
•	00 11 40 37	LMP	Okay, Houston. We're going to dump the waste
			tank on down to about 25 percent.
	00 11 40 44	cc	Okay. Thank you.
	00 11 40 57	IMP	Houston, Apollo 8. Do you copy?
•	00 11 40 59	cc	Affirmative, Apollo 8.
	00 11 41 02	IMP	Okay. Tell Zeke Thomas to wake up and keep an
			eye on the waste tank servicing.
	00 11 41 16	cc	It'll take a minute to think of something appro-
. •			priate.
	00 11 41 23	IMP	You're slowing down.
( )	00 11 41 28	CC	So are you guys.
	00 11 46 53	DIP	How are the nozzle temperatures looking, Houston?
•	00 11 46 59	CC	Stand by.
	00 11 49 16	LMP	Man, you're looking pretty small down there now,
			Houston.
	00 11 49 24	cc	We're carrying a big stick, though.
	00 11 49 30	LMP	Just barely make out Clear Lake.
	00 11 49 40	CC	Your nozzle temperatures have dropped from about
			94 to around 66.
	00 11 49 49	LMP	Okay. I'm showing just a little bit above 50 per-
•			cent here, and we'll keep on going, and if it looks
			too cold, give us a call.
	00 11 49 59	CC	Okay. We'll do that.
, <del>-</del> .,	•		

·	(GOSS HET 1)		Tape 10 Page 5
	00 11 50 30	IMP	Houston, we had a momentary 02 high flow, but
			we think it's due to all the purging of the water
	•	31	lines we're doing here in the cabin.
	00 11 50 40	cc	Roger. We concur.
	00 11 53 20	CC	Apollo 8, Houston. We show you down to 25 per-
		•	cent of your waste water.
	00 11 53 26	LMP	Okay. I'm just about 28, Houston. Stand by just
			a bit.
	00 11 54 02	LMP	Okay. Waste dump stopped and then purge again.
	00 11 54 05	CC	Understand. Roger. Waste dump stopped.
	00 11 54 08	LMP	Roger.
	00 11 59 50	LMP	Houston, we're on a high gain, and it might be
72		. • •	a good time to try your COMM check.
ノ	00 12 00 59	CC	Apollo 8, we're going to go ahead and crank up
			to a COMM test now, and we will be a little bit
		- -	late on your update for 12 hours.
	00 12 01 10	LMP	Okay.
	00 12 01 11	cc	Do you still want our - have us command as much
			as we can on the ground, or would you like to move
	•	,	the switches yourself?
	00 12 01 20	IMP	Oh, you can have the fun of doing it.
	00 12 01 23	cc	Sounds like you're dragging there.
. •	00 12 01 30	LIAP	you suggest a We're using 1/250 on at
			f:11 on CEX and CMAX for earth shots. Do you
			werify? Over.
)	00 12 01 43	CC	Okay. You got going before I got my pencil up.
. *	e e e e e e e e e e e e e e e e e e e		How about saying it again?

	(GOSS NET 1)		Tape 10 Page 6
$\left( \right)$	00 12 01 49	IMP	f:11 and 1/250 for CEX 16mm and C 70mm.
	00 12 01 58	CC	Okay. Thank you.
	00 12 02 01	1MP	How about running in by the back room boys. My
	•		light meter doesn't seem to be helping out too
			much.
	00 12 02 07	CC	Okay.
	00 12 03 01	cc	Okay, Apollo 8. We're starting in - setting up
			for our first COMM test. This is going to be an
-			uplink voice, ranging, and full downlink, which
			is not anything really different than what you
			have on board. I would like for you to verify
•	•	*.	that the S-band MORMAL MODE VOICE switch is in
<i>(</i> ;			VOICE.
$\bigcup$	00 12 03 22	IMP	Roger. VOICE.
	00 12 03 24	CC	Okay. And the up-telemetry DATA to DATA.
	00 12 03 28	IMP	Roger. DATA.
	00 12 03 33	cc	Up-telemetry COMMAND in NORMAL.
	00 12 03 36	IMP	Roger. MORNAL.
	00 12 03 38	cc	High-gain antenna to AUTO TRACK.
	00 12 03 42	cc	Correction. That's
	00 12 03 43	LMP	AUTO.
	00 12 03 46	IMP	We're in AUTO WIDE BEAM, and you can go shead and
			dump the tape.
•	00 12 03 50	CC	Okay. I'd like for you to go to MARROW BEAM.
	00 12 03 54	IMP	Okay. Going to NARROW BEAM now.
()	00 12 03 57	<b>c</b> c	Roger.

	(GOSS RET 1)		Tape 10 Page 7
$\bigcirc$	00 12 04 01	œ	And I'll give you a call when we get ready to
$\bigcup_{i=1}^{n}$			work on the tape.
	00.12 04.05.	IMP	Okay. We're still in PTC, so you're only going
			to have it for about 10 or 15 minutes.
	00 12 04 12	œ	Okay. We've had some problems with our displays,
•		÷	and I think they're straightened out now, but
			you may have to keep us advised if we run out of
	•		limits in case we display again.
	00 12 04 22	IMP	Roger.
	00 12 04 38	cc	Say, while we're standing by here, Apollo 8,
			the service module quantities that we had listed -
		-	we're going to try to update them, if you want
( )			to call out your quantities. Have you checked them
			with your charts?
	00 12 04 54	IMP	Regative. I haven't gotten around to that. Stand
			by.
	00 12 04 56	CC	Okay. There's no hurry on that. Just wondered
			if you had done it; we will check it against what
			we've got on our norma-gram.
	00 12 05 17	IMP	I'm showing a SPS helium pressure, about 3570,
			indicated on board.
	00 12 05 29	œ	Roger.
	00 12 05 31	IMP	And fuel LOX tank pressures are 177 and 176,
		•	respectively.
	00 12 05 40	cc	Okay.
	00 12 05 44	LMP	M2 A is 2400, B 2500.
	00 12 05 52	cc	Ckay.

. .

(9083 RE	T 1)	Tape 10
90.12.06	12 cc	Page 8  Okay. And our back room tells you that you've
		got the right F stop.
00 12 06	19 IMP	Okay. Then we'll keep using it.
00 12 06	27 LMP	This PTC attitude really isn't the greatest for
-	•	taking pictures of the earth.
00 12 06	32 CC	Roger.
00 12 06	34 IMP	Or of the moon.
00 12 06	46 cc	Apollo 8, kinda stand by for a burst of noise
		as we change configurations on the ground. We're
		going into test 1. You'll still have up and
	•	downlink, and we'll be in this mode for 2 minutes,
		but you may hear some burst of noise as we change.
00 12 07	03 IMP	Roger.
00 12 08	46 cc	Okay, Apollo 8. We're in the middle of our first
		test, and how about giving me a voice check.
00 12 08	53 LMP	Roger, Houston. This is Apollo 8. One, two,
		three, four, five, four, three, two, one.
		Apollo 8, out.
00 12 08	59 CC	Roger. And read you loud and clear. This COMM
		is unbelievably good.
00 12 09	05 IMP	Good.
00 12 10	51. CC	Okay, Apollo 8. We've finished the first test,
•	. ,	and we're now going to change the uplink mode
		to UPLINK COMMAND AND RANGING, and we'll be
		going without upvoice. We'll be in this mode
		for 2-1/2 minutes and will be sending a test

Tape 10 Page 9

computer or your panel switch configuration.

What you might see will be the S-band noise that's associated with the break lock. However, you should still have a good signal on your power meter. This is not a loss of signel, but rather just a loss of the voice modulation, and I'll do you a mark just before we do that so that you can turn your S-band volume down if you so desire, and we'll be back up in this mode that we're in now in 2-1/2 minutes.

rate on you, and we'll be making a voice check

00 12 11 13	IMP	Roger.
00 12 11 31	cc	Apollo 8, Houston. We're about to disable the
		voice modulation on uplink, and we'll be back up
		no later than 12:13.
00 12 14 26	CC	Apollo 8, Nouston. Voice check.
00 12 14 29	LMP	Read you five-by, Houston.
00 12 14 37	cc	Apollo 8, Houston.
00 12 14 40	LMP	Roger, Houston. Read you loud and clear and am
		with you. Completed our second test.
00 12 14 47	LMP	Okay.
00 12 14 57	CC	Okay. Our next test will be a test of the uplink
		voice and ranging with downlink voice and ranging
		and on low bit rate, so we'll be changing bit

in the middle.

			·
	(GOSS HET 1)	-	Tape 10 Page 10
	00 12 15 12	LICP	Okay. You've about had it on the high gain.
			You might try to get it in, but it's going to
			hit the scan limit at any second.
	00 12 15 28	cc	Okay, Apollo 8. Looks like we'll get our infor-
			mation before we lose the high gain.
	00 12 15 34	IMP	Okay. We'll just leave it go.
* .	00 12 15 36	CC	Roger.
	00 12 16 21	IMP	They got the scan limit. We'll let it go,
			Houston, until it breaks lock.
	00 12 16 33	CC	Okay, Apollo 8. Go shead and switch to the OMNI.
	00 12 16 38	LMP	Now're you doing with your test?
	00 12 16 40	CC	Okay. We've got three-fifths of the test. We'll
			have to pick up the rest next time we get a look
			at high gain.
	00 12 16 47	LMP	Okay.
	00 12 26 56	CMP	Houston, Apollo 8.
	00 12 26 59	cc	Go ahead, Apollo 8.
	00 12 27 01	CMIP	Roger. Reading on P21 at 269 10 indicates a
			parallel of about 67.4 miles. I guess we can
			carry her.
	00 12 27 12	CC	You guys are getting pretty good.
	00 12 27 16	CMP	That's a lot better than our first answer.
-	00 12 27 23	LMP	We don't care if we're right, just so MPAD
			is right.
	00 12 38 20	CMP	Houston, Apollo 8.
ŕ	00 12 38 23	CC	Go ahead, Apollo 8.
)			

(GO8S NET 1)

Tape 10 Page 11

00.12 38 26 CAP Roger. I'd like to ask a question about this TLI plus 11 maneuver that we copied. In the remarks, you have P37, DELTA-V 7900. Is this the DELTA-V that we would use with P37? 00 12 38 43 œ Okay. That's the option that you use with mini-00 12 38 51 Roger. What I'd like to do is check on our P37 with your TLI maneuver update.

END OF TAPE

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS NET 1)		Tape 11 Page 1
()		cc	Okay, Apollo 8. We'd like to make sure that
			we don't have a misunderstanding that this
			7900 feet per second is the DRLTA-V. It's not
	•		associated with the high speed per feet work
			around procedure. This is just a stendard P37
			DEIMA-V.
	00 15 40 55 1	MP	Roger. But was that the DELTA-V that you used
	•		to give us the TLI plus 11? Okay.
	00 12 ½0 32	×	Okay. That's not the one that the maneuver PAD
			was based on. That's the number you put in for
			the minimum time.
	00 12 40 44 I	MP	Roger. Understand.
( )	00 12 40 46	œ	Okay. Sounds like a good idea if you want to
	•		go shead and check out the 37. And we're
	•		standing by to work on COMM as soon as that high
•	•		gain is available.
	00 12 40 54 I	MP	Roger.
	00 12 44 54 L	MP	Okay. Houston, you got the high gain.
-	00 12 46 03 L	MP	Houston, do you read? Apollo 8. Over.
	00 12 46 22 C	C	Apollo 8, Houston.
	00 12 46 25 L	MP	Roger. High gain yours.
	00 12 46 29 C	C .	Okay. And if you're ready, we are. We'll go
			right shead with our COMM checks.
	00 12 46 34 L	MP	Go ahead.
·	00 12 46 40 0	C ·	We're starting in now on our fourth test. Like
			for you to put your TELEMETRY INPUT switch to
	•	•	PCM HIGH.
	-		

(GOSS NET 1)		Tape 11 Page 2
00 12 46 59	LMP	It's in HIGH.
00 12 47 01	œ	Okay. And now we're going to switch uplink to
		the upvoice backup for about 2 minutes, and it may
•		take a couple of seconds when you hear the upvoice
		lost. So you can place your up-telemetry switch
· .		to upvoice backup, and in the event that all of
•		this doesn't work out too well, I'm reading 12:47
		on my clock now, and let's meet back in our present
•		configuration no later than 12:50.
00 12 47 33	LMP	Roger. On upvoice backup.
00 12 47 35	cc	Okay. Thank you.
00 12 48 16	cc	Apollo 8, Houston.
00 12 48 20	LMP	Roger, Houston. Read you loud and clear.
00 12 48 22	CC	Okay. That's pretty good. That's upvoice backup,
		and will you confirm that you're in NARROW BEAM on
		high gain?
00 12 48 31	LMP	Roger. MARROW BEAM.
00 12 48 33	CC	Okay. Thank you. We're going to continue tracking
•	-	and watching high-gain antenna for a couple of

ready to go back.

Roger.

to DATA.

00 12 48 50

00 12 50 03

LMP

cc

minutes. Then I'll give you a call when we're

Apollo 8, Houston. We have completed this test.

We'll be switching back to full uplink. When you hear the noise associated with the loss of modulation, you can go back from the up-telemetry switch

	(GOSS WET 1)		Tape 11 Page 3
~ "\	00 12 50 16	LMP	Thank you.
	00 12 50 51	LMP	All the way.
	00 12 50 52	œ	Okay. Loud and clear.
•	00 12 50 59	LMP	How's everything looking down there?
	00 12 51 01	œ	Real fine. We've just got one to go here if
			you'll put your telemetry input PCM switch to LOW.
	00 12 51 09	LMP	Roger. Go in LOW.
	00 12 51 12	œ	Okay. We'll be in that configuration for about
			2 minutes, and then we'll be completed with the
			CONN test.
	00 12 51 19	LMP	Roger.
	00 12 51 20	CC	I have some service module RCS quantities if you
,	•		would like to take them sometime and check them
			against your onboard calculations.
	00 12 51 31	SC	Stand by.
	<b>0</b> 0 12 52 20	sc	Roger. Ready to copy. Could you give quad A,
			B, C, and D in that order?
	00 12 52 24	cc	Okay. Will do. And I'll give you weights in
			pounds and percentages. Quad A 231 for 76 per-
			cent.
	00 12 52 37	LMP	Roger. Stand by. What time is that for?
	00 12 52 41	cc	Oh, 12 plus 15.
	00 12 53 06	LMP	Okay. Got it.
	00 12 53 08	cc	Okay. Quad Bravo 251, 82 percent. Quad Charlie
	•		240, 79 percent.
)	00 12 53 20	IMP	Slow down.
مع			

		ı

	(COSS NET 1)			Tape 11 Page 4
	CO 12 53 29	cc	Quad Delta 245, 81 percent. P and	C advises
			that these numbers are still good e	ven though it
	•		is a 12:15 time. And we are complete	ted with the
			COMM test. You can take your high-	gain antenna
			and go back to MEDIUM.	
-	00 12 53 57	LMP	Roger. MEDIUM.	
,	00 12 54 36	cc	Apollo 8, we would like to dump your	r tape again,
			if you are not using it. And the re	eason we want
			to do this is we have some - we did	't completely
·			get dumped before the burn. We would	ld like to get
		•	that and get the rest of the burn de	ata. There is
			no hurry on it. We can do it whenev	ver it is con-
/ \			venient for you.	
$\bigcirc$ .	00 12 54 54	IMP	You got it.	
	00 12 54 57	cc	Okay. Thank you.	
	00 12 56 18	cc	Apollo 8, Houston. Do you call?	
	00 12 56 22	LMP	Regative, negative. Negative, Houst	on.
	00 12 56 26	cc	Okay. Thank you. Say, we're curiou	s about what
			you did with your Mae West?	
	00 12 56 52	LMP	We thought we might bleed the CO2 ou	t into the
			wacuum connector here in our next wa	ter dump. We
			forgot it the last time. Did you co	py?
	00 12 57 10	CC	Roger. Doesn't seem like there is a	ny problem
			with going shead and dumping it in t	he cockpit
			if you like.	
	00 12 57 37	LMP	It is $\infty_2$ , isn't it?	•

•

	(COSS RET 1)		Tape 11 Page 5
)	00 12 57 39	CC	That's affirm.
	00 12 58 15	cc	Apollo 8, Houston. We asked it again, and it
	•		looks like no problems at all with going shead
			and bleeding it down in the cockpit. And then
			if you need it again on entry or after entry,
			well, we can blow it up with oral tube.
	00 12 58 33	LMP	Roger. Understand.
	00 13 02 11	cc	Apollo 8, Houston.
	00 13 03 10	CC	Apollo 8, Houston.
	00 13 04 18	cc	Apollo 8, Houston.
	00 13 06 12	cc .	Apollo 8, Houston.
	00 13 06 16	LMP	Houston, Apollo 8. Read you loud and clear.
		· .	How us?
)	00 13 06 19	CC	Okay. Loud and clear. Didn't get you there for
			a while.
	00 13 06 24	LMP	We have been reading you all along, Houston.
	00 13 06 28	cc	Roger. Did you attempt to transmit, or were you
٠			just not getting through?
	00 13 06 35	LIO?	Roger. We attempted to transmit, and it sounded
			like you had a stuck mike there for a little while.
	00 13 06 46	cc	Okay. That shouldn't make any difference to us on
	<b>:</b> • • • • • • • • • • • • • • • • • • •		that Duplex mode. Okay. What I was calling for,
			Apollo 8 - we have got a maneuver PAD that is TLI
		•	plus 25. I would like to read up to you when you
			·

are ready for it.

(G088	HET	1)

Page 6 Go ahead, Houston. TLI plus 25. LNP 00 13 07 24 00 13 07 28 Okay. TLI plus 25, and this will be an SPS/G&N. CC 63087, minus 162, plus 129 027 56 29 64, minus 001 63, plus 00001, plus 527 59 177 137 001, November Alfa, plus 00201 527 59 623 525 43 14 2347 337 023 up 195 left 17, plus 11 45, minus 165 00 127 80 358 90 074 3816, north stars 068 097 356, no ullage. For the fast return P37 DELTA-V, 7900 to the Indian Ocean. High-speed procedures are not required. Over. 00 13 10 35 CMP Houston, Apollo 8. Maneuver PAD as follows. How do you read? Over. 00 13 10 40 CC Loud and clear. 00 13 10 43 Roger. TLI plus 25, SPS/G&N 63087, minus 162 CMP plus 129 027 56 2964, minus 00163, plus 00001, plus 52759 177 137 001, not applicable, plus 00201 52759 623 52543 14 2347 337 023 up 195 left 1.7, plus 1145, minus 16500 12780 35890 074 38 16. Worth set 068 097 356, no ullage, P37 fast return of 7 - 700 and 7900 DELTA-V Indian Ocean. High speed not required. 00 13 12 12 CC That's correct, Apollo 8. And we'll have a couple more things for you before too long. We're working on a flyby PAD at this time. And we're going to be talking some more to you about the

problems of looking at stars in the sextant and

(COSS NET 1)

Tape 11 Page 7

the black team comes on the MOKR, while we have
two teams here, we would like to get a rehash
from you on exactly what you see and what you
don't see and under what conditions, and see if
we can define it so that everyone here understands
what you've been telling us. And if you have
any comments concerning the timeline - knowing
that we got off our timeline before the burn if you have any comments about that method of
getting back on schedule, we'd like to hear
those, too.

PAD. This will be an SPS/G&N 63087, minus 162, plus

00 13 13 06	CDR	Roger. We have one request. CDR would like to
		get clearance to take a Seconal.
00 13 13 21	cc	Okay, Apollo. That's a GO.
00 13 13 29	LMP	Roger. And, Houston, this is 8. We might go
		over our future NAV sighting schedule if it's
		going to be revised at all.
00 13 13 45	cc	Okay, Apollo 8. No planned revisions.
00 13 13 50	LMP	Roger.
00 13 20 02	cc	Apollo 8, Houston.
00 13 20 05	CMP	Go shead, Houston.
00 13 20 07	CC	Okay. Have your flyby PAD now so I can give that
	•	to you whenever you're ready for it.
00 13 20 18	CMP	Stand by. Ready to copy.
00 13 20 36	cc	Okay, Apollo 8. Here we go on a flyby maneuver

129 060 59 4804, plus 009 62, plus 005 68, minus 020

00 13 23 30 00 13 23 35

00 13 23 38

00 13 24 07

00 13 24 09

00 13 25 01

00 13 25.05

00 13 25 08

00 13 24 12

00 13 27 13

00 13 27 17

00 13 27 19

CC

CC

CMP

CC

CMP

CC

CMP

CC

OIP

Tape 11 Page 8

•	77 000 000 000, November Alfa, plus 00202 02359 022
	02282 03 0399 314 013 up 048 right 37, plus 1418,
	minus 16500 129 04 361 60 146 2911. North stars
	323 090 056, no ullage. Remarks: number one, this
-	requires realignment to preferred REFSMMAT. Two,
	this will raise the perilune to 550 nautical miles.
	Over.
	Roger. Read back.
	Go ahead.
	Flyby SPS/G&N 63087, minus 162, plus 129 060 59
	4804, plus 009 62, plus 00568, minus 02077, 000 000
	000, MA. Are you with me so far?
	Keep going.
	Plus 00202 02359 022 02282 03 0399 314 013 up
	048 right 37, plus 1418, minus 16500 129 04 361 60
	146 2911, north 323 090 056, no ullage. Realign
	for preferred REFSMMAT at perigee is 50.
	That's a perilune to 550.
	Understand. 550.
	That's affirm, and that's perilune.
	Roger.
	Apollo 8, Houston.
	Go ahead, Houston.
	Okay. We've completed the dump and the tape

recorder is yours, and we listened to the call

		,	
	(GOSS NET 1)		Tape 11 Page 9
		. ••	data voice playback, and you've been given a GO
			for your first test in creative writing.
	00 13 27 36	CMP	Roger. Are we in low bit rate now?
	00 13 27 43	CC	That's negative. You're in high bit, and you
			understand that it's your tape recorder?
	00 13 27 53	. CMP	Roger. Are you going to stay in high bit all
			along, or are you going to be back to low here
			soon, not that it matters much to us, really.
	00 13 28 12	cc	Okay. We plan to stay in high bit rate. We're
•			going to ask you if it made any difference, and
		•	you read our minds. That's pretty good for 63K.
	00 13 28 22	CMP	Roger. That's an altitude record for mind reading.
	00 13 30 59	SC	Houston, Apollo 8.
	00 13 31 01	CC	Go shead, Apollo 8.
	00 13 31 04	LMP	Roger. Onboard calculations indicate that at
		•	13 hours 30 minutes GET we are not 64 200 miles
			above the earth. That's using alternate slide
		· -	rule.
	00 13 31 24	CC ·	We've got 63 855.
	00 13 31 37	LMP	Houston, this is Apollo 8. We're going to try to
			keep the conversation down here for a while so
			the CDR can go to sleep.
	00 13 31 45	cc	Okay. We would like to get some comments from
			you before you sign off concerning the telescope,
**			sextant, and verification that you have done
$r_{i} = \frac{1}{r} \sim$	•		something with the $\infty_2$ in your Mae West and
		The state of the s	comment on the window status.

(GOSS NET 1)		Tape 11 Page 10
00 13 32 06	CMP	Roger. Is it a requirement that we do something
		with the CO <sub>2</sub> at this time? Over.
00 13 32 11	cc	No. That is negative.
00 13 32 14	CMP	Roger. We have maintained the same condition.
		We have left it as it was, and we will take care
		of it later.
00 13 32 21	cc	Okay.
00 13 32 32	CMP	Let me at this time go over the comments about
		the navigation as I see it so far.
00 13 32 37	CC	Go.
00 13 32 42	CMP	In the beginning, the operation with the S-IVB
		precluded immediate starting up of our sightings

as we had scheduled since we had another evasive maneuver. The dumping of the S-IVB caused a tremendous amount of - of psuedo stars in the area which made an optics calibration practically impossible. The method which we had worked out did not seem to work too well. The method which I finally used was to go into P23, go to Sirius, which was our brightest star, get the shaft and trunnion, and then fly the spacecraft up to Sirius to use that for the optics CAL, which we did at a later time. With regards to light scatter, it appears that at almost any attitude during our passive thermal control, we are receiving light scattering in the scanning telescope. It takes

(GOSS NET 1)

Tape 11 Page 11

the form mostly of a wide band of light right across the center of the scope about 10 degrees either direction of zero. It is very difficult to see stars in this area. The realignments have been good. I have been able to pick up the star in the sextant to do the alignment, but I was not able to identify the star which we used in such cases as Regor or Menkent in the scanning telescope. The first star sighting which I took of the earth showed a very indistinct horizon. But there did appear to be a very - or somewhat sharp line between what appeared to be the earth's horison and the atmosphere. The landmark line-ofsight filter appeared to help out this horizon definition. There is a very hazy and indistinct horizon through - between the space and the top of the atmosphere itself, and this is a very difficult one to use. As I said before, at times, looking at the moon with the sun in the near vicinity, the area around the moon, the space around the moon is not dark, but is a light - appears as a light blue. And this is also the same case as looking into the sextant during alignments with the star - with the sun in somewhat vicinity of the optics. However, I have no difficulty in finding these stars in the sextant. I also had no difficulty in spotting the stars I used, such

(GOSS NET 1)

Tape 11 Page 12

as Sirius, Procyon, or Canopus against the earth during our star-horizon measurements. I can see all three of those stars against the earth background. I believe it will be very difficult to do a backup GDC alignment using the north set stars, since Navi is not too bright of a star. I was able to spot star constellations in the scanning telescope if they were very bright and well known, such as Cetus and Orion, stars of this nature. I was not able to percieve other constellations. That's about the only comments I have at this time. Over.

ON 13 36 48 CC Okay. Fine; thank you very much.

ON 13 36 55 CMP We are going to do - Houston - future maneuvers

for P53 in a lower - slower mode of AUTO maneuver.

Essentially, we are going to load the DAP with

11101 to save fuel.

00 13 37 16 CC Roger. That will be a 11101 DAP load.

00 13 37 20 CMP Roger. We are going to try to save fuel that way.

00 13 37 23 CC Good show.

00 13 37 29 LMP With respect to the window, Houston: the windows

1 and 5 have moderate haze on them. Satisfactory

for visual observation, but possibly not for

photography. Windows 2 and 4 are clear. Window

3 is almost opaque. Over.

00 13 37 53 CC Okay. Thank you.

(G088 NET 1)

00 13 39 13

END OF TAPE

CC

Okay.

Tape 11

•		Page 13
00 13 37 57	IMP ·	And how is battery B looking to you?
00 13 38 27	cc	Apollo 6, Houston. It looks like it may take
		another 6 hours on this battery B charge. It turns
		out that the charge rate is less than what we are
		getting on our ground curves, but it is still
		above the Apollo 7 curves, and it looks like it
		is going along now in good shape. And I would
•		like to have verification that the timeline
	٠.	leading up to the midcourse correction was satis-
		factory from your point of view.
00 13 38 57	LMP	Roger. Seemed quite satisfactory.
<b>0</b> 0 13 38 59	cc	Okay. Thank you. And we will stay off the loop
		until you give us a call.
00 13 39 04	LMP	Roger. You don't bother us, but our replies make
		a lot of noise.

97

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(0088 NET 1)		Tape 12 Page 1
$\bigcirc$	00 14 43 00	IMP	Houston, Apollo 8. How do you read?
	00 14 43 14	œ	Apollo 8, Houston. Go shead.
	00 14 43 26	œ	Apollo 8, Houston. You're very weak. You got
			the proper CMI?
	00 14 44 02	LMP	Houston, Apollo. How do you read?
	00 14 44 04	œ	Loud and clear, Bill. Go ahead.
	00 14 44 06	LMP	Okay. I'm just wondering how your tracking's
			doing.
	00 14 44 14	cc	Okay. We're still tracking you. We don't have
			any firm solutions, yet.
	00 14 44 25	IMP	Oksy. Things looking nominal up here. How
	•	•	about down there?
( )	00 14 44 33	cc	Okay. The systems basically look good, Bill.
		• .	We're going to be coming up on a cryo fan cycle
			pariod in another few minutes, and you can go
			shead and do that when you get ready.
	00 14 44 46	LAP	Okay.
	00 14 44 51	CC	And I guess we picked up some suspicions about
	•.	*	the fuel cell 2 radiator out tab. How does
			that compare on board?
	00 14 47 56	LMP	Houston, Apollo 8.
	00 14 48 09	œ	Apollo 8, you called?
	00 14 48 13	LMP	Roger. We're showing RAD OUT temp on fuel cell 2
•			would be about 90 degrees, and on 1 and 3 it would
7 · · · \			be slightly lower - maybe 75 or 80 degrees.
	÷		About an hour ago you wondered about fuel cells
•	. •		performance; it looks like 1 and 2 are lower in
			performance than 3. Over.

<u> </u>	(GOSS NET 1)		Tape 12 Page 2
$\bigcup$	00 14 48 45	CC	Roger. We show the same numbers on your outlet
		-	temperatures and thought that was a sensor fail-
		<b>.</b> .	ure. We've been watching the thing and we'll
	•		keep you advised of anything we see.
	00 14 49 01	LMP	Okay.
	00 14 49 11	œ	And on the performance, you're right - they are
			not quire the same, 1 and 2 are a little bit
			lower but all of these are sitting within the ballpark.
	00 14 49 24	LMP	Roger. Fuel cell 1 has shown slightly a propor-
			tionately higher H2 flow than 02 flow all day long.
	00 14 49 35	cc	Okay.
. "	00 14 49 41	LMP	I'm showing $0.062 \text{ H}_2$ and $0.48 \text{ O}_2$ .
)	00 14 49 53	cc	Roger. We'll take some CAL curves on those.
	00 14 50 23	LMP	Okay. These things look reasonable to us and
			we'll keep looking at them. Our RAD OUT shows
			about 0.43 as opposed to your 0.48 on the oxygen,
			and we'll keep an eye on the CAL curves and just
			sort of watch it for you.
	00 14 50 39	LMP	Oksy. Thank you.
	00 14 50 46	cc	If you'd like to set up some kind of a COMM check
			or specified time like every 30 minutes or so on
			these quiet periods, that would be okay with us.
			Might help to let us know that we're still in
			business.
~	<b>00</b> 14 51 03	IMP	All right. Just give me a call every now and then.
}	00 14 51 06	cc	Okay.

Э

(GOSS MET 1)

Tape 12 Page 3

00 15 03 30

œ

Apollo 8, Houston. Sometime when it's convenient, get your BIOMED switch over to the right, and you don't need to answer; just pass it up to you.

END OF TAPE

( -

## APOLIO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS NET 1) .		Tape 13 Page 1
	00 16 00 27	CC	Apollo 8, Houston. How about a COMM check, and
		•	did you get that fuel cell purge - correction,
-		-	the cryo fans OH?
	00 16 00 37	CMP	Roger. We've had the cryo fans ON each for
			about 3 or 4 minutes.
•	00 16 00 41	CC	Okay. Real good. We weren't real sure that's
•		• •	what we were watching, and you're coming through
			loud and clear.
	00 16 00 48	CMP	Roger.
	00 16 14 06	cc	Apollo 8, Houston.
	00 16 14 08	CPP	Go shead, Houston. Apollo $\delta$ here.
	00 16 14 13	cc	Okay, Jim. Got an update here to the flight plan.
65			You've got the 16:55 star visibility check, and
			what we've got on that looks like Navi is still
			our star, and the numbers associated with that are
	• .		roll 102.6, pitch 328.9, yaw 346.3. That gives
	•		you a shaft and trunnion of zero. And if you
			think you can - if you think you can do something
	. •		with this, why we would like to go ahead and give
			it a try and see if we can either verify it or
•	· ·		maybe we'll both learn something if we verify it
			if you can do it with Navi.
	00 16 15 03	CARP	Roger. Stand by one.
	00 16 19 52	CMP	Houston, Apollo 8. Over.
	00 16 19 57	CC	Apollo 8, Houston. Go.

	(G068 NET 1)		Tape 13 Page 2
$\bigcirc$	00 16 20 04	CHEP	Roger. We'll maneuver at this present time and
	•		try to pick up that attitude and get Navi, although
			I think it's a waste of time, but we will give it
			a try.
	00 16 20 13	cc	Roger. Standing by for results.
	00 16 38 10	CDAP	Houston, Apollo 8.
	00 16 38 15	cc	Apollo 8, Houston. Go.
	00 16 38 17	CNE	Roger. We're at that attitude right now and
		•	looking through the scanning telescope. I can
	•		barely see any stars at all, and every time that
•			the thruster will fire, you know, just completely
		•	blanks out my vision.
<u> </u>	00 16 38 35	CC	Roger, 8. Understand.
$\bigcirc$ .	00 16 33 43	CHE	Now the attitude is good, Houston, as far as
			not having glare on the optics, and it might be
			a certain amount of data adaptation is required .
			here.
ů.	00 16 39 01	CC	8, Houston. Roger. Copy.
	00 17 08 57	cc	Apollo 8, Houston.
	00 17 09 15	cc	Apollo 8, Houston. Over.
	00 17 10 29	œ	Apollo 8, Houston. Over.
	00 17 13 33	cc	Apollo 8, Houston. Over.
	00 17 13 36	CMP	Go shead, Houston. Apollo 8 here.
	00 17 13 41	CC	Apollo 8, this is Houston. I've got a new PTC
			attitude for you when you finish P23. Give you

s better look at the earth. Over.

	(GOSS NET 1)		Tape 13 Page 3
()	00 17 13 53	CMP	Roger. Ready to copy.
	00 17 13 55	cc	Okay. Pitch 224, yaw 20.
	00 17 14 09	CMP	New PTC is pitch 224, yaw 20.
	00 17 14 13	CC	Affirm.
•	00 17 15 53	CMP	Houston, Apollo 8.
	00 17 15 55	cc	Apollo 8, Houston. Go.
	00 17 16 28	cc	Apollo 8, this is Houston. Over.
	00 17 16 42	CC	Apollo 8, Apollo 8, Houston. Over.
	00 17 16 58	CC	Apollo 8, Apollo 8, Houston. Go ahead.
	00 17 17 04	CO(P	Roger. We are taking our time going to this
	4		new P23 attitude; going to Navi is quite a ways
			away from the attitude we need for P23. I have a
( )			correction to make on 20 - on Navi after getting
			dark adapted; you can pick out Cassiopeiae and
			you can pick out Navi itself. It is difficult
			to see what stars are around. We still have
	•		quite a bit of particles that are floating with
			the spacecraft, especially when we move the optics
			and shaft. It seems to throw off a lot of par-
	•		ticles.
	00 17 17 43	CC	Roger. We copy that. What's your spacecraft
•			lighting situation inside now?
	00 17 17 53	CMP	We have the center window - the round window
			covered, and we have - the other windows are
•			opened.
$\bigcirc$	00 17 18 04	CC	Roger, 8. Copy.

END OF TAPE

•		APOLIO 8	AIR-TO-GROUND VOICE TRANSCRIPTION
	(GOSS MET 1)		Tape 14 Page 1
	00 17 24 15	ec	Apollo 8, Houston.
	00 17 24 17	CALE.	Go aheed, Rouston.
	00 17 24 19	CC	Apollo 8, Houston. While you're maneuvering for
•	•	tu.	your P23, we have an update for DELTA-H for you
	•		if you're ready to copy.
	00 17 24 28	CAP	Roger. Stand by.
	00 17 25 04	CMP	Roger, Houston. You say you have a DELTA-H update
			for us? Just what do you mean?
	00 17 25 08	cc	Roger. DELTA horizon update.
	00 17 25 14	<b>CA</b> ₽	Roger. Go shead.
	00 17 25 16	CC	This is as a result of your P23 calibration; the
			update follows: VERB 24, NOUN 01, ENTER 1354,
			ENTER all balls, ENTER 214 50 ENTER; comment:
			continue to mark on the horizon destination that
	.•		you've used previously. Your marks are looking
	**************************************	-	very good.
	00 17 25 57	CMP	Roger. DELTA-H update as follows: VERB 24.
			MOUN 01, EFTER 1354, ENTER all zeros, ENTER 214 50
			ESTER. Understand those are two octal numbers.
	00 17 26 18	cc	That's affirmative; both octal.
	00 17 26 25	CHEP	Roger. When do we get the maneuvers here? I'll
			go out on 23, and I'll put these in; then I'll con-
	•		timue.
	00 17 26 31	CC	Okay.
	00 17 27 19	cc	Apollo 8, Houston. There's no requirement for

if you want to.

you to leave P23; you can enter those right now

	(GOSS NET 1)	•	Tape 14 Page 2
$\bigcirc$	00 17 27 30	CMP	Roger.
	00 17 49 25	LMP	Houston, are we in low bit rate now?
•	00 17 49 33	CC	Apollo 8, Houston. You're in high bit rate.
	00 17 49 38	LMP	Roger. We'd like to record you this P23 stuff.
	00 17 49 43	cc	Okay.
	00 17 49 49	LMP	How about commanding low bit rate record FORWARD.
	00 17 49 53	CC	Roger. Low bit rate, record FORWARD.
	00 17 50 25	LMP	All right, Houston. Have you sent those commands
			yet?
	00 17 50 28	cc	Apollo 8, Houston. They have been sent.
	00 17 50 32	LMP	All right, Roger. Thank you. I am on the other
	:		side, too lazy to go over and get it.
	00 17 52 09	CC	Apollo 8, Rouston. We'd like to go back to high
$\cup$			bit rate in order to get this P23 data recorded.
			Over.
. • .	00 17 52 36	LMP	Our checklist says low bit rate, Houston. If you
			want high, you can have it.
	00 17 52 40	cc	Roger. We're going high bit rate.
	00 17 52 46	LMP	Okay.
	00 18 09 15	cc	Apollo 8, Houston.
	00 18 09 20	CDR	Go ahead, Houston.
	<b>00</b> 18 09 22	CC -	Apollo 8, Houston. Do you want us to turn off
			your DSE for you? It's probably about half full.
. *			We're getting good high bit rate down.
	00 18 09 31	CDR	Do you want to get the rest of this data?
()	90 18 09 34	ČC .	We're getting good high bit rate down.

(GOSS NET 1) Tape 14 Page 3 00 18 09 39 CDR Roger. Go shead. 00 18 09 41 CC Okay. And, also, we're - your state vector is now based on about 5 hours of tracking. We have you on a pericynthian of 69.7 miles with a free return. Your entry flight path angle looks like about minus 14. You will need only a few feet per second to get you back on a nominal entry angle. 00 18 10 43 CC Apollo 8, Houston. Did you get the words on the state vector? 00 18 11 14 CDR Houston, did you read? Apollo 8. We got a lot of noise. 00 18 11 20 CC Apollo 8, Houston. Go ahead. 00 18 11 40 CDR Houston, Apollo 8. 00 18 11 43 CC Apollo 8, Houston. Go. 00 18 11 54 CC Apollo 8, this is Houston reading you fairly weak. I'll repeat the state vector information. Your state vector is now based on 5 hours, more than 5 hours of tracking. We show you on a pericynthian of 69.7 miles with a free return with entry path flight angle of minus 14 degrees. Will only need a few feet per second at the lunar distance to get you back on a nominal entry angle. Over. 00 18 12 31 CDR Roger. Copy.

00 18 12 33

CC

Roger.

	(GOSS NET 1)		Tape 14 Page 4
-	00 18 22 15	CDR	Houston, Apollo 8.
	00 18 22 18	cc	Apollo 8, Houston. Go. Reading you weak, but
	•		clear.
	00 18 22 22	CDR	Roger. Our sighting schedule is complete, and
			I'm maneuvering to PTC attitude.
	00 18 22 28	CC	Roger. Copy.
	00 18 42 03	CDR	Houston, Apollo 8. Over.
	00 18 42 05	CC	Apollo 8, Houston. Go.
	00 18 42 09	CDR	Roger. I'm at the PTC maneuver now. Like a
			distance status from you - how the battery looks
			and how the fuel cells look and et cetera. Over.
	00 18 42 23	CC	Roger.
	00 18 43 21	cc	Apollo 8, Houston.
)	00 18 43 24	LMP	Go ahead.
-1	00 18 43 26	CC	Apollo 8, this is Houston. We figure battery B
			will be charged in about 2 to 3 hours. All your
	•		systems look GO; your RCS usage so far is about
	•		60 pounds, six-zero pounds over nominal. Over.
	00 18 43 45	LMP	Roger. How about fuel cell 2; is that looking
	•		all right now?
	00 18 43 50	CC	Roger. Fuel cells are all looking good.
	00 18 43 54	LIMP	Okay. We're going to have two of us hit the hay
			now and one man minding the store so you might
			have everybody keep an extra sharp eye on
	00 18 44 09	CC	Roger, Bill. You think you're going to be able
			to sleep okay?
			•

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( <b>GO</b> S	s het 1)		Tape 14 Page 5
00 1	8 44 12	IMP	Yes. I think we kinda warmed up to a good
			sleep here by now.
00 1	8 44 20	CHE?	Rouston, Apollo 8.
00 1	8 44 22	CC	. Go ahead.
00 1	8 44 24	CMP	Onboard navigation indicates a pericynthian al-
	•	•	titude of 38.4 miles.
00 1	8 44 32	cc	Understand; 38.4 miles.
00 1	8 44 38	CMP	That's affirmative. It's on the DSKY right now,
		•	if you're reading it.
00 1	3 44 42	cc	Roger. Copy.
00 1	3 47 37	cc	Apollo 8, Houston.
00 1	3 47 42	LIP	Go ahead, Houston.
00 1	3 47 43	cc	Apollo 8, Houston. Be advised your downlink
			now is getting very noisy.
00 1	3 49 52	CC ·	Apollo 8, this is Houston with some comments on
			navigation.
00 18	3 49 59	CDR	Go shead, Houston.
00 18	50 02	CC	Good morning, Frank. Apollo 8, this is Houston.
			We're wondering about your GDC backup align;
• ,			we'd like your opinion on the possibility of
			doing this align using Sirius and Rigel rather
			than Mavi, as it's in the north set at this time.
•			Over.
00 18	50 31	CMP	Stand by one.
00 18	50 33	CC	Roger.

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	(GOSS HET 1)		Tape 14 Page 6
	00 18 51 06	CAP	Rouston, this is Apollo 8. We concur. Sirius
$\bigcup$	•		and Rigel would be two stars that would be much
			better than Mavi and Polaria. However, I did
			Cassiopeiae after I became adapted, but I'm
			afraid that the time required to do that type
			of alignment would be extensive if we ever had
			to go to that alignment.
	00 18 51 33	cc	Roger, Jim. We understand. We'll go ahead and
			work in that direction, and we'll quit bothering
			you. Good night.
	00 18 53 02	CC	Apollo 8, this is Houston.
,	00 18 53 07	CDR	Go ahead, Houston. Apollo 8.
	00 18 53 10	cc	Apollo 8, Houston. At 19 GET, we're due for
			another cycle through on the cryo fans. Over.
	00 18 53 19	CDR	Roger.
	00 18 53 23	CC	Roger. Give us a call when you're complete.
	00 18 53 30	CDR	Roger.
	END OF TAPE		

APOTTO F	ATR-TO-GROUND	VOTCE	MATMETERSHAPP

	(GOSS NET 1)		Tape 15 Page 1
	00.19 02 33	CDR	Houston, Apollo 8.
	00 19 02 35	cc	Apollo 8, Houston. Go.
	00 19 02 40	CDR	Give me a call when it is time to quit charging
			the battery, will you? I can't watch it very
			well over there.
	00 19 02 44	CC	Wilco.
	00 19 02 50	CDR	And I'm starting with the fans now.
	00 19 02 53	cc	Roger. Copy.
	00 19 02 55	CDR	Hydrogen 1 first.
	00 19 02 58	cc	Roger.
	00 19 11 23	CDR	Okay, Houston. We cycled through the fans
	•••		2 minutes each, and we'll stand by for the
1	•		call for battery charges.
. )	00 19 11 28	CC	Roger.
	00 19 11 40	cc	Apollo 8, Houston. The battery charge will
			be complete around 21 hours.
	00 19 11 46	CDR	Okay. Just give me a call.
	00 19 11 48	cc	Okay.
	00 19 30 38	CDR	Rouston, Apollo 8.
	00 19 30 41	cc	Apollo 8, Houston. Go.
	00 19 30 51	cc	Apollo 8, Houston. Go.
	. 00 19 30 55	CDR	Houston, Apollo 8.
•	00 19 30 58	cc	Apollo 8, Houston. Go.
	00 19 31 08	CC -	Apollo 8, Apollo 8, Houston. Go.
	00 19 31 40	cc	Apollo 8, Houston. Go shead.
)	00 19 32 00	CDR	Houston, Apollo 8.

•	(GOSS NET 1)	٠	Tape 15 Page 2
	00 19 32 23	CC	Apollo 8, this is Houston. Go ahead.
	00 19 32 37	<b>c</b> c	Apollo 8, Houston. Go shead.
	00 19 33 00	cc	Apollo 8, Houston. Go ahead.
	00 19 33 03	CDR	Roger, Houston. Crew status report here. We're
	•		behind on water and food, and we don't seem to
		. ·	have too much of an appetite. We're trying to
	•		stay up with the water, but the food is - not
			that there's anything wrong with the food, but
٠			we're just not very hungry.
	00 19 33 25	cc	Roger. Understand, Frank.
	00 19 33 29	CDR	The CDR got 5 hours of fitful sleep and rest,
		•	and the other two people are trying to sleep
	· · · · · · · · · · · · · · · · · · ·		now.
_)	00 19 33 36	CC	Roger.
	END OF TAPE		

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		APOLLO 5	AIR-TO-GROUND VOICE TRANSCRIPTION
	(GOSS HET 1)		Tape 16 Page 1
1	00 20 57 46	CC	Apollo 8, Houston.
.)	00 20 57 52	CDR	Go ahead, Houston. Apollo 8.
	00 20 57 54	cc	Apollo 8, this is Houston. At 21 hours,
			se'd like you to terminate the battery B
			charge and start battery A charge and then
			begin an 0 <sub>2</sub> purge. Over.
	00 20 58 10	CDR	Roger. Understand; terminate battery B, start
			battery A, and an O2 purge.
	00 20 58 13	œ	Roger. 02 fuel cell purge.
	00 20 58 17	CDR	Thank you.
	00 21 00 47	CDR	Houston, Apollo 6. We are now charging
	•		battery A, and say again about the purge.
$\mathcal{L}$	00 21 01 03	cc	Apollo 8, Houston. Roger. Copy your battery
)			charge setup; now begin a fuel cell 02 purge.
			Over.
	00 21 01 13	CDR	Fuel cell O2 purge. Roger.
	00 21 09 09	CDR	Houston, the fuel cells are all purged.
	00 21 09 15	cc	Roger, Frank.
	00 21 09 27	CDR	How's the tracking coming, Jerry?
	00 21 10 23	CDR	Houston, Apollo 8.
•	00 21 10 28	· cc	Arollo 8, Rouston.
	00 21 10 31	CDR	How's the tracking looking?
	00 21 10 33	cc	It's looking good, Frank. We just took in

another batch of data, and we are processing it. It looks initially like we won't even need a midcourse number 2. As soon as we

Tape 16 Page 2

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process this data, we will have some confirmation for you. It should take anywhere from 15 to 30 minutes to finish the job.

00 21 10 53 CDR Thank you.
00 21 13 39 CC Apollo 8, Houston.
00 21 13 43 CDR Go shead.

OO 21 13 45 CC Apollo 8, this is Houston. We are showing your perioynthian 64 nautical miles. Your next mid-course at 28 will be less than 1 foot per second.

We will have a firm confirmation on this in about

2 hours.

00 21 14 02 CDR Roger.

END OF TAPE

	(GOSS HET 1)	÷	Tape 17 Page 1
_	00 22 41 24	CDR	Houston, Apollo 8.
)	00 22 41 26	CC	Apollo 8, Houston. Go ahead.
	00 21 41 29	CDR	How do you read?
	00 21 41 31	CC	Reading you loud and clear, Frank. Good morn-
		•	ing. How are you doing?
	00 21 41 34	CDR	Just fine. We just broke lock for a minute,
	•		and I wondered why.
	00 21 41 38	CC	Roger.
	00 21 43 14	cc	Apollo 8, Houston.
	00 21 43 17	CDR	Go ahead.
	00 21 43 20	CC	Roger. Your break lock is due to the fact we
			switched our antennas over from Honeysuckle to
		•	Madrid. Over.
)	00 21 43 28	CDR	Roger. Thank you.
	00 23 11 48	CC	Apollo 8, this is Houston. Over.
	00 23 11 53	CDR	Go ahead, Houston. Apollo 8.
	00 23 11 55	CC -	Roger, Frank. We would like to bring you up
			to date on your trajectory. This midcourse
			coming up at 28 hours GET turns out to be very
			small, 0.7 feet per second, and we would like
÷	•		not to do it. Our data is looking extremely
			good and extrapolating it forward; it shows
			the midcourse number 4 at LOI minus 8 hours
		•	would be about 4 feet per second. In the
*		•	meantime, the free return trajectory is looking
		•	very good with a water splash point off the

	(coss net 1)		Tape 17 Page 2
	٠		coast of Africa. So it looks like you are
)			right down the old center line, and we propose
		•	not to do the next midcourse. Over.
	00 23 12 37	CDR	Fine with us.
	00 23 12 40	cc	Okay. And in regard to your timeline here, we
			suggest that you let Bill and Jim sleep for an
			extra period of time and don't wake them up
			until 26:30 GET, and that would cause deletion
			of P52 and P23 at 26 hours GET. Over.
	00 23 13 08	CDR	Roger. Understand. Delete P52 and P23.
	00 23 13 12	CC	Affirmative. Delete those at 26 hours, wake
			the other two guys up at 26:30 at which time
			they can eat, and then chlorinate the water
ì			supply after they have eaten.
,	00 23 13 29	CDR	Roger.
	00 23 13 30	CC	That would put us back on our nominal flight
			plan at 28 hours GET. Over.
	00 23 13 38	CDR	Roger.
	00 23 13 43	CC	How's all that grab you?
	00 23 13 47	CDR	Fine.
	00 23 13 50	CC	Okay.
	00 23 38 39	CC	Apollo 8, Houston. Over.
	00 23 38 43	CDR	Go ahead, Houston.
	00 23 38 45	CC	Roger. We're switching antennas again at
•			23:40 GET. You can expect a momentary break
			lock, and also we would like to bring you up
	· -		to date on the passive thermal control. We
		•	

•	(COSS NET 1)	•	Tape 17 Page 3
			expect to keep the same PTC attitude until
():		•	28 hours GET. Over.
Marie 1	00 23 39 05	CDR	Fine; thank you. How is the thermal control
			working?
	00 23 39 10	CC	Working good, Frank. I can give you some details
			if you want it.
	00 23 39 18	CDR	Go ahead.
	00 23 39 39	CDR	I am all ears, Houston. Go ahead with the
			details.
	00 23 39 42	cc	Okay. Stand by one until we switch our antennas,
			Frank. We'll be right with you.
	00 23 39 50	CDR	Roger.
-	00 23 40 41	CC	Apollo 8, Houston. Over.
$\bigcap$	00 23 40 43	CDR	Co ahead.
	00 23 40 45	CC	On your PTC, quads A, C, and D seem to be just
		•	about identical. Quad B is running slightly
			cooler, but only very slightly so. The tem-
			perature readouts in all respects are normal,
	· · · · · · · · · · · · · · · · · · ·		so apparently the PTC is working well from a
			thermal viewpoint. And as far as the fuel con-
	•		sumption goes, it's minimal, just about like we
			expected. Have you got any comments about PTC?
			How does it seem to you?
•	00 23 41 13	CDR	Seems fine. Seems to be working all right, just
			like you said. I was just wondering how the
			readouts from the SPS were, too.

• .	(GOSS NET 1)		Tape 17 Page h
ee"	00 23 41 48	CC	Apollo 8, Houston. The SPS temperature is
		•	normal. If anything, it's slightly warmer
$\mathbf{C}$	•		than we expected, so you are in real good
			shape in that respect.
	00 23 41 59	CDR	Thank you.
	00 23 42 19	cc	Frank, the PU valve temperature is running
			about 72 degrees, which is better control that
			we got here in this room.
	00 23 42 29	<b>C</b> DR	Roger.
	END OF TAPE		

ş. •	(goss her 1)		Tape 18 Page 1
<u> </u>	00 23 47 21	CC -	Apollo 8, Houston. Over.
$\bigcup$	00 23 47 25	CDR	Go ahead, Houston. Apollo 8.
	00 23 47 28	cc	Roger. It is time to do a cryo fan cycle, Frank,
			on all four fans, a short burst from each of them
•			as you did before.
	00 23 47 37	CDR	Understand; 2 minutes each on all cryo fans.
	00 23 47 39	CC	Roger.
	00 23 55 12	CDR	Cryo fans OFF and cycled, Houston.
	00 23 55 24	CC	Apollo 8, Houston. Go ahead. Over.
	00 23 55 29	CDR	I said the cryo fans are OFF and completed the
	•		cycle.
	00 23 55 35	cc	Oksy. Thank you, Frank.
	01 00 24 18	CC	Apollo 8, Houston. Over.
<u> </u>	01 00 24 22	CDR	Go shead, Houston. Apollo 8.
	01 00 24 24	CC	Roger. Just a COMM check, Frank. Do you read
	• .		me all right?
	01 00 24 28	CDR	Loud and clear.
	01 00 24 30	cc	Same here.
	01 00 24 32	CDR	Thank you.
	01 00 42 55	CDR	Houston, Apollo 8.
	01 00 42 59	cc	Apollo 8, this is Houston. Go.
	01 00 43 03	CDR	How've you been reading our tape dumps?
	01 00 43 06	CC	Stand by one, Frank. We noticed that you've
			got your PTC attitude peaked up a bit, and I'll
			check on your tape dump.

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·	(GOSS RET 1)		Tape 18 Page 2
	01 00 43 41	CC	Apollo 8, Houston. The quality of the tape dumps
)			has been very good. We have about 15 minutes to
			dump, which we will do the next time we get high
			gain. Over.
	01 00 43 52	CDR	How's the voice quality been?
	01 00 43 56	CC	It's been very good, Frank.
	01 00 44 00	CDR	Okay. We'll send you something down here shortly.
	01 00 47 15	CC	Apollo 8, Houston. Over.
	01 00 47 18	CDR	Go ahead, Houston.
	01 00 47 21	cc	Frank, on this tape recorder, we have the tape
	*		motion stopped right now. If you would like to
	•		record scme, we will give you the tepe in motion
	•		so that you may do so. Is that what you would
_		*	like? Over.
	01 00 47 31	CDR	Roger. Houston, why don't you just give us salvo
	•		so we can control the switches here.
	01 00 47 40	CC	Okay. Stand by.
	01 00 47 41	CDR	PCM LOW and stop.
	01 00 47 53	CC	You should have it now. Over.
	01 00 47 59	CDR	Roger.
	01 00 53 52	TJ&	Houston, Apollo 8.
	01 00 53 59	cc	Apollo 8, Houston. Over.
	01 00 54 02	LIP	Houston, Apollo 8. Over.
	01 00 54 05	cc	Apollo 8, this is Houston. Over.
	01 00 54 09	LMP	Roger. Are you capable of taking a high-bit FM
			dump for voice on the OMNI's?

	(GOSS HET 1)		Tape 18 Page 3
	01 00 54 19	CC	That is negative, Bill. Not quite, on the CMNI's.
()	01 00 54 26	LMP	Okay. We will catch you next time around then.
<u> </u>	01 00 54 29	cc	Roger. Thank you.
	01 00 54 32	CHEP	Good morning, Mike. How are things going down
			there?
,	01 00 54 35	œ	Hi, Jim. Things are going real fine. How are
			you doing up there? Did you get a good night's
			sleep?
	01 00 54 41	CMP	Oh, you know. The first night in space all the
			time; it's a little slow.
	01 00 54 46	CC	The old man woke you up earlier than he needed to.
	01 00 54 51	CMP	Well, we just couldn't sleep any longer.
	01 00 54 55	cc	Roger. Understand.
()	01 00 55 07	cc	Apollo 8, Houston. The next time you are locked
			up on the high gain, give us a call, and we will
			configure for a dump. Over.
	01 00 55 16	LMP	Roger. We would like an evaluation of the voice
	•		comments. Over.
	01 00 55 21	cc	Roger. Untwirstand. So far, it's been very good.
	• .		We will evaluate this one as soon as we can.
	01 00 55 44	LMP	How are the systems looking down there, Houston?
	01 00 55 48	cc	Apollo 8, Nouston. Go shead.
	OI 00 55 53	LMP	Roger. I've been in the sack. How do the sys-
• .			tems look?
	01 00 55 56	CC	Everything is looking real good, Bill.
	01 00 56 00	LMP	Okay. How much longer do you expect on charg-
			ing battery A?

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	(GOSS NET 1)		Tape 18 Page 4
7	01 00 56 11	CC	Stand by, Bill. We will get you an exact number
}			on it.
	01 00 56 16	IMP	Just a rough estimate. And also, have you seen
-			any more hints on that sensor problem on fuel
			cell 21
	01 00 56 28	CC	Stand by one. I'll get the latest scoop on it
,			for you, Bill.
	01 00 56 56	cc	Bill, there is nothing new on fuel cell number 2.
			We don't think there is anything at all wrong
			with the fuel cell. It's some sort of a sensor
			problem, but we don't have any new information
			on it.
	01 00 57 06	LMP	Okay. They all look pretty good from here, Mike.
	01 00 57 11	cc	Roger. Thank you.
	01 00 57 18	cc	I've got some updates for you whenever you are
			ready to copy.
	01 00 57 24	LMP	Stand by.
	01 00 57 26	CC	Okay.
	01 00 57 31	LMP	What kind?
	01 00 57 33	CC	Well, I've got a TLI plus 35 hour update, and
			then I have an update to Jim's checklist.
	01 00 57 49	LMP	Let's have the TLI plus 30 before we get the
			checklist update.
	01 00 57 54	CMP	They never give up on the checklist, do they?
	01 00 57 57	CC	Okay. This - when you get your maneuver PAD
			book out - the last maneuver PAD we gave you

**x** 

.

for the flyby PAD still remains valid. We would
just like to remark that the entry angle, the
Gamma, is slightly steeper than we consider
ideal, but it's within our - sort of the noise
level of our ability to predict at this time.
So that flyby maneuver PAD remains valid. Over.
Roger, Houston.
Okay Wow on that name with the flyby moneyyer

01. 00 58 28 CMP 01. 00 58 30 CC

Okay. Now on that page with the flyby maneuver, under your north set of stars, I have some new numbers for you because we've changed those stars from Mavi and Polaris. As you recall, we changed to Sirius and Rigel, so - And that also, by the way, is the checklist update which I will give you later - but on that maneuver PAD, I have got three new angles for you using Sirius and Rigel when you are ready to copy those.

01 00 59 56 CC Apollo 8, Houston. How do you read? Over.
01 01 01 01 CC Apollo 8, Houston. Over.
01 01 01 21 IMP Houston, Apollo 8. Over.
01 01 01 23 CC Roger, Apollo 8. Houston. You are loud and clear now. We had a lot of background noise there for a few minutes. How are you reading me?

01 01 01 31 LMP Ro

Roger. I'm reading you okay, Mike, and I read you the last time you asked me that, so I guess maybe I wasn't getting through to you.

_	1		
	(GOSS NET 1)		Tape 18 Page 6
	01 01 01 39	CC	Okay. W-11, did you copy on this flyby maneuver
()			PAD? We've got three new angles. Are you ready
	•		to copy those?
	01 01 01 47	LMP	I'm ready to copy the flyby angles.
	01 01 01 49	CC	Okay. Roll 137, pitch 310, yaw 340. Over.
	01 01 02 05	LIP	Roger. Roll 137, pitch 310, yaw 340.
•	01 01 02 11	œ	That's affirmative, and I have the TLI plus
			35 hour PAD when you are ready for i+.
•	01 01 02 19	LMP	Roger. Ready for the TLI plus 35.
	01 01 02 23	CC	Roger. TLI plus 35 hours, SPS/G&N, 63023 minus
			162 plus 129. Are you with me so far?
•	01 01 02 46	LNP	Loud and clear.
	01 01 02 49	cc	Good. 037 56 5138, plus 00068, plus 00000, plus
<b>(</b> )			46420 178 134 001, not applicable, plus 00202
	•	·	46420 547 46211. Are you with me? Over.
	01 01 04 01	LMP	Roger. Loud and clear.
	01 01 04 03	CC	Good. 12 1383 327 023 up 172 left 22, plus 1293,
			minus 16500, 12905 36180 074 11 16. Comments:
•			on your stars Sirius and Rigel, roll 010,
			pitch 294, yaw 320, no ullage. Other: one,
			fast return P37, DELTA-V equals 7821, for mid-
	e i		Pacific landing for MTL; two, high speed pro-
			cedures not required. Over.
	01 01 05 58	LMP	Roger. Are you ready for the readback?
	01 01 06 01	cc	All set.

•	(0088 BET 1)		Tape 18 Page 8
	01 01 08 38	CC	Your shaft and trumnions remain the same. Sirius
	•		remains on the 50-degree line just like Wavi used
			to be. Rigel is down 1.3 degrees from your hori-
			sontal, from your M-line. Over.
	01 01 08 56	CMP	Roger. Understand.
	01 01 08 59	CC	Okay. And let me know when it gets to be break-
		•	fast time. I've got a newspaper to read up to
			you and a few other things.
	01 01 09 06	LMP	We're ready.
•	01 01 09 11	CC	Okay. I've got a Haney special here for you.
			The Interstellar Times latest edition says the
		. •	flight to the moon is occupying prime space on
.•		-	both paper and television; it's THE news story.
· \			The headlines of the Post says "Moon, here they
			come". We understand that Bill Anders will be
•			in private conversation or communication today
		-	with an old man who wears a red suit and lives
			at the North Pole. A suspect in the Miami kid-
			napping was captured late yesterday, and the
	· ·		11 GI's that have been detained 5 months in
			Cambodia were released yesterday and will make
			it home in time for Christmas.
	01 01 09 57	LMP	Roger. With reference to the first, we saw
			him earlier this morning, and he was heading
			your way.

•	(GOSS HET 1)		Tape 18 Page 9
	01 01 10 03	CC	Roger. We'll pass the word along. David
()			Risenhower and Julie Wixon were married yester-
			day in New York. He was described as "nervous".
	01 01 10 15	LMP	Right.
	01 01 10 18	CC.	The Browns took Dallas apart yesterday 31 to 20.
			We're sort of curious, who do you like today,
•	·		Baltimore or Ninnesota? Over.
	01 01 10 29	CMP	Baltimore.
	01 01 10 31	CC	How meny points are you giving?
	01 01 10 34 •	LMP	(Laughter) He's not making many points at home
. •.			with that comment.
	01 01 10 40	ec	Roger. Understand. Oh, I've got another score
	•		for you when you are ready to copy. Are you
()			ready to copy?
	01 01 10 51	LMP	Stand by. Go shead.
	01 01 11 06	CC	Roger. Mavy 14, Army 21. Would you like for me
			to repeat that? Over.
	01 01 11 14	LMP	You are very garbled, Houston; I'm unable to
	•		read. Will call you back in another year.
	01 01 11 21	cc	Ckay. We also notice the University of Houston
			lost their first home basketball game in
			3-1/2 years last night. Illinois edged them
			out 97 to 84. And some really big news: the
	•		State Department announced only a few minutes
			ago that the Pueblo crew will be released at
		-	9 p.m. tonight.

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	(coss net 1)		Tape 18 Page 10
	01 01 11 48	GIP .	Sounds good. Outboard calculations indicate
()		•	that Apollo 8 at 25 hours is 104 000 miles from
	•	÷	home.
	01 01 12 00	cc	Yes. Our plot board shows a similar number.
	01 01 12 07	CDR	Mighty nice view from here.
	01 01 12 12	CC	We're showing about 104 800 miles, and we're
		•	guessing another 8 to 10 hours on your battery
•			charge.
	01 01 12 23	LINP	Okay.
	01 01 12 35	CC	Frank, say again about the view. You were
	•		blocked, I think.
	01 01 12 41	CDR	This is a mighty nice view we have down there
•			today. A little bit more than a half earth.
$(\cdot)$			Looks like Africa and the Red Sea is visible;
			we're not quite sure as there is quite a bit
-			of cloud cover; but even through the hazy win-
	•		dows, it's mighty nice.
	01 01 12 58	cc	How are your windows? Do you have a couple left
			that are real clear?
	01 01 13 02	CDR	The rendezvous windows are good. The others
			are all about the same as they were when we last
	•		reported. One and five have a slight haze and
			a little fog on the inside.
	01 01 13 16	CC	Roger. Understand.
	01 01 16 55	CC	Apollo 8, Houston. Over.
	01 01 16 59	CNEP	•••
	- •	-	

• •

(COSS NET 1)

Tape 18 Page 11

01 01 17 01 00

Boger. Just as a matter of curiosity for Bill, we can say a few words about the heaters for the eryo tanks, and also for the fans. We've noticed that the heaters are doing their thing normally, cycling on and off; and as time goes by, this cycle rate increases, indicating a little bit of stratification in the tanks. And then when we've been burning the fans on every 4 hours for a couple of minutes, this stirs things up and the heaters then cycling on and off again more slowly for a while, until again a little bit of stratification occurs, and the cycling becomes slightly more rapid. This is, of course, normal; we just point it out as a curiosity to you. Over. Boger. I haven't really been following it that close. One thing I have noticed is when you turn the fans on you get a glitch in the quantity, which might correspond to a glitch in ac. Maybe the next time we'll look at the ac volts and see what happens.

01 01 17 45 LMP

CC Our experts say that's not the reason for the

glitch. They say the stratification fakes out

the capacitants sensor there for a second.

01 01 18 25 LMP

01 01 18 14

I know they would have some big deal answer

for me.

01 01 18 31 CC

... got you today.

œ.	(GOSS BET 1)		Tape 18
<i>(</i> \ .	01 01 18 32	LMP	I'll buy that.
()	01 01 18 33	CMP	Roger.
	01 01 18 36	CC	Any other information you want us to send up
			to you?
	01 01 18 43	LMP	No, we're going to sap you with the high gain
			here shortly.
	01 01 18 46	cc	Okay.
	END OF TAPE		

•	•		
	(COSS MET 1)		Tape 19 Page 1
	01 01 19 36	LMP	Houston, this is Apollo 8. How do you read on
( )			the high gain?
	01 01 19 39	cc .	Reading you loud and clear, Bill. How me?
	01 01 19 44	LIP	I'm reading you loud and clear. I'll go ahead
	•		and dump this. You might went to listen to it
•			in real time to evaluate the voice.
	01 01 19 54	CC	Okay. We'll do that as soon as we can.
•	01 01 19 57	LMP	Give me a call when you are ready.
•	01 01 20 08	CC	Do you want to dump it by your command, or would
			you like us to command the dump on it? Over,
	01 01 20 15	LMP	Oh, you can go ahead and command whenever you
	·		are ready.
	01 01 20 18	CC	Okay. We are starting now; thank you.
	01 01 20 19	LIP	I've already rewound.
	01 01 20 20	cc	Roger.
	01 07 50 51	LMP	Roger. I've already rewound.
	01 01 21 02	LMP	There is only about 5 minutes worth on the tape,
			Houston.
	01 01 21 07	CC	Roger. Understand, Bill. You promised me you
			would wait 3 days before you started doing this,
			Bill.
	01 01 21 31	LMP	It has been a long trip.
	01 01 26 48	CC ·	Apollo 8, Houston.
	01 01 26 52	LMP	Go ahead, Houston.
	01 01 26 53	CC	Roger, Bill. We've got your dump, and the voice

quality is very good. We are going to take about

/ ·	(COSS NET 1)		Tape 19 Page 2
			20 minutes or so to get it back to Houston to
$\bigcirc$			play it.
	01 01 27 11	LMP	Roger. Where are you taking it through, Houston?
	01 01 27 15	cc	It comes through Madrid and then Ascension, Bill.
	01 01 27 21	LNP	Okay.
	01 01 40 56	cc	Apollo 8, Houston.
	01 01 41 13	cc	Apollo 8, Houston. Over.
	01 01 41 30	cc	Apollo 8, Houston. Over.
	01 01 42 41	CC	Apollo 8, Houston. Over.
	01 01 42 55	CC	Apollo 8, this is Houston. Over.
	01 01 43 27	CC	Apollo 8, this is Houston. Over.
•	01 01 43 20	LIA	Houston, Apollo 8. How do you read?
•	01 01 43 32	CC	Roger, Bill. We are reading you loud and clear
65		•	now. We had an antenna problem down here. We
$\cup$			had an unexpected switch of antenna, which prob-
			ably caused your high gain to quit.
	01 01 43 47	LMP	Roger.
	01 01 45 02	cc	Apollo 8, Houston. Over.
	01 01 45 16	LMP	Go shead, Houston. Apollo 8.
	01 01 45 18	CC	Roger, Jim. When we lost our antenna down here,
			we interrupted your tape dump, so we are in the
		4	process of doing some rewinding and continuing
	<b>`</b> .	•	the dump, in case Bill is wondering what is go-
. •			ing on with the tape recorder.
	01 01 45 33	CMP	Okay. No strain.
	01 01 56 53	CC	Apollo 8, Houston. Over.

	(GOSS HET 1)		Tape 19 Page 3
	01 01 56 56	LIP	Go ahead, Houston.
()	01 01 56 58	CC	Roger. At 26 hours GET, we'll be switching our
			antermas back again at Madrid, and you can expect
			a glitch on your COMM system.
	01 01 57 12	LIP	Roger.
	01 01 57 17	CHE	Houston, Apollo 8.
	01 01 57 18	cc	Go shead, Jim.
	01 01 57 21	CHE	I noticed that you skipped the IMU alignment for
			about 26 hours because we were still asleep. Do
			you want to include that again, or do you think
			it is required?
	01 01 57 33	cc	Roger, Jim. We think it is going to be required
			prior to the next set of P23 sightings, and we're
6)		•	suggesting that it be put in at 27:45. We'll
			have a flight plan - a more complete flight plan
		•	update in here shortly.
	01 01 57 51	CMP	Okay. Fine. We're in the process of having
÷			breakfast.
	01 01 57 57	ĊĊ	Roger. Understand.
•	01 02 04 06	CC	Apollo 8, Houston.
	01 02 04 11	CHP	Go ahead, Houston.
	01 05 0 <del>1</del> 15	CC	The tape dumps are complete; it's rewound. You
	•		can go shead and record in low bit rate if you
-	01 02 04 20	CMP	Roger. Will do.
	01 02 41 22	CC	Apollo 8, Houston.
	01 02 41 27	LMP	Go shead, Houston. Apollo 8 here.
( )			

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•	(goss her 1)		Tape 19 Page 4
	01 02 41 28	cc	Disregard. We were going to talk about the
$\bigcap$		-	high gain, but you beat us to it.
	01 02 41 35	LIP	Okay.
	01 02 42 47	CC	Apollo 8, Houston.
	01 02 42 50	CMP	Go ahead, Houston.
	01 02 42 52	cc	Roger, Jim. We would like to take control of
		•	the tape for a few minutes to make sure that we
			got all that last dump. Over.
	01 03 43 00	CHEP	Okay. Stand byone.
	07 05 #3 05	cc	Roger.
	07 05 #3 03	CMP	You've got it.
	01 02 43 04	CC	Thank you, sir.
	01 02 44 14	LMP	Houston, Apollo 8.
$C \lambda$	01 02 44 16	cc	Apollo 8, Houston. Go ahead.
	01 02 44 22	LMP	Roger. I just noticed that I can hear those
	•		RTC's coming through on normal voice.
	01 02 44 44	CC	What does it sound like, Bill?
	01 02 44 48	LMP	A little squeak.
	01 02 46 34	CC	Apollo 8, Houston. Over.
	01 02 46 39	LMP	Go ahead.
	01 02 46 41	CC	Roger. I have a flight plan update for you
	•		sometime at your convenience.
	01 02 46 47	LMP	Alright.
	01 02 47 50	Lap	Ready to copy.
	01 02 47 53	cc	Apollo 8, Houston. Were you calling? Over.
	01 02 47 56	LMP	Roger. Ready to copy.

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01 02 47 58

CC .

Okay, Bill. This will be on page 2 dash 22 of your flight plan. For the command module pilot -I've already mentioned it to him - but at the top of the page, at about 27:45, actually, we would like him to do a P52, an IMU alignment, and then the P23 should be done as scheduled. Those four stars, Procyon, Regulus, Alphard, and Spica: we realize Alphard may not be too good a star, Regulus is about 3 degrees above the horizon, and Spica is at a 48-degree trunnion angle; so I guess what we are saying is if Jim has difficulty doing one set on each of those four stars, we suggest that he omit whichever one he is having difficulty with and pick it up by doing two sets on some other star that he likes. Over.

01 02 49 09 LMP

Roger. Understand.

01 02 49 10 CC

All right. In the lower right hand corner of page 2-22, the passive thermal control attitude should read "pitch 224 degrees, yaw 020."

01 02 49 29 IMP

Roger. Copy.

01 02 49 31 CC

And on the next page, at about 29 hours, you can resume the normal flight plan. We would like to make one addition; at 29:30, add a waste water dump. Even though one is not really required at that time, we would like to get the

dump out of the way so we can track you unin-

			terruptedly without any dumping, you know, as
			we are coming up on midcourse correction num-
			ber 3. Over.
	01 02 50 03	LMP	Roger.
•	01 02 50 06	œ	That's about all, Bill. You got any questions
			on this?
	<b>01</b> 02 50 11	LMP	No, it looks pretty good. We've been saving up
			some water of our own to dump here, so that will
			work out all right.
	01 02 50 18	cc	Very good. And don't ruin Jim's optics.
	01 02 50 24	LMP	Right.
	01 02 50 48	œ	Apollo 8, Houston.
)	01 02 50 51	LMP	Go.
<b>∠</b> / .	01 02 50 52	cc	Roger. We would like POO in ACCEPT, please. We
			would like to send you up a P27. It's a LM state
			wector, going into the LM slot only, and we do
			not want you to transfer it over to the CSM.
	01 02 51 24	œ	Apollo 8, Houston. Did you copy?
· .	01 02 51 28	IMP	Roger. You got it.
	01 02 51 34	cc	Okay. We got it. We're sending you a LM state
		•	vector, and we would like you not to transfer
	•		that vector over to the CSM slot.
	01 02 51 40	LMP	Roger.
	01 05 21 45	ec	Thank you.
	END OF TAPE	•	
	•		

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APOLLO 6 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS NET 1)		Tape 20 Page 1
$\sim$	01 02 55 36	CC	Apollo 8, Houston.
$\bigcirc$	01 02 55 40	IMP	Apollo 8. Roger. Are you still planning an
			MCC 2 at 28 hours? Over.
	01 02 55 48	cc	Stand by one, Bill. Bill, negative. Now that
	•		midcourse correction number 2 has been cancelled.
			It's magnitude was less than 1 foot per second,
			so we decided not to do it. Over.
	01 02 56 12	LMP	Okay. Thank you.
	01 02 56 14	CC	And you've got the computer again, if you go
			to BLOCK.
•	01 02 56 22	IMP	Okay.
	01 02 58 29	IMP	Houston, Apollo 8.
· · ·	01 02 58 32	CC	Apollo 8, Houston. Go shead.
	01 02 58 36	LMP	Are you still computing the pericynthian time
		•	of 6910.
	01 02 58 45	CC	Stand by. We will get an update for you.
	01 02 58 48	IMP	Okay.
	01 02 59 40	CC	Apollo 8, Houston. Your 6910 pericynthian is
			still good plus or minus a minute, and we will
			get it down to a fine map measurement
	01 03 26 08	cc	Apollo 8, Houston.
	01 03 26 15	LMP	Roger. This is Apollo 8.
	01 03 36 17	CC	Okay, Bill. We just got your readout on your
•			woice tape, and we will be back with you on
			it shortly. Over.
	01 03 36 27	IMP	Okay.

	(GOSS MET 1)		Tape 20
	01 03 36 28	C)(P	Houston, I'm going to be doing my alignment at
			this time. I'm in a good position for viewing
			the stars.
	01 03 26 39	CC	Roger, Apollo 8.
•	01 04 16 13	CC	Apollo 8, this is Houston with voice check.
			Over.
•	01 04 18 19	CMP	Houston, Apollo 8. Read you loud and clear now.
	* .		How us?
	01 04 18 22	cc	Oh, good. Reading you loud and clear. One,
			two, three, four, five, five, four, three, two,
			one. Am I cutting in and out still? Over.
	01 04 18 31	CMP	Fope. All the numbers are coming up nicely.
•-	01 04 18 34	cc	Okay. Thank you, Jim.
()	01 04 19 27	CC	Apollo 8, Houston. We are going to switch
		•	antennas at 28:20. Stand by for our blitz.
•	01 04 19 36	CDR	Roger, Houston. And we will start passing
			thermal control, and we are maneuvering to
			P23.
•	01 04 19 42	CC	Roger. Understand; maneuvering to P23; I
	• •	•	understand.
	01 04 23 31	Liep	Houston, Apollo 8.
	01 04 23 34	œ	Apollo 8, Houston. Go.
	01 04 23 38	LMP	Roger. You copy high bit rate now for this
-			P231
	01 04 23 43	cc	Negative, Bill. We are getting low bit rate
			now.

(GOSS NET 1)

Tape 20 Page 3

01.04 23 48

IMP

If you go high bit rate, we will not bother

recording it.

01 04 27 52

CC

Roger. We just went to high bit rate.

END OF TAPE

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APOLIO 8	AIR-TO	-GROUND	VOICE	TRANSCRIPTION
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	(GOSS NET 1)		Tape 21 Page 1
$\alpha$	<b>01</b> 05 03 39	CMP	Houston, Apollo 8.
	01 05 03 44	œ	Apollo 8, Houston. Over.
	01 05 03 51	cc	Apollo 8, this is Houston. Over.
	01 05 03 55	CHEP	Roger. Cislunar HAV accomplished. We did
		-	two sets on star 16, two sets on 22, and one
			set on 21.
	01 05 04 07	cc	Roger. Understand P23 completed, two sets on
	- 		16, two on 22, and one on 21.
	.01 05 04 15	CMP	Roger. It was getting a little late, so we
	•		didn't want to start on 26.
	01 05 04 19	cc	Roger. Understand, Jim.
	01 05 07 18	LMP	Rouston, Apollo 8.
( )	01 05 07 22	CC	Apollo 8, Houston. Go shead.
	O1 05 07 26	LMP	Is our previous PTC attitude okay for the next
			session?
	01 05 07 32	CC	Roger, Bill. The one that we updated an hour
			or so ago, (i.e., pitch 224, yaw 020) is a
•	•		good one.
	01 05 07 43	IMP	224 20. Roger.
	01 05 07 46	CC	Roger.
	01 05 07 52	CC	Apollo 8, Houston. We will change antennas in
			about 2 minutes. You can expect a glitch in
			your COMM.
	01 05 08 02	LMP	Roger.
	01 05 08 03	CC	Roger.
( )	01 05 08 04	IMP	How are all of the systems looking down there,
·1	•		Houston?

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	(GOSS NET 1)		Tape 21 Page 2
	01 05 08 19	cc	Apollo 8, Houston. You are looking good here
		-	in all respects.
	01. 05 08 24	LMP	Okay.
	OL 05 17 52	CC	Apollo 8, Houston. Over.
	01 05 18 01	<b>c</b> c	Apollo 8, this is Houston. Over.
	01 05 18 14	CC	Apollo 8, this is Houston. Over.
	01 05 23 26	CDR	Houston, Apollo 8. How do you read?
	01 05 23 40	CDR	Houston, Apollo 8.
-	01 05 32 10	CDR	Houston, Apollo 8.
	01 05 32 12	œ	Roger. Apollo 8, Houston. Go ahead.
	01 05 32 17	CDR	Roger. We are dumping some water we collected
	•		here, and we are ready to dump the waste water
			down to 25 percent. Do you concur?
	01 05 32 23	cc	Roger. We concur. We are standing by for
			your dump.
	01 05 32 29	CDR	Alright. We've already started the other.
	01 05 32 31	cc	Roger. Thank you.
	01 05 36 40	cc	Apollo 8, Houston.
	01 05 36 47	cc	Apollo 8, this is Houston. Over.
	01 05 38 21	cc	Apollo 8, this is Houston. Over.
	01 05 38 26	CDR	Roger. This is Apollo 8.
	01 05 38 28	cc	Roger. We are getting geared up down here to
			do the first of the COMM checks. We will be
			doing an OMNI COMM check, which is on your
	4 · · · · · .		flight plan, listed mode 7.8, and we will let

you know when we are ready to proceed.

	(GOSS HET 1)		Tape 21 Page 3
	01.05 38 50	CDR	Roger.
	01 05 40 01	. cc	Apollo 8, Houston. Over.
	01 05 40 05	IMP	Roger, Houston. We are dumping waste water
			now out of these nozzle template
	01 05 40 11	cc	Stand by. Looks good, Bill; 64 degrees. Over.
	01 05 40 24	IMP	Roger. We just got an O2 flow high from purging
			to went line on the cabin.
	01 05 40 32	cc	Roger. Understand.
	01 05 40 47	CDR	How is everything in Houston.
	01 05 40 51	cc	Oh, just fine, Frank. Everything down here
			is GO. How are you?
	01 05 40 56	CDR	Fine. What is the news?
•	01 05 41 01	œ	Well, did you get the intergalactic news sum-
$(\ )$		•	mary we sent up to you a couple of hours ago?
			It might have been during your rest period. We
	•	• .	gave you a couple of football scores. One of
			them in particular was - I don't know if you
			copied that - Army 21, Navy 14. Over.
٠	01 05 41 21	CDR	One, two, three, four, five, six, seven; testing
			out.
	01 05 41 24	CMP	I got that one.
	01 05 41 30	CC	Roger. The Cowboys were destroyed by the
			Cleveland Browns yesterday. The Pueblo crew is
		•	expected to be released. And I now hear our air-
			to-ground has got a lot of background noise.
	· ·		Stand by; we are going to go through these COMM
			test modes on page 223 of the flight plan. Over.

	(GOSS NET 1)		Tape 21 Page 4
<i>(</i> ')	01 05 41 57	CDH	Roger.
()	01 05 42 03	cc	Apollo 8, Houston. Would you go S-band AUX
			switch to DOWN-VOICE BACKUP. Over.
	01 05 42 11	CDR	DOWN-VOICE BACKUP. Roger and out.
	01 05 42 13	cc	Thank you.
	01 05 42 17	CDR	Houston, be advised that it looks like your
		•	twin bars are clipping your voice during your
•			transmission.
	01 05 42 25	CC	Roger. Understand. Are we still experiencing
			this intermittent condition that was there a
			few minutes ago?
	01 05 42 33	CDR	Not always, but often in the beginning and in
			the end of your transmission.
( )	01 05 42 39	¢c	Roger. Understand. I'll give it a little extra
			time.
	01 05 45 44	cc	Go.
	01 05 45 52	cc	Apollo 8, Houston. Over.
	01 05 46 01	cc	Apollo 8, Houston. Could you try to find us a
			better CMNI antenna? Ovcr.
	01 05 46 10	CDR	•••
	01 05 46 22	CC	Apollo 8, Houston. We are unable to read you
			on this CMNI antenna. Over.
	01 05 46 54	CDR	Houston, Apollo 8
	01 05 47 07	cc	Apollo 8, this is Houston. Over.
	01 05 47 47	CC	Apollo 8, Houston. We understand you are
/		•	copying us. While we are trying to reestablish
	•		contact with you, would you put your optics

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			teffe >
			switch to zero? We show you are drifting off
			in trunnion and request that you zero your
•			optics.
	01 05 48 26	CC	Apollo 8, Houston. We copy your optics zeroed,
			and how are you reading us now? Over.
	01 05 49 37	cc	Apollo 8, Houston. We are down to 25 percent
		.*	on your waste water dump and ready to terminate.
		•	Over.
	01 05 49 45	CDR	Roger.
	01 05 51 01	cc	Apollo 8, this is Houston. Over.
	01 05 51 06	CDR	Go ahead, Houston. Apollo 8.
	01 05 51 08	cc	Roger. Our next COMM test is ranging only test.
	* .		I have four switches I would like you to throw,
()			which will cause you to lose voice communica-
		•	tions for approximately 3 minutes. Over.
	01 05 51 23	CDR	Roger. Go shead.
	01 05 51 26	cc	Alright. The first one is S-band NORMAL mode
	•	1	voice, OFF; the second, S-band NORMAL mode PCM,
			OFF; the third, S-band NORMAL mode RANGING switch
	•		to RANGING; and fourth, the S-band AJX tape switch,
			OFF. Over.
	01 05 55 48	CC	Apollo 8, Houston. Request S-band NORMAL mode
	•		RANGING to OFF and S-band NORMAL mode PCM to
			PCM. I say again, S-band NORMAL mode RANGING,
			OFF; 8-band NORMAL mode PCM to PCM.
, · .	01 05 56 17	ec	Apollo 8, Houston. We'll stand by in this
_) -	The state of the s		configuration for a moment.

	(GOES HET 1)		Tape 21 Page 6
( )	01.05 58 30	cc	Apollo 8, Houston. Three communication switch
			positions. First, S-band AUX tape to DOWN-VOICE
	•		BACKUP; S-band NORMAL mode PCM, OFF; TELEMETRY
			IMPUTS PCM, HIGH. I say again, S-band AUX tape
	· · · · · · · · · · · · · · · · · · ·		to DOWN-VOICE BACKUP; S-band NORMAL mode PCM to
	•		OFF; TELEMETRY INPUTS PCM to HIGH.
	<b>Q1. 05 59</b> 05	IMP	Roger. Houston, this is Apollo 8. How do you
			read?
	<b>QL 05 59 08</b>	CC	Reading you weak but clear now, Bill.
•	01 05 59 14	LMP	Roger. We still have a bad look angle on this
			antenna.
	01 05 59 28	CMP	Apollo 8, Houston.
( )	<b>01 05 59 30</b>	CC	Apollo 8, Houston. Go shead.
	01 05 59 34	CMP	Please be informed that the Over.
	01 05 59 41	CC	Apollo 8, Houston. Unable to copy. After
			about a minute of this configuration, we're
			going to return to normal voice, and at that
			time, we should be able to hear you better.
	<b>01 05</b> 59 58	CDR	Roger. What are we going through right
			nowt
	<b>01 06 00 17</b>	cc	Roger. We are in Mode 7 dash 10, and the
•			COMM test mode is on page 223. Over.
	O1 06 00 41	CC	Apollo 8, Houston. Three switch positions.
		-	TELEMETRY INPUTS PCM switch to LOW; S-band

MORMAL mode VOICE to VOICE; S-band NORMAL mode
PCM to PCM. I say again, TELEMETRY INPUTS PCM

(GOSS NET 1)

Tape 21 Page 7

switch, LOW; 8-band MORMAL mode VOICE to VOICE; S-band NORMAL mode PCM to PCM. Over.

01 06 01 33 Roger. We're switching over to backup now. CDR 01 06 01 35 CC Reading you very weak. 01 06 01 46 LMP

END OF TAPE

We are reading you loud and clear, Houston.

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION SPAN ROOM

	(GOSS NET	1)	Tape 22
$\mathbf{O}$			Page 1
	01 06 02	41 CC	Apollo 8, Houston. Requesting S-band NORMAL
			mode ranging to RANGING. I say again. S-band
			NORMAL mode ranging to RANGE. Over.
	01 06 04	50 CC	Apollo 8, Houston. Requesting S-band NORMAL
			mode ranging to RANGING. Over.
	01 06 05	04 CC	Apollo 8, Houston. Over.
	01 06 05	17 CDR	Houston, Houston, Apollo 8. How do you read?
	01 06 05	20 CC	Beautiful, Frank. I'm reading you loud and
			clear. How me?
	01 06 05	39 cc	Apollo 8, Houston. How do you read? Over.
	01 06 06 0	06 cc	Apollo 8, this is Houston. Over.
	01 06 06 1	49 CC	Apollo 8, this is Houston. Over.
<b>(</b> )	01 06 06 9	53 CDR	Go ahead, Houston. Apollo 8.
	01 06 06 5	56 <b>c</b> c	Roger. Reading you loud and clear. How me?
	01 06 07 0	OO CDR	You're loud and clear, Michael.
	01 06 07 0	)2 cc	Okay. We're still looking for the S-band NORMAL
			mode ranging to RANGING.
	01 06 07 1	12 CDR	I guess we didn't hear that one. Going to
	•	•	RANGING.
	01 06 07 1	L4 CC	Roger.
	01 06 07 1	.6 CDR	It's in RANGING now.
	01 06 07 1	.8 cc	Thank you.
	01 06 07 3	9 CDR	And - Houston, Apollo 8 - what size antenna are
		· ·	you going to now?
	01 06 07 5	4 CC.	Apollo 8, Houston. We're working through As-
<u>C</u>			cension, a 30-footer. Over.

* ×	(GOSS NET 1)		Tape 22 Page 2
$\mathbf{O}$	01 06 08 03	CDR	Okay. We - our signal strength is AGC is
			pretty low up here.
	01 06 08 08	cc	Roger. Understand.
•	01 06 09 32	CC	Apollo 8, Houston. Requesting S-band OFF state
			to OFF. This should put us back in the normal
	·		configuration. Over.
	01 06 10 32	CC	Apollo 8, Houston. Over.
	01 06 10 38	CDR	Go ahead, Houston. Apollo 8.
	01 06 10 39	cc	Okay. S-band OFF state to OFF. That returns
			us to normal configuration, and we need a couple
			of items from you. First, the CMP and LMP status
			report (including PRD readings on all three crew-
$\mathbf{O}$			members), and we'd like to know did you chlorinate
U			the water after your last meal. Over.
	01 06 11 10	CDR	No, we haven't chlorinated the water, yet. We'll
	<del>.</del>		get the other for you.
	01 06 11 13	cc	Roger. Thank you.
	01 06 11 14	LMP	Houston, do you show the FM - Houston, Apollo 8 -
			do you show the FM on now?
	01 06 11 22	cc	Stand by and we'll check it, Bill.
	01 06 11 26	LMP	Because our S-band off state has been OFF. Pos-
			sibly - we don't have control of it.
	01 06 12 29	cc	Apollo 8, Houston. We've switched on all the
			communications switch; functions are operating
			normally, Bill.
Ċ	01 06 12 37	LMP	Okay, Mike. Thanks.

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	(GOSS NET 1)		Tape 22 Page 3
$\mathbf{O}$	01 06 12 43	CDR	Mike, the PRD readings for the CDR are 4 - that's
	• .	•	0.04, for the CMP is 0.64, and for the LMP is 0.25.
	01 06 12 59	CC	Good. I copy 0.04, 0.64, 0.25. Thank you.
	01 06 13 06	CDR	Roger.
	01 06 22 25	CDR	Houston, this is Apollo 8.
	01 06 22 33	cc	Go ahead, Apollo 8.
	01 06 22 37	CDR	Oh, hi, Ken, how are you doing?
	01 06 22 39	CC	Roger. Fine. How you been?
	01 06 22 41	CDR	Is this Jerry?
	01 06 22 42	cc	This is Ken.
	01 06 22 44	CDR	Hey, listen, we still have this TV coming up
			here - let's see - 31:20?
•	01 06 22 52	cc	Affirmative.
U,	01 06 23 00	CDR	We're about in the right position for high gain;
			we wondered if you wanted to take a trial run
	• •		and see if it will work. Or do you just want to
			wait and try it when they're supposed to go on
			the air with it?
	01 06 23 18	CC	Okay. Stand by on that.
	01 06 23 23	CDR	Okay.
	01 06 30 25	LMP	Houston, Apollo 8. Over.
	01 06 30 27	cc	Go ahead, Apollo 8.
	01 06 30 33	LMP	Roger. Could you ask the GNC to give us an up-
			date on our prop quantity, please?
÷	01 06 30 41	cc	Wilco. You're referring to the RCS?
$\bigcirc$	01 06 30 46	LMP	Roger.

O	(GOSS NET 1)		Tape 22 Page 4
	01 06 30 53	LMP	If you'll give it to me kinda slow, I'll plot it.
	01 06 30 56	cc	Roger. It's coming now.
	01 06 35 13	cc	Apollo 8, Houston.
	01 06 35 19	CDR	Go ahead, Houston. Apollo 8.
-	01 06 35 20	cc	Okay. In reference the early TV, we're loosing
	•	•	the high-gain antenna now, and it looks like the
			only way we would have gotten the early TV pass
			in anyhow was to send it to remote site and
	•		look at it there. So we're going to scrub
•	* *		that idea and we'll just pick up with the
	2		scheduled TV. The COMM checks that are re-
			maining are the high-gain dependent type, and
Ŋ		•	we'll put those off until the TV session is com-
•	•		pleted, and we are working on the fuel propellant
•			curve for you now.
•	01 06 35 53	CDR	Thank you.
	01 06 41 50	CC	Apollo 8, Houston-
	01 06 41 53	CDR	Go ahead, Houston. Apollo 8.
	01 06 41 54	CC	Okay, Apollo 8. What we're going to do on the
		•	TV is to go shead and let you crank it up as
			soon as we get back on the high-gain antenna,
	·		and it looks like - my guess is that this will
			be about 31:07, and we'll just use this to - as

long as we have the coverage there. I have an update to your TLI plus 35 PAD. Now we have to

correct a couple of times on there. So when you get that out, let me know and I'll read it to you.

(°)	(GOSS NET 1)	•	Tape 22 Page 5
$\cup$	01 06 42 38	CDR	Go ahead.
	01 06 42 40	cc	Okay. On the TMI plus 35 pass, the update I
			want to give you is the last three lines in the
			block: the EMS range to go 13084 35985 0984217.
			Over.
<b>S</b>	01 06 43 11	CDR	Understand. Range to go 13084 35985 0984217.
	01 06 43 21	CC	Affirmative.
	01 06 44 54	CC	Apollo 8, Houston. We are about to have a hand-
•			over to Goldstone, and our downlink isn't improved
		-	then. I don't know if you'll notice any difference
	•		in the uplink or not.
	01 06 45 52	cc	Apollo 8, Houston.
$\mathbf{\Omega}$	01 06 46 44	cc	Apollo 8, Houston.
•	01 06 46 48	CDR	Go ahead, Houston. You are loud and clear.
	01 06 46 51	cc	Okay. We have switched sites over to Goldstone
•			now. I don't know if you can tell any difference
			in our uplink.
	01 06 47 01	CDR	Negative. You're about the same.
	01 06 47 03	cc	Okay. You have cleared up quite a bit. Sounds
	-		a lot better to us.
	oî o6 47 o8	CDR	Okay.
•	01 06 49 35	CC	Apollo 8, Houston.
	01 06 49 38	CDR	Go ahead, Houston. Apollo 8.
	01 06 49 40	cc	I have some RCS quantity data for you. We are
	•		all set up to receive the TV whenever you get
C			high gain looking at us.

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$\mathbf{O}$	(GOSS NET 1)		Tape 22 Page 6
	01 06 49 51	CDR	Okay. Let me get the chart out here.
	01 06 50 20	CDR	Go shead with the quad propellant quantities,
		•	please.
	01 06 50 25	CC	Okay, Apollo 8. Alfa, I have 225 pounds, 74 per-
			cent; Bravo 240
	01 06 50 41	CDR	Slower, please.
	01 06 50 42	cc	Roger. I will repeat. Alfa 225, 74 percent;
			Bravo 240 pounds, 79 percent; Charlie 236,
			78 percent; Delta 238, 79 percent. I would
			like to remind you on the TV that we need nar-
			row beam width when you get up in high gain.
<i>C</i> \		•	Over.
O	01 06 51 45	CDR	Roger. Understand.
	01 07 07 18	CDR	Houston, how do you read? Apollo 8.
	01 07 07 20	CC	Loud and clear, Apollo 8.
	01 07 07 24	CDR	Okay. Thank you.
	01 07 09 57	CDR	Houston, Apollo 8. How do you read?
	01 07 09 59	cc	Apollo 8. Loud and clear and standing by.
	01 07 10 04	CDR	Say again.
	01 07 10 05	CC	We read you loud and clear, and we're standing
			by.
	01 08 10 09	CDR	Okay.
	01 08 10 23	CDR	Are you receiving television now?
	01 07 10 36	CC	Apollo 8, Houston. We just got it.
· ·	01 07 10 43	CDR	You are getting it?
$\mathcal{O}_{\mathbb{R}}$	01 07 10 52	CC	Okay, Apollo 8. We have a good picture.

			1.000
$\mathbf{O}$	01 07 10 54	CDR	We're rolling a -
÷	01 07 10 57	CDR	Okay. We're rolling around to a good view of
	•		the earth, and as soon as we get to the good
			view of the earth, we'll stop and let you look
			out the window at the scene that we see. Jim
			Lovell's down in lower equipment bay preparing
			lunch, and Bill is holding a camera here for us
			both.
	01 07 11 29	CDR	Bill's going to take the camera down to the lower
			equipment deck with Jim.
	01 07 11 34	CC	Roger.
	01 07 11 37	CC	Okay. We're getting a pretty good picture, but
			if you'd move it a little slower - every time
O		-	you move it around, it breaks up the scan.
	01 07 11 47	CDR	We gotcha.
	01 07 11 49	CC	(Laughter)
	01 07 11 54	CMP	This is known as preparing lunch and doing P23
•			at the same time.
-	01 07 12 18	CC	You've got everybody standing on their heads
			down here.
	01 07 12 23	CDR	How go - Has he got it turned upside down? You've
			got the wrong REFSMMAT.
	01 07 12 31	CC	Well, we all have our problems.
	01 07 10 44	CDR	How is the picture now, Houston?
	01 07 10 46	CC	They are really good.
( )	01 07 10 52	CDR	Okay. Now we are coming up on the view that we
<b>C</b> .'			really want you to see. That's the view of the

<i>(</i> )	(GOSS NET 1)		Tape 22 Page 8
$\mathbf{O}$			earth, and if you will break for just a minute,
•			Bill is going to put on the large lens. So we
			will be right back with you.
	01 07 13 03	CC	Okay. Thank you.
	01 07 13 54	CDR	Houston, we are now showing you a view of the
			earth through the telephoto lens.
	01 07 14 00	cc	Okay. We are not receiving a picture right now.
	01 07 14 08	CDR	How about now?
	01 07 14 14	CC	Okay. We don't have a picture yet.
	01 07 14 27	CDR	You seeing anything at all, Houston?
	01 07 14 36	CC	Okay, Apollo 6. We don't have a picture yet.
	01 07 14 46	CDR	Alright. We will put the other lens back on, and
0			we will show you that.
•	01 07 14 50	CC	Apollo 8, how about standing by on that for
	•		just a minute. Let's check our ground link.
	01 07 15 06	CC	Apollo 8, we have a picture now.
	01 07 15 10	CDR	Okay. Let's try the other lens again then, once
			again.
	01 07 15 13	CC	Okay. Thank you.
	01 07 15 30	CDR	Do you have a picture now?
	01 07 15 31	CC	That's negative.
	01 07 15 45	cc	Apollo 8,
	01 07 15 54	CDR	Okay. Do you have anything, Houston? We have
			it on the earth.
	01 07 15 58	cc	We are having no joy.

Okay. Stand by.

Okay. How about now, Houston?

•

01 07 16 02

01 07 16 04

CDR

SC

()	(GOSS MET 1)		Tape 22 Page 9
$\mathcal{O}_{\mathcal{A}}$	01 07 16 10	CC	Still no joy.
	01 07 16 18	CC	You don't have a lens cover on there, do you?
	01 07 16 22	CDR	No, we checked that, as a matter of fact.
	01 07 16 30	CDR	Anything?
	01 07 16 32	CC	Still no joy.
	01 07 16 56	CDR	How about now?
	01 07 16 57	CC	Still no joy. There is a picture. We have a pic-
•			ture. Okay. It is a little difficult to see
			what we have.
	01 07 17 17	CDR	That is the earth, but it is not the telephoto
			lens, unfortunately. It is just a regular inside
			lens.
O	01 07 17 23	CC	Okay. It is coming in as a real bright blob on
		-	the screen. It is hard to tell what we are
			looking at.
	01 07 17 31	CDR	You are looking through some haze on the win-
			dows too, unfortunately.
	01 07 17 37	CMP	And the earth is very bright, besides.
	01 07 17 41	CC	Okay. We got the earth in about the center of
			the screen and a little bit low, and it looked
•			like there were some objects that moved across
			it - the screen at the same time. Do you have
	•		any comment on those?
	01 07 17 54	CDR	That is some of the water - ice coming off the
			went nozzle.
<b>(</b> )	01 07 17 59	CC	Roger.

<i>(</i> * \	(GOSS NET 1)		Tape 22 Page 10
()	01 07 18 05	CDR	How does it look now?
	01 07 18 06	œ	Still the same thing; it is - the target is
			extremely bright, and it is very difficult to
			make out what we are looking at.
	01 07 18 16	CDR	It is unfortunate that we do not have - we can't
			make the other lens work here. I don't know
			what the problem is.
	01 07 18 24	cc	Okay. Apollo 8, would you verify that the ALC
			is on?
	01 07 18 33	CDR	We have tried it both ways.
	01 07 18 35	cc	Oh, okay; thank you. What we are getting now is
			a good picture.
<b>n</b>	01 07 18 39	CDR	Say again.
	01 07 18 44	cc	Okay. That's a - that's a real good picture.
		*	That is the best one that we have had. And how
•			about going ahead and just leaving your pictures
			inside until we can think some more of what $\mathbf{w}_{\leftarrow}$
			can do to adjust for that light?
	01 08 18 58	CDR	Roger. Jim, what are you doing here? Jim is
			fixing dessert. He is making up a bag of choc-
	•		clate pudding. You can see it come floating by.
			Bill is coming up from the lower equipment bay.
			It is unfortunate that this telephoto lens
	•		doesn't work. Show them the lens that's the
			culprit here, Jim. This lens doesn't seem to

be working; I can't understand why we're not -

(GOSS MET 1)

Tape 22 Page 11

perhaps it's a problem of light transmission through it.

CDR 01 07 19 56

This transmission is coming to you approximately halfway between the moon and the earth. We have . been 31 hours and about 20 minutes into flight. We have about less than 40 hours to go to the moon. You can see that Bill has his toothbrush here. He has been brushing regularly. To demonstrate how things float around in zero g. It looks like he plays for the Astros, the way he tries to catch those things. I certainly wish that we could show you the earth. It is a beautiful, beautiful view, with predominately blue background and just huge covers of white clouds, particularly one very strong vortex up near the terminator. Very, very beautiful. Perhaps we will get some assistance from the people on the ground and be able to deter - to determine why this other lens is not transmitting properly.

01 07 21 11

LMP

Houston, did you get any light at all coming

through that telephoto lens?

01 07 21 18 CC

Apollo 8, we were getting what you were showing us on your normal lens, and I don't think we got anything on the telephoto. We are working on this now. One of the problems seems to be that

(GOSS NET 1)

Tape 22 Page 12

it is a low light level lens; we're afraid that you might burn it out pointing it at something too bright.

01 07 21 40 CDR Well, the earth is very, very bright. There is nothing in the lens you can burn out. The camera still seems to be working. We can give you a luminous reading of the earth right now if you like.

01 07 21 54

CC

Hey, Frank, how about a couple of words on your health for wide world.

01 07 22 03

CDR

Well, we are all in very good shape. Jim is busy working preparing lunch. Bill is playing cameraman right now, and I am about to take a light reading on the earth. We all feel fine. It was a very exciting ride on that big Saturn, but it worked perfectly, and we are looking forward now, of course, for the day after tomorrow when we will be just 60 miles away from the

01 07 22 33

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CC

01 07 22 44 CDR Roger. You all look great on candid TV.

Okay. I just got a reading on the earth, Houston. It is 320. The earth is showing 320 lumens now. If you get a closeup of Jim Lovell, Bill, you can let everyone see he has already outdistanced us in the beard race. Jim has got quite a beard.

going already.

moon.

$\hat{C}$	(GOSS NET 1)	3		Tape 22 Page 13
O	01 07 23 28	CMP	Happy birthday, Mother.	
	01 07 23 49	CDR	Okay. Jim is going to take a sho	ot of us from
	•		the lower equipment bay, and then	we have to get
		•	back to our passive thermal contr	ol in the bar-b-
			que mode so that we don't get one	e side of the
			spacecraft too hot for too long a	t a time. So
-			we will be signing off here, and	we will be
			looking forward to seeing you all	again shortly.
	01 07 24 10	cc	Roger.	
	01 07 24 13	CDR	Goodbye from Apollo 8.	
	01 07 24 17	cc	Thank you. That's a good show.	
•	01 07 24 24	CDR	I hope we can get that other lens	fixed or some
$\mathbf{O}$			reading on it.	
	01 07 24 31	cc	Roger. We are going to work on	that one. The
			one that is sensitive to light is	the lens that
	•		you were just using. You want to	be careful
			about pointing that at some bright	it object.
	01 07 24 43	CDR	Roger. We are starting PTC again	<b>a.</b>
	01 07 24 45	LMP	I believe that's only if it hasn	t been used for
			quite a while, Ken.	
	END OF TAPE		<i>2</i>	

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS NET 1)		Tape 23 Page 1
0	01 07 40 04	CC	Apollo 8, Houston.
l	01 07 40 08	CDR	Go ahead Houston, Apollo 8.
	01 07 40 10	CC	Okay, I've got a few items for you I'd like to
			clear up and then we'll let you alone for a
			while. The first thing is we would like for you
			to confirm that your spot meter had an ASA setting
		•	of 100.
	01 07 40 27	CDR	That is confirmed.
	01 07 40 30	cc	Okay, we thank you. That's one of the first
			questions that came to mind. We are ready for
المارين والمساولة والمساول		•	a cryo fan cycle at any time and use your normal
		· .	procedures.
lack	01 07 40 47	CDR	Okay.
U	01 07 40 49	cc	All right. You can anticipate a fuel cell purge
			at 35 hours, and we ought to be through with
			battery A charging somewhere after 34 hours; and
			looks like you'll have just about a full battery
f S			there. And we will give you a call on the exact
			time to cut it off. We would like to get some
			confirmation from you on the chlorine procedures.
			Did you get some in last night or not? Just a
			quick summary of how much sleep you got on Lovell
			and Anders?
	01 07 41 26	CDR	Okay. We got the chlorine in and the water has
			been chlorinated and just a minute I will check
$\hat{\mathbf{C}}$			with them on their sleep.

	(GOSS MET 1)		Tape 23 Page 2
O	01 07 41 40	CC	I am sorry I didn't copy that sleep.
	01 07 41 44	CDR	Say again, Ken.
٠.	01 07 41 46	cc	I am sorry I didn't copy your last, Frank.
_	01 07 41 50	CDR	I was asking you to say to say what you said.
			Jim had about 4 hours sleep, and Bill had about
			3 hours sleep.
	01 07 42 07	cc	Okay. Thank you very much.
	01 07 42 12	CDR	We feel pretty good today. We would like to see,
			in looking over the flight plan - perhaps we ought
•	٠.	-	to put the rest periods a little bit shorter and
		•	more frequent. It seems it might work out better.
			We got all out of kilter on it yesterday. We
· 🖍			are sort of trying to get back in a normal cycle.
U	01 07 42 32	CC	Okay. We will look into that.
	01 07 k2 kk	CDR	You all are doing good work. Keep it up.
	01 07 42 46	cc	Okay. Thank you. Looks like the only other
-			thing we have left over is a COMM check and if
• .			we can work that in without interrupting your
	•		present schedule we would like to.
	01 07 42 58	COR	Okay. Right now we are stopping for a break,
			but we will go shead and do that. What does it
			involve?
	01 07 43 06	cc	Okay. We will need the high-gain antenna, and
			there should be no COMM loss during this mode.
•	01 07 43 22	CDR	Okay, Ken. I think we are going to lose the high
. (~)			gain here shortly. Why don't we pick it up next
, U			time it comes around?

	(GOSS NET 1)		Tape 23 Page 3
$\mathcal{L}$	01 07 43 27	CC	Real fine.
	01 07 43 31	CDR	Remember, the most important part of the trip
			occurs in two days when we start back. So you
			all get better rested too.
	01 07 43 40	cc	We'll do that.
	01 07 43 41	CC	Affirmative, Apollo 8.
	01 07 52 41	CDR	Houston, we're starting the H2 fan now.
	01 07 52 51	cc	Roger, thank you.
	01 07 54 48	CDR	Houston, you just wanted 2 minutes cycling on
			those fans don't you? Two minutes each?
	01 07 55 04	cc	That's affirmative, Apollo 8.
	01 07 55 08	CDR	Roger.
	01 08 06 07	CDR	Houston, Apollo 8 on high gain stand by for your
<b>U</b>			communications check.
	01 08 06 12	cc	Okay, standing by.
	01 08 11 26	CC	Apollo 8, Houston.
	01 08 11 31	<b>C</b> DR	Go ahead Houston, Apollo 8.
	01 08 11 33	cc	Okay, Apollo 8. Looks like we're going to have
	•		to put this COMM test off because of some tracking
			requirements. We can do it in about an hour if
		,	this will not interfere with your present opera-
			tions too much. It'll take maybe 15 to 20 minutes,
			and it will involve some conversation on the part
			of the people onboard the spacecraft. So if that's
			going to interfere with your sleeping and all, why
			go ahead and we'll defer to that and we'll pick

	(GOSS NET 1)		Tape 23
			these requirements up at another time. And,
			I've got a score here, looks like Baltimore 21
			to nothing.
	01 08 12 16	CDR	Who were they playing?
	01 08 12 26	CC	How about Minnesota.
,	01 08 12 30	CDR	That's from that other league.
	01 08 12 33	CMP	How did lant year's Army-Navy game come out?
	01 08 22 47	IMP	Houston, Apollo 8. Over.
	01 08 22 49	CC	Go ahead, Apollo 8.
	01 08 22 53	LMP	Roger. We've stirred up all the cryos. Could
			you give me your quantities, please?
	01 08 23 00	cc	Okay. Stand by.
	01 08 23 04	IMP	Roger. Be advised the CMP just hit the hay for
O			awhile, and the LMP will go down in a little while.
	01 08 23 12	cc	Okay. And our guys down here are watching high-
			gair antenna pointing program, so anytime you're
	•		not using the DSKY for anything else, they'd like
			to watch it for a couple of cycles, so if you
			would leave that NOUN 51 on the display it will
			help a lot down here.
	01 08 23 31	IMP	Okay. Why don't you give us react angles, and
			we'll try that for the next time.
	01 08 23 44	cc	Okay.
	01 08 24 37	cc	Apollo 8, are you ready to copy some cryo quanti-

I'm ready. How about  $0_2$  first.

01 08 24 45

	(GOSS NET 1)		Tape 23 Page 5
O	01 08 24 47	CC	Okay. 02 tank 1, I show 88.1 percent.
	01 08 24 55	LMP	Okay. Could you give it to me in pounds, please?
	01 08 25 02	cc	Okay. You'll have to stand by while we convert
			that.
	01 08 25 05	LMP	Thank you.
	01 08 25 15	LMP	That's okay, Gene, go ahead, I'll take the percent.
	01 08 25 19	CC	Okay. We will try and get the pounds for you, too,
			Bill. Tank 1, oxygen 88.1.
	01 08 25 29	LMP	What time is that for?
	01 08 25 30	CC	This is present.
	01 08 25 34	LMP	32:30, okay.
	01 08 25 38	CC	Okay, I've got 32:35. And 02
<b>~</b>	01 08 25 45	LMP	In weight not percentage.
U	01 08 25 46	cc	Okay, 0 <sub>2</sub> tank 1, 88.1, 0 <sub>2</sub> tank 2, 87.37.
	01 08 26 14	LMP	Is that 0.37 or 0.36?
	01 08 26 17	cc	0.37.
	01 08 26 22	LMP	Roger, 2. Got it.
	01 08 26 23	CC	Okay, H <sub>2</sub> tank 1, 75.97. Tank 2, 78.06. Over.
	01 08 26 50	LMP	Okay, thank you very much. It looks good.
	01 08 26 52	CC	Okay, thank you.
	01 08 40 03	cc	Apollo 8, Houston.
	01 08 40 07	CDR	Go ahead, Houston, Apollo 8.
	01 08 40 10	cc	Okay. I've got a couple of things we need from
			you. I would like to get a battery C voltage.
			I would like to check a battery manifold pres-
(i)			sure. Your high gain

	(GOSS HET 1)		Tape 23 Page 6
Ū	01 08 40 25	CDR	Battery C is 37 volts.
	01 08 40 28	cc	Understand 37 volts on battery C. Is that affirm?
•	01 08 40 32	CDR	3, 7.
•	01 08 40 34	cc	Okay, thank you. And if you can get to the
			battery manifold pressure, like to read that one.
	01 08 40 42	CDR	0.6 volts.
	01 08 40 44	cc	All right understand 0.6 volts. The angles you
•			asked for on the high-gain antenna are pitch minus
			45, and yaw 90.
	01 08 41 43	CDR	Okay. Houston, this is Apollo 8. I'm going to
			just go into high gain now, and we're about ready
	•	•	to pick you up works on react.
£.	01 08 41 50	CC	Okay, and I have a scanning telescope star visibil-
Ţ	•		ity item for you to pick up, when you're ready to
			copy that.
•	01 08 42 06	CDR	Roger, we'll get that on high gain when we get
			back to you.
	01 08 42 10	cc	Okay, thank you.
	01 08 42 11	CDR	We'll come back on high-gain.
	01 08 42 12	CC	Roger.
	01 08 42 23	CDR	That's not fair, we're there already.
	01 08 42 28	CC	That's pretty good acquisition, huh?
	01 08 42 34	CDR	You guys are reading the DSKY. Go ahead Houston.
	01 08 42 40	CC .	Okay, Apollo 8. Maybe we ought to try that one
			again next time, and the scanning telescope star
0.		•	visibility is scheduled for a 34 10 in the flight

Uptelemetry data to DATA.

01 08 50 44

CC

	(GOSS HET 1)		Tape 23 Page 8
O	01 08 51 08	CDR	Normal mode voice to VOICE. Uptelemetry data
		•	to DATA.
	01 08 51 12	CC	Okay, uptelemetry command to NORMAL.
	01 08 51 17	CDR	NORMAL.
	01 08 51 18	CC	High-gain antenna track, AUTO.
	01 08 51 25	CDR	Roger. Going AUTO.
•	01 08 51 27	cc	High-gain antenna beam width to NARROW.
	01 08 51 30	CDR	Beam-width NARROW.
	01 08 51 33	CC	Okay, this will be our base-line data check.
			This will be a full uplink voice with ranging
			and full downlink.
t e	01 08 57 53	CC	Apollo 8, Houston. We are going to have to delay
O			the COMM check sgain.
U	<b>01 09</b> 01 09	CDR	Houston, Apollo 8. How do you read?
	01 09 01 13	CC	Apollo 8, Houston. Did you call?
	01 09 01 18	CDR	Roger. We lost you for a while there. Are you
			reading us there now?
	<b>01 09 01 20</b>	cc	Loud and clear now.
	01 09 01 24	CDR	Okay. Thank you. So are we.
	<b>01</b> 09 01 36	CC	Okay, Apollo 8. Do you want to try that AUTO
	•		REACT 33 plus 24 looks like a good time and the
	•		angles are the same. And the late ball scores
			is 24 to 14
	01 09 01 48	CDR	•••
	01 09 01 51	CC	All right.
(	01 09 01 53	CDR	Say it again.

	(GOSS NET 1)		Tape 23 Page 9
O .	01 09 01 54	CC	I say a late ball score there is
•	01 09 01 55	CDR	the ball score?
	01 09 01 56	CC	2, 4 to 1, 4.
	01 09 02 02	COR	Baltimore over the Vikings?
	01 09 02 05	CC	Affirm.
	01 09 05 56	CDR	Houston, Apollo 8.
	01 09 05 58	CC	Go ahead, Apollo 8.
	01 09 06 02	CDR	We have reached the scan limit on the high gain.
			What do you want us to do about it now?
	01 09 06 39	CC	Apollo 8, what we would like to do with these
			angles is to set it in AUTO REACT over on panel 2,
			and it is under the tracking for the high-gain
•			antenna, and it'll - the lower position will say
0	•	÷.	REACT, and on the position dials we would like
	•		to set pitch to minus 45 and the yaw to 90.
	01 09 07 08	CDR	Pitch minus 45, yaw 90.
	01 09 07 10	CC	Okay. Stand by 1.
	01 09 07 15	CDR	Roger. If we could leave it in REACT if you want
			to use the high gain, it would keep from waking us
			up every REV.

END OF TAPE

O :

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS MET 1)		Tape 24 Page 1
$\mathbf{O}$	01 09 10 32	cc	Apollo 8, Houston. I think we may have gotten
			off on a tangent. These pitch and yaw angles
			that we called up to you for the high-gain
	•		antenna were in response to Bill's request to
			know what positions we could put on there for a
			- for the AUTO REACT position. The constraint
		٠	still remains if we don't want to be on an OMNI
			antenna at the same time. We are in the AUTO
			REACT position; we should be in one or the
-			other. So you can use that information if you
•	• .		want to try it out. Otherwise, the procedures
			you've been using all along will be just fine.
· ()		•	Over.
$\mathcal{O}$	01 09 15 41	CC .	Apollo 8, Houston. I am transmitting in the
			blind right now. Our downlink isn't working
		-	so well; I'm just going ahead on an uplink.
	01 09 20 00	CDR	Houston, do you read? Apollo 8.
•	01 09 20 03	cc	Apollo 8, read you weak but clear now.
	01 09 20 08	CDR	Roger. Thank you.
	01 09 20 10	CC	Okay. Looks like we had a growl problem there.
	01 09 20 18	CDR	Roger.
	01 09 33 31	CC	Apollo 8, Houston.
	01 09 33 34	CDR	Go ahead.
	01 09 33 38	cc	Okay. Looks like we're
	01 09 33 39	CDR	Go shead, Houston. Apollo 8.
, (°)	01 09 33 40	cc	Looks like we're in a good attitude to try
West	•	•	this high-gain antenna on the COMM check one

	(GOSS NET 1)		Tape 24 Page 2	
)			more time. I believe you're still on an OMNI.	
			Is that correct?	
	01 09 33 52	CDR	Roger.	
	01 09 33 55	CC	Okay. If we could try the high gain and maybe	
			we can get started on this COMM check. I'd also	
			like to verify that you've got the LMP and the	
			CMP trying to get some sleep here, and we could	
-			use an oral temp from you, too.	
	01 09 3 <sup>l</sup> 16	CDR	Roger. My temperature is 97.5.	
	<b>01 09 3</b> <sup>1</sup> 4 20	CC	Okay. Thank you.	
	01 09 34 24	CDR	That's what it was this morning when I felt badly.	
	01 09 34 26	CC	Alright; thank you.	
<b>(</b> )	01 09 35 24	CDR	Do you want me to go to OMNI now, Ken?	
O	01 09 35 26	CC	I'd like for you to go to high gain.	
	01 09 35 28	CDR	High gain?	
	01 09 35 29	CC	Yes, sir.	
	01 09 35 33	CDR	High gain.	
•	01 09 35 40	CDR	This is Apollo 8 on high gain.	
	01 09 35 44	cc	Roger. Reading you kind of weak now, but we're	
	•		gonna take a look at it.	
	01 09 36 24	CDR	Houston, Apollo 8 on high gain.	
	01 09 36 27	cc	Okay. I'm reading you loud with just a little	
			background noise.	
-	01 09 36 33	CDR	Roger.	
	01 09 39 24	CC	Apollo 8, Houston. We're not getting a good lock.	
Ć			I wonder if we could try making sure that we're in	ì

Λ.,	(GOSS NET 1)		Tape 24 Page 3	
			AUTO on the tracks and that we're in narrow beam	
			width?	
	01 09 39 39	CDR	Stand by.	
	01 09 40 00	CDR	How's that, Houston?	
•	01 09 40 04	cc	Okay. That works real good.	
	01 09 42 07	CC	Apollo 8, this is Houston. What we're doing right	
			now is collecting baseline data, and we'll be in	
			this mode for another couple of minutes and then	
	·		we'll be moving out to the second signal.	
	· 01 09 43 55	cc	Apollo 8, Houston. How do you read?	
	01 09 44 22	CC	Apollo 8, Houston.	
	01 09 44 27	CDR	Houston, Apollo 8. Read you five-by.	
0	01 09 44 30	cc	Okay. We are we have some ground problems,	
			and we're reading you weak but clear. We're	
			ready to start into our test. We're going to be	
			changing our modes so you'll probably hear a	
			burst of noise as we make the change. This	
	•		will be a noise that sounds like an S-band onlock.	
•			However, your AEC leader will lock that off.	
		•	This is due to the loss of modulation on the up-	
			link. There will be about 2 minutes, and during	
			this time, you will hear one burst of noise.	
	01 09 45 39	CC	Apollo 8, Houston. Voice check. Over.	
	01 09 45 57	CC	Apollo 8, Houston. Ready to check.	
	01 09 46 20	CC	Apollo 8, Houston.	
$\mathbf{C}$	01 09 46 38	CC	Apollo 8, Houston.	

	(GOSS NET 1)		Tape 24 Page 4
)	01 09 46 43	LMP	Go ahead, Houston.
	01 09 46 48	CC	Apollo 8, this is Houston. Do you read?
	01 09 46 53	LMP	That's affirmative.
	01 09 46 54	cc	Okay. Thank you. Were you reading all along?
			We just - This is the first time we've heard you
			call back.
	01 09 47 02	LMP	We've been reading you; we're trying to hold the
			noise down so we can get some sleep.
	01 09 47 09	CC	Roger. We'll be through with this in just a
			minute, I think.
	01 09 47 13	LMP	Roger. I will answer you, but I'll try to do
			it quietly.
$\mathbf{O}^{\perp}$	01 09 47 18	cc	Okay, Bill.
	01 09 47 45	CC	Okay, Apollo 8. The next portion of our test is
			like we did yesterday. We'll be changing the
			uplink modes to uplink command and ranging with
			no upvoice. We'll be in this mode for approxi-
			mately 2 and 1/2 minutes and send two test mes-
			sages. During this time, we will not have uplink.
			We are going to this mode at time 33:48:30, and
			we'll be back in this configuration at 33:50:00.
			Over.
	01 09 50 59	cc	Apollo 8, Houston. Radio check.
	01 09 51 05	LMP	Loud and clear, Houston.
	01 09 51 07	cc	Okay, fine. How about telemetry inputs PCM switch
. (**)		•	to LOW, please?

	(GOSS NET 1)	•	Tape 24 Page 5
$\Theta$	01 09 51 17	LMP	They're in LOW, Houston.
	01 09 51 24	cc	Roger.
	01 09 52 53	CC	Apollo 8, we've completed the third test; we're
			going into the final test now. PCM switch to
			HIGH, please.
74	01 09 54 01	CC	Apollo 8, Houston. We're going to switch uplink
			to the upvoice backup for about 2 minutes, and
			may take a few seconds to link the transition.
•			And we'll be back up at 33:56 in our normal
		•	mode to place the up-telemetry data switch to
			upvoice backup at this time. Over.
	01 09 54 28	LMP	Roger.
$\mathbf{O}$	01 09 55 54	cc	Apollo 8, Houston on backup voice.
U	01 09 56 00	LMP	Loud and clear, Houston.
	01 09 56 02	CC	Okay, fine; thank you.
	01 09 56 21	CC	Apollo 8, let's go back up-telemetry data
•			switch to DATA.
	01 09 57 12	CC	Apollo 8, Houston.
	01 09 57 29	cc	Apollo 8, Houston.
-	01 09 58 56	CC	Stand by; guess we've got 85-foot site voice
			back now; the noise went away.
	<b>01 09 59</b> 02	CC	Apollo 8, Houston.
	<b>01 09 59</b> 10	LMP	Co ahead, Houston.
4	01 09 59 17	LMP	Go ahead, Houston.
	01 09 59 19	CC	Okay, Apollo 8. That completes our COMM test.
$\mathbf{O}^{\perp}$		4	Thanks for your cooperation. And I've got a

(GOSS	NET	1)
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Tape 24 Page 6

•		
-		change here to MAV sightings that will come up
		at 32:20. And we want to change your star a
		little bit there. Are you ready to copy?
<b>01 09 59 3</b> 8	LMP	Ready to copy.
01 09 59 40	cc	Okay.
01 09 59 41	LMP	Ready to copy.
01 09 59 43	cc	Okay, Apollo 8. We would like to change the
		MAV sighting as follows: we would like to use
		star 26, that is, two-six; we would like to
		make it earth-near horizon for two sets, two sets.
		Then we would like to take star 16 earth-far
	•	horizon, one set. If star 26 earth-near horizon
		is not possible, star 16 earth-far horizon, one
		set, and star 22 earth-far horizon, one set.
	•	Over.
<b>01 10 00 3</b> 6	CDR	Roger, Houston. Be advised the CMP is asleep
		putting those on for a while.
01 10 00 45	cc	Okay. Stand by.
01 10 01 34	<b>c</b> c	Apollo 8, okay; we can put this off. What we will

lead time we need now.

probably need from you is some kind of an estimate of when you think somebody will be available

to work on it, and we are working on how much

01 10 01 56 LMP Stand by ...
01 10 01 58 CC Roger.

·	(GOSS NET 1)		Tape 24 Page 7
O	01 10 02 08	CDR	Houston, why don't you figure the CMP will sleep
		•	another couple of hours, then the LMP, and then
			the CDR up to about 43 hours equally. Over.
	01 10 02 20	CC	Okay.
	01 10 02 25	CDR	Then we will start off with the CMP again at
			about 44.
	01 10 06 58	CC	Apollo 8, Houston.
	01 10 07 03	CDR	Go ahead, Houston.
	01 10 07 05	CC	Okay. We can put off this NAV sighting. It was
			scheduled here at 34:20, and we can put it off,
			judging from your comments about sleeping, we
			would like to get it as soon as we can, and
Ω			right now, our plans are to slide it 2 hours.
			We will do the P52 by sliding it back to the same
			thing since it is associated with the P23. So
			if that's a convenient time for you, why we will
			plan on that.
	01 10 07 38	CDR	We are doing the P52 now. Do you want us to
			continue?
	01 10 07 43	cc	Well, as far as we are concerned, that isn't
			going to help us any. We will have to do it
			over again anyhow.
	01 10 07 5h	CDR	Okay. And what time do you want to do it?
•	01 10 07 57	CC	Well, if you think Jim's going to be up in a
		•	couple of hours, why that will slide us 2 hours
O			to 36:20.

	(coss net 1)		Tape 24 Page 8
O	01 10 08 08	CDR	Okay. We will go ahead and make another one there
			and pick it up then if that's okay.
	01 10 08 12	cc	Okay. That will be real fine. Thank you.
	01 10 08 17	CDR	What we are going to try to do is get back on
			the sleep cycle to those sleep periods just prior
			to LOI by taking shorter cycles for each man.
	01 10 08 29	CC	Real fine.
	01 10 13 52	CDR	Houston, Apollo 8.
	01 10 13 57	CC	Apollo 8, go ahead.
	01 10 14 01	CDR	How about giving us some REACT angles, and we'll
	•		stay in REACT.
	01 10 14 05	CC	Say again, please.
O	01 10 14 11	CDR	Could you give us some REACT angles?
U	01 10 14 14	CC	Wilco.
	01 10 14 24	CDR	Say again.
	01 10 14 29	CC	Apollo 8, this is Houston. I hadn't said any-
			thing at that time. We're digging some angles
•			out for you now. In reference to your earlier
			question about the sleep cycle juggling and so
			forth: we agree with your comment. We would
			like to get back on the flight plan as far as
	•		the sleep cycles and so forth are concerned by
•			the time we get into lunar orbit. So we'd like
		•	for you to use your own judgment about the most
•			efficient way to accommodate the sleep cycles and
1)			proportion it up among yourselves. We would like

(COSS NET 1)

Tape 24 Page 9

to have you keep us informed of who's doing what and what your plans are. We have the one P23 that we had slipped 2 hours. We'd like to get the other one in. We can also adjust the time for the other P23, if it's going to conflict - I guess that's two more P23's. We can adjust the time for those if you'll let us know what your forecast is for when Jim will be available to take some sightings. So the big message is that we'd like to work around whatever your desires are. If you'll let us know, we'll pick some stars and some angles and have them ready for you. Okay, Houston. The CMP will be up at 36 hours. The LMP is going to sleep now, and he'll sleep through until 40 and then I'll stagger that in and try to go to sleep around 30 to 37 so that by the time we get to day 3 we'll all be back on the same direct sleep cycle. Okay, real fine. Thank you. Apollo 8, Houston. REACT angles look like minus 45 in pitch, plus 90 in yaw, and 34 23 for the time. Roger. Copy. This is good users REACT because it keeps the caution warning from going off again. Roger. I understand that. Are you leaving the high-gain antenna on after it swings over to

01 10 15 44

CDR

01 10 16 12

01 10 16 41

CC

01 10 16 28 CC

01 10 16 48

CC

the reset position?

CDR

·	(GOSS NET 1)	·	Tape 24 Page 10
)	<b>61</b> . 10 17 04	CDR	Do you have any reason for us to use the high-
			gain antenna?
	01 10 17 10	sc	ECOMM, do you think we need that, really, very
			much?
	01 10 17 13	CC	Stand by.
	01 10 17 15	sc .	Why can we just not use the high-gain antenna
			for a while? Getting high bit rate on the OMNI's.
			Okay, let's tell them that we'll just not worry
			about the OMNI for a while.
	01 10 18 30	LMP	Houston, this is the LMP. Before I hit the sack,
•	•		could you give me a rundown on our systems the way
			you see them?
<b>(</b> )	01 10 18 37	cc	Okay, we'll put that together for you and we
O			were just talking about the redundant ECS com-
			ponents check and we were going to put that off
		-	until everybody's had a chance to get some sleep.
			Trying to keep you from having going to the
-	•		left-hand couch.
	01 10 18 54	LMP	Oh, that would be nice. I sent Lovell under the
		•	couch, though. I've got one man sleeping under
		•	the left couch here - right couch and one man
			sleeping on our right couch.
	<b>0</b> 1 10 19 33	CC	Okay. I understand you've got one under and
,	_		one on the right couch.
-	01 10 19 39	LMP	Roger. That's affirmed.

**(**)

	(GOSS NET 1)		Tape 24 Page 11
$O_{i}$	01 10 19 41	cc	Okay. And in reference to the OMNI versus the
			high gain, it looks like we can live with the OMNI
			antennas here for several more hours, if you would
		*	like to delete the use of the high gain.
	01 10 20 10	LMP	Okay. Goodnight, Houston.
-	01 10 20 16	cc	Okay. Before you pitch your eyeballs there, we'd
			like to terminate the battery charge.
	01 10 20 25	LMP	I knew you guys would get me.
	01 10 20 27	CC	Got you.
	01 10 20 35	LMP	Okay. The battery A charge is terminated at
			37-3 volts.
	01 10 20 41	CC	Okay. Thank you.
<b>C</b>	01 10 20 54	LMP	Standing by for your systems status.
U	01 10 20 56	CC	Okay. We're pulling that together now.
•	01 10 21 01	LMP	How are the PU valve and SPS line temps looking?
	01 10 21 05	CC	Okay, I'll test that.
	01 10 21 06	LMP	We just had I understand.
	01 10 25 53	LMP	Systems look okay to you Houston?
	01 10 26 09	CC	Okay, Apollo 8. All the systems - giving a quick
			look around the room - look real fine. You've
			got an RCS quad update on the quantity, so you
			have that information. The SPS oxidizer feed-
			line temperature and the fuel temperature are
			both at 73 degrees. The cryo profile is running
			right on the line. Battery A - our calculations
. ( )			have 39.63 amp hours. Battery B, 37.94, and
<b>*L</b> ./			

Page 12

)			Page 12
)			battery Charlie, 38.46. The COMM continues to
			be running ahead of predictions in quality and
			circuit margins. Everything else looks like
			it's real fine.
	01 10 27 06	LMP	Roger. Do you expect to have a low bit rate voice
			on the DSE of the OMNI's at lunar distances?
	01 10 27 23	CC	That's negative on DSE of the OMNI's. Not
			looking forward to that much improvement.
	01 10 27 32	LMP	Roger. We need about a 30-foot dish, I figure,
			for that on the spacecraft.
	01 10 27 47	cc	Roger. It runs up the fuel require for PTC,
			though, Bill.
$\mathbf{O}$	<b>0</b> 1 10 27 56	LMP	Roger.
	01 10 39 36	cc	Apollo 8, Houston.
	01 10 39 40	CDR	Go ahead, Houston, Apollo 8.
	01 10 39.42	cc	Okay. I know you're trying to be quiet, so I'll
			just read up some information to you. One of
			the things that we just turned up that might give
			you some confidence, if you lose oxygen cryo tank
			now: you have 80 pounds remaining now at CMSM
			sub. The limiting factor on single tank opera-
			tion right now is the hydrogen tank which has a
	•		positive margin at CMSM sub, assuming our standard
			profile gives you about 143 hours. So it looks
			like you are over the hill on those. Notice that
7			you're flying in the rate 2 position for you BMAGS

Tape 24. (GOSS NET 1) Page 13 which is fine. Only make sure that you still were maintaining a PTC attitude. Looks like you're pretty close to it. 01 10 40 41 CDR Roger. We are flying PfC, and I was wondering why it was going out of the deadband; now I know. Thank you. 01 10 40 47 CC Okay. Thank you. 01 10 40 51 That's what happens when you let Anders fly. CDR He's asleep so he can't defend himself. 01 10 41 12 CC Roger. But we've got it on tape though. 01 10 41 17 CDR Good. They're both conked out; how about just filling me in on some news, and I'll keep quiet just to give me some words on what's going on in the world. 01 10 41 34 CC Okay. Give me a few minutes to collect some

data, and we'll do that.

END OF TAPE

<b></b>	•	APOLLO 8 AI	IR-TO-GROUND VOICE TRANSCRIPTION
	(GOSS NET 1)		Tape 25
	01 11 09 20	CDR	Houston, Apollo 8. How do you read?
	<b>01</b> 11 09 22	CC	Loud and clear, Apollo 8.
	<b>01</b> 11 09 28	CC	I'm going to have a maneuver PAD and
	01 11 09 32	SC	Houston, Apollo 8. How do you read?
	01 11 09 35	cc	I read you loud and clear, Apollo 8. How me?
	01 11 09 45	CC	Apollo 8, Houston.
	01 11 05 53	CDR	Hello, Houston. Apollo 8. Houston, Apollo 8.
			How do you read?
-	01 11 09 58	CC	Apollo 8, loud and clear.
	01 11 12 20	CDR	Hello, Houston. Apollo 8. Go ahead.
•	01 11 12 24	CC	Apollo 8, Houston. I believe we've lost our
		•	uplink. I'm transmitting in the blind. Read
			you loud and clear.
	01 11 13 30	CDR	Houston, Apollo 8. Houston, Apollo 8. How do
			you read?
	01 11 13 38	CC	Apollo 8, Houston. Read you loud and clear.
		•	We may have some uplink problems; transmitting
			in the blind, at this time. Over.
	<b>01 1</b> 1 15 30	CC	Apollo 8, Houston.
	01 11 15 38	CC	Apollo 8, Houston.
	01 11 16 10	CC	Apollo 8, Houston.
	01 11 16 23	CT	Hawaii Network GOSS Conference. How do you read?
	01 11 16 32	CDR	Houston, how do you read? Apollo 8.
	01 11 16 34	CC	Apollo 8, I read you loud and clear. How me?

Houston, Apollo 8. How do you read?

Apollo 8, Houston. Over.

01 11 17 31

01 11 17 35

CDR

CC

	_		
	(GOSS NET 1)		Tape 25 Page 2
$\mathbf{O}$	01 11 18 20	CDR	Go ahead, Hawaii M&O. This is Apollo 8. How
			do you read?
	01 11 18 25	CC	Apollo 8, Houston. Read you loud and clear.
	01 11 18 37	CDR	Okay. Thank you, Hawaii. How do you read?
	01 11 21 15	P	Hawaii, Houston Network. Voice check on GOSS
			Conference.
	01 11 21 24	CC	Apollo 8, Houston.
	01 11 26 41	CT.	Hawaii LOS. Unable to find.
	01 11 27 07	cc	Apollo 8, Houston.
	01 11 27 14	CC	Apollo 8, Houston.
	01 11 27 55	CC	Hawaii, this is Houston CAP COMM. Over.
	01 11 28 16	CT	Houston CAP COMM, Hawaii.
<b>(</b> )	01 11 28 13	CC	Hawaii, Houston CAP COMM. I would like to have
· ·			a voice check.
	01 11 28 18	CT	Roger. I read you loud and clear.
	01 11 28 21	CC	Okay. I'm reading you loud and clear. I un-
			derstand you have contact with the spacecraft.
			Is that affirm?
	01 11 28 26	cr	I have uplink voice to the spacecraft; the down-
			link is too low in the mud.
	01 11 28 32	cc	Okay. Understand that you have good uplink, but
			your downlink is in the mud. You don't have any
			way of copying it either, is that correct
	01 11 28 40	CDR	Houston, Apollo 8 again. How do you read?
	01 11 28 41	CT	That is affirmative.

•	(GOSS NET 1)	a	Tape 25 Page 3
0	01 11 28 45	ĊC	Okay, Hawaii, we can hear Apollo 8, calling down.
			Would you answer and tell them that we did copy
			that?
	01 11 28 53	CT	Roger.
	01 11 28 57	CT	Apollo 8, Hawaii M&O. Houston reports they
		•	copied your last.
	<b>01 11 29 03</b>	CDR	Okay. Thank you.
	01 11 29 08	CC	Apollo 8, Houston. Over.
	01 11 29 30	P	Hawaii, Houston Network, GOSS Conference.
	01 11 29 37	P	Hawaii, Houston Wetwork, GOSS Conference. Your
•			NET 2.
	01 11 29 41	CT	Houston Network, Hawaii.
	01 11 29 43	F	Roger. Did you copy the CAP COMM?
0	01 11 29 46	CT	Affirm. We copied the CAP COMM.
	01 11 29 49	F	Is he keying the transmitters out there?
	01 11 29 58	CT	He did key it one time, Network.
	01 11 30 01	F	Okay. I'm going to ask him to call the space-
			craft again, and I would like for you to give me
			a report if he does not key the transmitters.
	01 11 30 11	CT	Roger. Network is our NET 1 now conferenced up
	01 11 30 15	cc	Your NET 2 is conferenced to our GOSS Confer-
			ence here.
	01 11 30 21	CT	Roger. How about our GOSS Conference loop?
	01 11 30 23	CC	Your GOSS Conference loop is dead.
	01 11 30 26	CT	Roger. We are GO for command. We were unable
<u> </u>			to transmit before.

<b>6</b>	(GOSS HET 1)	Tape 25 Page 4
U	01 11 30 31 CC	Understand.
	01 11 30 32 CT	We transmitted to the spacecraft as per CAP COMM
		and they acknowledged our transmission.
	01 11 30 39 CC -	Apollo 8, Houston.
	01 11 30 43 CDR	Go ahead, Houston. Apollo 8.
	01 11 30 45 CC	Okay. We got back together again. You're loud
		and clear. We've been reading you. We have a
		problem down here on the ground getting our
	•	signal from MCC out to remote site.
	01 11 31 01 CDR	Roger. Understand.
	01 11 31 52	Apollo 8, Houston. I've got a ball score for
		you. It was Oakland 41, Kansas City 6 is the
C		final score. That's 41 to 6, Oakland. We're
**		trying to get some news releases over here for
-	•	you. I suspect we're going to find that the
		staged TV show was probably the biggest news
.*		of the day.
	01 11 31 20 CDR	I'm sorry that the TV lens broke down.
	01 11 31 26 CC	Well, we're working on that some more. I'm
		not sure that the whole thing is lost yet. It
		appears that our problem is one where the light
	•	intensity which is sensed by our light meter
	•	in there is picking up an average field which
		is much larger than the earth, and so it's sens-
		ing a great deal of deep space environment which

is dark, and we're suspicious that this is probably opening up the lens aperture as wide as it O

will go, and then when you point the camera at the earth while the earth is only filling about 3 degrees of cone angle, whereas lens takes in 9. So it looks like you're probably just saturating the tube. Now we're playing around now with some --

01 11 33 14	CDR	We just lost you again, Houston.
01 11 33 16	CC	Say again.
01 11 33 20	CDR	I just lost your last transmission; you were
		elipped.
01 11 33 24	CC	Okay. Did you get any of my comments about the
		TV tube?

O 01 11 33 33 CDR O1 11 33 35 CC

Roger. Got them.

Okay. What I - what we've got in mind here is that we are looking at some of the lenses you have on board for cameras, and we are going to see if one of them can possibly be used to attenuate some of this light so that you will be able to take one of these pictures, and we are running rame tests now, and we'll let you know about those. I also have a maneuver PAD that I need to read up to you whenever it's convenient.

O1 11 34 04 CDR Let me get a pencil. Be fine right now.
O1 11 34 07 CC Okay.
O1 11 34 19 CDR Go ahead, Houston.

Tape 25

01 11 34 23

CC

Okay. The first one I will give you is a TLI plus 44 maneuver PAD. I will start reading down the left-hand column. TLI plus 44,SPS/G&N 62970, minus 162, plus 129 046 56 0431, plus 00197, plus all zeros, plus 607 01 180 133, 001 Movember Alfa, plus 002 03 607 01 704 604 51 12 1375 349.

01 11 36 31

CC

Boresight star is earth, down 037, right 22, plus 10 68, minus 165 00 128 56 361 18 098 27 17. The GDC alignment stars: the primary star is Sirius, secondary Rigel 010, 294, 320, no ullage, path return P37 DELTA-V, 8750. This goes to the Indian Ocean and requires a high-speed procedure, that is minus Mike Alfa, and that will refer to your checklist page November Charlie 1. Over.

Okay, Houston. How do you read?

01 11 38 14 01 11 38 16 CDR

CC CDR

01 11 38 23

Loud and clear.

TLI plus 44, SPS/G&N 62970, minus 162, plus 129 046 56 0431, plus 00197, plus all zeros, plus 60701 180 133 001, plus 00203, plus 60701 704 60451 12 1375 349; earth, down 037, right 2.2, plus 1068, minus 165 12856 36118 098 2717; Sirius and Rigel. Hello, Houston. How do you read now?

01 11 40 13

CC

Loud and clear.

	(GOSS NET 1)		Tape 25 Page 7
O	01 11 40 17	CDR	Sirius and Rigel, 010 294 320, no ullage, path
			return P37 DELTA-V 8750, Indian Ocean minus MA,
	•		checklist NC 1.
	01 11 40 36	CC	That's affirmative, Apollo 8. And I have a flyby
			PAD for you, also.
	01 11 40 46	CDR	Go ahead.
	01 11 40 48	CC	Okay. This flyby PAD is an update to one that
			we gave you yesterday so you might want to note
•			that this is the second one. And it will be a
		. •	flyby SPS/G&N 62970, minus 162, plus 129 060
			59 4807, plus 00966, plus 00552, minus 02079.
			Roll, pitch, and yaw are all zeros, November
٠ ـ .			Alfa, perigee height plus 00202 02358 022 02281
O			03 0407 317 013, up 047, right 39, plus 1418
			minus 16505 12904 36160 146 2912. Primary star
			Sirius, secondary Rigel, 136 310 340, no ullage,
			requires realignment to preferred REFSMMAT. This
			burn will raise perilune to 550 miles. Over.
	01 11 44 10	CDR	Okay. Houston. The second flyby SPS/G&N.
			Are you with me?
	01 11 44 15	cc	Yes sir.
	01 11 44 21	CDR	62970, minus 162, plus 129 06059 4807, plus
			00966, plus 00552, minus 02079. Next three are
	•		all zeros, NA, plus 00202 02358 022 02281 03 0407
			317 013, up 04.7, right 3.9, plus 1418, minus
Ö			16505, plus 12904, plus 36160 146 2912. Sirius,

All right. I'm ready.

Okay. The attitude is pitch 23.4, roll 184.7,

yaw 14.3. And the reason we're doing the alignment in this attitude is, the next thing we'll

01 11 54 33

01 11 54 35

CDR

,		be coming up with is the scanning telescope vis-
		ibility test and that will be 70 degrees sun
	•	and Arcturus with a shaft and trunnion of zero.
		And then we can go ahead with the P52 and then
		a trunnion bias followed by P23 with the same
		stars we read to you before.
	01 11 55 24 CDR	Okay.
	01 12 00 32 CDR	Houston, Apollo 8. We're maneuvering to the
		angles you - you gave us.
	01 12 00 35 CC	All right. Thank you.
	01 12 09 45 CDR	Houston, we've reached the preferred attitude,
		and we're proceeding with the P52.
)	01 12 09 49 CC	Okay. Real fine, and I'll pass up some advice
		from your friendly flight surgeon. He says
		you're supposed to take one more Lomiti1.
	01 12 10 03 CDR	Okay. Everybody, or just me?
	01 12 10 07 CC	Just Frank.
•	01 12 10 10 CDR	Thank you.
	01 12 13 20 CMP	Houston, the P52 is completed. We're ready for
		your other data.
	01 12 13 28 CC	Okay. Understand that you've done the P52. The
		next item on the flight plan should be a scanning-
		telescope visibility test, and this is the same
		one that was on your flight plan previously at
		34 hours and about 12 minutes, and we'll be
)		checking that 70 degree suns on Arcturus. Fol-
	4	lowing that, we need to make a trunnion bias

(GOSS BET 1)

Tape 25 Page 10

check, and then we'll go into a P23, and I can read you those star numbers and sets if you don't have them from the last time I read them up.

01 12 14 13 CMP

Okay. Stand by.

01 12 14 20 CMP

Houston, Apollo 8.

01 12 14 22 CC

Go ahead.

01 12 14 26 CMP

Roger. With such good visibility or such good

communications, we'll just give you a verbal description without seeing the scanning telescope right now. Your angles for maneuver tuning Arcturus were quite good. I've got Arcturus centered in the scanning telescope. At this sun angle, there is a shaft of light directly across the center of the scanning telescope and - band of light. It precludes seeing a lot of stars around us, and although I kept my eye glued to the telescope now for some time, it's very difficult to see any star patterns or anything. I couldn't recognize that with Arcturus unless I - the objects just drove me there. Now because I'm near zero shaft and zero trunnion, I'm getting quite a bit of shaft movement. Everytime the shaft moves, more particles leave the optics, and they're just as bright as the surrounding stars.

Tape 25 Page 11

And they mingle in the stars, and you can't tell star patterns or constellations. With this particular attitude, the shaft of light precludes any indentification of constellations or individual stars.

01 12 15 47

01 12 16 05

CC

CMP

Okay. Copy that. Can you tell us something

about the orientation of this band? You mentioned that last night also - that you also had

a band about 10 degrees wide that ran across.

Is there an orientation that we can tie that to?

I believe so, Ken. This band is parallel to

the M-line, and I think it has something to do

with the design of the optics, where we have

that shaft or the rectangular entrance of the

optics from the outside. At this particular sun angle, it cuts right across. Now I noticed

that both the earth and the sun do this to the

scanning telescope. In the sextant, the same

light band is there, although it covers the

entire sextant's field of view. However, the

magnification brings out the stars quite well,

and it is possible to mark on it. But the

identification of the stars with the scanning

telescope makes it very difficult. Now the

attitude that I found the optics are best at

are the attitudes which give the constellations

Gienah Major and Orion in the scanning telescope. At this this particular attitude of the spacecraft, the band is gone; we're at a position whereby the sun is behind us, and I can see quite a few stars. Now yesterday I could also, after getting dark-adapted, see quite a few stars around the constellation Cassiopeiae which at first I couldn't. But right now this band precludes you see anything at all Arcturus which, of course, I know we're aiming at right now.

01 12 17 34 CC

Okay. Thank you very much.

01 12 18 08 CDR

Ken, what stars did you want to use? Did you

want to read them off?

01 12 18 12 CC

Okay. First star will be 26, and we'll be making two sets of measurements, earth near-horizon using star 26. Then we would like to have one set on star 16, that's 16, using the earth far-horizon. If it turns out that star 26 earth near-horizon is not possible, then we'd like to have star 16 on the earth far-horizon for one set, and star 22 earth far-horizon one set.

Over.

01 12 19 04 CDR

You want star 26, earth near-horizon, two sets; star 16, earth far-horizon, one set; and star 22, earth far-horizon, one set.

	(GOSS NET 1)		Tape 25 Page 13
Õ	01 12 19 18	cc	Okay. That's star 22 only in the event that 26
			on the earth's near horizon is not possible?
•			Over.
	01 12 19 27	CDR	We won't even do star 22 then unless we can't
			get 26 on the near horizon.
	<b>0</b> 1 12 19 31	CC	That's affirmative.
	01 12 20 25	LMP	COMM sure is good all of a sudden, isn't it?
	01 12 20 28	CC	Yes, this is outstanding.
	END OF TAPE		

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

-	(GOSS NET 1)		Tape 26 Page 1
U	01 12 50 52	CDR	Houston, Apollo 8.
	01 12 50 54	CC	Go ahead, Apollo 8.
	01 12 50 57	CDR	Okay, we have completed two sets on 26 and one
			set on 16.
	01 12 51 02	cc	Roger. Getting pretty speedy there.
	01 12 51 08	CDR	Jim is getting to know the objects.
	01 12 51 11	CMP .	Are you receiving the data, Houston?
	01 12 51 13	CC	Affirmative.
	01 12 51 16	CMP	Okay.
	01 12 51 19	CC	Keeping you honest.
	01 12 51 23	CMP	Right.
	01 12 51 40	CC	Okay, Apollo 8. We have looked at the data and
O			it looks good and they feel like you can go back
•			to PTC attitude anytime you are ready to. And if
			you can - go ahead.
	01 12 51 56	CDR	What attitude do you want to use? The same one?
	01 12 52 00	CC	That's affirmative.
	01 12 52 04	CDR	Thank you.
	01 12 52 05	CC	Okay, if you can reach over Bill there and get
			to panel 3, I believe we would like to cycle the
			oxygen fans. And also like to get the BIOMED
			switch over to CMP.
	01 12 52 24	CDR	Okay.
	01 12 52 27	cc	If you have to bother Bill, to do that why we can .
			hold off on the cryo fans.
$\mathbf{O}$	01 12 52 31	CDR	No, he moved. We already chased him under the
			seat. Okay, now you want just the oxygen fans on?

$\circ$	· (GOSS NET 1)		Tape 26
O	01 12 52 38	CC	That's affirm. Turn one on for about 2 minutes
٠	•	•	and when we turn it off, then we will turn the
			next one on. We don't want to turn them on
			simultaneously though.
	01 12 52 49	CDR	I know that. I mean you don't want hydrogen
	•		though?
	01 12 52 53	cc	That's affirmative. Just the oxygen.
	01 12 54 12	CMP	Houston, Apollo 8.
	01 12 54 16	cc .	Go ahead.
	01 12 54 20	CMP	Ken, just recap a little explanation here on your
			maneuver PAD, something which I'm really not
			knowledgeable about, the way it was presented to
<b>(</b> )			us, you mentioned fast return P37 DELTA-V of 8750,
			just briefly clarify that, will you please?
	01 12 54 42	cc	Okay, stand by.
	01 12 57 43	CDR	Ken, can you give us a little report on how our
			trajectory looks and the tracking is going and
		•	things like that?
	01 12 57 50	CC	Okay, sure will. I will put a summary together
٠		-	here.
	01 12 57 55	CDR	And the pericynthion sign.
	01 12 57 57	cc	Roger, we will get all that together for you in
			just a few minutes.
	01 12 58 01	CDR	And we never did get the news.
	01 12 58 05	cc	You are the news.
<b>(</b> )	01 12 58 09	CDR	Come off it, come off it.

	(GOSS NET 1)		Tape 26 Page 3
() <sub>,</sub>	01 12 58 41	CDR	Okay, the fans have been cycled 2 minutes each
			and they are back off.
	01 12 58 45	cc	Okay, thank you wery much.
	<b>01</b> 13 06 07	LMP	Houston, Apollo 8 is back in the PTC attitude,
			reads MHPTC.
	01 13 06 12	CC	Okay, thank you. And in reference to your ques-
,			tion about the P37 DELTA-V, 8750, that's the
			number that goes into option at P37 for your
	•		minimum time return. That gives you a target for
	•	٠	the Indian Ocean. And in this case, we are going
			to have use the high-speed procedures that were
			worked out for you to use some minus number for
n			the major axis.
<b>U</b>	01 13 06 47	CMP	Roger. Understand. I'm going to give that a try,
			Ken, in a run through. I tried it yesterday, I
			wasn't getting too much in the way of results. I
			will give it a try today.
	01 13 07 02	CC	Okay. And on the - your tracking that we have
			now, it still looks like the time we gave you last
	•		night for time of pericythion is still good, 69 plus
			10 and right now your flyby earth pericythion
			altitude is 65.8. Looks like the midcourse num-
			ber 3 is going to be something less than 1 foot-per-
			second. And all trajectory parameters are still
			holding real fine.
(	01 13 07 36	CDR	That's the things we like to hear. We would like

to keep those holding very much.

	(GOSS NET 1)			Tape 26
C	01 13 07 45	CC	Poger.	
	01 13 21 00	CDR	Houston, Apollo 8.	
	01 13 21 04	cc	Go ahead.	
	01 13 21 08	CDR	Roger, we're getting near - we're go	ing to need
			to dump some urine overboard here.	I wonder if
			that's going to foul your trajectory	up. Or can
			we go shead and do it?	
	01 13 21 18	cc	No, that's okay. Something that is	kind of
			interesting though is that the last	time you had
			your water dump, they noticed a chan	ge in the
	•		trajectory tracking at the same time	and they got
	•		through correlating it, they found s	ome fellow
$\mathbf{c}$	•		that thought he knew the characteris	tics of a
U			nozzle and how much water you're dum	ping and his
			estimates of the effect on the traje	ctory seemed
		;	to coincide with the tracked results	. So I guess
			you have to stay onto some of those	things.
	01 13 21 51	CDR	Roger. Okay, we'll go ahead and dum	p it.
	01 13 21 55	CC	Okay.	
	01 13 23 29	CMP	Houston, Apollo 8.	
	01 13 23 31	CC	Roger. Go ahead.	
	01 13 23 35	CMP	You planning on using our computer a	ny time in
			the near future, I thought I'd do a	little P37.
	01 13 24 50	cc	Apollo 8, Houston. You can go shead	and run that
			37 and we'll going to kind of watch	that from the
<b>(</b> )			ground, too, and see how it works ou	t. A couple

()

Tape 26 Page 5

of items that are just of general interest in the trajectory world. Looks like the uncertainty and position was about 12 miles. Your uncertainty in velocity is about a quarter of a foot per second. And the perigee altitude of uncertainty is 5 miles.

01 13 25 26 CMP

Roger. Understand. Just for information, perhaps you read it out on the ground. I ran our pericynthion altitude determination using first of all, P21. The star state vector that we navigated with, we have plus 84.7 mile altitude and then we ran out your state vector that you updated with us the last time. We got 64.2 and then I ran P30, using our state vector and got 82.6 nautical miles.

01 13 26 02

CC

That's good.

Roger.

These are all plus.

01 13 26 14

CMP

What I'm going to attempt to do on P37 is to input your DELTA-V on your TLI plus 44 and use that 44 burn time. I notice that the entry velocity is a little high. We might not be able to do a normal P37, but we'll give it a try.

01 13 26 35

CC

01 13 27 36

ÇC

CMP

Houston, one more question then before I start.

Did you notice on this last update PAD, this
minus MANZ 1. Was that referring to the P37 fast
return or the nominal maneuver which you gave me?

	(GOSS NET 1)		Tape 26 Page 6
O	01 13 27 52	CC	Apollo 8, that's referring to the fast return
			procedures.
	01 13 27 58	CMP	Okay. Thank you.
	01 13 31 55	CMP	Houston, Apollo 8.
	01 13 31 57	CC	Go ahead.
	01 13 32 00	CMP	Are you following my procedure?
	01 13 32 02	CC	That's affirmative.
	01 13 32 06	CMP	Okay. This happened yesterday, too. I'm trying
			to load the DELTA-V you gave us in the maneuver
			TLI plus 44 in P37, but I keep getting an opera-
	•		tor error everytime I try to load zeros for the
			termination of the middle and corner. Do you
0			know what I'm doing wrong in my procedure?
	01 13 32 31	CC	Okay. Stand by.
	01 13 35 24	CC	Apollo 8, Houston.
	01 13 35 28	CMP	Okay, go shead. I can take it.
	01 13 35 31	CC	Okay, looks like the decimal point in R2 under
		* *_*	NOUN 60 is on the extreme right-hand side so the
		•	proper load will be 06070. Over.
	01 13 35 46	CMP	Ah, so. Okay, fine. Thank you. I'll update
			my checklist. Don't know what I want to update
			it for, I can't read.
	01 13 54 24	CC	Apollo 8, Mouston. We are about to hand over
			to another site so you may lose lock momentarily.
	01 13 54 36	CMP	Roger, Houston. Did you receive the results of
0			the P37?

٠.

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(GOSS NET 1)

Tape 26 Page 7

01 13 54 40

CC

Sure did. Looks pretty good here.

01 13 54 45

CMP

I concur.

END OF TAPE

•	•	APOLLO 8 A	IR-TO-GROUND VOICE TRANSCRIPTION
	(GOSS NET 1)		Tape 27 Page 1
O	01 13 57 14	CC	Apollo 8; Houston through Honeysuckle. The
٠			switch is completed.
	01 13 57 19	CT	You are loud and clear.
	01 13 57 21	cc	Roger.
	01 13 58 23	CMP	Houston, Apollo 8.
	01 13 58 25	CC	Go ahead.
	01 13 58 28	C#	Another comment on the optics. We're in PTC
			right now. We are passing the - we have the
			roll of about 182; we're about in 226 pitch and
			18 in yaw. I can rotate the shaft all the way
	٠		around at this particular attitude, and I get
			this band of light at about 10 degrees of this
Ð			side of the up-line. It - it varies in intensity
			with the shaft position. However, it is there
			at this particular attitude.
	01 13 59 06	cc	Okay. Thank you.
	01 13 59 32	cc	Jim, we have just been looking at your marks
			with respect to accuracy and they figure they
			are within a couple of thousandths of a degree
			of the theoretical optimum. The integrater seems
		Lotvit	to bear that out.
	· 01 13 59 53	CMP	Well. I hope that they are enough to get us home
			if we have to use them.
	01 13 59 57	cc	Well, I am getting a lot of confidence in your
		n sum	ability to run that mystery show now.
$\epsilon$	01 14 00 06	IMP	Hey, Jim, we have to spend four more days up
		~	here with him, will you take it easy. He is

Apollo 8, Houston.

01 14 47 16

:	(GOSS NET 1)		Tape 27 Page 3
$\bigcirc$	01 14 47 21	CDR	Roger, just checking with you. Hey, if you all
			start having ground switching problems, how about
		•	having some place that has COMM come in and tell
			us about it. Will you please?
	01 14 47 35	CC	Roger. Apollo 8. That's what we have been try-
			ing to do. Some of our problem seems to be getting
			from here to that site.
	01 14 47 42	CDR	Houston. Apollo 8. How do you read?
	01 14 47 45	CC	Apollo 8, Houston. Loud and clear. How me?
	01 14 47 59	CDR	Houston, Apollo 8.
	01 14 48 03	CC	Apollo 8, Houston. Read you loud and clear.
	01 14 48 36	CC	Apollo 8, Houston.
$\mathbf{O}$	01 14 48 40	CDR	Roger. Go ahead Houston. Apollo 8.
	01 14 48 43	CC	Roger. We read you loud and clear and copy your
		-	remarks about having our remote site talk to you.
			Some of our problem has been in going from MCC
			to the remote site. We will attempt to do that
			anytime we can.
	.01 14 49 01	CDR	That's right. Just tell them you are having
			problems.
	01 14 49 04	CC	Roger.
٠	END OF TAPE		

APOLIO !	ATR.	_TO_CROIND	VOICE	TRANSCRIPTION

	(GOSS NET 1)		Tape 28
O	01 15 38 02	CDR	Houston, Apollo 8. How do you read?
	01 15 38 06	CC	Apollo 8, Houston. Reading you weak but clear.
	01 15 38 11	CDR	Okay. Thank you, Jerry.
	01 16 02 15	CC	Apollo 8, Houston. Over.
	01 16 02 20	CDR	Go ahead, Houston, Apollo 8. Over.
	01 16 02 22	CC	Roger, Frank. I've got a little news and some
			ball scores if you want them.
	01 16 02 28	CDR	Go ahead.
	01 16 02 29	CC	Okay. The big news right now, on the wires, is
			that all 82 crewmen of the Pueblo have been re-
			turned. They walked across the Bridge of Freedom
	•		Monday night.
$\mathbf{O}$	01 16 02 42	CDR	Wonderful!
•	01 16 02 48	cc	Said it took about 30 minutes for all 82 men
			to come across the Bridge of No Return and that's
		•	the one separating North and South Korea. They
			started across about 11:30 a.m. and were over
			by about noon, and they brought the body of the
	•	•	crewman that was killed, also.
	01 16 03 17	CC	Okay, Frank. On ball scores, did you get the
			word on the Baltimore and Minnesota game today?
	01 16 03 24	CDR	Not the final one.
	<b>0</b> 1 16 03 26	CC	Okay. Final score was the Colts 24, Vikings 14.
			That gives them the western conference, so it
			looks like for the NFL title it's gonna be the
			Browns versus the Colts on the 29th.

٠.

$\circ$	(GOSS NET 1)		•	Tape 28 Page 2
O	01 16 02 41	CDR	29th?	
,	01 16 02 44	CC	Roger. Slow return - you'll get it.	
	<b>01</b> 16 03 49	CDR	Say again.	
	01 16 03 53	cc	Roger. Come back slow return and we	'll get it.
	01 16 03 58	CDR	I'd rather come back fast and watch	it on tele-
			vision.	
	01 16 04 02	cc	Atta boy! Let's see, for the AFL:	the big game
			today was Oakland and Kansas City an	d Oakland
			dumped them 41 to 6, so it's looks t	he AFL title
		•	game will be the Raiders and Jets.	•
	01 16 04 17	CDR	Righto! That's hard to believe, the	t score.
	<b>01</b> 16 04 20	CC	Amen! Okay. In yesterday's game, I	don't know
O	. •		if you got the score on that. The C	leveland
	•		Browns and the Cowboys. The Browns	dumped the
			Cowboys 31 to 20.	
	01 16 04 34	CDR	Yes, we heard that.	
	01 16 04 36	CC	Yes, they're crying in Dallas. Bask	etball scores:
		•	Houston didn't do so good this weeke	nd. Illinois
			beat Houston 97 to 84. And North Cs	rolina took
			the Owls. The score was 85 to 77.	We had a
			couple of words in the paper, Frank	on - the
	•		Oilers. The Oilers voted George Web	ster their
-			most valuable player and - although	Houston didn't
			make anybody on the All Offensive Te	eam this year,
(~)			they put Walt Suggs and Hoyle Grange	er on the
$\mathbf{U}$			second team.	

, ~ \	(0000 1111 17		Page 3
$\cup$	01 16 05 40	CDR	Very good.
	01 16 05 48	CC	But although the Oilers didn't do so well out on
	1		the field, they did great in the box office.
			Bud Adams, Don Klausterman and Wally Lemm were
. •			all - real pleased with it. By the way, they
			were at the Cape to watch the show. Houston in
	•		11 games - the Oilers attracted 460 628 people.
•	01 16 06 12	CDR	That must be a record? For them? I don't
		-	believe they ever got that many in Rice Stadium.
	01 16 06 23	CC	I think so. Let's see the regular season at-
			tendance was about half that. This includes all
			the exhibition games. The paper says they aver-
$\mathbf{O}$	•		aged about 40 480 for the lesgue games.
	01 16 06 38	CDR	Great!
	01 16 06 45	CC	Well, that's about it for now, Frank. We got
			some more news that they promised they would
			bring over as soon as it comes off the wire.
			The only thing of real interests were - particular-
•			ly the Pueblo release. I think you've already
•			been told about the - Nixon-Eisenhower wedding.
			And about the only other thing is the weather
			which is pretty clear around here. We've got
			high overcasts. But it is cold, good visibility,
			and it's beginning to feel like winter again.
	01 16 07 20	CDR	Good time for Christmas, good weather for Christmas.
	01 16 07 37	CC	Who have you got up now, Frank?

(GOSS NET 1)

ø.	(GOSS NET 1)		Tape 28
U	01 16 07 41	CDR	The other two guys are pretty sleepy. They
			sacked out again. So I am holding the fort
			down for a while.
	01 16 07 48	CC	Okay. Thanks.
	01 16 07 52	CDR	Roger. Thank you.
	01 16 08 00	CC	Frank, we had a little egg nog over Charlie
		•	Duke's tonight.
	01 16 08 03	CDR	Say again.
	01 16 08 04	CC	We had a little egg nog at Charlie Duke's tonight.
	•		Vale Anders dropped by. She's looking fine.
			Tell Bill she's doing real fine.
	01 16 08 14	CDR	Fine.
$\mathbf{O}$	01 16 08 43	CDR	How do you like shift work, Jerry?
. •	01 16 08 51	CC	It's great Frank. You've got the black watch
			watching you tonight.
	01 16 08 56	CDR	Yes, that's what I figured.
	01 16 11 17	CDR	Boy, Jerry. That earth is sure looking small.
	01 16 11 25	CC	Roger. I guess it'll get smaller, too.
	01 16 11 33	CDR	Yes, we're getting along pretty good, though, now.
	01 16 11 36	CC	Real good. It looks like you're approaching a
		•	150 000 miles.
	01 16 11 42	CDR	Roger.
	01 16 11 48	CC	How does the moon look, Frank?
	01 16 11 52	CDR	Say again.
	01 16 11 53	CC	Have you looked at the moon lately?
0	01 16 11 57	CDR	No. I saw it yesterday, but we haven't seen it
-			today.

fine shape.

Roger. You're sure right. Oh, we're all in

01 16 14 26

()

CDR

(GOSS NET 1)

Tape 28 Page 6

01 16 14 45

CC

Real fine, Frank.

01 16 48 42

CDR

Houston, Apollo 8. We have just completed the

canister change.

01 16 48 47

CC

Apollo 8, Houston. Roger. Copy.

END OF TAPE

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APOLLO 8	AIR-TO-GROUND	VOICE	TRANSCRIPTION
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	(GOSS NET 1)		Tape 29 Page 1
O	01 17 37 31	cc	Apollo 8, Houston.
	01 17 37 36	CDR	Go ahead.
	01 17 37 37	cc	Apollo 8, this is Houston. We have a handover
•			coming up in 2-1/2 minutes to Guam. Over.
	01 17 37 44	CDR	Okay, Jerry. Thank you. Hey, Jerry?
	01 17 37 52	CC	Go ahead.
	01 17 37 55	CDR	How about a long-range guess on what the weather
	•		is going to be like in the recovery area on Friday.
	01 17 38 03	cc	Roger, Frank.
	01 17 44 52	CC	Apollo 8, Houston, with a weather watch.
	01 17 45 02	CDR	Go ahead, Houston. Apollo 8.
	01 17 45 O4	cc	Roger, Frank. For 7 degrees, 38 minutes north,
()			165 west landing area, we are showing 2000
			scattered, 12 000 broken, high over and 10; the
			wind's from the east at 12, 4-foot swells, about
			an 82 degree temperature. There will be some
			rain showers in about 10 to 30 percent of the
		•	area with ceilings around 2000. If there is -
			turns out to be a thunderstorm in the area, it
		•	will probably have a ceiling around 500 feet.
	01 17 47 02	CC	Apollo 8, Houston. Did you copy that weather okay?
	01 17 47 05	CDR	Roger. I said thank you. Do you read me now?
	01 17 47 07	CC	Roger. Reading you much better. We got the voice
			coming down through Honeysuckle now.
•	01 17 47 14	CDR	Okay.

(GOSS NET 1)		Tape 29 Page 2
-01 17 58 23	cc	Apollo 8, Houston.
01 17 58 27	CDR	Go shead, Houston. Apollo 8.
01 17 58 29	cc	Roger, Frank. Can you cycle the H2 and O2 cryo
		fans now for us?
01 17 58 38	CDR	Roger. Will turn her now, the H2. Manual -
		2 minutes.
01 17 58 44	CC	Roger.
01 17 58 55	CDR	You may need to call us now and then. Everybody
		is a little drowsy.
01 17 59 01	cc	Okay, Frank.
01 18 07 07	CDR	That completes it, Jerry. They're all cycled
		through.
01 18 07 11	œ	Roger, Frank.
01 18 07 21	CDR	Houston, Apollo 8.
01 18 07 23	CC	Apollo 8, Houston. Roger.
01 18 07 28	CDR	Did you get my message about the fans?
01 18 07 31	cc	Sure did, Frank. Thanks.
01 18 07 35	<b>CDR</b>	Okay.
END OF TAPE		

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## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

<u>( )</u>	(GOSS NET 1)		Tape 30 Page 1
	01 18 44 47	CDR	Houston, Apollo 8.
	01 18 44 52	cc	Apollo 8, houston. Go.
	01 18 45 00	CC	Apollo 8, Houston. Go.
	01 18 45 04	CDR	Roger. The cabin temperature is down to
			60, and it's getting pretty chilly in here.
-		•	Have you got any approved solutions on how to
			bring it up without stirring up this nice
			thermal balance we have?
	01 18 45 15	CC	Roger. Stand by.
	01 18 46 01	œ	Frank, do you have your cabin fans on?
	01 18 46 05	CDR	Regative.
	01 18 46 06	CC	Roger.
U	01 18 46 08	CDR	We haven't had them on since we separated.
	01 18 46 14	cc	Okay.
	01 18 46 22	cc	Apollo 8, Houston.
	01 18 56 26	CDR	Go ahead.
	01 18 56 28	CC.	Roger, Frank. Midcourse number 3 looks like
			just a shade more than 1 foot per second, so
			we don't recommend that you do it. That leads
			us of into a midcourse 4 of only about 3 feet
			per second right now. Your trajectory is look-
			ing real good. Your height at pericynthian is
÷.			70 miles.
	01 18 56 53	CDR	Roger. Understand. Thank you.
( - ·	01 18 56 55	<b>c</b> c	Roger. Roger, Frank. Little few thoughts on
			what is coming up now. The star sightings when

Jim gets up; looks right now like we've had enough of the earth horizon, and everything looks real good; and we are ready to start on some lunar horizon sightings. So when Jim gets up, we will pass the flight plan update to him for a set of stars with the moon. Also, around 48, or after the star sightings is when we would like to see your next water dump come up. So, if you can, I recommend you get a little shuteye. Roger. Have you got any answer about warming this place up a little bit? Roger. They are still cranking around. They are talking about cabin fans, but that sounds like sort of a noisy proposition. Apollo 8, Houston. Go shead. Apollo 8, this is Houston. I have got two methods for you to warm up the cabin there. The first one is a one-man job - about the best way would be to one or both cabin fans ON and go full hot on the cabin heat exchanger. It'll be a fairly slow process of warming up, and you won't get a whole lot of heating. Your second method would be to adjust with the mixing valve your radiator OP temperatures. This, again,

is a two-man job, and you have to be pretty care-

01 18 57 40

01 18 57 36

•

CC

CC

ful.

COR

01 19 05 17

01 19 05 21 CMP

01 19 05 23

23 CC

	(GOSS NET 1)		Tape 30 Page 3
O	01 19 06 03	CMP	Roger. Well, Frank just went to bed, and Bill
			isn't up yet. I'll tell you what I'll do. I'll
			put on the fans and go HIGH on the cabin tempera-
	•		ture and see what that does.
	01 19 06 16	cc	Okay, Jim. Remember, if you use just one fan,
	•		cover the other.
	01 19 66 26	CMP	Roger.
	01 19 10 22	CMP	Houston, Apollo 8.
	01 19 10 25	CC	Apollo 8, Houston. Go.
	01 19 10 30	CMP	Roger. If I use just one fan - You mentioned
			about covering the other one - are you sure
$\bigcirc$			that's true in this spacecraft?
$\mathcal{O}_{\mathbb{R}^n}$	01 19 10 43	cc	Roger. That's affirmative.
	01 19 10 49	CMP	I thought that was a BLOCK I problem.
	01 19 11 01	cc	Stand by, Jim. We'll recheck on that one.
	01 19 11 16	CC	Apollo 8, Houston. Did you get the word from
			Frank on the star-sighting plans?
•	01 19 11 25	CMP	Roger. I'll get out the flight plan if you
			have an update to it now, though, then we can
			update it right now.
	01 19 11 32	. cc	Okay.
	01 19 28 42	cc	Apollo 8, Houston.
	01 19 29 07	CC	Apollo 8, Houston.
	01 19 29 11	CMP	Go ahead, Houston.
	00 19 29 14	. cc	Roger. Are you ready for that flight plan
			update?

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(GOSS NET 1)	•	Tape 30
01 19 29 21	CMP	Roger. Go ahead.
01 19 29 23	cc	Okay. At 47:15, delete the P23 sightings
	. •	you're showing there; and at 45 minutes -
		correction, 45 hours, add one additional
		set of sightings to each star.
01 19 29 52	CNEP	Okay. You said at 45 hours we're going to
		add one set of sightings to each of the three
		stars. Is that correct?
01 19 29 58	cc	That's affirmative. Everybody's real pleased
	٠.	with the earth horizon work; and as far as
		we're concerned, you can knock that off, and
	• •	just add one set to each one of your lunar
	•	horizon stars at about 45. This 45 our time
		also is not hard. You can shift it as your -
	•	as you desire.
01 19 30 25	CMP	Roger. I see things coming up now. Jerry,
		we're going to get the block data around 44,
		and we'll do alignment around 44:30 and then
		we'll go into cislunar navigation.
01 19 30 39	cc	Okay. Fine, Jim. Then remember after you do
		the sightings, we'll want you to go back to
* * , <b>.</b> •		the PTC mode again. And a little curiosity,
		how's the water tasting, and how did you sleep?
01 19 30 57	QФ	Water's tasting okay; no problems. And the
		sleep is getting better. We find it better to
		sleep underneath the couch now. I was up here

(GOSS HET 1)		Tape 30 Page 5
* *		with Frank, and I was dozing off periodically
		over the last several hours. Frank's now below
•	•	and Bill's below, too.
01 19 31 17	œ	Okay, Jim; thanks.
01 19 37 27	CC	Apollo 8, Houston.
01 19 37 31	CMP	Go ahead, Houston.
01 19 37 32	œ	Apollo 8, we've got a command handover from
•		Guam to Honeysuckle coming up in about 2 and
		1/2 minutes.
01 19 37 43	CMP	Roger.
01 19 39 22	CMP	Houston, Apollo 8.
01 19 39 27	CC	Go ahead, Apollo 8. This is Flight -
01 19 39 33	CMP	at this distance
01 19 39 38	CC	Say again, Apollo 8.
01 19 39 39	CMP .	at this distance, there is no problem -
		there is no problem in seeing stars in the
		daylight at this distance.
01 19 39 53	CC	Roger. Copy.
01 19 40 23	CC	Apollo 8, Flight.
01 19 40 27	CMP	This is 8; go shead.
01 19 40 29	CC	Jim, are you talking about out the window or
		out any of the - or out the telescope?
01 19 40 36	CMP	I am looking out the window right now. I have
		the lights out in the spacecraft, the window
		covered where the sun is, and I can see the

stars very well out the left rendezvous window.

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()	(GOSS NET 1)		Tape 30 Page 6
$\cup$	01 19 40 49	CC	Okay. I guess that window is still pretty good
			for you then.
	01 19 40 55	CMP	That's right. It is one of the few that is.
			The center window, unfortunately, is all fogged
			over; it looks like a coating of ice or coating
			of heavy fog. Bill claims it is something else,
			though.
	01 19 41 12	cc	Roger. By the way, I am just getting OJT on
		•	this CAP COMM job while Jerry is out of the
-			room.
	01 19 41 25	CMP	Well, we all have to learn sometime.
C	01 19 41 31	CC	Yes sir.
	01 19 41 47	CMP	You picked a midnight shift, I see.
	01 19 41 50	CC	Yes, it is turning out to be kind of quiet,
			too.
	01 19 41 57	CMP -	We like it that way.
• .	01 19 42 00	CC	Well, things will pick up here by tomorrow
•			night, I think.
٠	01 19 42 05	CMP	I believe you are right.
	01 19 42 14	CC	We're starting to show cabin temperature at
			70, so it may be warming up for you.
-	01 19 42 21	CMP	Well, we can feel it warm up. I have both
		-	fans on and the - cur gages indicate about 70.
	01 19 42 28	cc	Okay. And I have got a real CAP COMM back
			now.
7	01 19 53 47	cc	Apollo 8, Houston.
	01 19 53 52	Qæ	Go ahead, Houston. Apollo 8 here.

$\bigcap$	(COSS NET 1)		Tape 30 Page 7
	01 19 53 55	cc	Apollo 8. This is Houston, with a flyby, and
			a PC, pericynthian plus 2 hours maneuver PAD,
		• ` .	when you are ready to copy.
	01 19 54 16	CMP	Ready to copy.
	01 19 54 18	cc	Roger. Your TLI plus his maneuver PAD is good,
-	• .		requires no update. Flyby maneuver PAD follows:
			8PS/G&N 62954, minus 162, plus 129. Copy?
	01 19 54 55	CMP	I am copying.
	01 19 54 57	cc	Roger. 060 59 4808, plus 00953, plus 00578,
	•		minus 02076 000 000 000. Copy?
• .	01 19 55 46	CMP	I am copying. Stand by. I am going to switch
$\bigcap$		•	to OMNI antenna.
	01 19 55 50	CC	Roger. Standing by.
	01 19 56 03	CMP	Okay. Go ahead.
	01 19 56 05	CC	Roger. HA is not applicable, plus 00202,
	·	·	02356 022 02280 03 0393 310 013, up 048,
	:	•	right 35 - I repeat, right 35. Copy?
	01 19 57 08	CMP	Copy.
	01 19 57 11	œ	Roger. Plus 1418, minus 16505, 12904 36160
	_		146 29 11; GDC align with your Sirius, Rigel
		•	set stars, 137 311 339; no ullage. Copy?
	01 19 58 14	CMP .	We are copying.
	01 19 58 16	CC	Roger. I have two comments. Number one;
			requires realignment to preferred REFSMMAT;
<u> </u>			two, raises perilune to 554 miles. Over.
′_ن	01 19 58 42	CMP	Roger. I have it. Stand by for readback.

17	(GOSS NET 1)		Tape 30 Page 8
U	01 19 58 46	CC	Roger. Standing by.
	01 19 58 51	CMP	Flyby maneuver SPS/G&N 62954, minus 162, plus
			129 060 59 4808 953 578 - those are 00953 and
			plus 000578 - minus 02076 000 000 000, not
			applicable, plus 00202, 02356 022 02280 03
			0393 310 013, up 048, right 35, plus 1418,
			minus 165 05 12904 36160 146 2911, Sirius,
			Rigel 137 311 339, no ullage, requires re-
			alignment to preferred REFSMMAT, raises peri-
	•		lune to 554 nautical miles.
	01-20 00 25	CC	Roger. Jim, that is correct. Let me know
			when you are ready for your PC plus 2.
U	01 20 00 37	CMP	Okay. Let's go on PC plus 2.
	01 20 00 40	CC	Roger. Pericynthian plus 2, data return,
	•		SPS/G&N 61503, minus 158, plus 131 071 36 1244,
	•		plus 59578, minus 00086, minus 05287. Copy?
	01 20 01 39	CMP	I am copying.
	01 20 01 41	.cc	Roger. 012 080 018, not applicable, plus
			00203 59813 650 59566 11 2160 332. Copy?
	01 20 02 31	CMP	Copying.
	01 20 02 33	CC	Roger. Earth up 005, right 27, plus 0398,
			plus 06500 13215 36961 106 1911, Sirius, Rigel,
			137 311 339, no ullage. Copy?
	01 20 03 37	CMP	Copy.
( )	01 20 03 39	CC	Roger. I have five remarks. Number one, as-
			sumes execution of flyby maneuver; number two,

01 20 07 46

01 20 08 00

CC

CC

return.

Tape 30 Page 9

use same alignment as for flyby; number three, time of midcourse number 5 for GERU determination GET of 83:38. Copy? 01 20 03 29 CMP Roger. Roger. Two remarks to go. Number four, -01 20 03 31 CC stand by - number four: use P37 NC dash 4, steps 1 through 10 and NC-8, steps 3 and 4. Remark number five: average V 400K for corridor control chart equals 36531. Over. 01 20 05 41 CMP Roger, Houston. PC plus 2, maneuver plan as follows: SPS/G&N 61503, minus 158, plus 131, 07136 1244. Copy? 01 20 06 06 CC Roger. Copy. 01 20 06 10 CMP Plus 59578, minus 00086, minus 05287, 012 080 018, not applicable, plus 00203 59813 650 59566 11 2160, 332, earth up 005, right 27, plus 0398, plus 06500 13215 36961 106 19 11; Sirius Rigel 137 311 339, no ullage, assume execution of flyby maneuver, uses stable alignment as the flyby; time of MCC 5 for GERU determination is 83 plus 38; use P37 NC-4 steps 1 through 10, NC-8 steps 3 and 4. Average V 400K for corridor control chart 36531.

Roger, Jim. That's all correct.

Apollo 8, Houston. That PC plus 2 is a fast

(GOSS NET 1)

Tape 30 Page 10

01 20 08 08

END OF TAPE

٠.		APOLLO 8	AIR-TO-GROUND VOICE TRANSCRIPTION
	(GOSS NET 1)		Tape 31 Page 1
	01 21 14 50	CMP	Houston, Apollo 8.
	01 21 14 55	ćc	Apollo 8, Houston. Go.
	01 21 15 00	CMP	Roger. Just some interesting things on the -
	•		just done a MAV with the moon; the sun is cur-
			rently right in the way. I managed to get
			one set on Antares and was working on the
		•	second set, and the rim of the moon just dis-
		•	appeared completely. The view through the
			sextant is a milky white, whether you're look-
			ing at black sky or the moon. The tint of
		•	the moon is slightly washed out by the bright-
	•	•	ness of the sun. I'll try the next star and
			see what I can do with it.
	01 21 15 35	CC	Roger, Jim.
	01 21 15 56	IMP	Good morning, Houston. How are the systems
			looking here lately?
	01 21 16 02	CC	Mornin', sleepy head. Systems are looking
	-		GO.
	<b>0</b> 1 21 16 11	IMP	Thank you.
	01 21 16 34	cc	How'd you sleep, Bill?
	01 21 16 41	LMP	Oh, off and on, Jerry. There was quite a
			bit of noise in here, and anytime somebody
	•		responds to a transmission, why, it tends to
		••	wake you up. But it was a reasonably good
		•	rest.
	01 21 16 54	cc	Real fine. We got a little work scheduled

for you here. We've got an ECS redundant

$\bigcap_{i=1}^{n}$	(GOSS NET 1)		Tape 31 Page 2
U			component check to run and some fuel cell
		1	purging to do.
	01 21 17 06	IMP	Okay. How about if we wait until this MAV
			exercise is over with?
	01 21 17 11	CC	Roger.
	01 21 18 23	CC	Bill, what we have planned for you right
			after Jim gets finished is a waste water dump,
			a cryo fan cycle, redundant component check,
			and a fuel cell purge.
	01 21 18 37	LMP	Roger.
	01 21 18 40	CC	We'll be wanting an O2 and H2 fuel cell purge;
<b>1</b> ~			we'll give you a 20-minute hack on the heater.
	01 21 18 51	LMP	Okay. Want me to turn them on now or when
			you give me a hack?
	01 21 18 56	CC	You better wait about 20 minutes.
	01 21 19 01	IMP	Okay.
	01 21 25 13	CC	Apollo 8, Houston. Bill, are you still
		•	eating?
	01 21 25 21	LMP	Doing what?
	01 21 25 25	cc	Are you busy eating?
	01 21 25 26	IMP	Megative. I'm watching the store while Jim
			does his NAV sighting and then recording the
			data for him.
•	01 21 25 33	CC	Okay. We have a correction to make to your
$C \setminus$	-		TLI plus 44 hour PAD. If you've got a chance
		•	there, we'd like to fire it on up to you.

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$\bigcirc$	(GOSS NET 1)		Tape 31 Page 3
$\mathcal{O}_{\mathbb{R}}$	01 21 25 47	LMP	Stand by.
	01 21 25 50	CC	Roger.
	01 21 26 17	IMP	Okay. Ready to copy the correction to TLI
	. •		plus al.
	01 21 26 24	CC	Roger. The correction is in the remarks at
			the end. Delete the reference to high speed
•		. •	procedure minus NA.
	01 21 26 42	LMP	Roger. Delete minus NA slash NC-1, Charlie.
	01 21 26 49	cc	That's affirmative, and copy the following.
		•	This comment should read use P37 NC-4, step 1
			through 11. Over.
C	01 21 27 15	LMP	Roger. Use P37 NC-4, steps 1 through 11.
$\mathbf{O}$	01 21 27 22	CC	Roger. Then proceed to longitude control for
			no COMM procedure, page NC-7.
	01 21 27 46	LMP	You went a little fast. Say again the page.
	01 21 27 49	CC	Roger. That page is NC-7. I'll read that
			again. Then proceed to longitude control for
		•	no COMM procedure, page NC-7. Average 400K,
			V 400K, for corridor control charts is 36253.
			I repeat, average V 400K for corridor control
	·		charts is 36253. Over.
	01 21 28 42	LMP	Roger. Say again. That's average G as in
			George.
	01 21 28 47	CC	Regative. Average Victor 400K for corridor
			control chart is 36253.

1	(GOSS NET 1)		Tape 31. Page 4
,	01 21 29 03	IMP	Roger. Average V 400K for corridor control
•			chart is 36253.
	01 21 29 11	CC	Roger. The minus NA procedure is okay after
			abort when the GERU is less than 07990.
	01 21 30 08	LMP	Roger. Minus NA procedure okay for abort
	٠		when GERU less than 07990.
	01 21 30 20	CC	Roger. I'll read back the entire remarks
			now just to make sure we got it straight.
			Use P37 MC-4, steps 1 through 11; then pro-
			ceed to longitude control for no COMM pro-
			cedure on page NC-7; average Victor 400K for
			corridor control chart is 36253; Minus NA
)			procedure is okay after abort when GERU is
			less than 07990.
	01 21 31 14	LMP	Roger. Copy.
	01 21 42 24	CC	Apollo 8, Houston.
	01 21 42 29	LMP	Go ahead.
	01 21 42 31	CC	Bill, you can turn on the B2 purge line heater
			now.
	01 21 42 36	IMP	Okay.
	01 21 47 41	CC	Apollo 8, Houston.
•	01 21 47 47	CMP	Go ahead, Houston.
	01 21 47 49	CC	Jim, when you get a chance, either you or Bill,
			would you give us a crew status report on you
			and Bill?
<i>!</i> .	01 21 47 57	CMP	Roger. We're going to finish up this one set
			of stars for you, then we'll do that.

(GOSS NET 1)		Tape 31 Page 5
01 21 48 01	cc	Okay.
01 21 48 11	CMP	Have you been getting this data down there
		in Houston.
01 21 48 15	cc	That's affirmative, Apollo 8.
01 21 48 38	cc	Jim, so far we've only missed one point; we'll
		ask you to read it back a little bit later.
01 21 48 49	IMP	Which one do you need?
01 21 48 56	cc	Stand by.
END OF TAPE		

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## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS NET 1)		Tape 32 Page 1
	01 21	œ	Apollo 8, Houston. What we need is the third
			mark on the first set, star 33, trunnion only.
			Over.
		LMP	Roger. That's the only one we're in doubt of.
			We think it was 12020.
		cc	Roger. Copy.
		CMP "	Okay. That completes two for this time, Houston.
			Are you satisfied?
		cc	Roger, Jim.
	****	CMP	Houston, for information, the last two stars,
			34 and 40, were shot at the very tip of the lit
$\mathcal{C}$			rim. You practically have to imagine the rim
			continued on past where it goes into the dark-
	•		Dess.
		CC	Roger. I understand they were shot at the tip
			of the lit rim.
		CMP	That's affirmative, and the area around the entire
			moon now, both the sky and the moon itself, are all
			a milky white because of the nearness of the sun.
		<b>c</b> c	Roger. Copying.
	01 21 53 42	CC	Apollo 8, Houston. You can reestablish PTC same
			attitude, 224 and 20.
	01 21 53 53	IMP	Roger, Houston. I'm beading that way now.
	01 21 53 56	CC	Okay.
CY	01 22 01 33	cc	Apollo 8, Houston.
	01 22 01 37	LMP	Go shead, Houston.

	(GOSS NET 1)		Tape 32 Page 2
$\cup$	01 22 01 39	cc	We'd like to have you start your waste water dump
			as soon as you can; dump to 20 percent. We're
			doing this in order to get 71 percent at LOI.
			Over.
	01 22 01 55	IMP	Understand; 20 percent.
	01 22 01 58	CC	Roger.
	01 22 14 32	cc	Apollo 8, Houston.
	01 22 14 36	IMP	Go ahead, Houston.
	01 22 14 38	cc	Roger. We see waste water coming down now. While
			it's on its way down, how about a cryo fan cycle?
	01 22 14 48	CMP	Okay. Cryo fan cycle; I'll cycle H <sub>2</sub> and O <sub>2</sub> fans,
_			one at a time, 2 minutes each.
$(\bar{})$	01 22 14 56	CC	Roger.
<u> </u>	01 22 21 56	CC	Apollo 8, Houston. We're showing you at 20.0 per-
			cent now.
	01 22 22 07	LMP	Roger. We're showing about 25. We'll shut it off
			now.
	01 22 22 12	CC	Roger. Next on deck is the fuel cell H2, 02 purge.
	01 22 22 21	IMP	Stand by.
	01 22 30 34	LMP	Okay. Houston, we're ready to start the purge.
	01 22 30 38	CC	Roger, Bill. While you're purging, can you give
			us a crew status report?
	01 22 30 49	LMP	That's going to be 02 and H2. Is that correct?
	01 22 30 52	CC	Affirmative.
	01 22 31 C0	LMP	Roger. H <sub>2</sub> first, okay?
	01 22 31 07	CC	Roger. That's okay.

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$\bigcirc$	(GOSS NET 1)	•	Tape 32 Page 3
$\cup$	01 22 32 13	LMP	We're getting H2 flow, Jerry, but we don't have
		•	any of the - any vapor particles anywhere. Some
			are starting now.
	01 22 32 33	cc	Roger. We confirm your flow and understand you're
			seeing particles now.
	01 22 32 42	LMP	Not much, though. Okay. Now going to number 2.
	01 22 32 45	cc	Roger.
	01 22 33 08	IMP	You know, it's really too bad the side windows
•			are fogged up because we never see any sun in the
		• .	rendezvous windows, and we can't get very good
•			pictures through these foggy ones.
	01 22 33 22	cc	Roger.
	01 22 34 36	LMP	Start number 3, H2.
	01 22 36 21	LMP	Okay. Start number 3, 0 <sub>2</sub> .
	01 22 36 28	œ	Roger, Apollo 8. Apollo 8, this is Houston.
	•		Would you set for ACCEPT for a P27 update, state
			vector to your limb sides, and we'd like you to
	01 22 36 46	LMP	Say again.
	01 22 36 48	CC	Roger, Bill. Would you set up to ACCEPT a state
٠			vector update? We'll be putting it in the limb
			slot, and do not unsap. Over.
	01 22 37 02	LMP	Roger. HORMAL ACCEPT.
	01 22 37 17	IMP	We're going to put the word "zap" back in the
	•		dictionary.
1	01 22 37 20	CC	Roger, Batman.
	01 22 38 19	CAP	Houston, Apollo 8.

	(GOSS RET 1)		Tape 32
$\cup$	01 22 38 22	cc	Apollo A, Houston. Go.
	01 22 38 27	CMP	It might be interesting to note that after NAV
			sightings, we ran out P21, and we get a pericyn-
			thian now of 66.8 miles.
	01 22 38 38	cc	Roger, 8. We copy.
	01 22 38 45	LMP	I knew if he did it long enough, he'd finally
	•		get one that was close.
	01 22 39 13	IMP	Okay. Start fuel cell 2.
	01 22 39 18	cc	Roger.
	01 22 39 54	cc	Apollo 8, Houston. Your state vector update is
			complete and verified. You can have the computer
			back in BLOCK. Over.
()	01 22 40 05	CMP	Roger.
	01 22 41 20	DQ.	Okay. Going to number 1, 0,.
	01 22 41 25	œ	Roger, Bill.
	01 22 41 28	LKP	Old Kelmut Kuehnel's kitchen timer is pretty nice.
	01 22 41 58	cc	Roger, Bill. You can turn off your Ho heaters
	•		nov.
	01 22 42 06	CMP	Wilco.
	01 22 43 01	cc	Bill, we show you 168 000 cut, and we're getting -
			still getting pretty good high bit rate off the
			30-foot dishes.
	01 22 43 13	LMP	Okay. I'm in NARROW BEAM high gain now. Were
			you getting good high bit rate on the OMNI?
· · · · · · · · · · · · · · · · · · ·	01 22 43 26	cc	That's affirmative. We're back on high gain now.

$\sim$	(GOSS NET 1)		Tape 32 Page 5
$\bigcup$	01 22 43 39	IMP	Okay. Number 1 02 is off, and will you clarify
			your previous statement. Were you getting good
	Ē .		high bit rate while we were on the OMNI's about
			10 minutes ago? Over.
•	01 22 43 50	CC	Apollo 8, Houston. That's affirmative. We were
			getting fairly good high bit rate with a little
			bit of noise.
	01 22 43 59	LMP	Okay. Thank you.
	01 22 44 02	cc	Roger. We only got two things left to do now.
			We need your crew status report and a redundant
			component check.
	01 22 44 13	LMP	Okay. Jim will give you the latter - former,
	•		and I'll give you the latter.
	01 22 44 20	CC	Okay.
	01 22 44 42	CC	Bill, EECOM says thanks for the good job of keep-
			ing the OMNI's moving.
	01 22 44 54	LMP	Roger. We'll make any sacrifice as long as they
			keep an eye on the systems.
	01 22 45 03	cc	Wilco.
	01 22 45 10	LMP	Who's on the watch with you?
	01 22 45 15	cc	It's just me right now.
	01 22 45 20	LMP	How about EECOM?
	01 22 45 22	cc	Well, we have Clint. The Black Watch is watching.
	01 22 45 32	LMP	Okay. Stay alert.
,	01 22 45 34	CC	Roger. The Black Watch is watching.
(	01 22 45 35	LMP	Roger. I'll stay alert.

$\bigcap$	(GOSS NET 1)	ن	Tape 32 Page 6
$\cup$	01 22 46 35	CMP	Okay, Houston. Here comes the status report.
	01 22 46 42	cc	Roger. We're ready to copy.
	01 22 46 46	CMP	Roger. For sleep, each of us has had two sleep
	•		periods; Frank's in his third one right now.
			Bill had 6 hours the last time; I had 4 hours
			the last time. Good to fair, both of us. Frank
			had 5 hours the last time, of fair. And Frank,
			of course, is sleeping now.
	01 22 47 18	cc	Roger, Jim. How are the three of you feeling?
	01 22 47 24	CMP	We're all feeling pretty good now; no problems.
			We've all had about between 40 and 60 ounces
			of - or clicks of water so far today.
()	01 22 47 38	cc	Okay.
	01 22 47 43	CMP	The food: we're up to - we've eaten day 2,
			meal 2 so far. And both of us have eaten the
			rehydratables and the juices and about half o.
			the solids.
	01 22 48 07	CC	Roger. Copy.
-	01 22 48 15	CMP	The cabin's running slightly cold. We do have
			one cabin fan ON, and we're in full heat, and
			it's running just slightly under 70. Might be
			a design note for future spacecraft.
	01 22 48 31	cc	Roger, Jim. That fan pretty noisy?
	01 22 48 37	CMP	It's not as noisy as both fans when they're run-
( )		•	ning; we cut it down to one fan.
	01 22 48 43	cc	Roger. We keep thinking we hear it when you're
			talking to us.

$\bigcap$	(GOSS NET 1)		Tape 32 Page 7
U	01 22 48 50	CMP	I wouldn't be a bit surprised.
	01 22 48 56	LMP	Houston, we're showing a glycol EVAP OUT TEMP
			eround 44, and a RAD OUT TEMP of about 28. I
			wonder if we might try some manual mixing here
			to raise the glycol EVAP TEMP OUT a little bit?
	01 22 49 26	CC	Roger, Bill. Stand by.
	01 22 54 15	LMP	Okay. Houston, secondary loop is coming up.
	01 22 54 19	cc	Roger, Bill.
	01 22 55 16	LMP	Okay. We're boiling the secondary EVAP, and the
			temperature's stabilized, and so we're gonna close
			up the EVAP pressure valve.
	01 22 55 25	cc	Roger. Copy.
	01 22 56 33	cc	Apollo 8, Houston.
49	01 22 56 37	LMP	Go shead, Houston.
	01 22 56 39	cc	Roger, Bill. Before you try the manual mixing,
			we'd like you to give it a whirl at the manual
			and increase on the cabin TEMP. Over.
	01 22 56 52	LMP	We've done that. We're in full HOT, and what
			is your - what's the lowest RAD OUT - individual
			RAD OUT TEMP you seen here during our PTC?
-	01 22 57 10	cc	Roger. Stand by.
	01 22 57 36	CC	Apollo 8, this is Houston. We saw 26 one time.
	01 22 57 45	LMP	Roger. Understand; plus 26.
	01 22 57 50	cc	Affirmative.
	01 22 58 22	cc	Apollo 8, Houston. Go ahead with your manual
			mixing. Suggest you set your EVAP OUT at about
			55. Over.

$\bigcirc$	(COSS NET 1)		Tape 32 Page 8
$\cup$	01 22 58 33	LMP	Okay. We'll give that a try, and let us know
			if the RAD OUT TEMP's get too low.
	01 22 58 38	cc	Roger. We're monitoring.
	01 23 10 18	IMP	Houston, Apollo 8.
	01 23 10 21	cc	Apollo 8, Houston. Go.
	01 23 10 26	LMP	Roger. We have it stabilized about 53 degrees,
			and we will leave it there, but we will go back
			AUTO if you start having any concern about the
			radiators.
	01 23 10 39	cc	Roger, Bill. We are showing 51.4 here.
	01 23 10 46	, IMB	Okay.
	01 23 23 00	cc	Apollo 8, this is Houston. We are going to have
	÷.	.*	s command changeover to Honeysuckle in about
		V	2 minutes. Over.
	01 23 23 08	CMP	Roger, Houston. Standing by.
	01 23 23 13	cc	Apollo 8, Houston. That was Honeysuckle to Madrid.
	01 23 23 21	CMP	Si, menor.
	01 23 23 27	LNP .	Goodby, you chaps.
	01 23 24 34	CMP	Houston, Apollo 8.
	01 23 24 36	cc	Apollo 8, Houston. Go.
	01 23 24 40	CMP	Roger. Did you delete the cislunar NAV exercise
		,	at 47:157
	01 23 24 46	cc	That's affirmative, and we added the extra star
4-	•	-	sightings to the one at 45.
	01 23 27 43	IMP	Houston, Apollo 8. How do you read?
	01. 23 27 48	cc	Apollo 8, this is Houston. Buenas dias, muchachos.
		•	

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(GOSS HET 1)

Tape 32 Page 9

01 23 27 53

LMP

Buenas dias. We're going to be answering your calls pretty quietly for a little while here to let the CDR get to sleep. If you can't hear us, why, just tell us so.

01 23 28 09

CC

Okay.

END OF TAPE

## APOLIO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

()	(coss net 1)		Tape 33
		. :	Page 1
	01 23 33 07	IMP	Houston, Apollo 8.
	01 23 33 10	CC	Apollo 8, Houston. Go.
	01 23 33 19	CC	Apollo 8, Houston. Go.
	01 23 33 24	LMP	Roger. My two cohorts are going to try and get
			some sleep here, so y'all might keep a good eye
			on the systems. I'm going to move over to the
			other side.
	01 23 33 35	CC	Roger.
	01 23 34 24	CC	Apollo 8, Houston. We're getting low bit rate now.
			We could do better with a high-gain antenna
<b>(</b> ):		•	before you move over to the other side. Over.
U	01 23 34 36	LMP	Roger.
	01 23 40 49	LMP	Houston, Apollo 8.
	01 23 40 52	cc	Apollo 8, Houston. Go.
	01 23 40 57	LMP	You might give me a call every now and then,
•			Jerry, just to let me know you're still there,
			as we're switching antennas, or play some music
•		-	or something.
	01 23 41 10	CC	Say again, Bill. You're kind of garbled.
	01 23 41 15	LMP	I say you might just give me a call every now and
			then as we switch antennas, just to let me
			know you're still there, or play some music
	•	• • •	or something, just to make sure we haven't
1			lost COHM.
	01 23 41 29	CC	Okay, Bill. Your antennas are looking good now.
	01 23 42 03	CC	Hey, Bill. If you want music, I'll have Mike
		•	sing.

$\bigcirc$	(COSS NET 1)		Tape 33
$\cup$	(0000 1111 17		Page 2
	01 23 42 11	LMP	Ask him to sing "Anchors Aweigh", will you?
	02 00 07 45	cc	Apollo 8, Houston.
	02 00 07 51	LMP	Roger.
	02 00 07 53	CC	On your secondary coolant loop, looks like
	•	**	your back-pressure valve might be slightly
			open. I suggest you go to secondary coolant
			loop EVAP switch to the RESET position for
			58 seconds. Over.
	02 00 08 12	LMP	Roger. I did that again; I'll try it a third
			time.
<i>/</i> =\	02 00 08 14	CC	Okay.
	02 00 10 04	LMP	That didn't do it any good, Houston.
	02 00 10 07	CC	Roger, Bill.
• '	02 00 10 18	LMP	Keep an eye on it, in case it starts dropping.
			It stabilized there right after I shut the evap-
			orator off.
	02 00 10 24	CC	Roger. We will watch it.
	02 00 11 06	LMP	What might have happened, Jim might have gotten
			the water control valve off before we completely
			had the back-pressure valve closed.
	02 00 11 20	CC	Roger. Understand Jim turned the water control
			walve off.
	02 00 11 28	LMP	Roger. We have the secondary water EVAP control
( )			walve off, but he might have gotten it off on
			that return pump chart check prior to the time
	•		the evaporator back-pressure valve had completely

(GOSS NET 1)

Tape 33 Page 3

closed, which might explain its lower-thannominal state pressure.

02 00 11 46 CC

CC

LMP

Roger. Understand.

02 00 30 17

Apollo 8, Houston. Over.

02 00 30 23

Go ahead.

02 00 30 24 CC

Roger, Bill. We see your secondary steam pressure coming back up slowly, and we would like to just

sit and watch it for a while before doing anything

else.

02 00 30 36

LMP Okay.

END OF TAPE

APOLIA 8	ATR-TO-	CROIND	VOTCE	TRANSCRIPTION
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1		A	A 8 OLLOGI	IR-TO-GROUND VOICE TRANSCRIPTION	
$\mathbf{O}$	(Coss He	T 1)			Tape 3 <sup>4</sup> Page 1
	<b>02</b> 01. 16	34	CC	Apollo 8, Houston.	
	02 01 17	07	cc	Apollo 8, this is Houston. Over.	
	02 01 17	13	TG.	Go ahead, Houston. Apollo 8.	
	02 01 17	15	cc	Roger. I just wanted to let you kno	w we still
				have voice contact, and we have the	morning news
				for you. We can give it to you now	or some time
		•	-	later, your choice.	
	02 01 17	27	LMP	How about right now?	
	02 01 17	29	CC	Very good. This is the 23rd of Dece	mber edition of
•				the Interstellar Times a la Paul Han	ey. We would
(-)				like to let you know that there are	only 2 more
				shopping days until Christmas. He s	ays your TV
				transmission was a real big hit yest	erday. Mickey
				Herskowitz is doing double duty for	the Post. He's
				written a couple of columns on your	launch in addi-
			-	tion to his other sports columns, an	d, Jim, your
				mom certainly appreciated that birth	day greeting.
				Twenty-one convicts broke out of a p	rison in New
				Orleans yesterday, and President John	nson went home
				last night from Bethesda Naval Hospi	tal after his
• •				bout with the flu. He sends you guy	s a special
				message - not what to do for the flu	- but congratu-
				lations on the flight. Are you read:	ing me so far
1-1				okay?	
	02 01 18		LMP	You're very clear, Mike.	•
	02 01 18	27	CC	Good. Well, we had a big blizzard do	own here in

the midwest; I don't know if you can see that from

(COSS NET 1)

Tape 34 Page 2

of fact, it's getting pretty chilly, about

35 degrees. And we would like to know who you

like next Sunday, Baltimore of Cleveland? Baltimore defense looked pretty tremendous yesterday.

They put on a great pass rush, and it sounds to

CAP COMM like Haney is trying to con you guys

into a bet. Over.

	05 01	17	57	LMP	I like Baltimore.
	02 01	19	01	cc	Are you giving points?
	<b>02 01</b>	19	05	LMP	Megative. I don't bet.
٠.	02 01	19	09	CC	I guess you don't if you don't give points.
$(\ )$	05.01	19	ìħ	LMP	Now with you anyway.
_	02 01	19	19	CC	Okay. That's about the size of the news. Houston
					standing by.
	02 OI	19	24	CDR	How are the families doing, Mike?
	02 01	19	29	CC	They are doing just great, Bill; just talking to
	•				Valerie a few minutes ago.
	05 01	19	37	CDR	That was Frank.
	05 01	19	40	CC	Oh, well, likewise with Susan. I have not talked
					to her since last night.
	02 01	19	48	CDR	Roger.
	05 01	<b>2</b> 1.	16	CDR	Mike, this is Frank again. Would you tell the
					doctors I got about 5 hours of good sleep yester-
, -·					day?
. /	02 01	21	21	cc	Roger. Thank you, Frank; we were wondering about

that, about 5 hours of good sleep.

^)	(GOSS NET 1)		Tape 34 Page 3
	02 01 21 29	CDR	Right.
	02 01 21 37	CC	How is everything going up there, Frank; all
			three of you guys feeling okay this morning?
	02 01 21 43	CDR	Feel fine. Jim went back to sleep. Bill and I
			are having breakfast and everything seems fine.
	02 01 21 48	CC	Good; glad to hear it.
	02 02 07 18	CC	Apollo 8, Houston. Over.
	02 02 07 23	CDR	Go shead, Houston.
	02 02 07 24	cc	Just checking in with you after about a 45-minute
			quiet break. Say, we notice on your high-gain
			antenna, if you like, you can get a little bit
<b>_</b>			more use out of it by switching to it from OMNI
()			when you have a yaw angle of 90 degrees and a
_	•		pitch angle of minus 45 degrees. We are noticing
	•		that you are staying an extra 10 minutes on the
		•	OMNI, which is fine; but you could get more use
,			out of the high gain if you use that procedure.
			Over.
	02 02 08 00	CDR	Okay, thank you. It's a lot simpler for us, as
		•	long as the OMNI isn't working. We've got it all
			wrapped up here on the eight ball with the roll
			pointing to an OMNI number. We just switch it;
		•	it makes it a lot easier, if it is not bothering
		•	you.
	02 02 08 13	CC	Okay. That is fine. We are presently happy with
/	• ,		the COMM, Frank. We are just trying to be helpful.

	(GOB	SM	er 1)		Tape 34 Page 4
$\bigcup$	02 O	2 0	3 25.	CDR	Thank you very much. It's unusual that Mike
					Collins tries to be helpful, but nevertheless,
					thank you very much.
	02 0	2 0	3 30	cc	Good; serospace first, Frank.
	02 0	2 0	3 35	CDR	Say hello to Howard Tindall for us, will you?
			* .		His procedure seemed to be working.
	02 0	2 08	3 39	œ	Sure will.
	02 0	2 08	3 59	CDR	I hope that you have got everybody looking this
			-		thing over very carefully. One thing we want is
		-		٠	a perfect spacecraft before we consider the LOI
	-				burn.
	02 0	2 09	9 07	cc	Apollo 8, Houston. We concur, and we are doing
			,		that.
	02 · 0	2 09	9 13	CDR	Okay.
	02 0	2 09	9 55	CDR	Houston, Apollo 8. The water is in the process
					of being chlorinated at this time.
	02 0	2 09	59	cc	Roger. Understand you're chlorinating the water
	٠.				at this time.
	02 0	2 10	06	CDR	Roger.
	02 O	2 10	48	œ	Apollo 8, Houston. Over.
	02 0	2 10	53	CDR	Go ahead.
	02 0	2 10	54	cc	At your convenience, we would like the readout
					of your service module RCS propellant quantities.
					We haven't gotten one of those so far this flight.
	02 0	2 11	L <b>0</b> 4	CDR	Alright. Stand by. We are just about to - need
(					to change the antenna. I'll give them to you.

(	(GOSS RET 1)		Tape 34 Page 5
	02 02 12 14	CDR	Houston, Apollo 8. How do you read?
	02 02 12 18	cc	Go ahead, Apollo 8.
	02 02 12 25	CDR	Okay. A, service module A, you ready?
	05 05 15 30.	cc	Ready to copy.
	02 02 12 34	CDR	The temperature is about 111, the helium pres-
			sure - Do you just want the quantity, or do you
			want the whole works?
	02 02 12 41	CC	Well, if you are reading, give us the whole works.
	02 02 12 46	CDR	Okay. The helium pressure is about 37, the mani-
			fold is 182, and the quantity is reading 80. B
			has got the temperature about 112, the helium
			pressure about 36.5, the fuel pressure 180, and
$\bigcap$			the quantity about 77. C has got the temperature
			of 140 - incidentally, those other temperatures
	•		should have been 120 instead of 110; I was looking
			at the wrong calibration here. The pressure is
			37, the manifold pressure is about 182, and the
		-	quantity is 80. Temperature on D is 115, pres-
			sure is 37, the manifold pressure is 181, and
			the quantity is about 83.
	02 02 14 02	CC	Roger, Frank. I read you loud and clear. On the
		-	temperatures, quad A and B should both the 120.
			Roger.
	02 02 14 11	CDR	Roger.
	02 02 14 12	cc	Thank you.

$\overline{(}$	(GOSS NET 1)		Tape 34 Page 6
	02 02 14 36	CDR	I will trade all of that good information for
•			a readout of the actual quantities. If you will
			give us a minute, we will go ahead and plot them
			up, Mike.
	02 02 14 45	cc	Roger. We will stand by until we get them for you.
	02 02 16 34	CC	Apollo 8, Houston. I have your service module
	·		RCS quantities available. Over.
	02 02 16 43	CDR	Roger. We are ready to copy at 50 hours 16 min-
			utes.
	02 02 16 47	CC	Okay. I have them both in percent and pounds;
			I'll give you both numbers. The pounds are
<i>_</i>		•	slightly more accurate for plotting on your chart.
	)		Quad A 72 percent, 219 pounds; quad B 76 percent,
			233 pounds; quad C 70
	02 02 17 10	CDR	Take it a little slower, Mike; whoa, whoa, whoa
			whoa.
	02 02 17 13	CC	Okay.
	02 02 17 15	CDR	Slow up. We just got quad A plotted. They are
			on separate charts.
	02 02 17 20	CC	Okay.
	02 02 17 22	CDR	Okay for quad B.
	02 02 17 24	cc	Quad B 76 percent, 233 pounds.
	02 02 17 34	CDR	Okay. Quad C.
	02 02 17 36	cc	Seventy-six percent, 231 pounds.
(* \	02 02 17 49	CDR	Quad D.
	02 02 17 50	CC	Seventy-six percent, 229 pounds.

21.

Q.

	(GOSS NET 1)		Tape 34 Page 7
	02 02 17 59	CDR	Okay.
	02 02 18 15	CDR	Would you give us the 02 and H2 as long as we
			are plotting?
	<b>0</b> 2 02 18 18	CC	Roger. Stand by for 02 and H2.
	02 02 19 58	CC	Apollo 8, Houston. We have got those numbers in
			a percent. We are going to switch them over to
			pounds, and in the meantime, we are going to be
			changing our ground antenna in about another
			2-1/2 minutes. You can expect a COMM glitch.
			Over.
	02 02 20 14	CDR	Thank you.
<i>(</i> - )	02 02 23 14	CC	Apollo 8, Houston. Over.
	02 02 23 52	CDR	Go ahead, Houston. Apollo 8.
	02 02 23 55	CC	Roger. I have your oxygen and hydrogen quanti-
			ties when you are ready to copy.
	05 05 54 05	CDR	Ready.
	02 02 24 06	CC	Oxygen tank number 1 270 pounds, 270; oxygen
			tank 2 267, 267 pounds. Over.
	02 02 24 24	CDR	Roger. Thank you.
	02 02 24 26	cc	Roger. On the hydrogen, hydrogen tank 1 19.7;
			hydrogen tank 2 20.1. Over.
	02 02 24 41	CDR	Understand; 19.7 and 20.1.
	02 02 24 44	CC	Roger. You are a little bit low on the line on
			your graph due to the fact that they started out
/			low.
	02 02 24 55	CDR	Roger.
	END OF TAPE		

## APOLIO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

$\bigcirc$	(GOSS NET 1)		Tape 35 Page 1
	02 02 54 46	CDR	Houston, how do you read? Apollo 8.
•	02 02 54 48	cc	Apollo 8, Houston. Loud and clear. How me?
			Over.
•	02 02 54 54	CDR	Loud and clear. I was just checking. Over.
	02 02 54 57	œ	Roger.
	02 02 56 09	CC	Apollo 8, Houston. Over.
	02 02 56 13	CDR	Go ahead.
	02 02 56 15	CC	Roger, Frank. Your 51-hour update of block
	•	-	data will be omitted. The block data you have
			on board is satisfactory. Over.
	02 02 56 28	CDR	Understand. The block data we have aboard is
()			satisfactory.
	02 02 56 30	CC	Right. That's for the flyby and pericynthian
			plus 2 hour block update. We would like also
			to get a current up-to-date report on all your
			windows. We are trying to make some alternate
			plans for using the center hatch window when
			you are in lunar orbit, and we would like to
•		•	make sure we understand exactly what the condi-
		•	tion of all five windows is. Over.
	02 02 56 54	CDR	Okay. Number - window number 1 and number 5 are
			clouded, but they may be partially useful. The
		•	hatch window is very badly clouded. Windows
	÷		number 2 and 4 are good.
(	02 02 57 06	cc	Okay. Understand the hatch window is unusable,
<u></u>		•	1 and 5 are partially usable, and the rendezvous
			windows are both good.
			•

		Page 2
02 02 57 17	CDR	Right.
02 02 57 18	cc	Okay.
02 03 13 13	cc	Apollo 8, Houston. Over.
02 03 13 18	CDR	Gr ahead, Houston. Apollo 8.
02 03 13 20	cc	Roger, Frank. We would like to ask you about
•		the next few hours in the flight plan. We are
		inclined to let Jim go ahead and sleep and to
		slip the P23 that occurs at 52:15. On the other
		hand, we would think it would probably be a
		good idea if he returned more to the normal sleep
		rest cycle; and if you got him up nominally to
		do the 52:15 work, then perhaps he would be ready
-		to go back to sleep at about 61 hours, when he
en e		nominally is expected to do so.
02 03 13 55	CDR	Okay. He's up now, eating. We are planning to
·		go to normal procedures on the flight plan.
02 03 14 02	cc .	Okay. That - that's fine then. If - you know,
		there is no - it's not time critical that P23
		be done at 52:15, but if you get up to do it then,
		that's just fine.
02 03 14 16	CDR	Well, we thought we might give it a try.
C2 03 14 18	cc	Roger.
02 03 14 23	<b>C</b> DR	This sleep cycle here is - we're just going to
		have to real time it, I guess. I'm supposed to
		be asleep right now but, obviously - or I'm supposed
		to go to sleep here shortly, but I just got up.
		We are going to have to play this by ear.

(GOSS NET 1)

(GOSS NET 1) Tape 35 Page 3 02 03 14 39 CC Roger. Understand. 02 03 17 39 CDR Houston, Apollo 8. 02 03 17 41 œ Go ahead, Apollo 8. 02 03 17 46 CDR Are the stars in the flight plan proper for this next exercise of P23? 02 03 17 52 CC We would like to talk to Jim about it when he is ready to copy. 02 03 17 59 **CD**R He's ready. 02 03 18 01 CC Okay. 02 03 18 03 OIP Good morning, Mike. How are you doing? 02 03 18 05 CC

Fine, fine, Jim. You are sounding good this morning. We would like to give you a little rundown on these stars. As you can see in the flight plan, we've got you scheduled for a number 33, Antares, number 34, Atria, and number 40, old Altair. Now, the first of those, Antares, is in plane; the second two are out of plane. As you know, we would like to get a mixture of the in and the out of plane. Antares, number 33, is close to the sun, and we expect that you are going to have difficulty getting those measurements on number 33. We would like very much for you to try, but if you are unable to do number 33, then we propose that you use number 42, which is Peacock, to the lunar far horizon. We realize Peacock isn't the greatest one available - greatest star in the sky - but it's about the only one available. Over.

		• i-100 -
02 03 19 06	CMP	Roger. Understand. I'll - we will go to
		Antares first and try it. You know, we tried
		it last time, but I got one set before I lost
		the moon completely in the white haze. I'll
	-	give it another try, and if it doesn't work
•		out, we will go to Peacock and give it -
02 03 19 26	cc	That - that is affirmative, Jim, and if neither
		Antares nor Peacock work, well then, we just will
		be happy to go with Atria and with Altair. We
•		would like them to increase the number of sets
•		and do three on Atria, that is, number 34, and two
		on Altair, number 40; but that is only in the event
		that you can get neither Antares nor Peacock.
02 03 20 07	CC	
		Apollo 8, Houston. Did you copy?
02 03 20 12	CAP	Roger. This is 8. Copied. We'll increase the
		number 34 to three and the number set of 40 to
		two if we cannot get 33 or 42.
02 03 20 25	CC	Yes, that's exactly right.
02 03 47 55	CC	Apollo 8, this is Houston. Over.
02 03 47 59	CDR	Go ahead, Houston. Apollo 8.
02 03 48 02	CC	Roger. We're getting low bit rate from you,
		rather than high, and on this P23 work, for us
		to get our data, you're going to have to delay
		the DSKY display about 10 seconds when it comes
		up with NOUN 987. Over.
02 03 48 18	CDR	Roger.
,		· · · · · · · · · · · · · · · · · · ·

	(GOSS HET 1)		Tape 35 Page 5
	02 03 48 44	cc	Apollo 8, Houston. We are past that 87 display
		·	now. Did you write down what your trunnion bias
			was?
	02 03 48 57	CDR	Regative.
	02 03 49 00	CMP	Houston, we haven't started 23 yet. Our CAL is
			sero.
	02 03 49 12	cc	Roger. Understand. Thank you.
	02 03 49 17	CMP	We are in the process now to - to go to P23
			attitude.
	02 03 49 27	cc	Roger. Thank you.
-	02 03 53 42	CC	Apollo 8, Houston.
	02 03 53 47	CDR	Go ahead, Houston. Apollo 8.
	02 03 53 49	cc	Roger. Downlink data shows that on star 33,
			Jim is using the lunar far horizon when he should
			be using the lunar near horizon. Over.
	02 03 54 02	CDR	Okay. Thank you. 220?
•	02 03 54 07	cc	Roger. 220.
	02 03 54 14	CDR	Let us check it.
	02 03 54 16	cc	Roger.
	02 03 54 58	CDR	You want the far horizon now, Houston?
	02 03 55 01	cc	Roger. Far horizon.
	02 03 55 06	COOP	We have far horizon in now, Mike, on 220. I
-			will check again, though.
	02 03 55 12	CC	Yes. That is right. We are requesting the
<b>(</b> )		•	lunar near horizon as per the flight plan, the
· ·			lunar near horizon. We show that you are using
			the lunar far horison.

()	(GOSS MET 1)		Tape 35 Page 6
	02 03 55 27	CIEP	Okay. Roger. I thought that you had copied
-	·	•	up 220 to me. I will put it in the near horizon.
	02 03 55 34	œ	Roger.
	02 03 58 50	LMP	Houston, Apollo 8. Over.
	02 03 58 52	CC	Apollo 8, Houston. Go ahead.
	<b>02 03 59 03</b>	LICP	Mike, it's getting kind of damp - we're getting
	- -		a playback, Mike. It is getting kind of demp in
			here. It might be a good idea to go back into
			AUTO on the temp in - the glycol temp in for
			swhile to try and get some of this moisture out
			of the cabin.
C	œ 03 59 21	cc	Roger. Stand by, Bill.
	02 03 59 28	IMP	Roger.
	02 04 00 08	CC	Apollo 8, Houston.
	02 04 00 13	LMP	Go ahead.
	02 04 00 14	œ	We concur. We would like you to go back to
			AUTO on the glycol temp inlet valve. Over.
	02 04 <b>00 22</b>	LAP	Okay. When was our lowest radiator OUT TEMP
			during the last couple of hours while we have
			been in MANUAL?
	02 04 00 28	œ	I will get it for you.
	02 04 00 33.	LACP	And we are back is AUTO.
•	02 04 00 35	cc	Roger. Back in AUTO, and 29 degrees is as les
			as we've seen.
	02 04 00 43	LMP	Okay. We are showing a CABIN TEMP of about 76.
			It is very comfortable, but we are getting a lot
	•		of condensation on the walls now.

k 2

(GOSS NET 1)		Tape 35 Page 7
02 04 00 54	cc	Roger. Understand.
02 04 05 00	CDR	Houston, Apollo 8.
02 04 05 04	cc	Apollo 8, this is Houston.
02 04 05 08	CDR	Roger, Mike. While we are waiting for the
		spacecraft to maneuver to the moon, I might
		note that as we get closer to the moon, the
		light from the sun comes right into the scanning
		telescope, and it is impossible to use. You have
		to rely on the sextant alone.
02 04 05 35	œ	Roger, Jim. Understand that light from the sun
		is coming into the scanning telescope making it
	-	impossible to use, and you have to rely on the
		sextant alone. Can you attach any angle to that?
02 Ok 05 55	CDR	Well, Mike, I am right now at the substellar point
	-	of 33. I don't know where the sun is exactly
		from there, but that is about the angle. We're -
en e		the optics are pointed right at the moon now.
02 04 06 10	cc	Roger. Understand.
02 04 08 47	cc	Apollo 8, Houston. We are going to be changing
. •		our antennas in a couple of minutes. You can
		expect a COMM switch-over.
02 04 08 57	CDR	Thank you.
END OF TAPE		

SPAN	Room
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1	(GOSS NET 1)		Tape 36 Page 1
J	02 04 19 22	LMP	Houston, Apollo 8. Over.
	02 04 19 26	CC	Apollo 8, Houston. Go.
	02 04 19 30	LMP	Roger. The LMP is going to take a little snooze
	•		here for a while. I am wondering, can you give me
			a quick - your view of the system status here be-
			fore I depart, and, also, give me an idea of when
			the next cryo stir is due?
	02 04 19 48	cc	Roger, Bill. Will do; stand by.
	02 04 20 23	CC	Apollo 8, Houston.
	02 04 20 27	LMP	Go ahead.
	02 04 20 29	CC	Roger. Your systems remain unchanged. They are
	14		all looking good. You can go shead and stir up
$(\hat{\ })$		<del>.</del>	the cryo starting right now.
**	02 04 20 38	IMP .	Okay. Will do.
	02 04 25 19	cc	Apollo 8, Houston.
	02 04 25 23	CDR	Go ahead, Houston.
•	02 04 25 25	cc	Roger. Before Jim makes his next mark, could he
			call up VERB 1 NOUN 1? We missed the last trun-
			nion. Over.
	02 04 25 36	CDR	Roger. The last trunnion was 10660.
	02 04 25 41	cc	10660. Thank you.
	02 04 26 53	cc	Apollo 8, Houston.
	<b>0</b> 2 04 26 59	CDR	Go shead.
	02 04 27 00	CC	Roger. Before Bill gets his snooze, we would like
<i>2</i> -			him to give us a PRD readout on all three crew-
<b>(</b> )		-	members. Over.

O	(GOSS NET 1)		Tape 36 Page 2
	02 04 27 12	IMP	Roger. CDR is 0.06, CMP is 0.64, and LMP is 0.64.
	02 04 27 51	cc	Roger. Thank you, Bill.
	02 04 28 00	CDR	Looks like I'm the only one that is radioactive.
	02 04 28 02	CC	Understand.
	02 04 28 18	CMP	Okay. Houston, we got three sets on 33; we are
	•		going now to 34 lunar far horizon for one set.
			Don't you agree?
	02 04 28 26	CC	We agree. Star 34 lunar far horizon for one set.
	02 04 29 48	LMP	Houston, the cryos have been stirred, and could
	•		you also give me a quick rundown on how the SPS
	• •		line temps are doing?
	02 04 29 58	CC	Roger, Bill. Understand you stirred the cryos.
			Last time we checked, the SPS line temps were
			excellent; they were nice and warm. We will give
			you another number right now.
	02 04 30 10	LMP	And a PU valve.
	02 04 31 05	CC	Apollo 8, Houston.
	02 04 31 10	LMP	Go ahead.
	02 04 31 12	CC	Roger. On your SPS system, your oxidizer is running
			75 degrees, fuel 74 degrees, and PU valve between
		•	78 and 82 depending on where we measured it. Over.
	02 04 31 27	LMP	Real good. Everything really is working fine, isn't
			iti
	02 04 31 30	cc	Yes, it's really humming along, Bill.
6	02 04 31 37	LMP	Okay. See you later.
	02 04 31 39	cc	Adios.

$\bigcap$	(GOSS HET 1)		Tape 36 Page 3
	02 04 37 57	CDR	Houston, Apollo 8.
	02 04 38 01	cc	Apollo A, this is Houston.
	02 04 38 05	CDR	I understand you want two sets on number 40,
			lunar near horizon. Is that right?
	02 04 38 08	cc	That's affirmative. Two sets on number 40,
			lunar near horizon.
	02 04 42 25	cc	Apollo 8, Houston.
	02 04 42 30	CDR	Go ahead, Houston.
	02 04 42 32	CC	Roger. We missed your last trunnion angle, Frank.
	02 04 42 37	CDR	21450.
	02 04 42'41	cc	Roger. 21450, and Paul tells me Valerie is over
,	•		here and wishes Bill a happy nap.
	02 04 42 52	CDR	Okay. Thank you. Tell her that he makes us
		-	tired sometimes too, will you?
	02 04 43 13	cc	Roger. I will deliver a modified version of the
			message.
	02 04 43 20	CDR	Thank you.
	02 04 43 58	CC	Apollo 8, Houston.
•	05 01 11 01	CDR	Go ahead, Houston.
	02 04 44 07	CC	Roger. On star number 40 that you are doing now,
		٠	the flight plan only calls for one set of marks.
			You called down two sets, and it's really your
			choice. Only one is required. We are glad to
		-	have the data if you do a second set. Over.
C	02 04 44 24	CDR	We will only do one then, if you want to. Our
			flight plan has been updated to include two sets.
			That is why I called it down.

	(GOSS NET 1)		Tape 36 Page 4
	02 04 44 32	CC	Roger. One set is - will suffice.
	02 04 47 28	CC	Apollo 8, Houston. We missed the last trunnion.
	02 04 47 34	CDR	Very well, I will read it to you; 21455.
	02 04 47 39	CC	21455. Thank you. Just a matter of interest:
			it is taking your voice about 1.6 seconds to
	•		get down to us.
	02 04 47 51	CDR	I'm a little hoarse, that's why.
	02 04 48 19	CDR	Okay. Houston, do you want us to go back to the
			PTC attitude now and start the rotisserie again?
	02 04 48 25	cc	That is affirmative, Frank. We will have the PTC
			attitude for you in just a second here.
<b>6</b>	02 04 48 48	cc	Apollo 8, Houston.
	02 04 48 53	CDR	Go ahead.
	02 04 48 55	CC	Roger. Those PTC attitudes remain pitch 224 degrees,
			yaw 020 degrees. On the next page, page 239 of
			your flight plan, those PTC numbers should be changed
			to reflect that.
	02 04 49 12	CDR	Pitch 224 and yaw 20.
	02 04 49 15	cc	That's affirmative.
	02 04 52 23	<b>c</b> c	Apollo 8, Houston. Over.
	02 04 52 29	CDR	Go ahead, Houston. Apollo 8.
	02 04 42 31	CC	When you have a few minutes, we would like to
•			hear the detailed crew status report from you.
	05 04 45 40	CDR	Like what?

Well, like we would like to know, in the last

24 hours, has anybody had any symptoms similar

02 04 42 42

CC

<b>\</b>			
•			to Frank's. We would also like to know - You know,
			we told you the other day to take Marezine as you
			like - we would like to know if anybody had taken
			any drugs, and then we would like to talk over there
			about sweet breads and water and such.
	02 04 53 01	CDR	Okay. Nobody has taken any other drugs; nobody
			took any Marezine; nobody is sick. Bill took one
			of those pills, a sleep Seconol pill, last night.
			Everybody had breakfast this morning and ate most
			of a meal - 1 day 3 - meal a day 3. What else
			do you want?
~	02 04 53 31	- CC	We would like to tell you to drink plenty of water.
			We think that your water intake may be down. We
			copied your dosimeter readings. The only other
			thing is we just were wondering how in general you
			feel. We show you to have about 15 hours sleep
			total - Frank or Bill about 10, and Jim about
			the same, and we were wondering just how you
	v.		are feeling in general.
	02 04 53 58	CDR	We all feel fine; we are going to fix it now so
			that we all have one more rest period before the
			ioi.
	02 04 54 04	cc	Roger. Thank you.
	02 04 54 11	CMP	Happiness is bacon squares for breakfast.
100	02 04 54 18	cc	If you don't eat them all, bring them back,
			and we'll polish them off here.
_			

	(GOSS NET 1)		Tape 36 Page 6
	02 04 54 34	CDR	Okay, Houston. Apollo 8 here. I stand corrected,
			William had one Marezine. He didn't tell me
	·		about it; he snuck it.
	02 04 54 40	CC	Roger. Understand Lovell took the Marezine.
			Understand.
÷	02 04 54 43	CDR	That's Bill Anders, and he took one when he took
			the - with the Lomotil, when the doctors told him
			tò.
	02 04 54 54	CC	Roger. We copy that. Thank you.
	02 04 56 06	CDR	Okay. We are back on the bar-b-que attitude,
			starting PTC.
·	02 04 56 10	CC	Roger, Apollo 8. Thank you.
	02 04 56 21	CDR	Mike, we ran the latest state vector we have through
			the P21, and it showed the pericynthian at 69.7 miles.
	02 04 56 30	CC	Yes, we were all having big talks about that down
			here. It looks like you are giving us a real good
			comparison on our system. Looking - looking ex-
			tremely good.
	02 04 56 45	CDR	We've got the navigator, par excellence.
	02 04 56 50	cc	I believe.
	02 04 57 28	cc	Apollo 8, Houston.
	02 04 57 33	CDR	Go shead.
	02 04 57 36	CC	Roger. What was the time you used on that P21?
	02 04 57 42	CDR	6910 there, Mr. Slide Rule.
<u>~</u>	02 04 57 46	cc	Thank you.
	02 04 58 01	<b>CDR</b>	Mike, I wonder if Buz wants us to change the time?

)	(GOSS NET 1)		Tape 36 Page 7
,	02 04 58 04	cc	No, that is fine.
	02 04 58 07	CDR	Oh, okay. Thank you.
	02 05 03 07	CDR	Houston, Apollo 8.
	02 05 03 11	cc	Apollo 8, Houston.
	02 05 03 15	CDR	Roger. Are you going to give us an update for
			a maneuver PC plus 2 that does not assume a flyby
			maneuver?
	02 05 03 26	cc	Roger. Stand by.
	02 05 08 03	cc	Apollo 8, Houston.
	02 05 08 12	CMP	Go ahead, Houston. Apollo 8 here.
	02 05 08 14	CC	Roger. Here is a rather brief summary of the
٠٠,			updates that you will be getting. The one that you
)	•		have now for PC plus 2 following an LOI minus 8
			flyby maneuver is still good. That will not be
			updated. The next update you will get will be
-		•	MCC 4. After that, you will get two PC plus 2
		•	maneuvers, that assume MCC 4 completed. One will
			be a minimum DELTA-V, and the other will be a
			fast return. Do you copy?
	02 05 08 50	CMP	Roger. Understand, and also I take it for MCC 4
		-	you are going to give us a new alignment. Is
		•	that correct?
	02 05 08 57	cc	That is affirmative.
	02 05 26 31	œ	Apollo 8, Houston.
٠	02 05 26 36	CDR	Go ahead, Houston. Apollo 8.

$\mathbf{O}$	(GOSS NET 1)		Tape 36 Page 8
	02 05 26 38	CC	Roger, Frank. I've got a lot of talking to do
-			regarding TV cameras and brackets and whatnot. I
			would like to start in on it whenever you are
	• •		ready to talk about it.
	02 05 26 52	CDR	Let me get a piece of paper out.
	02 05 26 54	cc	Okay.
	02 05 27 06	CDR	Go ahead.
	02 05 27 08	cc	Okay. First a question. Are you planning to
			show us TV pictures of the earth today?
	02 05 27 18	CDR	Well, that is what we wanted to do. It seems
-			that would be the most interesting thing we can
( )			show you, but we - you know, we had trouble with
			the lens.
	02 05 27 25	CC ·	Well, okay, that's good. All this procedure
			that I am going to give to you here is relative
			to what we hope are fixes to the lens and for
			looking out your rendezvous window at the earth,
			and all the gimbal angles and all that good
		-	stuff is based toward looking out the window at
	•		the earth rather than at the moon. Over.
	02 05 27 49	CDR	Roger.
	02 05 27 50	cc	Okay. First, unstow the red filter, the polarizing
	•		filter, the red and blue filter holder, and some
			tape. Over.
( )	02 05 28 07	CDR	Okay. Let me write this down.
1	02 05 28 09	CC	Roger. I'd suggest that. I've got a whole page
	• . • • • • • • • • • • • • • • • • • •		full.

0	(GOSS NET 1)		Tape 36 Page 9
	02 05 28 33	CDR	Okay.
	02 05 28 35	cc	Alright. Tape the red filter to the telephoto
			lens. That red filter is the 25A red filter,
			not the one that is in the red and blue filter
			slider.
-	02 05 28 48	CDR	Roger.
	02 05 28 49	cc	Attach telephoto lens to the camera.
	02 05 28 56	CDR	Okay. We can figure out how to do that. Roger.
	02 05 29 00	CC	Insure that the automatic light control, the ALC
			switch on the camera, is in the IN position.
-			Over.
	02 05 29 11	CDR	ALC IN. Roger.
	02 05 29 14	cc .	Roger. Attach camera to the adjustable TV bracket
			and attach the bracket to the TV mounting point
			on the commander's side of the hatch to point out
			rendezvous window number 2.
	02 05 29 41	CDR	Roger.
	02:05 29 43	CC	Okay. There is a note here that says use dovetail
			on top of camera, rather than the side dovetail.
		• .	Use the dovetail on the top of the camera for mount-
			ing to bracket and place the rocking nut on the
			bracket down, and down means toward your minus X
			direction.
	02 05 30 16	CDR	Roger.
(	02 05 30 18	CC	Okay. They say this step I just got through giving
			you is somewhat complicated. You might want to get

1 )			
			the cameras set up early using the instructions I
			just gave you. When it's properly
	02 05 30 31	CDR	We are not reading you.
	02 05 30 3 <sup>1</sup> 4	cc	Roger. I say again, the instructions that I
			just gave you should end up having the camera
			looking out the window and about 30 degrees
		·	yawed left from your plus X-axis, so I suggest you
	•		get the camera set up that way early; and if
			there are any problems, come back to us; we will
			talk them over. These mounting instructions are
			sort of complicated.
	02 05 31 00	CDR	Roger.
	02 05 31 03	cc	Okay. The next step: dim the interior lights.
	**************************************		Over.
	02 05 31 12	CDR	Dim interior lights.
	02 05 31 14	cc	Roger. Next, stop passive thermal control at
			gimbal angles witch 224, yaw 020, roll 270. Over.
·	02 05 31 36	CDR	Pitch 224, yaw 020, roll 270.
	02 05 31 41	cc	Roger. Next, acquire on high-gain antenna, switch
	•		to AUTO tracks, now beam upon acquisition. Over.
	02 05 32 02	CDR	Got it.
	02 05 32 04	cc	Okay. Yaw spacecraft left to get good view of
	•	-	earth and your rendezvous window number 2. You
			may have to pitch slightly as well, but primarily
i e		•	a left yawing maneuver to get a good view of the
			earth.

()	(GOSS NET 1)	•	Tape 36 Page 11
$\mathbf{C}$	02 05 32 20	CDR	Got it.
	02 05 32 22	CC .	Okay. This maneuver is going to put you very
	•		close to your scan limits for the high-gain
			antenna, so while you are making the maneuver,
			check your lights. If your scan limit light comes
	•		on, you still have got 15 degrees to play with.
	•	-	But the only message is, should you break lock,
			then you are going to have to go back and reacquire
			and do that maneuver over again, because you are
			going to be very close to the edge of your high-
			gain antenna capability.
<i>(</i>	02 05 32 52	CDR	Thank you.
	02 05 32 54	cc	Okay. And then finally, now that you have got the
-			spacecraft over there, aim the camera as required
			to include the earth and the field of view, and
	€*.		do not touch the body of the lens while televising.
		• • •	Apparently, if you put your hands on the lens
•			itself, it causes electrical interfere e. Over.
	02 05 33 26	CDR	Okay. Aim camera and do not touch lens . e
			televising.
	02 05 33 30	CC	Right. And in all this stuff in all these pic-
			tures using the ALC, it is important that you let
			the camera stabilize for at least 10 or 20 seconds,
		·	to let the ALC do its thing.
(	02 05 33 58	CDR	Stabilize for 10 to 20 seconds. Thank you.

Right. Now we have some additional instructions in case this does not work. They say a full 20, Frank,

Tape 36 Page 12

on that ALC. It requires a full 20 seconds undisturbed for the ALC to properly do its thing. Now if these procedures that I've given you do not work, then we will be giving you some more, and they have to do with other filters and various combinations thereof. So I'd have the polarizing filter and the red and blue filter holder at hand because we will be attempting to use those in addition to the red filters if this procedure doesn't work.

02 05 34 43

CDR

CC

All very well, Mike.

That's all we have right now. We will have a few more remarks on the TV coming up to you later. I would suggest that you get set up for this early, and if you have any questions on it, shoot them down to us. We have a bunch of experts down here to help out.

02 05 35 03

02 05 34 46

CDR

Thank you; will do.

END OF TAPE

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

(GOSS NET 1)		Tape 37
02 06 06 18	cc	Apollo 8, this is Houston. Over.
02 06 06 23	CDR	Go ahead, Houston. Apollo 8.
02 06 06 25	CC	Roger. Just a voice check, Frank.
02 06 06 30	CDR	Roger. You're loud and clear.
02 06 06 32	cc	Thank you.
02 06 18 50	cc	Apollo 8, Houston.
02 06 18 55	CDR	Go ahead, Houston. Apollo 8.
02 06 18 57	cc	Roger. We would like some high bit rate data
		when you can get it locked up on the high gain.
		We haven't had any of that for a while.
02 06 19 06	CDR	Roger. We will do that.
02 06 19 09	cc	Thank you. How is that camera bracket thing
		working out?
02 06 19 13	CDR	We are doing it right now.
02 06 19 53	CDR	Houston, this is Apollo 8 transmitting to you
		on the high gain. How do you read?
02 06 19 57	cc	Read you loud and clear, Frank. Thank you.
02 06 20 08	CDR	Apollo 8 transmitting on the high-gain antenna.
02 06 20 11	cc	Apollo 8, Houston. You are loud and clear. Thank
		you for the high gain.
02 06 20 18	CDR	Roger.
02 06 32 59	CDR	Houston, this is Apollo 8. Are you getting high
		bit rate all right?
02 06 33 08	cc ·	That is affirmative, Apollo 8. We are getting
		a good high bit rate.
02 06 33 14	CDR	Thank you.

- <u>)</u>	(GOSS NET 1)		Tape 37 Page 2
)	02 06 33 36	CC	Apollo 8, Houston.
	02 06 33 40	CDR	Go ahead.
	02 06 33 42	CC	Roger. I've got some more talking to do about
			the TV any time it's convenient for you.
	02 06 33 48	CDR	Go ahead.
	02 06 33 50	CC	Okay. First thing, we've made no provisions
			in these instructions for taking pictures of the
			moon. If you get some moon shots after it's all
			over by looking out a different window or by
			making some small maneuver, or course, we would
			be happy to have them, but the show as scheduled
			is just out the window at the earth only. Over.
;	02 06 3 <sup>1</sup> 4 15	CDR	Roger.
	02 06 34 17	CC	The second point is, of course, when you stop
			your passive thermal control, you are about 90 de-
			grees to the earth line, so when you make that
			yaw left, you are going to have to yaw left until
			your middle gimbal angle is in the vicinity of
			60 degrees. You will get the additional 30 degrees
			by offset between where the camera is pointed and
			your plus X axis. But the two together are going
			to total up around 90. We just wanted to make sure
			that you understood you were going to be working
			with a large middle gimbal angle. Over.
A.	02 06 34 52	CDR	Roger. We understand that. We also are looking

at the earth right now, and there is a spectacular

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Tape 37 Page 3

		long thin band of clouds. Looks like it may be
		a jet stream. It's absolutely spectacular -
		going almost all the way - or half way around the
		earth.
02 06 35 12	œ	Roger. Well, you might want to repeat that during
		the TV narrative, and we would like you, if possible,
		to go into as much of a detailed description as you
		poets can on the various colors and sizes of those
.•		things and how the earth appears to you, in as much
		detail as you can possibly muster. Over.
02 06 35 36	CDR	Roger. I figure we will have to do that because
		I bet you - I won't bet - but I bet the TV doesn't
	_	work.
02 06 35 44	cc	Well, we won't take that bet, but anyway, we are
•		standing by for a nice lurid description, and
		we would suggest that you talk a little bit slower
		than you did yesterday. Over.
02 06 35 56	CDR	Okay.
<b>0</b> 2 06 35 58	œ	And the only other thing on this TV is that the
		experts tell us that - do not point - with the
		wide angle lens on the camera, do not point at
		either the earth or the moon. It comes close to
		demaging interior of the instrument due to the
	•	fact that it's too bright. Over.
02 06 36 18	CDR	Understand.
02 06 36 20	cc	Thank you.
**		

(GOSS NET 1)		Tape 37 Page 4
02 06 41 23	LMP	Houston, Apollo 8. We're going to have to
		switch to an OMNI.
02 06 41 28	cc	Roger, Apollo 8.
02 06 52 57	CC	Apollo 8, Houston. Over.
02 06 53 03	CDR	Go ahead, Houston. Apollo 8.
02 06 53 05	CC	Roger. Just checking the voice COMM, Frank.
02 06 53 09	CDR	Thank you.
02 06 57 39	CC	Apollo 8, Houston.
02 06 57 44	CDR	Go ahead, Houston.
02 06 57 46	CC	Roger. We'll be switching antennas from Madrid
•		to Goldstone in another 3 minutes. You can
•		expect a glitch on your COMM.
02 06 57 56	CDR	Thank you.
02 07 02 38	CDR	Houston, how do you read? Apollo 8.
02 07 02 41	CC	Apollo 8, Houston. We're reading you loud
		and clear through Goldstone. Over.
02 07 02 46	CDR	Okay. We have the television ON now, and we're
		trying to maneuver to the - to the earth.
02 07 02 55	cc	Roger. Understand.
02 07 04 11	CMP	Houston, Apollo 8.
02 07 04 15	CC	Apollo 8, Houston. Over.
02 07 04 20	CMP	Roger. We're maneuvering to position now for
		the TV. Bill's got it set up in Frank's left
		rendezvous window, and I'm over in Bill's spot
		looking out the right rendezvous window, and the
		earth is now passing through my window. It's
		about as big as the end of my thumb.

(\_)

	(GOSS NET 1)		Tape 37 Page 5
$\cup$	02 07 04 45	Ċ	About as big as the end of your thumb at arm's
	-		length, huh?
	02 07 02 51	CMP	That's right. I think what we see now is South
			America down below us.
	02 07 02 55	cc	Roger. Is the TV camera pointed about 30 degrees
			yaw left from the plus X axis?
	02 07 05 05	CMP	Stand by a moment. We're checking it. We think
			we've got it in the right position. We're going
•			into position now.
	02 07 05 13	CC.	Okay.
	02 07 05 33	LMP	Houston, are you getting any sort of a picture?
	02 07 05 52	cc	Apollo 8, Houston. Negative; not yet.
(	02 07 06 32	IMP	Okay. Houston, Apollo 8. We should have
	02 07 07 36	CDR	Hello, Houston; this is Apollo 8. We have the
			television camera pointed directly at the earth
			now and have followed the instructions you gave
			us.
· -	02 07 07 45	œ	Roger, Frank. We're picking something up on our
			TV. It's not very good so far, but let it sit
	•		for a second, and we'll have more instructions
			for you.
	02 07 08 00	CC	Okay. It's coming into view now, Frank.
	02 07 08 07	CDR	It is?
	02 07 08 08	CC	Yes. We have it in the corner of our screen.
6			You're slightly off on your pointing, but we're
			getting a darn good look at the corner of it.

	•		
	(GO6S NET 1)		Tape 37 Page 6
	02 07 08 21	cc	It's moving off, Frank. It's moving off our -
	•		3 o'clock on our TV screen. I have no idea
			what to tell you about which way to point.
	02 07 08 32	CC	It's moving further away. We've lost it now.
	02 07 08 57	CC	Apollo 8, Houston. Receiving nothing now. Over.
	02 07 09 03	CDR	Okay.
	02 07 09 05	CC	We're receiving the picture; we're just not
			seeing the view of the earth.
	02 07 09 11	CDR	Roger. I got you.
	02 07 09 16	cc	Okay. We are just picking it up at 3 o'clock
			on our screen.
•	02 07 09 21	CDR	Okay.
(	02 07 09 23	cc	It is moving up toward 1 o'clock and in toward
			the center; keep it going in that direction.
	02 07 09 29	CDR	Okay.
	02 07 09 31	CC	It's looking better. You're holding it about
		•	1 or 2 o'clock. Looking better. Give us a
			little more in that same direction. You're down
			at 3 o'clock now. We see about half of what you
			see. Too much. It is disappearing at our
			5 o'clock. Now it is coming back. It is half
			off - screen at our 2 o'clock.
	02 07 10 05	cc	And it's disappeared off at our 3 o'clock. There,
			it is coming back in now. It is headed toward the
6			center of our screen.
	02 07 10 14	CC	MARK.
			•

(GOSS NET 1)

Tape 37 Page 7

02 07 10 15

CC

CMP

It is right in the center of our screen. Just hold her - hold her steady. It is really looking good. Okay. We have - -

02 07 10 28

What you're seeing, Mike, is a - Houston, what you are seeing is the Western Hemisphere.

Looking - at the top is the North Pole; in the center - just lower to the center is South America - all the way down to Cape Horn. I can see Baja California and the southwestern part of the United States. There is a big long cloud bank going northeast, covers a lot of the Gulf of Mexico, going up to the eastern part of the United States, and it appears now that the east coast is cloudy. I can see clouds over parts of Mexico; the parts of Central America are clear. And we can also see the white, bright spots of the subsolar point on the light side of the earth.

02 07 11 28

CC

Roger. Could you give me some ideas about the colors, and also, could you try a slight maneuver? It is disappearing. We're seeing about half of it. It is going off to our 12 o'clock. Now it is going off to our 3 o'clock. That is the wrong direction. Yes, that is a good direction.

02 07 11 50 CC

We need another small correction to bring it to our center screen. If you could maneuver toward the terminator, that is the part of it we are missing. (GOSS RET 1)

Tape 37 Page 8

02 07 12 17 CMP

We are getting the lighted portion. There you go; that's fine. Stop it right there.

Okay. For colors, waters are all sort of a royal blue; clouds, of course, are bright white; the reflection off the earth is - appears much greater than the moon. The land areas are generally a brownish - sort of dark brownish to light brown in texture. Many of the vorteces of clouds can be seen of the various weather cells. A long band of - it appears cirrus clouds that extend from the entrance to the Gulf of Mexico going straight out across the Atlantic. The terminator, of course, cuts through the Atlantic Ocean right now, going from north to south. Southern Hemisphere is almost completely clouded over, and up near the North Pole there is quite a few clouds. Southwestern Texas and southwestern United States is clear. I'd say there are some clouds up in the northwest and over in the northeast portion. Roger. Could you maneuver toward the terminator again, please? A little bit more. Stop her right there and hold

02 07 13 25

CC

02 07 13 34

CC

A little bit more. Stop her right there and hold it. It keeps slipping up a little bit; could you maneuver slightly more toward the terminator?

02 07 14 02

CDR

How is that, Eouston?

$\overline{O}$	(GOSS NET 1)		Tape 37 Page 9
O	02 07 14 05	CC	We are getting about half of the earth, Frank.
	•		The top half - our top half which includes the
			dark portion it - is obscured.
	02 07 14 19	CDR	How is the definition on the picture?
	02 07 14 23	cc	Looks pretty good.
	02 07 14 28	CMP	Can you see cloud patterns at all?
	02 07 14 31	cc .	That's affirmative.
	02 07 14 36	CMP	Good.
	02 07 14 39	LMP	Are you still seeing it, Houston?
	02 07 14 42	cc	Yes, we are seeing it. We are missing the
			portion of the earth that is over toward the
			terminator. The dark portion of the earth is
$\overline{}$			what we are not picking up. We are getting
			about three-quarters or four-fifths of the
			rest of it.
	02 07 14 56	LMP .	Roger. I will move it, and tell me when I am
	-		getting better or worse please.
	02 07 15 01	cc	Good.
	02 07 15 08	cc	Stop right there. That is worse, Bill. Go
			back where you were. You make it disappear to
			our 3 o'clock. Now it's coming back. Okay.
			Stop right there. Now you are back where you were,
			and we need a motion that is about 90 degrees to
	· •		that last one you gave us.
$C_{-1}$	C2 07 15 38	cc	That is the wrong 90 degrees. 180 degrees away
			from that one.

(-\	(GOSS NET 1)		Tape 37 Page 10
$\cup$	02 07 15 47	cc	Stop right there. Okay. How we have lost a
	•		different half of it. I need a motion 90 degrees
			to that last one.
	02 07 16 24	cc	That is good right there, Bill. That is good
			right there.
	02 07 16 42	CC	Apollo 8, Houston. If you can stick your polar-
			izing filter in front of the camera without
	•		disturbing anything else, it might improve the
			quality slightly.
	02 07 17 02	LMP	Stand by.
	02 07 17 04	cc	Roger, Bill.
	<b>0</b> 2 <b>0</b> 7 <b>1</b> 7 <b>1</b> 2	LMP	Okay. The polarizing filter is in front.
	02 07 17 24	IMP	How is it now, Mike?
	02 07 17 28	cc	Still looking good. That didn't make much of
			a change one way or another, but in general, con-
			sidering how far sway, it's looking excellent.
	02 07 17 51	LMP	Well, I hope that everyone enjoys the picture
			that we are taking of themselves. How far away
			from earth now, Jim, about?
	02 07 18 03	cc	We have you about 180 000.
	02 07 18 11	LMP	You are looking at yourselves at 180 000 miles
			out in space.
	02 07 18 22	CMP	Frank, what I keep imagining is if I am some
	· · · · · · · · · · · · · · · · · · ·		lonely traveler from another planet what I
( )	•		would think about the earth at this altitude,
			whether I think it would be inhabited or not.
	•		

(GOSS NET 1)		Tape 37 Page 11
02 07 18 31	cc	Don't see anybody waving; is that what you are
		eaying?
02 07 18 36	CMP	I was just kind of curious if I would land on
		the blue or the brown part of the earth.
02 07 18 44	IMP	You better hope that we land on the blue part.
02 07 18 48	cc	So do we, babe.
02 07 18 49	LMP	Jim is always for land landings.
02 07 18 55	cc	Roger. This picture is drifting off center
		again. If you could make another correction
		to bring it back. I couldn't tell you which
		direction, but you're going the right way, you're
	•	going the right way. A little bit more; a little
		bit more. Whoa, stop right there. That's the
		best centering we have had, Apollo 8. If you
		could just hold that, that's perfect.
02 07 19 25	CMP	To give you some idea, Mike, of what we can
		see: I can pick out the southwest coastline of
		the Gulf and where Houston should be, and also
•		the mouth of the Mississippi; I can see Baja
		California and that particular area. I am using
		a monocular that we have aboard.
02 07 19 50	cc	Roger. Understand.
02 07 19 55	CMP	This is an 8-power instrument I have.
02 07 19 58	cc	Right. Well, we are seeing the entire earth
		now including the terminator. Course we can't
	•	see anything past the terminator at all. Are
		and the second s

Tape 37 Page 12

	:	you able with your binoculars to see the dark
	. •	horizon? Anything past the terminator?
02 07 20 13	CMP	Megative, Mike. We can't see anything past the
		terminator with the binoculars or without them.
		This earth is just too bright, and it cuts down
		the night adaptation to see anything on the
		dark side.
02 07 20 31	cc	Roger. Understand.
02 07 20 33	LMP	Since this is winter - since this is winter time
		in the northern hemisphere, we can see all of
		the South Pole and the southern ice cap, and
		not too much of the North Pole.
02 07 20 48	CDR	Hey, you and Jim better get together. Jim just
		said he saw the North Pole.
02 07 20 54	œ	He is looking out a different window.
02 07 20 57	LMP	That is what makes it different.
02 07 20 59	cc	Do you still have the
02 07 21 01	LMP	He has the monocular upside down.
02 07 21 03	œ	Do you still have the polarizing filter in front
		of the camera?

END OF TAPE

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

). ).	(GOSS NET 1)		Tape 38 Page 1
		LMP	Negative?
		cc	Okay.
	·	cc	Try putting it back in front of the camera one
	•	••	more time.
		1MD	Okay?
		œ	And once again, we need a small attitude correction.
			Our earth is disappearing up and to the right.
	•		Our earth and your earth. The wrong way, wrong
			way. A little bit more. Okay. That is fine
-			if you can hold it right there. Oops! Now it's
			slipping back off again. Okay. Keep coming a
	•		little bit more, a little bit more. Okay. Minety
)	•	•	degrees to that direction; that is the wrong 90,
	•		the other way. There we go. A little bit more.
	÷		Nope, wrong way, wrong way; I am sorry. Keep
			coming in that direction. No, it is gone up at
			our 12 o'clock. There we go, it is coming back
		•	down. There we go, it's coming back down, it's
			coming back down. Bring it down a little bit
			more. Okay. Stop. Now we need 90 degrees to
			that direction again.
	02 07 22 54	IMP	I hope that the next camera has a sight on it.
	_	CC Tru	Roger.
	02 07 22 58	_	How is that?
	02 07 23 11	IMP	Well, that has disappeared, just practically.
	02 07 23 13	CC	We were wondering if there was any change of your
		ļ.	MG MGIG MOUNCLINK IT ONGIG AND ONE CHANGO OF SOME

_			
			looking out one of the other windows and seeing
			the moon? Hey, it is coming back in, Bill. Okay.
	•		Hold it right there. That is just fine for the
			earth right where you are. That is extremely good
			on the earth if you can just hold that.
	02 07 23 35	CDR	I don't think we have - It has the polarizing filter
			in front of it now, Mike.
	02 07 23 43	cc	Roger. Thank you, and it is centered very well.
			We get a very slight improvement with this, but
			in general, it is very good considering the dis-
	·		tance. How about the moon, Frank? Is it visible
			through one of your other windows? Could you get
)			it visible with a small maneuver?
	02 07 24 05	CDR	Megative. I think we will have to save the moon
			for another time.
	02 07 24 08	cc	Roger. I understand. You are still very well
			centered with your picture. We noticed a couple
	·		of jumps in the apparent intensity. Did you make
•			some filter changes?
	02 07 24 37	CDR	Roger. We tried to put that other red filter in
		•	front of it, but it didn't seem to fit.
	. 02 07 24 43	CC	Roger.
	02 07 24 49	cc	We would - On a final test when you get down to
			the end of your allotted time here, we would like
			you to remove all filters and let us see how it
·)			looks with all filters removed, and then we would

( )	(GOSS NET 1)		Tape 38 Page 4
			like to get several spotmeter readings at the
			very end after the test.
	02 07 25 13	CDR	Okay. We will be removing the red filter now.
	02 07 25 15	cc	Roger.
	02 07 25 50	CDR	Do you still have us, Mike? The lens is off now.
	02 07 25 53	CC	Roger. We have it, and if you could maneuver it
	•		toward the terminator slightly, you would again
			center our picture.
	02 07 26 11	CDR	Okay. Stand by. How's that? Is that the right
			direction?
	02 07 26 21	CC	That is the right direction. Keep coming. Now
•			that is the wrong direction, Frank. Did you
$\mathbf{O}$	02 07 26 44	CDR	How is it now, Houston?
	02 07 26 46	CC	Well, negative. I need another maneuver toward
			the terminator. It is drifting off the screen
	•		to our 11 o'clock. We appear to need a maneuver
			toward the terminator, Frank.
	02 07 27 08	CDR	Thank you.
	02 07 27 17	CC	No, that is apparently the wrong way, Frank. We
			are starting to lose the picture. There you go.
			That is the correct way.
	02 07 27 35	CDR	Okay, Houston. How's that for today?
	02 07 27 39	CC	That is just fine, Frank. That's great. We
			would like to, at the conclusion here, take
			three spotmeter readings. You can do that
$\mathbf{C}$			at any time at your convenience. We would just

$\mathcal{O}$	(GOSS NET 1)		Tape 38 Page 5
O			like to get some after-the-fact readings on the
	•		earth intensity.
	02 07 27 55	CDR	Roger. Jim has got the spotmeter on now.
	02 07 27 57	CC	Thank you.
	02 07 27 58	CDR	Is it centered now, Houston?
	02 07 28 00	œ	Not quite, Frank.
	02 07 28 08	CC	That's good right there. Hold that right there.
	• •		That's perfect.
	02 07 28 24	CDR	Okay, earth. This is Apollo 8 signing off for
			today.
	02 07 28 29	CC	Good show, Apollo 8. We appreciate it. See
			you ranana.
$\mathbf{O}$	02 07 28 34	CDR .	Roger.
	02 07 28 55	CC	We have Haney down here following your trajectory,
	•		so all is well. He says you're 10 minutes from
			the moon's sphere of influence.
	02 07 29 04	CDR	Okay. Good.
*	02 07 33 28	CDR	Houston, Apollo 8. Returning to the PTC mode.
	02 07 33 3h	. cc	Apollo 8, Houston. Understand; returning to PTC.
			Thank you.
•	02 07 33 41	CDR	Roger.
	02 07 33 54	CC	You can tell Jim he is getting pretty ham-handed
			with that P21; he got a perilune altitude three-
			tenths of a mile off what we are predicting down
			here.
$\mathbf{O}_{-}$	02 07 34 08	CDR	Is that right?
			•

Ο .	(GOSS NET 1)			Tape 38 Page 6
	02 07 34 09	CC	Roger. Apparently, he got 69.7, and	the RTC says
			<b>70.</b>	•
	02 07 34 18	CDR	Are we going to leave it at that, or	are we going
			to correct it to make it lower?	
	02 07 34 24	cc	We are talking about it, Frank.	
	02 07 34 50	CDR	We have got a lumen reading of about	between
			1 and 1.25 thousand - 1.25 K.	
	02 07 35 01	CC	Roger. Understand; between 1 and 1.2	25 K. Thank
	•		you.	
	02 07 35 31	CMP	Houston, Apollo 8.	
•	02 07 35 35	cc	Apollo 8, Houston.	
	02 07 35 40	CMP.	Roger. If you put your CMTIM to ACC	EPT, we will
<b>(</b> )			send you our state vector.	
•	02 07 35 47	cc	Touché.	
	02 07 45 03	CDR	Houston, Apollo 8.	
	02 07 45 06	cc	Apollo 8, Houston.	
	02 07 45 10	CDR	How does everything look, Mike, all	our systems
	•		and everything? See any switches out	t of place?
	02 07 45 16	cc	Negative. I'll take a check around	here, but it
	•		is looking good. Just a second.	
	02 07 45 23	CDR .	We are over in the cabin, Mike, like	monkeys, and
			I wanted to make sure we didn't hit	anything.
	02 07 45 51	cc	Apollo 8, Houston. Everything is lo	oking good
	•		down here. All switches and systems	are GO.
<i>(</i> )	02 07 46 00	CDR	Thank you.	
U	02 07 50 25	CDR	Houston, Apollo 8. How are you read	ing on OMNI D?

$\circ$	(GOSS NET 1)	-	Tape 38 Page 7
O	02 07 50 28	œ	We are reading you loud and clear, Frank.
•	02 07 50 32	CDR	Okay. We are reading you like that, also. Thank
			you.
	02 07 50 38	cc	We are having a playback of your TV shows and are
			all enjoying it down here. It was better than
			yesterday because it didn't preempt the football
•	•		game.
	02 07 50 57	CDR	Thank you. Don't tell me they cut off a football
			game; didn't they learn from Heidi?
:	02 07 51 10	cc	Well, you and Heidi are running neck and neck in
			the telephone call department.
	,02 08 10 06 °	CDR	Houston, Apollo 8.
$\mathbf{O}$	02 08 10 09	cc	Go ahead, Apollo 8.
	02 08 10 12	CDR	Hey, Jerry, how much water does this - the water
			dispenser in the lower equipment bay, the one
			that puts out hot and cold water - how much comes
•		-	out of that with each shot?
	02 08 10 23	cc	Stand by. I'll take a check on that. And, by the
			way, welcome to the moon's sphere.
	02 08 10 32	CDR	The moon's fair?
	02 08 10 34	cc	The moon's sphere - you're in the influence.
	02 08 10 39	CDR	That's better than being under the influence.
	02 08 11 00	CDR	Hey, Jerry?
	02 08 11 03 -	cc	Go ahead, 8.
	02 08 11 07	CDR	My handy IMP had his schematics out of the drop of
$\mathbf{O}_{-}$		-	a hat and informs me that it's 1 ounce per cycle.

(GOSS NET 1)		Tape 38 Page 8
02 08 11 29	cc	Apollo 8, looks like the flying EECOM and the
		ground EECOM came to a dead heat on that one.
02 08 11 39	CDR	They did?
02 08 11 40	cc	Roger. We got the same answer at the same time.
02 08.11 53	CDR	I'll have Bill put it on the tape recorder and
		send it down to you.
02 08 37 05	cc	Apollo 8, Houston.
02 08 37 11	IMP	Go ahead, Houston. Apollo 8.
02 08 37 13	cc	Okay, 8. We want to run a little exercise on the
		ground here to make sure that we're able to dump
		the tape and bring the voice portion back to
		Houston in a timely manner. So we plan to dump
		your tape, and we're going to exercise the pro-
		cedures on the ground to get it back here and
		take a listen to it. We believe that we have
		something on the tape already unless you have
		recorded over it after the last dump. Just to
		make sure, we'd like to have you just say a few
		words, give us a short count or something on the
		tape and anything else that you might want to put
		on there. And we're going to do this in the next
		5 minutes before we get away from Madrid. That's
		the site we want to exercise, so we'll go shead
		and do that, and we'll tell you before we make
		the dump.

02 08 38 05

O	(GOSS NET 1)		Tape 38 Page 9
	02 08 44 20	IMP	Houston, Houston, this is Apollo 8. Over.
	02 08 44 24	CC	Go ahead, Apollo 8.
	02 08 44 29	IMP	Okay. Ken, we put a few comments on the last of
		-	the tape after we heard from you, and it's being
			rewound now, and you can have it as soon as we
			get it back to the beginning.
	02 08 44 38	cc	Okay. We'll have to wait. It looks like you are
			going out of the attitude to use high gain. We'll
			catch it next time around and then dump it.
•	02 08 44 51	"MP	Okay. I know this would be better in high bit
			rate, so it will probably take quite awhile.
	02 08 44 55	cc	Alright.
$\cap$	END OF TAPE		

( )

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

0	(GOSS NET 1)		Tape 39 Page 1
	02 09 16 44	cc	Apollo 8, Houston.
	02 09 16 49	IMP	Go ahead, Houston.
	02 09 16 51	cc	Roger. Do you think you're in a position where
			you could use the high gain?
	02 09 16 57	LMP	I'll give it a try.
	02 09 16 59	cc	Okay.
1.19:05	02 09 19 05	CC	Apollo 8, Houston. We're dumping at this time.
Strange	02 09 19 12	IMP	Roger. Tape voice is probable.
HER TIGHTS.	02 09 19 21	LMP	We ought to also get a check on it at low bit
mo votes	•		rate for DSE voice, Ken.
ne lee	9 02 09 19 31	cc	Apollo 8, are you saying that everything that's
	•		on there now is in high bit?
	œ 09 19 38	IMP	That's where my switch was.
	02 09 19 40	CC	Okay. We'll take a look at it then. If there
			wasn't anything that was previously recorded
			in low bit, then we'll come back and maybe take
	· · · · · · · · · · · · · · · · · · ·		a look at that, too.
	02 09 19 52	IMP	Okay. We might get if maybe we can get in
			a little closer to the moon to put as big a
			strain on it as we can.
	05 09 58 54	cc	Apollo 8, Houston.
	05 09 58 30	IMP	Go ahead, Houston.
	02 09 28 31	cc	Okay. We've completed the dump, and the tape
		÷ .	recorder's back to you. You can use it any way
			you want. We may want to dump that thing again,
			and if we do we'll go shead and use the same

information unless you have something else that you specifically wanted to put on there later. Listening to the voice quality - it sounds real good. We're coming up on a midcourse 4 and right now it's - talking about doing it on time, and you can anticipate the burn in the neighborhood of 3 foot per second. We're considering and would like for you to think about the possibility of doing this burn using the onboard vector and just have us update the vector in the IM slot, so that you will have the MSFN vector on board. But it looks like it won't have any big effect on the burn results, and it might prove interesting. So if you think about that one for a bit and let us know if you have any suggestions or thoughts on the subject.

02 09 28 39	LMP	Roger. You say it uses the onboard vectors and
		leaves the MSFN vectors on the LM slot.
02 09 29 45	cc	That's affirmed, if that's what you would like to
		do, right. We considered it, and it looks like
		that would be a reasonable thing.
02 09 29 55	DIP	Roger. Frank and Jim are asleep now, and I'll
		bring this up to them when they wake up.
02 09 30 03	cc	Okay. Real fine.
02 09 30 48	cc	Apollo 8, Houston. How about stirring up the
		oxygen?

02 10 06 45

Tape 39 Page 3

02 09 30 56 LMP
02 10 06 38 CC
02 10 06 43 LMP

CC

Okay. Stand by.

Apollo 8, Houston.

Go ahead, Houston.

Okay, Bill. I guess I want to belay my last about using the onboard state vector for MCC 4. After looking at it some more on the ground, they've got to get going on making the PAD's and doing all their computations, and rather than put it off or do it twice, we're going to go shead and go with the procedures we've been using all along. On the lunar orbit stuff, we've been looking it over and we got several guys - Jack Schmitt and company in the back room - looking at what effect your windows have. And, basically, it looks like there's two options that will make an impact on that REV 2. One of the options, of course, will be just to have you and Jim change seats and let Jim look out and get his SAM that way, and another option will be to roll the bird over and let Jim point the optics as far forward as he can get them and take his SAM through the telescope. And I guess we'd like to have any thoughts that you folks have on what you think you can do with the windows; if you have anything, we'd like to factor it into our thinking and go ahead and firm up

(GOSS NET 1)

Tape 39 Page 4

put it off so that we have none of these things to do after midcourse. You folks can probably tell us more about what you can do with those windows. So if you have any thoughts, go ahead and sing out with them, and we'll see what we can do about factoring that in.

our plans as early as we can. We'd like not to

02 10 08 25

LMP

Okay. With reference to the midcourse, I think that's generally agreed upon, that we do it like we've always been doing it. Now, with respect to the windows, center windows, essentially, are usable. The two side windows are - may be all right for observation, and the problem with the rendezvous windows is that they're pretty small. And I just thought we'd have to play the window game by ear almost. Not really sure what capability we're going to have. And we'll give you some more thoughts on this later.

·02 10 09 02 CC

Okay. How about exercising the idea of rolling over and having Jim do his polarization through the telescope because if we have to change attitudes we'd like to go shead and start thinking about what effects that'll have on such things as antenna orientation and all that. Okay. We'll, I'll mention it to them when they

02 10 09 24

wake up.

END OF TAPE

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

$\bigcirc$	(GOSS MET 1)	-	Tape 40 Page 1
_	02 10 30 34	cc	Apollo 8, Houston.
	02 10 30 40	LMP	Go ahead, Houston.
	02 10 30 42	CC	Okay. Apollo 8, we'd like to update your CMC
			clock. This is not the correct errors which we
•			have now but just to make up for some effects
		•	that we're going to have in lunar orbit. And
,			what we'd like to have you do is go to POO and
			ACCEPT and let us update the clock time.
	02 10 31 04	IMP	Stand by.
	02 10 31 23	IMP	Okay. You got POO and ACCEPT.
	02 10 31 25	cc	Roger. Thank you.
	02 10 38 07	cc	Apollo 8, Houston.
	02 10 38 13	IMP	Go ahead, Houston.
	02 10 38 14	cc	Okay. We're completed with the clock update,
			and the computer is yours.
•	02 10 38 21	IMP	Roger. Going to BLOCK.
	02 10 38 28	cc	Roger.
	02 10 49 50	CC	Apollo 8, Houston.
·	02 10 49 56	LMP	Go ahead, Houston.
	02 10 49 58	CC	How about an 02 purge?
	02 10 50 04	IMP	Okay.
•	<b>0</b> 2 10 50 07	CC	Thank you.
	<b>0</b> 2 10 51 26	IMP	There's number 1.
	02 10 51 30	CC	Roger.
	<b>0</b> 2 11 42 19	CC	Apollo 8, Houston.
<del></del>	05 11 45 54	LMP	Houston, Apollo 8. Go shead.

Ž.	(GOSS NET 1)		Tape 40 Page 2
U.	02 11 42 26	cc	. Okay. We'd like to update CMC. The order that
			we'll update will be the LM state vector, the
		-	CSM state vector, and then the external DELTA-V
			and the REFSMMAT. So sny time you're free with
		-	it, we can have POO in ACCEPT; we'll go shead
			with it.
	02 11 42 53	LMP	I understand you're going to update LM state
	•		vector, CSM state vector, and external DELTA-V
			and the REFSMMAT.
	02 11 43 00	cc	Affirmative. And I'll have one, two, three PAD's
			to read to you.
	02 11 43 12	LMP	Stand by. Okay. You've got POO in ACCEPT.
	02 11 43 18	cc	Okay, thank you. And just a minute, I'll be
V			with you on the PAD's. They'll be three minute
			maneuver PAD's, one of them MCC 4.
	02 11 45 19	LMP	Houston, this is Apollo 8. We're ready to copy
			if you read.
	02 11 45 22	cc	Okay. Stand by.
•	02 11 45 27	IMP	Okay. I thought maybe we had lost COMM here for
			a second.
	02 11 45 31	cc	No, I'm just behind.
	02 11 46 26	cc	Okay. Apollo 8, let me just read you midcourse
		·	correction number 4.
	02 11 46 38	LMP	Okay.
( i v	02 11 46 42	cc	Alright. Midcourse correction number 4: the
			RCS/G&N 628 88 November Alfa November Alfa 06059
	•		5430 minus 00012, minus 00011, plus 00012 031

`			Page 3
)			008 323 November Alfa, plus 00618 00020 011
		•	00020 1729 65308 Alpha-Centauri, up 073,
			left 34. For the stars, it will be the primary
			Sirius, secondary Rigel, 129 155 010. Over.
	02 11 49 25	LMP	Roger. MCC 4, RCS/G&N 6288 NA, NA 06059 5430,
	-		minus 00012, minus 00011, plus 00012 031 008
			323, MA. Are you with me so far?
	02 11 50 02	CC	Keep going.
	02 11 50 06	LMP	Plus 00618 00020 011 00020 1729 65308 Alpha-
			Centauri, up 073, left 34, primary Sirius,
	•		secondary Rigel 129 155 010. Over.
	02 11 50 48	cc	That's correct, Apollo 8.
\	02 11 51 05	LMP	And what else have you got?
	02 11 51 07	CC	Okay. I've got one for pericynthian plus 2,
			and it's a minimum DELTA-V solution.
	02 11 51 24	LMP	Roger. Ready to copy.
•	02 11 51 29	CC	Okay. That's pericynthian plus 2, RCS/G&N 628
	•		71 Movember Alfa, and stand by one. Okay. We'll
			pick up with a pitch trim and yaw trim of not
			applicable; time 07107 2216, minus 00468, plus
			00254, plus 00161 173 101 027 November Alfa plus
			00187 00563 515 00563 013169 198 044, down
			044, left 45, plus 1100, minus 02500 12967
			36198 1370153, primary Sirius, secondary Rigel
			129 155 010, four jets plus X. This assumes

execution of midcourse correction number 4 and

			uses the same alignment as midcourse correction
			4. Over.
	<b>02</b> 11 54 33	LMP	Roger. Pericynthian plus 2, minimum DELTA-V
	•		RCS/G&N 62871, NA, NA, 07107 2216, minus
			00468, plus 00254, plus 00181 173 101 027, MA,
• .	-		plus 00187 00563 515 00563 013169 198 044,
. "	•		down 044, left 45, plus 1100, minus 02500 12967
			36198 1370153, primary Sirius, secondary
			Rigel, 129 155 010, four jets plus X, assumes
		-	MCC 4 with same alignment. Over.
	02 11 56 10	cc	That is correct, Apollo 8.
	02 11 56 28	LMP	Houston, Apollo 8. Confirm that boresight star
(")		•	and SPA are exactly the same number and not
			typographical error.
	02 11 56 47	cc	Roger, Apollo 8. They are checking that. Apollo 8,
			the computer is yours. You can take it back.
	02 11 57 00	LMP	Roger. Going to BLOCK.
	02 11 57 02	cc	Thank you.
	<b>0</b> 2 11 59 06	CC	Apollo 8, Houston.
	<b>0</b> 2 11 59 26	cc	Apollo 8, Houston.
•	02 11 59 35	IMP	Houston, this is Apollo 8. Do you copy?
	02 11 59 37	cc	I do now loud and clear. I've got one more
		•	PAD for you, and the confirmation that those
			boresight star number and the pitch angle are
			correct at 44.
	02 11 59 54	cc	Roger. And we are ready to do our P52 preferred
	<b>-</b> -4∫	4,	alignment at this time. Are you ready?

(GOSS MET 1)

Tape 40 Page 5

02 12 00 02

02 12 00 17

CC

LMP

CC

Affirmative.

Okay. We are ready to copy.

Okay. This is a pericynthian plus 2 for a fast return. This will be SPS/G&N 62871, minus 161, plus 129 071 064207, plus 45224, minus 06216, minus 18712 001 287351, November Alfa plus 00187 49336 60349 118 112038 296, earth up 010, right 37, plus 1475, plus 06500 13239 369 131060 923, primary star Sirius, secondary Rigel 129 155010, no ullage, assumes execution of midcourse correction 4 and uses the same alignment. The time for MCC 5 for GERU determination - that's Golf Echo Romeo Uniform - this will be a GET of 83:02; use P37 NC-4, steps 1 through 10 and NC-8 steps 3 and 4. I say again, use P37 November Charlie 4 steps 1 through 10 and November Charlie steps 3 and 4; velocity 400K for corridor control chart 36507. Over.

02 12 04 26 IMP 02 12 04 32 CC

Houston, Roger. This is Apollo 8. You copy? This is Houston. No joy.

05 15 04 90 IMB

Roger, Houston. This is Apollo. How you read?

02 12 04 42 CC Okay. Loud and clear, Bill.

END OF TAPE

Tape 41

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

( )	(GOSS NET 1)	-	Page 1
	02 12 04 47	DACP	Okay, Ken. Pericynthian plus 2, fast return
		•	SPS/G&N 62871, minus 161, plus 129 071 064207,
			plus 45224, minus 06216, minus 18712 001 28 603
•			49 118 11 2038 296 earth up 010, right 37, plus
			1475, plus 06400 1323 936 913 1060 923, primary
•			Sirius, secondary Rigel 129 155 010, no ullage,
			assume MCC 4 same alignment, MCC 5 GERU deter-
			mination GET 83:02 P37 NC-4 0 through 10 and
	•		copy RC-8, 3, and 4. Velocity at 400K 36507.
	•		Over.
	02 12 07 10	CC	Okay, Apollo 8. That's correct with one excep-
			tion: in the PAD format under longitude ROUM 61,
	•		that is plus 06500. Over.
	02 12 07 31	DOP	Roger. That's what I have, plus 06500.
	02 12 07 38	cc	Okay. That's correct, Apollo 8
•	02 12 07 52	IMP	And we're ready to copy whatever else you have.
	02 12 08 03	cc	Apollo 8, let's go back and confirm on your min-
			imum DELTA-V pericynthian plus 2 that the pitch
		-	column is 101; that's the fifth block down.
	02 12 08 19	LMP	Roger. Pitch. Roger, pitch 101.
	02 12 08 25	cc	Okay. Thank you very much. And the item we have
-			left to go is that we'd like to get with you on
			how you want to handle the problem with windows
<b>3*</b> ** 100.			on REV 2.
( )	02 12 09 59	IMP	Okay, Houston. Stand by on that, please.
	02 12 09 01	cc	Roger.

<b>(</b> )	(GOSS NET 1)		Tape 41 Page 2
	02 12 09 02	IMP	Houston, this is Apollo 8. We want you to come
			up with a suggested redline for RCS usage during
			lunar orbit, also, please.
	02 12 09 12	cc	Roger. That's in work.
	02 12 09 21	LMP	And for your information, Houston, when the sun
	e e		is shining on window 5, it's pretty hazy; window
			number 1 is a little bit better.
	02 12 09 34	cc	Okay. Thank you.
	02 12 10 10	LMP	Houston, this is Apollo S.
	02 12 10 20	LMP	Houston, Apollo 8.
•	02 12 10 23	cc	Apollo 8, go ahead.
/-·\	02 12 10 26	IMP	Roger. We tried to get this realignment. We
		-	need - Do you have a maneuver to get us some gimbal
			angles so we don't get gimbal lock when we get
			the preferred alignment?
	02 12 10 41	CC	Stand by on that.
	<b>02 12 10 45</b>	LMP	Thank you.
	02 12 10 49	CMP	Houston, on our present position, we'll go into
			gimbal lock. I figure to try and get the preferred
			angle.
	02 12 10 57	CC	Say again, Apollo 8.
	02 12 11 01	CMP	In running through PROGRAM 52, we got a PROGRAM
			ALARM 401 which would indicate that if we continued,
			we'd drive it into gimbal lock.
()	02 12 11 12	cc	Roger. I understand.
	02 12 12 11	cc	Apollo 8, Houston. This should be an OPTION 1
•			like OPTION 3.

( )	(Goss net 1)		Tape 41 Page 3
	02 12 12 23	CMP	Houston, we're doing an OPTION 1 like OPTION 3.
			We keep getting a 401 ALARM, which says desired
		٠.	RCTU yields gimbal lock.
	02 12 12 34	CC	Roger. Stand by.
	02 12 19 14	cc	Apollo 8, Houston. It appears that you have
			maneuvered around the gimbal locks system.
	02 12 19 22	CDR	Roger. Roger.
	02 12 19 25	CC	Okay. Sorry we were late on that answer.
	02 12 19 30	CDR	Thank you.
	02 12 21 20	CMP	Houston, Apollo 8.
	02 12 21 22	cc	Go ahead.
	02 12 21 26	CMP	Well, we stopped and went through coarse align
			of P52 and then we got fine align, and pick-a-
			pair, pick Capella, but she drove and didn't get
	•		to any place. I didn't pick Capella, and I can't
	· .		recognize any out there right now. Can I re-cycle
			here and go back and pick a pair?
	02 12 21 54	ec	That's affirmative, Apollo 8.
	02 12 25 27	CMP	Houston, Apollo 8.
	02 12 25 30	cc	Go ahead, Apollo 8.
	02 12 25 33	CMP	My plan is to go back into re-enter PROGRAM 52 -
			well, it did not drive to Capella, and I can't
			recognize it in the scanning telescope. My plan
			is to go back into recall P52.
•	02 12 25 50	cc	Okay. Stand by one.
5_ ·	02 12 25 54	CC	Apollo 8, can you confirm that you zeroed the
			optics prior to starting?

( )	(GOSS NET 1)		Tape 41 Page 4
	02 12 26 02	CMP	Roger. That's affirmative. We zeroed the objects.
	02 12 26 32	CC	Apollo 8, Houston. You have a GO for a second
			try in P52 with an OPTION 3.
	02 12 26 43	CMP	Okay. I now have Aldebaran in the scanning tele-
			scope; I might want to call that one instead of
		•	Capella.
	02 12 26 50	cc	Okay.
	02 12 26 51	CMP	I'll see what it comes up with first, though.
	02 12 32 23	CDR	Houston, Apollo 8. We came up with an unacceptable
			difference in our stars; we're going to have to
	•		recycle.
(-)	02 12 32 29	CC	Roger.
	02 12 32 33	CDR	If we don't get this midcourse in, what will that
			do to our pericynthian?
	02 12 32 40	CC .	Stand by. We'll -
	02 12 32 57	œ	Apollo 8, Houston. In the event that we don't get
			this midcourse in, we'll still go for an LOI, and
•			it's been suggested you might try Mirfak which is
			ОСТО 10.
	02 12 33 12	CDR	That's the one we're trying now.
	02 12 33 13	cc	Roger.
	02 12 51 50	CDR	Houston, Apollo 8.
	02 12 51 52	cc	Go ahead.
1	02 12 51 56	CDR.	We are all set up and counting down at 8 minutes.
	02 12 52 00	cc	Roger.

()	(GOSS NET 1)		Tape 41 Page 5
. —	02 12 52 08	cc	Apollo 8, our data is down right now; eppreciate
			making sure you have the tape recorder on.
	02 12 52 19	CDR	Roger. I am going to go - I'll have to go
			COMMAND RESET. You've got control.
	02 12 53 52	CDR	Houston, Apollo 8.
	02 12 53 57	cc	Go ahead.
	02 12 54 00	CDR	Roger. You have some pitch and yaw angles for
·			our PTC extra burn.
	02 12 54 14	cc	Okay, Apollo 8. That's pitch 348, yaw 315.
	02 12 54 25	CDR	Pitch 348, yaw 315.
	02 12 54 30	CC	That's affirmative. And would you give us another
<u></u>			hack on your countdown time?
	02 12 54 39	CDR	It's 518 17 16 15 14.
	02 12 54 45	cc	Thank you.
	02 12 55 51	CDR	Houston, I will give you a mark in & minutes.
	02 12 55 53	cc	Alright. Thank you.
	02 12 55 54	CDR	3, 2, 1 -
	02 12 55 57	CDR	MARK.
	02 12 55 58	CDR	Four minutes.
	02 12 57 05	cc	Apollo 8, Houston. How about switching the
			BIOMED switch over to the left.
	02 12 57 12	CDR	Roger. 3, 2, 1 -
	· 02 12 57 16	COR	MARK.
	02 12 57 18	CDR	Switched.
( )	02 13 01 02	CMP	Houston, Apollo 8.
-	02 13 01 05	cc	Go ahead.

02 13 01 08	CMP	Roger. Burn on time, angles nominal, burn time
		about 12 seconds, 0.2 feet per second after the
		DELTA-V <sub>C</sub> , O in VG <sub>X</sub> . We have transferred the re-
		sults of the burn over to the left slot VERB 66.
02 13 01 30	CC	Roger. And got a couple of items that I would
		like to clean up. We will get you an RCS budget.
		We've got one redline now; we are trying to get
		some firmer numbers for you, and we will have
		those in a little bit. Right now your PTC usage
		is right on the flight plan line, so everything
	•	looks pretty good there. We want to get a crew
		status report from you. We would like to firm
		up the REV 2 flight plan idea; and sometime at
		your convenience, we would like to take a reading
		of the PRD for the commander and CMP and then
		have you swap them. We are trying to isolate
		the what the possible reason is for the dis-
		crepancies or the disparity in the two readings.
02 13 02 29	CMP	Roger.
02 13 02 58	CMP	And we are maneuvering to the PTC attitude, Houston.
02 13 03 01	CC	Roger.
02 13 05 17	CC	Apollo 8, Houston. Could you give us the sign
•		of that Z residual?
02 13 05 40	CMP	Stand by, Houston. Alright, Houston. Looks
		like we didn't record just the Z. We recorded

DELTA  $V_C$ , which is minus 0.2.

	(GOSS NET 1)		Tape 41 Page 7
	02 13 06 16	CC	Okay. Understand.
	02 13 06 17	CMP	DELTA-V was 0.1, but we didn't get the sign.
	02 13 06 24	CC	Roger. Understand that was DELTA-V was minus
			0.2. I copied DELTA-Vz; ZULU is 0.2. Is that
			incorrect?
	<b>02</b> 13 06 39	CMP	Roger. It was 0.1, but we didn't get the sign.
	02 13 06 44	CC	Okay. Thank you.
	02 13 06 46	LMP	We can get it. We have it on the tape, Houston,
		•	whenever you want to dump it.
	02 13 06 54	CC	Roger. Thank you.
	02 13 06 57	IMP	It'll be about the last 5 minutes worth.
~\	02 13 07 00	CC	Roger.
	02 13 07 59	LMP	Okay, Houston, for the PRD's: CDR is 0.07, CMP
			is 0.64, LMP is 0.80. Note that the CMP's hasn't
	•		changed since we started and the commander's
			hasn't changed much. We have swapped PRD's;
	•		commander has IMP, CMP has commander's, and IMP
			has CMP's PRD. Over.
	02 13 08 27	CC	Okay. Thank you.
	02 13 09 53	CMP	Houston, Apollo 8.
	<b>0</b> 2 13 09 57	CC	Go shead.
	<b>02</b> 13 10 01	CMP	Roger. Crew status report as follows: water,
			the commander has about 50 clicks so far today;
<i></i>			CMP 43; and the LMP is 44. We've eaten two meals
	•		so far today. Day 3 meal A and B; consumed most
			of it except for the hard hard bite, which no one

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Ò	(GOSS NET 1)		Tape %1 Page 8
			cares for. Pudding was outstanding. We're at
	·		a gain of pericynthian now of plus 63 miles.
	.0		Commander and CMP have had a rest period just
: 36	© 13 11 07 © 13 16 11		before the midcourse 4 of about 2 hours.
4an	02 13 11 07	CC	Roger.
	© 13 16 11	CMP	Houston, Apollo 8.
	œ 13 16 13	CC	Go ahead.
	02 13 16 18	CMD-	We're at a gain of about 20 500 miles from the
		-	moon at 61:14. How does that agree with what
			you figure?
	02 13 19 18	CC	Apollo 8, Houston. Looks like you're on the
(-)			secondary loop. We would like to run that for
	•		about 5 minutes.
	02 13 19 28	CDR	Roger. We're doing the ECS redundant component
			check.
	02 13 19 31	CC	Roger. We'll follow.
	- 02 13 19 32	CDR	Getting any data now Houston? Guess you are.
$C_{I}$	1:19 Stop GDS	•	Okay. See you stopped my tape then. I've been
σ	Dree .		running for about 3 extra minutes here to record
			the check.
	œ 13 19 <b>4</b> 5	CC	Roger. We have data now. That was a temporary
•			loss.
	œ 13 19 55	CDR	What's the matter? Was it chow time down there?
1	<b>02 13 19 58</b>	CC	Roger. Didn't know you could smell it that far
			away.

)	(GOSS NET 1)		Tape 41 Page 9
	02 13 20 13	CDR	Give me a call when you're satisfied with the
			secondary loop; it's stabilized out here pretty
			well.
	02 13 20 18	cc	Wilco, and you might tell Jim that our RTCC is
			about 4 miles off; we had 20 496.
	02 13 20 34	IMP	Fine.
	02 13 21 07	CDR	We just put compressor 2 on ac 2.
•	02 13 22 23	CDR	Houston, Apollo 8. Do you show battery B as
		. '	voltage dropped some from the postcharge value?
			Over.
. *	<b>02 13 23 51</b>	cc	Apoilo 8, Houston. Confirm that battery B is a
1			little bit lower, and this is attributed to the
			parasitic loads that are on there.
	02 13 24 06	LMP	Okay. I just didn't see the same kind of drop
			for A. So if you think it's okay, it's fine.
	02 13 24 11	CC	That's affirm. You don't have the same parasitic
			loads on that; B is actually drawing some.
	02 13 24 20	LMP	Okay. I guess that's the radiators, huh?
	02 13 24 39	cc	Apollo 8, Houston. We've seen enough of the
			secondary evaporator. We would like for you to
	•		wait about 2 minutes between the time you go to
			RESET and the time you turn the pump off.
	02 13 24 53	CDR	I agree; good idea. And we plan to leave the
			water control in AUTO.
)	02 13 25 09	cc	Roger.
	<b>02</b> 13 31 30	cc	Apollo 8, Houston.

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	(GOSS BET 1)	٥	Tape 41 Page 10
	02 13 31 3 <sup>1</sup> 4	CDR	Go ahead, Houston. Apollo 8.
	02 13 31 37	CC	Okay. Looking over the - our redundant component
	•		check, it appears we have not yet checked the
	•		integrity of the secondary loop radiators; and
			if you haven't done that, some time we would like
			to open up the secondary radiators but not flow
,	:		through them and just measure the accumulator
			pressure.
	02 13 32 03	CDR	Stand by.
	œ 13 32 42	CDR	Houston, we don't show that in our pre-LOI check,
			but we're willing to go shead and do it if you
,			want to.
	02 13 32 50	cc	Roger. We just noticed that it isn't there,
			and, yes, we would like to. You understand that
			we are not proposing that you flow, but merely
		•	we check for any pressure decay.
	02 13 33 10	CDR	Roger. Wait till I get my trusty assistant here
	•		to help me.
	02 13 34 20	CDR	Okay, Houston. We're going to blow the secondary,
			I mean, open the secondary RAD for 30 seconds now.
	02 13 34 27	cc	Roger.
	02 13 34 38	CDR	Looks pretty good.
	02 13 34 40	CC	Sure does.
	02 13 35 05	CDR	Okay. They're closed now.
)	02 13 35 07	cc	Okay. Thank you. Looks good.
<u> </u>	02 13 35 11	CDR	Roger. Wo meteoroids yet.

(GOSS NET 1)

Tape 41 Page 11

02 13 38 48

CC

Apollo 8, Houston. You take your tape recorder

to stop, and we'll reset it then and give it back

to you.

02 13 39 00

CDR

Roger. It's stopped.

02 13 39 02

CC

Thank you.

END OF TAPE

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APULLU &	5	AIR-TO-CROUND	VOICE	TRANSCRIPTION
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(GOSS NET 1) Tape 42 Page 1 02 13 53 18 CC Apollo 8, Houston. 02 13 53 23 LMP Go shead. CC 02 13 53 25 Okay. We still need to talk about the REV 2 attitudes we're going to use here to work around the fact that you have a fogged center window. Whenever that's convenient, we'd like to go over what your thoughts are on the subject so we can make sure we can get our flight plan squared away. 02 13 53 47 LMP My thoughts are to make to do with the best with what we have. We are not interested in changing a lot of things right now. 02 13 53 55 CC Okay. The one proposal that sounds like it has some advantage to it: if we let Jim do his evaluation through the telescope, you do everything exactly the same except you turn and roll over 180 degrees so that your head's up, and let Jim do his tracking through the telescope and you'll still be a yaw right when you go to pick up your TV and that type of thing. It looks like that probably will cover everything. We can do that or we can just go as is and just have to let some of that tracking evaluation go by. Another alternate would be to have Jim look out the right-hand rendez-

vous window, and you may have to change your

Tape 42 Page 2

		Page 2
		attitude in order to get the same picture
		there also.
02 13 55 08	CDR	I think we'll try to do that, but I don't -
		this is one of the things that we'll work out
		when we get there.
02 13 55 16	CC	Okay. The reason we were looking into it in
		the flight plan is, if you do want to try
•		rolling over and flying heads up or something
		of that nature, we can help Bill get a little
		more out of his photography by giving him
		some new film settings and that type of thing.
		We'll have something like that available; in
		case you do fly heads up, why, we'll have some
		numbers, we can call up for film settings.
02 13 55 45	CDR	Thank you.
02 13 57 15	CDR	Houston, Apollo 8.
02 13 57 17	CC	Go ahead.
02 13 57 22	CDR	Roger. We are going to have to dump some
•		urine here shortly. Will this bother your
•		tracking?
02 13 57 42	CC	Apollo 6, we're checking on that with the
		tracking people now.
02 13 58 01	CDR	Houston, just give us the time when we can
		start on it, and we'll hold off until you

C \	(GOSS NET 1)		Tape 42 Page 3
	02 13 58 06	CC	Okay. And you can anticipate a handover between
			stations here on the hour, and you might get a
			slight glitch as we go through. I'll give you a
		•	call when we get back.
	02 13 58 21	CDR	Thank you, Ken. What station are we going to be
			going to, Ken?
	02 13 58 32	CC	Okay. We'll be going to Honeysuckle.
	02 13 58 37	CDR	Thank you.
	02 13 59 31	CC	Apollo 8, Houston. You're cleared for a dump at
			this time, and I understand this is the last gas
•	· · · · · · · · · · · · · · · · · · ·		station for a long time.
	02 13 59 42	CDR	You mean you don't want us to dump after this
			for a while?
ا الر	02 13 59 45	CC	That's affirm. Due to the tracking as you ap-
			proach the LOI, they would like to minimize any
			of these type of perturbations.
	02 14 04 06	cc	Apollo 8, Houston through Honeysuckle.
	02 14 04 11	LMP	Roger. Houston through Honeysuckle. We read
			you loud and clear.
	02 14 04 15	CC	Okay. Good morning.
	02 14 04 20	EMP.	Good morning.
	02 14 04 23	cc	Thought you went to sleep.
	02 14 04 25	LMP	You got over to Australia pretty fast.
	02 14 04 30	CC	Roger. Did that gas station call wake you up?
,	02 14 04 41	IMP	Man, I've been all eyeballs and elbows here
			for the last several hours.

(GOSS NET 1)			Tape 42 Page 4
02 14 04 57	CC	I'll bet. If you've got nothing els	e to do, I do
		have two charts in your LOI table th	at I need
•		to give you some update numbers on.	
02 14 05 04	LMP	Stand by.	
02 14 05 21	LMP	We'll get our LOI tables man on the	line here.
		Houston. Stand by.	
02 14 05 25	CC	Roger.	
02 14 06 07	CMP	Okay, Houston, CMP here. I understa	nd you have
		some updates for me.	
02 14 06 12	CC -	Yes, sir; I've got a couple of chart	s in your
		chart book under LOI, and I have some	e numbers
		to fill in, one of them being the ch	art of LOI
		DELTA-V magnitude versus abort DELTA	L-V.
02 14 06 35	CMP	Okay. Stand by, and I'll get it out	<b>.</b>
02 14 06 37	CC	Roger.	
02 14 07 04	CMP	Okay, I have the chart out. Go she	ad.
02 14 07 06	CC	Alright. Mode 1, 5 hours, roll 1.3	3, pitch
		7.89, yaw 357.37; Mode 1, 15 minute	s, roll
	•	180.73, pitch 29.46, yaw 1.65. Ove	r.
02 14 08 11	CMP	Roger. The new attitudes for the M	ode 1,
		5 hour Mode 15 minute are as follow	s: roll
		1.38, pitch 7.89, yaw 357.37; Mode	1, 15 min-
		ute, roll 180.73, pitch 29.46, yew	1.65.
02 14 08 43	CC	Okay. That is correct. Now I also	have to give
		you a couple of points to plot on t	hat curve.
		The present curve you have drawn is	based on
		a 60-mile perigee or perilune, and	you right

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(Goss Net 1)		Tape 42 Page 5
		now have a 62-mile pericynthian; and the reason
		that your target is for 62 miles is to pass over
		the landing site, so I have five sets of coordi-
-		nates for you to copy.
02 14 09 16	CMP	Is this to go on the same chart to redraw the
		curve?
02 14 09 19	CC	That is affirmative.
02 14 09 24	CMP	Okay. Go shead.
02 14 09 27	cc	Okay. We'll go in on the LOI DELTA-V magnitude
		1600, abort DELTA-V 2450, two-four-five-zero.
02 14 09 59	CMP	Okay. LOI DELTA-V magnitude 1600, abort DELTA-V
		2450. Stand by just one. I have it; continue.
02 14 10 20	CC	Okay. The next one is the LOI DELTA-V 2000,
•	•	abort DELTA-V 3130.
02 14 10 47	CMP	Roger. I've got that plotted.
02 14 10 51	cc	2400 LOI DELTA-V, abort DELTA-V 3880, three-
	•	eight-eight-zero.
02 14 11 18	CMP	I've got it plotted.
02 14 11 20	CC	2800 LOI, abort DELTA-V 4700. Over.
02 14 11 46	CMP	Roger. I have that one plotted, too.
02 14 11 50	cc	Alright. The last one is LOI DELTA-V 2990,
	•	abort DELTA-V 5114. That is almost directly
•		into the end of the present curve, 5114.
02 14 12 20	CMP	Say again the LOI DELTA-V magnitude, please.
02 14 12 24	CC .	Okay. LOI DELTA-V 2990.

	(GOSS NET 1)		Tape 42 Page 6
	02 14 12 31	CMP	Roger. 2990. Okay. I have it plotted.
	02 14 12 49	cc	Alright. And on the next one, you should have
			a chart (number 10), and we have three numbers
			to go in there for a Mode 3 gimbal angle.
٠	02 14 13 06	CMP	Roger. Go ahead with the Mode 3 gimbal angles.
	02 14 13 12	CC	Roll 180.87, pitch 42.31, yaw 1.65.
•	02 14 13 36	CMP '	Mode 3 gimbal angles are as follows: roll 180.87,
			pitch 42.31, yaw 1.65.
	02 14 13 48	CC	Roger. That is correct.
	02 14 13 56	CMP	Could you please send up a French curve for
	<b>\</b> .		me?
	02 14 14 00	CC	Roger.
	02 14 14 03	CDR	Send up a couple.
	02 14 14 07	cc	The only one I have is about 6 foot.
	02 14 14 18	CDR	Houston, could you give us some gimbal angles
			to point at the moon? I never have seen it
			the whole trip, and I'm wondering which way
			it is from us now.
•	02 14 14 26	CC	Roger. 180.
	02 14 16 35	CMP	Houston, Apollo 8. Radio check.
	02 14 16 38	CC	Roger. Loud and clear.
	02 14 16 42	CMP	Roger.
	02 14 16 47	CC	We are getting ready to give you a rundown on
			your systems. We're going over all the final
			steps, and we will tell you what we see in

	(GOSS NET 1)		Tape 42 Page 7
			the way of trajectory and systems information.
			And once again, Dr. Joe Kerwin has brought over
-	•		all the latest news, and we can read that up
-			to you a little bit at a time if you don't go
	•		to sleep.
	02 14 17 12	CDR	What's he going to do, read out of the AMA
			Journal?
	02 14 17 20	CC	Roger.
	02 14 17 23	CMP	Go ahead. We are all ears.
	02 14 17 25	cc	Okay. Here is one: the previously scheduled
			72-hour cease fire by the Viet Cong went into
			effect today, 17 hours before the allied truce
7	·	-	was to begin.
	02 14 17 57	CDR	You lost us on the numbers there. What was
			that again?
	02 14 18 04	cc	The gist of it was that the VC went into a
			cease fire earlier than the truce that we had
			planned on, as a Christmas holiday type.
	02 14 18 25	CDR	Roger. Good.
	02 14 21 36	CDR	Houston, how do you read? Apollo 8.
	02 14 21 38	cc	Loud and clear. Sorry to have stopped on you
			there. We are going over the summary of the
•			systems data.
	02 14 21 49	CDR	Okay.
- \	02 14 31 19	cc	Apollo 8, Houston.
-/ .	02 14 31 24	CDR	Go ahead, Houston. Apollo 8.

•	(GOSS NET 1)			Tape 42 Page 8
()	02 14 31 26	CC	Okay. I have a rundown on your syste	ms here,
$\mathbf{C}$			GNC status. Everything looks real	•
	02 14 31 38	CDR	Just a minute.	
	02 14 31 42	cc	Go ahead.	
	02 14 31 52	CDR	I want to wait until the LMP gets on	the head
			set, Houston.	
	02 14 31 55	CC	Roger.	
	02 14 33 11	CMP	Okay, Houston, go ahead. EECOM's on	the line.
	02 14 33 19	CC	Okay. We'll just start with ECCOM bu	siness,
			then I'll give you a summary of your	batteries;
			battery A, we calculate 38.3 amp-hour	rs, bat-
		٠	tery B	
	02 14 33 36	CMP	Stand by a second, Ken.	
	02 14 33 46	CDR	Let me get my chart out.	
	02 14 33 49	CC	Roger.	
	02 14 33 53	CDR	Go ahead now.	
•	02 14 33 55	cc	Okay. Battery A 38.3, battery B 36.9	), bat-
			tery C, 38.5. That's looking pretty	good.
			It looks like we got all the things	back in
			that we took out, and we're running	right
			along prediction. We would like to	get a
			battery C voltage from you if you can	n just
			reach over there and switch it.	
	02 14 34 28	CDR	Roger. Thirty-seven volts, on batter	ry C.
	02 14 34 34	cc	Roger. Thirty-seven volts, Okay.	The pre-
			dicted cryo quantities at SEP: on or	xygen

tank 1 170, oxygen tank 2 170, hydrogen 1 9.5, and hydrogen 2 10.0. You essentially have single cryo tank capabilities all the way at full power now.

02 14 35 14 CDR

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02 14 35 17 CC

Fine.

The secondary coolant loop really looked good. Looks like you had a nice tight radiator and everything else on there was working right along the performance curves. Your main oxygen regulators both filled at 104 psi during our check. Looking at the lunar orbit, expect to be doing a water boil of about 1 pound per hour, and this is just an approximation; there's quite a variety of estimates as to what the water boiling requirements may be, might go anywhere from boiling lots to not boiling at all. The next water dump will be coming up after TEI, so you don't have to worry about any of that until you get through. Communications predictions are looking good, possibly a little bit better than what we had hoped for, and looks like we're going to get high bit rate on OMNI's with our 210-foot dish at Goldstone. This will be working for us on the first couple of rev's, and then we'll be switching sights, so we'll go back

02 14 37 04 DMP 02 14 37 11 CC to using OMNI's for high bit. The voice quality on DSE is good. Your fuel cells have been running above nominal for the entire flight, and they really look nice and stable. There's been some destratification --

... on normal voice, doesn't it?

Okay. Looks like may not be able to hack the normal voice. On the cryo tanks, we've had quite a bit of destratification, particularly in the oxygen, and you notice this during the fan cycles and DELTA-V's, so we're going to be sure and we'll remind you again to stir up the oxygen prior to LOI. CMC is running along like clockwork. G&C tells us that the RCS quantities are looking good. You're using the same amount as predicted for your PTC and for your alignment. What we have in the way of 9 redline: we're going to tell you that you can use 30 percent per quad in lunar orbit. Now this is quite a bit of fuel to play with, and you can take 30 percent and substract that from what you have to completion of LOI, and that will be a good number.

02 14 38 27 CC On the SPS, the oxidizer and fuel feed line temperatures are 75 and holding steady. The

(GOSS WET 1)

Tape 42 Page 11

service module RCS quad package temps are cycling and holding between 120 and 140, and looks like we're getting good normal heater operations. We plan to have you in a 60-mile circular orbit after LOI 2. And we should have some PAD's for you on the LOI burn at about 67 hours.

02 14 39 30

CDR

02 14 39 32 CC Roger. We got all that.

Okay. We're still going through the tracking, and as you know, we're going to hold down on the water dumps and so forth during the last couple of hours in and out, sort of aid the tracking procedures. Everything's running along the line normally now. Do you have any other specific questions? We are looking for an angle on the moon. I guess that about summarizes the system. Everything looks GO right now.

02 14 40 06

CDR

Okay, Ken. Thank you. We just completed day 3 meal C, and now are going to break up and each take a rest period before LOI.

02 14 40 18

ÇC

Okay, real fine. Everybody wanted to ask if you wouldn't try and get some sack time here before we go in. It's going to be a big day.

	(GOSS NET 1)		Tape 42 Page 12
1	02 14 40 31	CDR	Roger.
w	02 14 58 21	cc	Apollo 8, Houston.
	02 14 58 26	ĊDR	Go ahead.
	02 14 58 28	CC	Finally found out where the moon is, and your
			present PTC attitude - if you happen to look
			out the right window as you go by - roll at-
			titude of 320, it should be there.
	02 14 58 46	CDR	Thank you.
	02 15 06 13	CDR	Houston, Apollo 8.
	02 15 06 15	cc	Go ahead.
	02 15 06 20	CDR	Roger. Bill would like to ask the doctor
			for permission to take a Seconal.
·	02 15 06 25	CC	Okay. Stand by.
( )	02 15 08 06	LMP	Houston, this is Apollo 8. Did you call? We
		• .	lost track for a minute.
	02 15 08 10	CC	Okay, Apollo 8. You're cleared to go ahead
			with that pill. Take - Surgeon recommends a
		•	small one.
	02 15 08 21	LMP	Small one. Roger.
	02 15 10 12	CC	Apollo 8, Houston. If you can, we'd like to
	-		have you stir up the oxygen cryo.
	02 15 10 19	CDR	Okay, I'll do that right now. Just a moment,
			just the oxygen?
	02 15 10 26	cc	Ckay. We want to get both the oxygen and
			hydrogen.

Tape 42 Page 13 (GOSS NET 1) Just the oxygen, then? 02 15 10 29 CDR No, sir; both the oxygen and the hydrogen. CC 02 15 10 30 Okay. Start, starting wiht the hydrogen. CDR 02 15 10 33 02 15 10 36 Thank you. CC END OF TAPE

	(coss her )	•	Tape 43 Page 1
	02 15 20 01	CDR	Okay. Houston, Apollo 8. We've cycled through
U			all of the cryo fans.
	02 15 20 04	cc	Okay. Thank you.
	02 15 54 56	CDR	Houston, Apollo 8. How do you read?
÷	O2 15 54 58	cc	Loud and clear, Apollo 8.
	02 15 55 03	CDR	Okay. Thank you.
٠,	02 15 55 05	cc	Roger. We had a momentary loss there.
·	02 15 55 07	CDR	How is the tracking?
	02 15 55 09	CC	Looking great.
	02 15 55 10	CDR	How's the tracking data look, Ken?
- '	02 15 55 13	cc	Looking great.
	<b>02</b> 15 55 16	CDR	Roger.
	02 16 38 09	LMP	Houston, Apollo 8 with a radio check.
()	02 16 38 13	cc	Apollo 8, Houston. Loud and clear.
	02 16 38 19	LMP	Good evening, Jerry.
	02 16 38 21	cc	Howdy. The Black Watch is watching.
	02 16 38 30	LMP	How do you read on this - how do you read on
	*		this antenna?
	02 16 38 34	cc	Loud and clear on that one, Bill.
	02 16 38 39	LMP	That's great. Roger.
	END OF TAPE		

	(GOSS NET 1)	9 -	Tape կկ Page 1
()	02 16 51 43	CDR	Houston, Apollo 8. Do you read on OMNI 3?
	02 16 51 48	cc	Apollo 8, Houston. Reading you loud with some
•			background noise.
	02 16 51 57	CDR	Roger. You are loud and clear.
	02 17 24 01	cc	Apollo 8, Houston. COMM check.
	02 17 24 07	CMP	Roger, Houston. This is Apollo 8. Loud and
			clear. How me?
•	02 17 24 11	CC	Roger. Loud and clear, Jim.
·	02 17 54 24	CC	Apollo 8, Houston with a preliminary LOI 1
			PAD. Over.
	02 17 54 49	CC ·	Apollo 8, Houston. Over.
	02 17 55 57	CMP	This is 8. Go ahead, Houston.
	02 17 55 59	CC	Apollo 8, Houston. This is a preliminary LOI
			1 PAD. Over.
	02 17 56 08	CMP	Roger. Standby one.
	02 17 56 10	CC	Roger. Standing by.
	02 17 57 06	CMP	Houston, Apollo 8. Ready to copy.
	02 17 57 10	CC	Apollo 8, this is Houston. Roger. LOI 1
•			SPS/G&N: 62844, minus 161, plus 129 06908
		•	1841. Copy?
	02 17 57 52	CMP	8 is copying.
	02 17 57 55	CC	Roger, 8. Minus 29837, plus 02390, plus 00994
		•	000 200 0501693, plus 00600 29949 402 29782.
		•	Copy?
	02 17 58 02	CMP	8 is copying.

•	(Goss Net 1)	•	Tape 44 Page 2
6	02 17 58 15	CC	Roger, 8. 010689260 Persei zeta, down 048,
			left 05. The remainder is not applicable.
			Sirius, Rigel, set of stars for GDC align,
			129 155 010, negative ullage. We'll pass the
			horizon window data later. Over.
	02 17 59 15	CMP	Roger. Preliminary LOI 1 PAD as follows: SPS/
			G&N 62844, minus 161, plus 129. Are you
	•		copying?
	02 17 59 30	CC	Roger. Copying.
	02 17 59 35	CMP	069 08 1841, minus 29837, plus 02390, plus
			00994 000 200 005 01693, plus 00600 29949 402
			29782 01 0689 260, Persei zeta, down 048, left
			05. The remainder not applicable. Sirius,
			Rigel, 129 155 010. No ullage. We'll pass up
			the remainder up later.
	02 18 00 31	cc	Roger, Jim. One question - we talked about
			a P40 gimbal check. Would you like to do that
			during this maneuver to LOI 1 attitude, or
			would you rather hold that off until a little
			closer to LOI? Over.
	02 18 00 57	CMP	Let me check on that. Wait one, Houston.
	02 18 01 01	CC	Roger. Standing by.
	02 18 02 39	CMP	Houston, Apollo 8.
	02 18 02 40	CC	Apollo 8, Houston. Go.
	02 18 02 47	CMP	Roger. We could make this gimbal check as a
1			maneuver to the LOI attitude.

• . •	(GOSS NET 1)		Tape 44 Page 3
(C)	02 18 02 53	CC	Roger.
	02 18 03 00	CMP	I understand that you'll load us up with the
•			LOI 1 PAD and we'll run through P40 as far as
			the gimbal check.
	02 18 03 08	CC	Roger. That's what we heard you were going
			to do on it. Are you going to run both the
			manual gimbals as well as the automatic? Over.
	02 18 03 25	CMP	Roger.
	02 18 18 42	CC	Apollo 8, Houston. Standing by to monitor
			P52. Over.
	02 18 18 51	CMP	Roger.

()

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

(GOSS NET 1)		Tape 45 Page 1
02 18 42 01	CDR	Houston, how do you read? Apollo 8.
02 18 42 03	cc	Apollo 8, this is Houston. Loud and clear.
02 18 42 11	CDR	Okay, Jerry. At 67, we are going over to the
		LOI 1 attitude, do a sextant star check, and
:		then we will have to go back to PTC. I want to
		know if you want us to go back to the same atti-
		tudes we are at now?
02 18 42 24	cc	Apollo 8, Houston. That is affirmative, Frank.
		We are getting ready to as you to do an erasable
	•	dump, VERB 47. We are ginning up to get ready for
	-	it now, and we will call you as soon as we are
		ready to copy.
02 18 42 41	CDR	Understand. VERB 47 when you call.
02 18 42 45	cc	Negative; VERB 74.
02 18 42 50	CDR	Okay. VERB 74.
02 18 43 43	CC	Apollo 8, this is Houston. We are setting up
.18 66:43		for the dump now. It will take about 3 minutes
48		and 20 seconds once we start the dump. Over.
02 18 43 54	CDR	Understand.
02 18 47 09	CDR	Houston, Apollo 8.
02 18 47 12	cc	Apollo 8, Houston. Go.
02 18 47 17	CDR	Roger. Can you point out the position of this
, d		Zeta Persei to us a little better? We don't
• .	•	have it marked on our charts. We have got
$\left( \cdot \right)$		Mirfak, and we know Algol, but which one is
1		Zeta Persei?
-		

	) <sup>(GC</sup>	SS	NET	1)		Tape 45 Page 2
	02	18	47	30	cc	Roger, Frank. Persei Zeta is just about exactly
						between Aldebaran and Mirfak.
	02	18	48	40	cc	Apollo 8, this is Houston. We are ready for
						your CMC erasable dump. Key VERB 74 ENTER.
						Over.
	02	18	48	51	CDR	Roger.
	02	18	49	02	CMP	VERB 74 ENTER.
	02	18	49	06	CDR	Did you get it?
	02	18	49	26	CDR	Houston, Apollo 8. Are you getting the dump?
	02	18	49	29	CC	Apollo 8, this is Houston. Indications are that
7						we are getting it; we are checking. You will
<u> </u>						have to leave the computer alone for 3 minutes
						and 20 seconds. Over.
:	02	18	49	39	CDR	Roger. We are.
	<b>0</b> 2	18	49	49	CC	Apollo 8, Houston. We are getting your dump
		-		•		low bit rate through Honeysuckle.
	02	18	49	56	CDR	Roger.
	<b>0</b> 2	18	50	05	CC .	Apollo 8, Houston. Persei Zeta is a third magni-
						tude star same as Enif. Over.
	02	18	50	15	CDR	Same magnitude as Enif.
	05	18	26	59	CMP	Roger. Houston, Apollo 8. P52 complete.
	02	18	27	05	CC.	Apollo 8, Houston. Roger. Copy.
	02	18	50	17	CC	Affirmative.
,	02	18	51	14	CDR	Jerry, when are you going to send us the TEI 1
					•	and the rest of that block data?

(GOSS NET 1)	Tape 45
	Page 3
02 18 51 31 CC	Apollo 8, Houston. PC plus 2 does not need an
•	update. We'll have your TEI 1 and 2 in about
	10 minutes. Over.
02 18 51 41 CDR	Roger.
02 18 53 53 CC	Apollo 8, Houston.
02 18 53 58 CDR	Go ahead, Houston. Apollo 8.
02 18 54 00 CC	Apollo 8, Houston. The dump is complete; you
	can have your computer back. The reason for
•	the dump was to investigate further the P52
	anomaly you had about 4 hours ago. We will try
-	to have some words for you in about 20 or
	30 minutes. Over.
02 18 54 18 CDR	You make when it wouldn't come up with the
	proper star?
02 18 54 22 CC	Affirmative.
02 18 54 26 CMP	Okay.
02 18 54 30 CDR	We are going to go ahead and start our maneuver
	to LOI 1 attitude.
02 18 54 34 CC	Roger. Standing by to monitor.
02 18 54 42 CMP	Houston, Apollo 8.
02 18 54 45 CC	Houston. Go ahead.
02 18 54 50 CMP	During the flight, I noticed that the AUTO optics
	wouldn't drive to the star pick-a-pair selected.
	Example, it picked Alpheratz at one time, wouldn't
	drive there, drove to a spot that had no star;
	and I went back and reselected the program and
	came back, and it worked okay.

0	(GOSS NET 1)		Tape 45 Page 4
	02 18 55 11	cc	Roger, Jim. Copy.
	02 18 55 26	CC	Jim, is this anomaly you are talking about - was
			that 4 hours ago when we did the REFSMMAT align?
	02 18 55 37	CMP	This happened, I think, yesterday. When we - we
.*			were doing a regular REFSMMAT alignment. Alpheratz
			was the first star selected, and it didn't drive to
· ·			Alpheratz; and I ran and reselected the program
		•	again, and it worked okay.
	02 18 55 54	CC	Okay, Jim. Thank you.
	02 18 55 56	CDR	Jerry, this is Apollo 8.
	02 18 55 57	CC	Go ahead.
	02 18 55 59	CDR	Apollo 8 here, Jerry.
	02 18 56 01	CC	Go ahead, Frank.
÷.	02 18 56 36	CDR	Our PAD here is - Roger. Our PAD here has "t
			been correct. I understand the gimbal angles for
		•	LOI 1 are roll 0, pitch 200, and yaw 5. Is that
. •		•	correct?
	02 18 56 17	CC	Affirmative, Frank. That is correct.
	02 18 56 22	CDR	Thank you.
	02 18 57 39	CC	Apollo 8, Houston with a map update. Over.
	02 18 57 45	CDR	Okay. Stand by a minute.
	02 18 57 48	cc	Roger.
	02 18 58 04	CDR	Go ahead.
	02 18 58 07	CC	Apollo 8, this is Houston. Map update REV 1,
(			slash 2: 685804 690505 693141 701448. Copy?
****	02 18 58 41	CDR	Copy.

1	(GOSS NET 1)	•	Tape 45 Page 5
	)		705636 710059 711042 713940 722317. Copy?
	02 18 58 43	CC	105036 110059 111042 115940 122511. 0014.
	02 18 59 21	CDR	Copy.
	02 18 59 23	CC	Roger. Remarks: Charlie Poppa 1, 711457,
			Charlie Poppa 2, 712832, Charlie Poppa 3, 714726,
			Bravo 1, 720942. Over.
•	02 19 00 06	CMP	Roger. Stand by. I'll get the antenna.
	02 19 00 25	CMP	Map update as follows, Houston: 685804 690505
			693141 701448 705636 710059 711042 713940 722317;
			Charlie Poppa 1, 711457, Charlie Poppa 2, 712832,
			Charlie Poppa 3, 714726, Bravo 1, 720942.
	02 19 01 25	CC	Apollo 8, this is Houston. Readback is correct.
	02 19 04 26	CC	Apollo 8, Houston. Try to lock up an OMNI for
	•		us. Over.
	02 19 04 33	CMP	Roger.
	02 19 04 59	CDR	How do you read now, Houston?
	02 19 05 03	CC	Apollo 8, Houston. Reading you loud and clear.
•			No TM.
	02 19 05 11	CDR	Understand. No TM.
	02 19 06 33	CC	Apollo 8, Houston.
	02 19 06 39	CDR	Go ahead, Houston. Apollo 8.
	02 19 06 41	cc	Roger, Frank. How far are you from your gimbal
			drive check? Over.
	02 19 06 50	CDR	We're just maneuvering to the attitude now.
	<b>0</b> 2 19 06 55	CC	Roger, Frank. Can you lock up the high gain at
	•		that attitude? We have a telemetry problem. Over.
. V.	02 19 07 04	CDR	We'll try to. I don't know if we can or not; have
		٠.	to wait until we get there.

			·
()	(GOSS NET 1)		Tape 45 Page 6
	02 19 07 09	cc	Roger. Standing by.
	02 19 11 25	CDR	Houston, this is Apollo 8. We cannot get the
÷	·		high gain at the burn attitude.
	02 19 11 31	CC .	Roger, Frank. Thanks anyway.
	02 19 12 07	cc	Apollo 8, this is Houston. We have a handover
			from Honeysuckle to Guam in about two minutes.
	02 19 12 16	CDR	Thank you.
	02 19 13 29	CC	Apollo 8, Houston.
	02 19 13 47	CC	Apollo 8, Houston.
•	02 19 14 22	CC	Apollo 8, Houston. Over.
	02 19 15 17	CC	Apollo 8, Houston. Over.
	02 19 16 08	CC	Apollo 8, Houston.
	02 19 16 58	CDR	Houston, Apollo 8.
	02 19 17 00	CC	Apollo 8, Houston. Loud and clear. How me?
	02 19 17 10	CDR	Houston, Apollo 8.
- · .	02 19 17 13	CC	Apollo 8, this is Houston. Loud and clear.
			How me? Over.
	02 19 17 41	CC	Apollo 8, Houston. Over.
	02 19 17 54	CC	Apollo 8, Houston. Over.
	02 19 18 00	CDR	Go ahead, Houston. Apollo 8 here.
	02 19 18 02	CC	Apollo 8, this is Houston. I have TEI 1 and
			TEI 2 PAD's. We still have no telemetry; expect
			to get it soon. Over.
	02 19 18 14	CDR	Roger. You think it's a ground problem?
(	02 19 18 19	cc	Roger. It's a ground problem; we just got it
٠.			back.

()	(GOSS	NEI	1)	د	Tape 45 Page 7
w	02 19	18	57	CDR	Houston, Apollo 8. Go ahead with your data.
٠	02 19	19	05	cc	Apollo 8, this is Houston with an LOI 1 PAD.
					Over.
•	02 19	19	14	CDR	Roger. Understand. LOI 1.
	02 19	19	17	cc	That is affirmative, LOI 1, SPS/G&N: 62844 1,
					correction, minus 161, plus 129 069 08 1952,
					minus 29840, plus 02390, plus 01053. Copy?
	02 19	20	58	CC	Apollo 8, Houston. Over.
	02 19	21	02	CDR	Roger. We broke lock; did not get the DELTA- $V_{\chi}$ .
	02 19	21	80	CC	Apollo 8, Houston. Roger. Beginning with
÷					DELTA-V <sub>X</sub> : minus 29840, plus 02390, plus 01053
<b>~</b> ~					000 200 005 01693, plus 00600 29954 402 29788.
					Copy?
	02 19	22	19	CDR	Roger.
	02 19	22	21	CC	Roger. 01 0688 259, Persei Zeta, down 048,
			•		left 05. The remainder not applicable. Sirius,
					Rigel, 129 155 010; negative ullage. Horizon
				-	window, ignition minus 2 minutes, 40 degrees
					unlit, ignition 27 degrees unlit. Over.
	02 19	23	35	CDR	Roger. LOI 1, SPS/G&N: 62844 minus 161, plus
					129 069 08 1952, minus 29840, plus 02390, plus
					01053 000 200 005 01693, plus 00600 29954 402
			1 1		29788 01 0688 259, Persei Zeta, down 048, left 05;
					Sirius, Rigel, 129 155 010: no ullage, horizon
					2 minutes 40 degrees unlit, ignition 27 degrees
<b>1</b> /2					unlit.
					· · · · · · · · · · · · · · · · · · ·

	GOSS NET 1)		1'ape 45 Page 8
	02 19 24 58	cc	Apollo 8, Houston. Readback is correct. Ready
	-		to copy TEI 1. Over.
2	<b>0</b> 2 19 25 05	CDR	Roger, Houston.
	02 19 25 14	cc	Apollo 8, this is Houston. Are you waiting for
٠.			us before you start your gimbal check? Over.
	02 19 25 23	CDR	We can start the gimbals check right here.
	02 19 25 27	CC -	Roger. You want to copy while you're doing it
		•	or stand by on TEI 1?
٠.	02 19 25 35	CDR	Stand by for a minute.
	02 19 25 37	CC	Roger. Standing by.
	02 19 26 48	CC	Apollo 8, this is Houston. Shifting command back
			to Honeysuckle. Over.
	o2 19 26 55	CDR	Roger.
•	02 19 34 46	cc	Apollo 8, Houston. How did that gimbal drive
			check go?
	<b>02 19 3</b> 4 52	CDR	It went fine.
	02 19 34 53	cc	Roger, Frank. We're ready with the TEI 1 and 2
			maneuver PAD's. We've also got two state vectors .
			and a target load to uplink and load if you'll
			configure for it. Over.
	02 19 35 07	CDR	Roger. We're trying to get the high gain now.
٠	WE 19 37 01	· ODI	We're maneuvering to PTC attitude.
*	02 19 35 15	CC	Roger.
	02 19 35 24	CMP	Go ahead with your TEI PAD's.
( ·			Apollo 8, this is Houston. TEI 1, SPS/G&N: 462,
6.	02 19 35 29	CC	correction, 46728, minus 053, plus 121 071 25 0473,
	-		plus 37746, minus 03299, plus 00844. Copy?

	(GO	SS	NET	1)			Tape 45 Page 9
$\mathbf{C}$	02	19	36	33	CMP	We're copying.	
	<b>0</b> 2	19	36	35	CC	Roger. 179 346 357, not applicable,	plus 00176
					- 4,	37900 336 37705 42 1279 309. Copy?	
	02	19	37	26	CMP	Copying.	
	02	19	37	28	cc	Roger. NA, NA, NA, plus 1350, minus	16500
2°						13050 36389 1221 045; Sirius, Rigel,	129 155
						010, ullage two-jet, 20 seconds jet	Bravo Delta,
					÷	horizon window X-axis on horizon at	ignition
						minus 3 minutes; assumes LOI 1. Ove	r.
	02	19	38	59	CMP	Houston, Apollo 8. TEI 1 as follows	: SPS/G&N:
					•	46728, minus 053, plus 121 071 25 04	73. Copy?
	02	19	39	22	CC	Roger. Copy.	•
	02	19	39	26	CIMP	Plus 37746, minus 03299, plus 00844	179 346 357,
· • •						not applicable, plus 00176 37900 336	37705 42
					•	1279 309, not applicable three times	, plus 1350,
						minus 16500 13050 36389 1221045; Sir	ius, Rigel,
						129 155 010, ullage two jets, 20 sec	onds,
. •						quads B and D, horizon window X-axis	on horizon
					•.	at TIG minus 3, assumes IOI 1.	
	02	19	40	36	cc	Apollo 8, Houston. Roger. Correct.	
	02	19	41	05	CMP	Standing by for TEI 2, if you have i	<b>t.</b> ,
	02	19	41	15	CMP	Apollo 8, Houston. Will be ready wi	th the TEI 2
				•		in about 1 minute.	
	02	19	41	.19	CMP	Roger.	
(	02	19	42	10	cc	Apollo 8, Houston with a TEI 2 maneu	ver PAD.
3.	02	19	42	18	CMP	Roger. Ready to copy.	

•

	(GOSS	NET	1)			Tape 45 Page 10
	02 19	42	21	cc	Roger. TEI 2 SPS/G&N: 46728, minus	053, plus
•					121. Copy?	•
	02 19	42	47	CMP	Roger. Copy.	
	02 19	42	49	CC	Roger. 073 21 3024, plus 28466, minu	ıs 00350,
					plus 02406 180 022 002, not applicable	le, plus
					00188. Copy?	
	02 19	43	46	CMP	Roger. Copy.	
	02 19	43	48	CC	Roger. 28570 250 28401 42 0641 296,	not appli-
					cable three times, plus 0920, minus	16500 1 <b>2953</b>
•					36175 146 32 16. Copy?	
	02 19	45	01	CMP	Copy. Looks like you left out a dig	it
	02 19	45	09	cc	Apollo 8, Houston. Request you swit	ch your OMI.
$( \ )$					It's getting pretty garbled now.	
	02 19	45	18	CMP	Roger. Stand by.	
	02 19	45	30	CMP	Houston, this is Apollo 8. I copied	. I question
	•				the latitude and the range to go. I	t appears that
			•		you gave me one too few digits in bo	th cases.
	02 19	45	43	CC	Roger. I repeat, latitude plus 0920	, minus 16500
					12953 36175 146 32 16. Copy?	
	02 1	9 46	20	CMP	I copied.	
	02 1	9 46	21	CC	Roger. Your GDC align is no change,	ullage no
	•				change, horizon on the minus 2-degree	e line at
					ignition minus 3 minutes, assumes LO	I l. Over.
	02 1	9 46	58	CMP	Roger. TEI 2 maneuver PAD, SPS/G&N:	46728, mīnus
( )					053, plus 121 073 21 3024 plus 28466	minus 00350.
7					I did not get the 502406 for a DELTA	-v <sub>z</sub> . 180 022 002,

Ì	,					
						not applicable, plus 00188 28570 250 28401 42
						0641 296, not applicable three times, plus 0920
		٠				minus 16500 12953 36175 1463216. No change in
						the GDC align stars, no change in ullage, a rise
						on the minus 2-degree line at TIG minus 3, assumes
						LOI 1.
	02	19	48	28	cc	Apollo 8, this is Houston. Roger. Correct. I
						repeat DELTA-V <sub>Z</sub> plus 02406. Over.
	02	19	48	42	CMP	Roger. Plus 02406.
	02	19	48	46	cc ·	Roger.
	02	19	48	57	CC	Apollo 8, Houston. If you can go 00 and ACCEPT,
					•	we'll start the NAV loads.
)	02	19	49	05	CMP	Roger.
	02	19	49	12	LMP	Go ahead.
	02	19	51	20	cc	Apollo 8, Houston. The CM vector is in; working
						on the LM now. Over.
	02	19	51	28	CDR	Roger.
	02	19	52	17	CC	Apollo 8, Houston. We'd like a cryo fan cycle
						when you can. Over.
	02	19	52	24	CDR	Roger. We're starting that now.
	02	19	52	26	CC	Roger.
	02	19	53	17	CC	Apollo 8, Houston. The LM vector is loaded.
					•	Target load going in now.
	02	19	53	23	CDR ·	Roger.
Ì	02	19	55	20	cc	Apollo 8, Houston.
	02	19	. 55	25	CMP	Go ahead, Houston.

C	(GOSS NET 1)		Tape 45 Page 12
	) 02 19 55 27	cc	Apollo 8, Houston. The update is complete. You
			can have the computer, TLM to BLOCK. Be advised
	**		the erasable dump checks out okay.
	02 19 55 41	CMP	Roger. Thank you. We have the computer; we're
			in BLOCK.
	02 19 55 45	CC	Roger.
	02 19 55 50	cc	Apollo 8, this is Houston. We'd like to make at
			this time a down-voice backup COMM check. Set
			the S-band AUX tape to DOWN-VOICE BACKUP, TLM
	•		inputs PCM, LOW. Over.
	02 19 56 10	IMP	Roger, Houston. And we'd like to have a check
	e godine.		of our DSE on low bit rate for voicing.
·	02 19 56 19	cc	Roger. Understand you want the DSE check on
	•		low bit rate for voice.
	02 19 56 30	CDR .	That's affirmative, and we'll give it about
			10 minutes now or about 5 minutes, then you can
			check it out.
	02 19 56 37	cc	Roger.
	02 19 57 55	CMP	Houston, Apollo 8.
	02 19 57 57	cc	Apollo 8, Houston. Go.
	02 19 58 01	CMP	As a matter of interest, we have as yet to see
			the moon.
	02 19 58 07	cc	Roger.
	02 19 58 21	cc	Apollo 8, Houston. What else are you seeing?
~ · \	02 19 58 31	LMP	Nothing. It's like being on the inside of a
. 1			submarine.

	(Goss	net 1	.)	Tape 45 Page 13
_	02 19	58 36	cc	Roger.
	02 19	59 17	CDR	Houston, we just did a PROGRAM 21, and we show
				a pericynthian of plus $7^{l_1}.9$ miles on the state
				vector you just uploaded.
÷	02 19	59 24	cc	Roger. Plus 74.9.
	02 19	59 32	CDR	Roger.
	02 19	59 50	CC	Apollo 8, this is Houston. Reading your down-
				woice backup loud and clear. Request you keep
٠.				those switches where they are for the remainder
				of the pass. Over.
	02 20	00 02	CDR	Roger. And we're rewinding the tape recorder for
<i>/</i> -			-	a dump for a DSE voice check.
<u>(</u> ,	05 50	00 10	œ	Roger, 8.
	02 20	00 15	CDR	It's rewound; are you ready to dump?
	02 20	00 23	CDR	We'd like to go to S-band AUX tape briefly so you
		-		can dump the tape while we're on the high gain.
	•			We've only got about 30 seconds worth.
	02 20	00 44	cc	Apollo 8, Houston. Roger. We'll do that from
	÷			the ground. Over.
	02 20	00 48	CDR	Roger. I'll switch configuration
:	END O	F TAPE	<b>:</b>	

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

<b>(</b> )	(GOSS NET 1)		Tape 46 Page 1
	02 20 00 44	СС	Apollo 8, Houston. Roger. We'll do that from
•	•		the ground. Over.
	02 20 00 54	CDR	Roger. Switch configuration is down-voice
		•	backup and stop. You got it.
	02 20 00 59	cc	Roger. We will dump it.
	02 20 01 15	CDR	You won't need to dump more than a minute's
			worth.
	02 20 01 19	cc	Roger.
•	02 20 01 49	cc	Apollo 8, Houston. Over.
	02 20 02 03	CC	Apollo 8, Houston.
	02 20 02 04	CDR	Roger. This is Apollo 8.
<b>4</b> ~	02 20 02 06	cc	Roger. That pericynthian you read out is for
	4		ignition. We read that as 75 miles; your true
			pericynthian is 64 miles at 69:10:35. Over.
•	02 20 02 25	CDR	Roger.
	02 20 03 03	cc	Apollo 8, this is Houston with an addition to
			your TEI 1 maneuver PAD. Over.
	02 20 03 12	CDR	Stand by a minute.
	02 20 03 25	CDR	Go ahead.
	02 20 03 27	CC	Roger. Under remarks, add the following:
			"requires minus MA procedure". Over.
	02 20 03 43	CDR	Requires minus MA procedure.
	02 20 03 47	cc	Affirmative, 8.
	02 20 04 07	cc	Apollo 8, this is Houston. At 68:04, you are
		į	GO for LOI.
<u>~</u>	02 20 04 17	CDR	Okay. Apollo 8 is GO.

1	(GOSS NET 1)		Tape 46 Page 2
	02 20 04 22	CC	Apollo 8, Houston. You are riding the best one
			we can find around.
	02 20 04 30	CDR	Say again.
	02 20 04 32	CC	You are riding the best bird we can find. 'Over.
	02 20 04 33	CDR	Thank you.
	02 20 04 38	CDR	Roger. It's a good one.
	02 20 11 45	LMP	The cryo's have been stirred, Houston.
	02 20 11 49	CC	Roger, Bill.
	02 20 12 08	CC	Apollo 8, Houston. We just saw an MC&W light.
	02 20 12 16	LMP	We just tested the caution and warning.
	02 20 12 18	CC	Roger.
	02 20 12 22	LMP	That's keeping alert.
0	02 20 12 24	CC	Roger. Clint there is getting white.
	02 20 15 59	CC	Apollo 8, Houston. We're 42 minutes from LOS,
			and we caught another caution and warning light.
•	02 20 16 09	CDR	It was the high-gain antenna going out of limits.
	02 20 16 12	CC	Roger.
•	02 20 21 04	CC	Apollo 8, Houston. Voice quality on the DSE dump
•			is very good. The DSE is yours. Over.
	02 20 21 14	CDR	Mighty fine.
	02 20 26 25	CC	Apollo 8, Houston. COMM check.
	02 20 26 30	CMP	Read you loud and clear, Houston.
	02 20 26 32	CC	Roger.
	02 20 30 37	CDR	Houston, Apollo 8. Over.
( )	02 20 30 40	cc	Apollo 8, Houston. Go.
مخت	02 20 30 45	CDR	Roger. We are ready to activate the primary
	•		water boiler.

	(GOSS NET 1)		Tape 46 Page 3
	02 20 30 49	cc	Roger. Copy.
•	02 20 30 53	CDR	We got a GO?
	02 20 30 57	CC	Roger. GO.
	02 20 31 01	CDR	Okay. Steam pressure going to AUTO; H2 flow
			going to AUTO.
	02 20 31 49	CC	Apollo 8, Houston. We are on low bit rate.
	•		We won't see your steam pressure; your RAD OUT
			is 33. Over.
	02 20 32 01	CDR	Roger. We're below the boiling limit, and steam
	X.		pressure is steady at 0.15.
	02 20 32 09	CC	Roger.
۔ ف	02 20 33 21	CC	Apollo 8, this is Houston. We have got our
			lunar map up and ready to go.
	02 20 33 29	CDR	Roger.
	02 20 37 38	LMP	Houston, Apollo 8. Over.
	02 20 37 40	cc	Apollo 8, Houston. Go.
	02 20 37 45	IMP	Roger. We're showing a fuel pressure of 167,
			in AUX of 163. Wondering, do you think there's
			a possibility of us having a transient caution
			warning trip on fuel AUX pressure at the begin-
• .			ning of the burn that would correct itself nomi-
		-	nally as we had a chance to pressurize? Over.
	02 20 38 12	cc	Roger. Understand; will check. Stand by.
	02 20 38 20	IMP	Roger.
()	02 20 38 43	CC	Apollo 8, Houston.
<i>1</i> —	02 20 38 49	IMP	Go ahead.

	<del></del>		• Tape 46
	(GOSS NET 1)		Tape 46 Page 4
	02 20 38 51	cc	Apollo 8, this is Houston. We've been reading
J			fuel 173, AUX 167, holding steady for a long
			period of time. We expect no caution and warning
٠.			trip. Over.
	02 20 39 12	LMP	Roger. Understand.
•	02 20 48 30	CC	Apollo 8, Houston. Nine minutes 30 seconds from
			LOS.
	02 20 48 38	CMP	Roger. Understand.
	02 20 49 00	CC	Apollo 8, Houston.
	02 20 49 05	CMP	Go ahead.
-	02 20 49 08	cc	Roger. In about 10 seconds, we'll have you
		4	19 minutes from ignition. Five four, three,
			two, one -
<del>&gt;</del> )	02 20 49 18	CC	MARK.
	02 20 53 06	cc	Apollo 8, Houston. Five minutes LOS, all sys-
		•	tems GO. Over.
	02 20 53 13	CDR	Thank you. Houston, Apollo 8.
	02 20 53 17	CC	Roger, Frank. The custard is in the oven at
• .		- '	350. Over.
-	02 20 53 30	CDR	No comprendo.
	02 20 53 38	LMP	Roger.
	02 20 56 06	cc	Apollo 8, Houston. Two minutes until LOS.
•	02 20 56 12	CDR	Roger.
	02 20 57 06	CC	Apollo 8, Houston. One minute to LOS. All
		•	systems GO.
<u>)</u>	02 20 57 12	CDR	Roger. Going to COMMAND RESET, tape recorder
. 1			FORWARD low bit rate.

si: → '	(GOSS NET 1)		Tape 46 Page 5
F	02 20 57 19	CC	Roger. Safe journey, guys.
	02 20 57 24	LMP	Thanks a lot, troops.
	02 20 57 26	CMP	We'll see you on the other side. 21/1
	02 20 57 54	cc	Apollo 8, 10 seconds to go. You're GO all the
		• .	way.
	02 20 58 00	CDR	Roger.
	02 21 10 XX	·	BEGIN LUNAR REV 1
	02 21 32 02	CC	Apollo 8, Houston. Over.
	02 21 32 35	cc	Apollo 8, Houston. Over.
	02 21 32 50	CC	Apollo 8, Houston. Over.
	02 21 33 08	cc	Apollo 8, Houston. Over.
	02 21 33 21	cc	Apollo 8, Houston. Over.
1	02 21 33 44	cc	Apollo 8, Houston. Over.
<b>'</b>	02 21 33 52	СМР	Go ahead, Houston. This is Apollo 8. Burn
			complete. Our orbit 160.9 by 60.5; 169.1 by 60.5.
	02 21 34 07	CC	Apollo 8, this is Houston. Roger. 169.1 by 60.5.
			Good to hear your voice.
	END OF TAPE		

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

(COSS NET 1)		Tape 47 Page 1
02 21 35 23	cc	Apollo 8, this is Houston. Verify your evapo-
		rator water control in AUTOMATIC. Over.
02 21 35 56	CC	Apollo 8, Houston. Over.
02 21 36 09	cc	Apollo 8, Houston. Over.
02 21 36 24	cc	Apollo 8, Apollo 8, this is Houston, Houston.
•	•	Over.
02 21 36 32	CDR	Roger, Houston. We read you loud and clear.
		How do you read us?
02 21 36 35	cc	Apollo 8, this is Houston. Reading you loud
•		and clear now. And verify your evaporator water
		control panel switch to the AUTO position. Over.
02 21 36 51	CDR	Roger. I am sure it is in AUTO.
02 21 36 54	CC	Roger.
02 21 37 00	CMP	Burn status report as follows: burn on time,
		burn time 4 minutes 6-1/2 seconds, VGX minus 1.4,
		attitude is nominal, no trim, $VG_{\underline{Y}}$ was zero, $VG_{\underline{Z}}$
		was plus 0.2, DELTA-V <sub>C</sub> was minus 20.2, orbit
	<b>.</b>	169.1 by 60.5.
02 21 37 45	cc	Apollo 8, Houston. Roger. The burn on time,
		burn time of 4 06.5, VG <sub>X</sub> is minus 1.4.
02 21 38 19	cc	Apollo 8, Houston. Verify your EVAP water control
·		on panel 382 is AUTO. Your EVAP OUT temperature
		is high. Over.
02 21 38 33	IMP	Roger. Standing by.
02 21 38 40	LMP	Houston, Apollo 8. Roger. Primary EVAP is AUTO,
		H2 flow AUTO. Do you recommend activating the
		secondary water boiler?

	(coss	NEI	: 1)			Tape 47 Page 2
	02 21	38	51	CC	Roger. Copy. Stand by.	
	02 21	39	10	cc ·	Apollo 8, this is Houston. Reverify	manual valve
					on panel 382, evaporator water contro	automatic.
		•			Over.	
	02 21	39	22	LMP	Roger. Verified.	A
	02 21	39	36	CC	Apollo 8, this is Houston. Recommend	l you acti-
					wate your secondary water evaporator	٠ •
	02 21	. 39	54	LMP	Secondary EVAP coming on line.	
	02 21	39	56	CC	Roger.	
	02 21	40	40	CC	Apollo 8, Houston. Turn off your DS	E, and we
					will go to high bit rate. Over.	
	02 21	40	49	LMP	Roger.	
	02 21	40	52	CC	Apollo 8, this is Houston. And I wi	ll continue
-			•	•	my readback of the burn status repor	t. Copied
					${\tt VG}_{{\tt X}}$ zero, ${\tt VG}_{{\tt Y}}$ zero, ${\tt VG}_{{\tt Z}}$ 1.2, DELTA-V	Charlie
	•				minus 20.2. Over.	
	02 21	. 41	15	LMP	Stand by; he's getting the chart out	again.
	02 21	41	21	CMP	$\mathtt{DELTA-VG}_{\mathbf{Z}}$ was 0.2.	•
	02 21	41	26	cc	Roger. Understand; 0.2 on $VG_Z$ .	
•	02 23	41	53	LMP	Fouston, this is Apollo 8. We are o	n malfunc-
					tion 1 of 6, going through step 1 to	step 2.
					Over.	
	02 2	L 42	02	cc	Apollo 8, Houston. Roger. Copy.	
	02 21	L 42	08	LMP	Correction. That is to step $4$ .	•
()	02 2	L 42	10	cc	Roger. Copy; to step 4.	
<i>E</i>	02 2	L 42	41	LMP	Now to step 13.	

hi

(	GOSS NET 1)		Tape 47 Page 3
	02 21 42 44	CC	Roger. Step 13.
	02 21 43 14	LMP	Now to step 14.
	02 21 43 18	cc	Houston. Roger.
	02 21 43 25	LMP	Looks like the boiler dried out somewhere along
			the line.
	02 21 43 28	cc	Roger, Bill.
	02 21 44 01	CDR	Houston, this is Apollo 8. I would like to con-
			firm that burn status report. VGX was minus 1.4,
٠.			$VG_Y$ 0. $VG_Z$ 0.2, minus 0.2 that is. DELTA- $V_C$ was
	•		minus 20.2
	02 21 44 26	CC	Apollo 8,
	02 21 44 27	CDR .	apogee 169.1, perigee 60.5.
	)02 21 44 36	CC	Apollo 8, this is Houston. Roger. I will read
			back again. The burn was on time, 4 minutes and
			6-1/2 seconds, VG <sub>X</sub> minus 1.4, trim nominal, VG <sub>Y</sub>
			zero, $VG_Z$ minus 0.2, DELTA-V Charlie minus 20.2.
			Over.
	02 21 45 05	CDR	That's Roger.
	02 21 45 06	cc	Roger. And we copy your apogee and perigee.
	02 21 45 24	LMP	Steam pressure is coming up.
	02 21 45 27	CC	Roger, Bill.
	02 21 46 37	LMP	Step 15.
	02 21 46 39	cc	Roger. Concur.
	02 21 46 41	LMP	Very good.
	02 21 46 58	LMP	EVAP TEMP's coming down.
<b>*</b>	02 21 47 04	cc	Apollo 8, Houston. Roger. We concur.

	) <sup>(G(</sup>	OSS	NE:	r 1)		Tape 47 Page 4
	02	21	47	20	<b>LMP</b>	Okay. Houston, keep a good eye on it.
	02	21	47	23	CC	Roger. We're watching.
	02	21	47	28	LMP	Okay. Nice job on the malfunction procedures.
	02	21	47	32	CC	Roger, Bill. Thanks.
	02	21	47	39	LMP	You, too.
	<b>0</b> 2	21	49	02	LMP	Give us a call when you think we ought to stop
						the secondary boiler, Houston.
	02	21	49	06	CC	Apollo 8, Houston. Wilco.
	02	21	49	40	CMP	Houston, Apollo 8.
	02	21	49	41	cc .	Apollo 8, Houston. Go.
	02	21	49	47	CMP	Roger. For information, we're passing over just
<b>7</b> ~\					•	to the side of the crater Langrenus at this time
			*			going into the Sea of Fertility.
	02	21	49	57	CC	Apollo 8, Houston. Roger.
	02	21	51	04	CC	Apollo 8, Houston. What does the ole moon look
						like from 60 miles? Over.
٠	<b>0</b> 2	21	51	16	CMP	Okay, Houston. The moon is essentially gray,
				•	L.	no color; looks like plaster of Paris or sort
			( )	a Più	" Acres "	of a grayish deep sand. We can see quite a bit
			10		Jane)	of detail. The Sea of Fertility doesn't stand
						out as well here as it does back on earth.
						There's not as much contrast between that and
						the surrounding craters. The craters are all
·					•	rounded off. There's quite a few of them; some
1						

of them are newer. Many of them look like - especially the round ones - look like hits by

hoofmuts in it is Lave it

(	)					Page 5
<u> </u>	•					meteorites or projectiles of some sort. Langrenus
•						is quite a huge crater; it's got a central cone to
						it. The walls of the crater are terraced, about
						six or seven different terraces on the way down.
	02	21	52	35	CC	Roger. Understand.
•	02	21	52	40	CMP	And coming up now, the Sea of Fertility are the
						old friends Messier and Pickering that I looked
			-			about so much on earth.
	02	21	52	49	cc	Roger.
	02	21	52	50	CMP	And I can see the rays coming out of blaze Picker-
	•					ing. We're coming up now near our P-1 initial site
						which I'm going to try and see. Be advised the
		•				round window, the hatch window, is completely iced
						over; we can't use it; Bill and I are sharing the
						rendezvous window.
· .	02	21	<b>5</b> 3	15	CC	Apollo 8, Houston. Roger. Got any more informa-
				• .		tion on those rays? Over.
	02	21	53	24	CMP	Roger. The rays out of Pickering are quite faint
						from here; there are two different groups going
						to the left. They don't appear to have any depth
				*		to them at all, just rays coming out.
	02	21	53	42	cc	Roger.
	02	21	53	45	CMP	They look like just changes in the color of the
						mare.
	02	21	54	08	. CC	Bill, if you can tear yourself away from that win-
						dow, we'd like you to turn off the secondary evap-
						orator. Over.

(GOSS NET 1)	•	Tape 47 Page 6
02 21 54 16	LMP	Roger. Going OFF.
02 21 54 45	cc	Apollo 8, this is Houston. You can leave that
		secondary pump on for just a few minutes. Over.
02 21 54 53	CMP	Stand by.
02 21 54 54	LMP	Roger.
02 21 55 28	CMP	Okay. Over to my right are the Pyrenees Mountains
		coming up, and we're just about over Messier and
,		Pickering right now. Our first initial point is
		easily seen from our altitude. We're getting quite
		a bit of contrast as we appear - as we approach the
•		terminator. The view appears to be good, no reflec-
17		tion of the sun back to our eyes; it appears that
U		visibility at this particular spot is excellent.
		It's very easy to pick out our first initial point;
		and over this mountain chain, we can see the sec-
		ond initial point, the Triangular Mountain.
02 21 56 33	LMP	And we're coming upon the craters Colambo and Jocenny
		Gutenberg. Very good detail visible. We can
		see the long parallel faults or Granons, and they
		run through the Mare material right into the high-
		land material.
02 21 57 41	<b>CM</b> P	We're directly over our first initial point now
		for P-1. It's almost impossible to miss, very easy
		to pick out, and we look right over into the
(L)		second initial point.
02 21 57 56	CC	Roger, Jim.
•		

1	} GC	SS	NE	1)			Tape 47 Page 7
•	02	21	58	04	<b>CM</b> P	I can see very clearly the five crate	er star
			. •			formation which we had on our lunar	chart
	02	21	58	14	œ	Roger.	
	02	21	58	18	CMP	And right now, I'm trying to pick	out visu-
:				•		ally P-1.	
	02	21	58	28	cc	Roger, Jim. Bill, you can turn off	the secondary
						EVAP pump now.	-
	02	21	58	40	CDR	Houston, this is Apollo 8.	
	02	21	58	43	CC	Apollo 8, Houston. Go.	
	02	21	58	47	CDR	Roger. How about giving us a system	status,
				•		please?	
•	02	21	58	51	CC	Roger.	
	02	21	59	19	CMP	Okay. I've got P-1 in sight now, Ho	uston.
	02	21	59	30	CC	Roger, Jim.	
	02	21	59	32	CMP	It's very easy to spot. You can see	the entire
						rims of the craters from here with,	of course,
						the white crescent on the far side w	here the sun
						is shining on it. The shadows are q	uite lengthy
						now. Maskelyne B (Marsh of Sleep) h	as quite a
,	-					few shadows off of it, but it can be	recognized.
						Just west of the Maskelyne B, we sta	rt going to
			٠.			the terminator. The terminator is a	ctually quite
						sharp over the Pyrenees, and it's -	I can't see
						anything in earthsnine at this prese	ent time. Bill
	) .					says that he can see things out the	side window
12.	•					when he's not looking down on the su	
						moon.	• 1

	(GOSS NET 1)		Tape 47 Page 8
	02 22 00 50	cc	Apollo 8, this is Houston. All systems are GO.
			We're evaluating the strip charts on your SPS
			burn, and we'll give you a readout on that
			shortly. Over.
	02 22 01 03	CDR	Roger. Thank you. It seemed smooth. Do you
ř.		-	need high bit rate any more?
	02 22 01 15	СС	Roger. We'd like high bit rate. We have dumped
		•	your DSE, and we'd like to stick with high bit
			rate for a while.
	02 22 01 26	CDR	Roger.
	02 22 01 45	CMP	Well, we're just about over Maskelyne B (Marsh
(~\	•		of Sleep) now, and our target is just directly
L			below us.
	02 22 03 32	cc	Apollo 8, this is Houston. If you want the re-
			corder now, it's yours.
	02 22 02 41	LMP	Roger. Thank you.
	02 22 03 17	cc	Apollo 8, Houston. MSFN tracking is comparing
٠	•		very well with your onboard NAV.
	02 22 03 26	CDR	Roger.
	02 22 03 31	CDR	Houston, for your information, we lost radio
			contact at the exact second you predicted.
	02 22 03 40	CC	Roger. We concur.
	02 22 03 47	CDR	Are you sure you didn't turn off the transmitters
, ,			at that time? They have in rien room
	02 22 03 52	cc ·	Honest Injun, we didn't.

	(GOSS NET 1)		Tape 47 Page 9
•	02 22 04 00	CDR	While these other guys are looking at the moon, justin
•			I want to make sure we have a good SPS. How about
			giving me that report when you can?  Sure will, Frank.
	02 22 04 06	CC	Sure will, Frank.
	02 22 04 14	CDR	We want a GO for every REV please; otherwise,
			we'll burn in TEI 1 at your direction.
	02 22 04 21	CC	Roger. I understand.
	02 22 07 22	CC	Apollo 8, this is Houston. Are you eating?
	02 22 07 28	CDR	Say again.
	02 22 07 39	CC	Apollo 8, this is Houston. Are you eating dinner?
• *	02 22 07 45	CDR	Negative. We'll have breakfast in a little while
			here.
()	02 22 07 49	cc	Roger.
10	02 22 08 00	CC	Apollo 8, this is Houston. When you go into
			the dark in about 7 or 8 minutes, I have some
		-	words for you on the filters for the wide-angle
			lens, for your TV camera. Over.
	02 22 08 19	CDR	We are in the dark now.
	02 22 08 23	CC	Roger. Let me know when you are ready to copy.
		CC	
	02 22 08 36	CC	Apollo 8, Houston. Any words on earthshine?
		T.O.	Over.
	02 22 09 13	LMP	Earthshine is about as expected, Houston. Not
			as much detail, of course, as in the sunlight,
<i>(</i>			but you can see the large craters quite distinctly,
( )			and you can see the albedo contacts quite dis-
			tinctly. And, also, the - there's a good three-
			dimensional view of the rims of the larger craters.

	GOSS NET 1)		Tape 47 Page 10
	02 22 09 43	cc	Roger, Bill.
÷	02 22 09 54	LMP	I think our high-speed film will be able to
			pick some of this stuff up quite well.
	02 22 09 58	СС	Roger.
	02 22 12 44	LMP	Go ahead with your information on the filter,
			Houston.
	02 22 12 47	CC	Apollo 8, Houston. Roger. We recommend you
			use a wide-angle lens on this particular TV run.
			You can use a telephoto lens with the same setup
•			as yesterday's TV show. However, we recommend
		٠	a wide-angle lens. Step number 1, tape the single
1	`		red filter to the red filter on the red/blue
L	)		filter holder; do it so that the filter slide still
			functions. Over.
	02 22 13 38	LMP	Go ahead.
	02 22 13 40	CC	Roger. Step number 2, attach the filter holder
			to the lens with the tape on the top and bottom;
			do this with the slide forward. Over.
	02 22 14 04	CDR	Go ahead.
	02 22 14 05	cc	Roger. Then at the end of your second REV TV pass,
			or on request from here, we would like you to remove
			that red filter from the holder and transmit briefly
			with it that way, then slide it over the blue side
· ·			for your final transmission. Over.
	02 22 14 27	CDR	We got you.
	02 22 14 28	cc	Okay, Frank.

(	GOSS NET 1)		Tape 47 Page 11
•	02 22 15 35	CDR	Houston, Apollo 8. Standing by to record TEI 1
			and TEI 2.
	02 22 15 40	CC	Apollo 8, this is Houston. Your TEI 1 and TEI 2
			PAD's you received last pass are still good.
-			Using these PAD's, your next midcourse will be
			less than 20 feet per second. Over.
	02 22 15 56	CDR	Roger. Understand.
7	02 22 16 14	cc	Apollo 8, Houston. We have all the SPS experts
			looking at your data now. The preliminary look
			is very good, and we will give you some final
			words later.
ن س	02 22 16 28	CDR	Roger. We could feel the chug when we threw
	)		in BANK B, not a chug, but we could feel addi-
-			tional thrust.
	02 22 16 37	cc	Roger. Copy.
	02 22 16 44	LMP	Houston, be advised on this red/blue filter
			technique on the TV. You cannot slide the two
			filters out of the way with them taped onto the
			TV camera; so I suggest we do red, blue, and then
			take them off.
	02 22 17 06	cc	Roger. We concur, but make sure the little red
			filter is taped over the big one. Over.
	02 22 17 20	LMP	Alright, you don't want the red fil - you want the
			blue by itself. Is that correct?
	02 22 17 25	CC	That's affirmative, Bill.
ب	02 22 17 33	CC	Bill, we'd like you to use the double red filter
			for the first transmission. Over.

The Car

ſ	(COSS NET 1)	٠	Tape 47 Page 12
Ţ.	02 22 17 43	LMP	Roger. It worked.
	02 22 18 38	CC	Apollo 8, Houston.
	02 22 18 43	LMP	Go ahead, Houston. Apollo 8.
	02 22 18 45	CC	Apollo 8, this is Houston. If you should decide
		٠	that you want to roll heads up on REV 2, one
			thing to remember, be sure you yaw 45 degrees
			right in order to maintain your high-gain antenna
			COMM. Over.
	02 22 19 01	CDR	We will not do that; we're going to stick with
			the flight plan, and make the best we can here.
	02 22 19 06	CC	Roger, Frank.
	02 22 19 12	CDŖ	As usual, in the real world, the flight plan
1	)		looks a lot fuller than it did in Florida.
	02 22 19 18	CC	Roger. Understand.
	02 22 27 19	cc	Apollo 8, Houston. We need an 02 purge now.
	02 22 27 27	LMP	Roger. And we're standing by for a map update.
	02 22 27 31	cc	Roger.
	02 22 27 43	CMP	Houston, Apollo 8. Just for your information,
			after we completed P52, I acquired the earth in
			the sextant. Quite a sight from here.
	02 22 27 57	cc	Roger. Bet it is.
	02 22 28 11	CDR	How are the systems experts on the SPS coming,
٠.			Jerry?
	02 22 28 16	cc	They are still working, Frank; another 5 or 10
1	$\frac{1}{2}$		minutes.
ſ	02 22 28 24	CDR	Roger.

months (notation)

			·
	(GOSS NET 1)		Tape 47 Page 13
	02 22 28 38	CC	Apollo 8, Houston. Your SPS data looks real good.
			It is just a matter of getting it all in from the
	¥		site and getting it looked at.
	02 22 28 48	CDR	Thank you.
	02 22 28 49	CC	So far, everything looks copacetic.
	02 22 30 42	CC	Apollo 8, Houston. We would like to take about
		•	5 minutes of high bit rate. Over.
	02 22 30 50	CDR	Roger. Five minutes of high bit rate coming on.
	02 22 30 52	cc	Roger.
	02 22 30 56	CDR	You've got it.
	02 22 32 14	CC	Apollo 8, Houston with a map update.
<b>.</b>	02 22 32 15	CDR	Stand by one.
	02 22 32 52	CDR	Go ahead with the map update.
	02 22 32 55	cc	Roger, Frank. Map update: REV 1/2, no change; the
		-	REV 2/3 follows: 73 04 57, 73 09 37, 73 19 01, 73
		• .	48 53, 74 24 23; remarks: Bravo 1 74 16 24. Over.
	02 22 33 49	CDR	Roger. Copy.
	02 22 33 52	cc	Roger. We show you 23 minutes to LOS.
	02 22 33 59	LMP	Roger. Are you going to dump the tape?
	02 22 34 41	cc	Apollo 8, this is Houston. You are GO for REV 2;
			all systems are CO. SPS evaluation is still under-
			way and looking good. Over.
	02 22 34 56	CDR	Understand; GO for REV 2. Thank you.
	02 22 35 00	cc	Roger, Apollo 8. We're still using the tape
			recorder. We will dump it in a little bit.
· .	02 22 35 35	. CC	Apollo 8, this is Houston. The recorder is
			yours. You can go to low bit rate.
		and the second second	

(	(Goss Net 1)		Tape 47 Page 14
	02 22 35 43	CDR	Thank you.
-	02 22 37 55	cc	Apollo 8, Houston. Request PIOMED switch center.
	02 22 38 04 •	CDR	Three, two, one -
	02 22 38 08	CDR	MARK. Lengale - unsis Cortist bry
	02 22 38 11	CC	Roger. Mark.
	02 22 43 50	cc	Apollo 8, Houston. Put your TELEMETRY INPUT
			switch to LOW. Over.
	02 22 43 57	CDR	Roger. GO in LOW.
	02 22 44 38	CDR	Houston, Apollo 8. We're in the process of
, .	•	. *	preparing meal 4, day - correction: day 4, meal A.
	02 22 44 47	cc	Roger, Frank.
<b>1</b> ~	02 22 48 13	LMP	Houston, Apollo 8. Over.
	02 22 48 15	cc	Apollo 8, Houston. Go.
	02 22 48 20	LMP	Are you going to be able to dump that tape prior
	·		to LOS?
	02 22 48 30	CC	Roger. Bill, they say they have already dumped
			the tape, and it's almost totally clean.
	02 22 48 42	LMP	What does that mean?
-1	02 22 48 52	CC	That means you have got about 2 minutes of low
•			bit rate on there, but the rest is clean. Over.
÷	02 22 48 59	LMP	The high bit rate of the ourn wasn't on there?
÷ ,	02 22 49 03	CC	Negative. We've already dumped and got that.
7	02 22 49 18	LMP	Okay. Let me know when you're going to dump it
٠			next time, Jerry. I understand we are GO now
			on the DSE. Have you got any voice off of it?
<i>37</i>	02 22 49 26	cc	That's affirmative. We did.
	02 22 49 31	LMP	Okay. Thank you.

1	GOSS NET 1)		Tape 47 Page 15
	02 22 50 10	cc	Apollo 8, Houston. The voice quality on your tape
•			was just fair-to-middling; we were able to monitor
			your burn and hear most of that pretty well.
·	02 22 50 27	LMP	Roger. Did you get a report of the photography
•			accomplished, or is that on the tape at present?
	02 22 50 36	CC	Negative. We haven't heard that.
	02 22 50 42	LMP	Okay. We will put it on the tape now.
	02 22 50 46	CC	Roger.
	02 22 51 53	CC	Apollo 8, Houston. You are 4 minutes and 40 sec-
			onds away from LOS. I would like a reconfirmation
			on your S-band AUX switch in the DOWN-VOICE BACKUP
<i>-</i> -			position. Over.
1	02 22 52 09	CDR	Negative; it is in the NORMAL voice. We will
	1		go DOWN-VOICE BACKUP.
	02 22 52 17	CC	Roger. Request you leave it there forever.
			Over.
	02 22 52 22	CDR	Roger. In DOWN-VOICE BACKUP now.
	02 22 52 44	CC	Apollo 8, this is Houston. All systems are GO.
•			You're still 30 for REV 2. Over.
	02 22 52 53	CDR	Thank you.
	02 22 55 32	CC	Apollo 8, Houston.
	02 22 55 37	CDR	Go ahead, Houston. Apollo 8.
	02 22 55 39	cc	Roger. One minute to LOS.
	02 22 55 44	CDR	Thank you.
	02 22 56 25	CC	Apollo 8, Houston. Ten seconds to LOS. All
•			systems are GO.
	END OF TAPE		

>	-	APOLLO 8 AI	R-TO-GROUND VOICE TRANSCRIPTION
1.	(GOSS NET 1)		Tape 48 Page 1
3,/	02 23 21 XX		BEGIN LUNAR REV 2
*	02 23 39 46	CC	Apollo 8, Houston. Over.
	02 23 40 42	CC	Apollo 8, Houston. Over.
- 1.,	02 23 40 52	IMP	Houston, this is Apollo 8 with the TV going.
	•		Over.
	02 23 41 00	CC	Apollo 8, this is Houston. Reading you loud
			and clear. We see your TV. It is a little
		•	bit - little bit clearer.
	02 23 41 15	LMP	Roger. The moon is very bright and not too
٠		•	distinct in this area. I will give you a shot
			of the horizon.
<b>4</b> >.	02 23 41 21	CC	Roger.
1	02 23 41 25	IMP	How's that look? Is it on the top or your
<u>.</u>			picture?
5.	02 23 41 30	CC	Apollo 8, this is Houston. It's a good pic-
			ture - the horizon - we can't see many terrain
		•	features as yet.
	02 23 41 41	LMP	Roger.
	02 23 41 48	cc	Apollo 8, Houston. We are beginning to pick
			up a few craters very dimly; the whole thing
	•		is pretty bright.
	02 23 41 58	LMP	Roger. There is not much definition up here
			either out out on the horizon. We are now
			approaching the craters See and Bassett.
40	02 23 42 06	cc	Roger.
. ****	02 23 42 15	LMP	I'll shift to the rendezvous window.
	- 1		

D	(GOSS NET 1)		Tape 48 Page 2
	02 23 42 18	CC	Roger, Bill.
	02 23 42 22	CC	Apollo 8, Houston. We want to take the DSE.
	02 23 42 28	LMP	Roger. You've got it.
	02 23 42 29	CC	Roger. Looks like we've got a real good pic-
			ture now.
	02 23 42 35	LMP	Okay. That's the crater Brand.
	02 23 42 37	CC	Roger.
	02 23 42 42	LMP	Sorry we missed Carr.
	02 23 42 43	CC	Me, too.
•	02 23 42 54	CC	Apollo 8, this is Houston. We are going to
• • "			need a cryo fan cycle sometime during this pass.
1-	02 23 43 02	LMP	Roger. We can wait.
	02 23 43 06	CC	Roger. We can wait.
	02 23 43 10	LMP	Okay. I think we are coming up on Miller
			right now.
	C2 23 43 53	LMP	There's a very new bright impact crater; should
•			be in the field of view now.
	02 23 44 01	CC	Roger, Bill.
	02 23 44 05	LMP	You see it in the upper part of your screen.
	02 23 44 10	CMP	Say, Bill, how would you describe the color of
	•		the moon from here?
	02 23 44 14	LMP	The color of the moon looks like a very whitish
			gray, like dirty beach sand with lots of foot-
			prints in it.
	02 23 44 23	CMP	Some of these craters look like pickaxes strik-
•			ing concrete leaving a lot of fine haze dust.

		•	
<b>(</b> )	(GOSS NET 1)		Tape 48
<b>4.</b>	02 23 44 38	LMP	There's some interesting features out on the
	•		other window. Let me switch windows on you now.
	02 23 44 41	CC	Roger, Bill.
: .	02 23 44 48	LMP	You should see the horizon now in the top of
		•	your picture.
	02 23 44 51	CC	Roger. We have the horizon, Bill.
	02 23 45 01	CC	Apollo 8, Houston.
	02 23 45 02	LMP	I believe these are the craters now Basset
		•	and See.
	02 23 45 07	CC	Roger, Bill. If you have the polarizing
		•	filter handy, try flipping it in front, would
<i>-</i>			Aori <u>.</u>
	02 23 45 15	LMP	Roger.
	02 23 45 18	CMP	Jerry, as a matter of interest, there's a lot
			of what appears to be very small new craters
			that have these little white rays radiating
			from them.
	02 23 45 29	CC	Roger, Jim.
	02 23 45 50	CC	Roger. We see the filter going over it.
			Apollo 8, this is Houston. Looks like we have
			to much light. The polarizing filter doesn't
		•	help much. Go ahead and remove it again.
•	02 23 46 16	LMP	Roger. It's removed.
	02 23 46 25	cc	Looks like we just got
	02 23 46 26	LMP	Roger. We're just passing over the crater
1			Borman, and there's Anders out there; Lovell
	•		is right south of it.

- -

(	(GOSS NET 1)		Tape 48 Page 4
_	02 23 46 33	CC	Roger. The TV is breaking up now. Okay. We
٠.			are back with a good picture. Looks like we
			just have too much light. Our definition is
:			rather weak.
	02 23 46 49	IMP	Roger.
	02 23 47 01	LMP	Also, we're fogging up the window here, Houston,
٠.			among other problems.
•	02 23 47 06	CC	Roger, Bill. The other window is better than
	• .		that one.
	02 23 47 12	LMP	Okey.
	02 23 47 21	cc	Much better picture, Bill; much better.
٠.	02 23 47 25	IMP	Alright. The right side of the camera is
			pointing retrograde. We are now passing abeam
		, ,	of the crater Houston; I will show the camera
			over there once for the folks in Texas.
	02 23 47 47	CC	Roger.
	02 23 47 53	IMP	It's a big and sprawly one; it's got those
	••		two impact craters, one to the right and one
	-		to the left.
	02 23 48 03	cc	Roger, Bill.
	02 23 48 13	LMP	How's your picture?
	02 23 48 15	cc	Still about the same, Bill. It's - the terrain's
			pretty bright. We are not getting much defi-
			nition at all; definition on this side is much
)			much better.
-	02 23 48 26	IMP	Okay. I think - Okay. We are leaving the

**02** 23 50 26

LMP

ahead.

We are now going across the Smythe Sea. Go

			m 1.0	
	(GOSS NET 1)		Tape 48 Page 6	
	02 23 50 31	CC	Roger. We just saw a Stellenword go by.	
	02 23 50 39	LMP	Roger. He was really in a hurry.	
٠.	02 23 50 45	CC	Roger. Picture is much improved now; getting	
			better all the time.	
	02 23 50 51	LMP	Roger. The terrain here is, as you can see,	
•		-	not well defined. We are going to start a	
			roll to the left, in order to come across the	
			target area, with the television	
	02 23 51 15	cc	Roger.	
-	02 23 51 16	LMP ·	landing site area.	
	02 23 51 18	cc	Roger, Bill.	
~~	02 23 51 38	IMP	How is that crater in - right in the middle	
			look now?	
,	02 23 51 41	cc	Roger. That's a very good one; that must be	ź
			O'Neal.	)! [
	02 23 51 49	LMP	Roger.	
	02 23 52 09	CC	Roger, Bill. We see O'Neal real well, also	
	· ·		the smaller crater off to the side of it.	
	02 23 52 19	LMP	That's Dennis.	
	02 23 52 21	cc	Roger.	
	02 23 52 38	CDR	Houston, this is Apollo 8. We are going to	
			terminate our program for this pass and get on	
			with the preparations for LOI 2, if you say	
v			we are GO.	
	02 23 52 49	CC	Apollo 8, this is Houston. Roger.	
<u>.</u>	02 23 52 55	CDR	Okay. Signing off until ninth rev. Apollo 8.	

who's o'Nea

	(GOSS	NEI	1)	-	Tape Page	
	02 23	53	CO	CC	Apollo 8, Houston. Roger.	
	02 23	53	07 -	CC	Apollo 8, Houston. Thank you for the look	
•	02 23	53	12	CDR	Roger.	
-:	02 23	55	02	CC	Apollo 8, this is Houston. You have the I	SE.
	02 23	55	80	CDR	Thank you, Houston.	
	02 23	55	10 .	cc	Roger. Apollo 8, on your backside data, i	it's
-					pretty much unintelligible. We suggest, I	Bill,
• :				-	that you recheck the position of your mike	for
-					your backside pass and try to speak a litt	:le
					bit louder and more distinctly. The last	one
					we listened to was pretty much unintelligi	ible.
7 ×.			•		Over.	
	02 23	55	34	LMP	Roger. As soon as we get squared away, we	e will
					give you a real quick real time summary.	•
	02 23	55	<b>3</b> 9	CC	Roger.	
*	<b>0</b> 2 23	55	56	LMP	And, Houston, you might let us know, can w	re
					do the red/blue filter exercise with both	these
		٠.			filters - red filters on? Over.	•
	02 23	56	06	CC	Stand by.	
	02 23	56	10	CC	Apollo 8, this is Houston. Apollo 8, Hous	ston.
					Negative.	
	02 23	56	33	CC	Apollo 8, this is Houston with an LOI 2 ma	an-
			•		euver PAD. Ready to copy?	
4.5	02 23	56	41	CDR	Stand by.	
	02 23	56	42	ce	Houston. Standing by.	
<u> </u>	02 23	57	06	CDR	Okay, Houston. Go ahead.	•

1)	(GOSS NET 1)		Tape 48 Page 8
49	02 23 57 09	CC	Apollo 8, this is Houston. LOI 2, SPS/G&N:
	•		46427, minus 053, plus 141 07335 0570 minus
			01350, plus all zeros, plus all zeros. Copy?
	02 23 58 03	LMP	Roger.
	02 23 58 06	cc	Roger. 000 175 358 00607, plus 00606, 01350
	•.		009 01265 02 3112 197. Copy?
•	02 23 59 00	LMP	Roger.
	02 23 59 05	CC	Roger. Taurus, Aida; I repeat, Taurus Aida.
			Up 162, left Ol, the remainder not applicable.
•			GDC align Sirius, Rigel 129, 155, 010, negative
			ullage, horizon window ignition minus 3 27 de-
			grees, horizon left. At ignition, 18 degrees,
			horizon left; before readback, configure for
•	• .	•	receiving any update. Over.
	03 00 00 16	CDR	Roger. Understand. Configure for receiving
			an update.
	03 00 00 26	CDR	Okay. We're in POO and ACCEPT. Go shead.
	03 00 00 30	CC	Roger. I'm ready for your readback.
	03 00 00 35	CDR	LOI 2, SPS/G&N: 46427, minus 053, plus 141
			073 35 0570, minus 01350, plus 0000, plus
			0000 000 175 358 00607, plus 00606 01350 009
			01265 02 3112 197; Taurus, Aida, up 16.2, left
			0.1, fixed read not applicable; Sirius, Rigel
			129 155 010, no ullage, ignition minus 3 27 de-
(-)		•	grees, ignition 18 degrees.
<u>'</u> _ `	03 00 01 51	cc	Apollo 8, Houston. Roger. Readback is correct.

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	(Goss Net 1)	•	Tape 48 Page 9
U	03 00 02 12	CC	Apollo 8, this is Houston. Your map update
			for REV 2/3, no change. Over.
:	03 00 02 22	CDR	Understand. No change, REV 2/3.
	03 00 02 25	CC	Roger, Frank. You can expect GO/NO-GO for
			the next rev at 20 minutes before LOS. Over.
	03 00 02 37	CDR	Roger.
	03 00 02 45	CC	Apollo 8, this is Houston. We'll try to make
•			that call 20 minutes before every LOS. Over.
	03 00 02 54	CDR	Fine.
	03 00 03 20	CC	Apollo 8, Houston. We have the CSM vector in
•		٠.	starting on the LV. Over.
	03 00 03 27	CDR	Thank you.
$(\ )$	03 00 03 36	CMP	Houston, this is Apollo 8.
	03 00 03 40	CC .	Apollo 8, Houston. Go.
	03 00 03 44	CMP	Roger. Just an interesting feature: on my
			center window which has ice on it, it is now
			beginning to melt. I'm beginning to see
			through it.
	03 00 03 53	cc	Roger. That's good news.
	03 00 03 59	CMP	And again we're directly over our favorites,
	š		Messier and Pickering.
	03 00 04 23	CMP	The view at this altitude, Houston, is tre-
			mendous. There is no trouble picking out
			features that we learned on the map.
()	03 00 04 33	CC	Roger. Jim, that's good news. What do you
<b>1</b>	~ <b>4</b>	•	think of the lighting situation as far as the
	**************************************		range of lighting for good visibility?

1	(GOSS NE	T 1)		Tape 48 Page 10
	03 00 04	46	СМР	The range from here is outstanding. I wish
				we had the TV still going because the brown
				area now is darker. We have just passed over
				the Sea of Fertility, and the mare is darker.
			•	The mountain range has got more contrast, has
•	•			more contrast because of the sun angle. Bill's
				got the 16 mm going for us.
	03 00 05	10	CC	Roger.
	03 00 05	13	CMP	There is a crater Taruntius, I believe, over
				there.
	03 00 05	27	CMP	We will try to get TV on this at a later time,
<b></b> .	•			when we are not getting ready for a burn.
	03 00 05	32	CC	Roger, Jim.
	03 00 05	40	CMP	I can see the old second bishop right now,
	÷*			Mount Marilyn.
	03 00 05	<b>4</b> 7	CC	Roger.
•	03 00 06	18	CMP	Houston, at these sun angles, everything is
				quite distinct; shadows are good; the ground
				doesn't have any sunlight returned. It appears
•				very good visibility at these sun angles.
	03 00 06	30	CC	Roger.
	03 00 07	02	CMP	As a matter of fact, Bill just mentioned that
			2	the visibility seems to be excellent just about
			•	up to the terminator. It's something which I
				didn't expect. I thought there would be a
, <u>u</u>				little bit more gradual shift to darkness, but
				it's very sharp and distinct.

0	(GOSS NET 1)		Tape 48 Page 11
	03 00 07 15	CC	Roger, Jim.
	03 00 07 19	LMP	Of course, we are in a very high phase angle
			now.
	03 00 07 24	CC	Apollo 8, Houston. All of your updates are
•	•		in; the computer is yours. Over.
	03 00 07 32	CDR	Thank you.
:	03 00 07 41	cc	The update block.
	03 00 07 44	cc	Roger. Break. Apollo 8, Houston. Your TEI 2
÷ -{			PAD is good; stand by to copy your TEI 3. Over.
	03 00 08 05	CDR	Ready for TEI 3.
	03 00 08 08	CC	Roger. TEI 3. SPS/G&N 46427, minus 053, plus
<i>(</i> -\			141 07531 2995, plus 28960, minus 00456, plus
U			00720. Copy?
	03 00 09 06	CDR	Roger.
	03 00 09 08	CC	Roger. 180 021 002, not applicable, plus 00188
		-	28972 251 28793 40 2769 396. Copy?
	03 00 09 58	CDR	Roger.
	03 00 10 00	CC	Roger. 033 0000, left 17, plus 0883, minus
	•		16500 12955 36185 146 3507; Sirius, Rigel 129,
	. *		155 010, ullage two jets, 20 seconds, quads
			Bravo and Delta. Horizon on the 2-degree line
			at ignition minus 3 minutes, assumes no LOI 2.
			Over.
• **	03 00 11 29	CDR	Roger. SPS/G&N - this is for TEI 3 - 46427,
			minus 053, plus 141 07531 2995, plus 28960,
_			minus 00456, plus 00720 180 021 002, NA, plus

€

•						
w						00188 28972 251 28793 40 2769 396 033 0000,
						left 17, plus 00883, minus 16500 12955 36185
						146 3507; Sirius, Rigel 129, 155, 01, two jet,
						20 seconds, B and D, horizon 2 degrees at
						ignition minus 3 minutes, assumes no LOI 2.
	03	00	12	51	CC	Apollo 8, Houston. Readback is correct.
	03	00	13	13	CC	Apollo 8, this is Houston with a TEI 3 - with
			-			an LOI 2. Over.
:	03	00	13	31	CDR	Go ahead.
	03	00	13	33	CC	Roger. TEI 3: SPS/G&N 45810, minus 053, plus
						141 07521 2846, plus 30128, minus 00540, plus
· •						01911 180 019 001. Copy?
	03	00	14	46	CDR	Roger. Go ahead.
	03	00	14	48	CC	Roger. Not applicable, plus 00188 30193 255
				,		30008 40 2742 396 033, down 021, left 18.
						Copy?
	03	00	15	42	CDR	Roger.
	03	00	15	1414	cc	Roger. Plus 0888, minus 16500 12955 36185 146
						34 50 GDC, align no change, ullage no change,
						horizon 1 degree at ignition minus three.
						Assumes LOI 2. Over.
	03	00	16	45	CDR	Go ahead - or Houston, this is Apollo 8.
				•		TEI 3 with LOI 2. SPS/G&N 45810, minus 053,
٠						plus 141 07521 2846, plus 30128, minus 00540,
	)					plus 01911 180 019 001, NA plus 00188 30193
-						255 30008 40 2742 396 033, down 021, left 18,
						plus 0888, minus 16500 12955 36185 146 3450;

()	(GOSS NET 1)		Tape 48 Page 13
			no change, no change 1 degree in the rise of
			ignition minus three, assumes LOI 2.
	03 00 18 04	CC	Apollo 8, Houston. Roger. I made one mistake;
-,			horizon window is minus 1 degree. Over.
	03 00 18 16	CDR	Minus 1 degree.
	03 00 18 18	CC	Roger. Readback is correct.
	03 00 18 36	CC	Apollo 8, this is Houston. You are GO across
			the board for LOI 2. Would like to take the
	,		DSE for a dump. Over.
	03 00 18 47	CDR	Roger. You got it. I understand we are GO
			for LOI 2.
	03 00 18 51	cc	That's affirmative.
	03 00 18 52	LMP	Before you take the DSE for a dump, let me
			give you a quick - let me give you a quick
			rundown on the DSE before you dump it, if you
		`	will.
	<b>03 0</b> 0 19 01	CC	Roger. Standing by.
	03 00 19 06	LMP	woger.
	03 00 21 02	LMP	Okay, Houston. You've got the tape.
-	03 00 21 06	cc	Apollo 8, Houston. Roger.
	03 00 21 52	CC	Apollo 8, Houston. Would you believe that
•			Taurus, Aida is Pleaides? Over.
	03 00 22 01	CMP	Thank you.
	03 00 27 15	LMP	Have you got that tape dumped, Houston?
	· }		We're about to lose the high gainer.
<i>1</i> -	03 00 27 32	· cc	Apollo_8, Houston. We're dumping now - looks
			like we'll be 5 or 10 more minutes.

			· •
0	(GOSS NET 1)		Tape 48 Page 14
-	03 00 27 42	LMP	Okay. Try to get it dumped, and I'll play it,
			rewind it if necessary -
	03 00 27 47	cc	Roger. Copy.
	03 00 28 55	LMP	We are about to lose it, Houston. How far
			are you on the tape dump?
	<b>03 00 29 0</b> 1	CC	Apollo 8, this is Houston. It looks like we
			have lost it. They weren't quite done. We are
	•		standing by for a countdown to BIOMED switch
			left. Over.
	03 00 29 12	CDR	Roger.
. *	03 00 29 14	CMP	Look, we would like to get it dumped if we
		•	could. Standby a second.
	03 00 29 18	CC	Okay.
	03 00 29 19	CDR	Did you get it stopped?
	<b>03 00 29 3</b> 0	CC	Bill, you can go ahead and turn it off.
	03 00 29 54	LMP	Okay. We are not going to have a high gain
			now until the next time around. Can you give
			me some idea of how much of that pass you got.
	03 00 30 04	CC	Apollo 8, this is Houston. We - negative. We
			can't tell. You can go ahead and turn it off.
	03 00 30 12	LMP	Well, how long did you - did you dump it?
	03 00 30 15	cc	Roger. Stand by; they are checking.
	03 00 31 09	cc	Apollo 8, Houston.
	03 00 31 21	LMP	Go ahead Houston.
	03 00 31 23	cc	Apollo 8, this is Houston reading you with a
			great deal of noise in the background. Go

T	(GOSS NET 1)			ipe 48 ige 15
W			ahead and rewind your tape and start it	
			bit rate, and we will try to catch that	
			at the end of the next rev.	
	03 00 31 46	LMP	Roger. I would like to have an idea on	how
			much you dumped. So I know whether	
	•		these things or whether we have better	
			in.	
	03 00 31 56	cc	Roger. Stand by.	
	03 00 32 29	CC	Apollo 8, Houston. We are working on t	hat
			time. We should be able to tell you be	fore
	e e e e e e e e e e e e e e e e e e e		LOS. Over.	
	03 00 32 47	CC	Apollo 8, Houston. Over.	
	03 00 32 53	LMP	Go ahead.	,
	03 00 32 54	CC	Roger. Did you read my last?	
	03 00 32 59	IMP	That is affirmative. You will give us	a run-
-			down when you figure out how much tape	you
			dumped.	
	03 00 33 03	¢¢.	Roger. They feel reasonably sure, howe	ever,
			that if you rewind and start low bit re	ite,
	•		we'll be able to get all of the burn an	nd still
			not run into what needs to be down link	ked yet.
	03 00 35 32	CDR	Houston, Apollo 8.	
	03 00 35 33	CC	Apollo 8, Houston. Go.	
	03 00 35 34	CDR	Roger. What REFSMMAT are we using for	this
			LOI 2 burn?	-
	03 00 36 11	cc	Stand by, Frank. We're talking.	

(GOSS NET 1)		Tape 48 Page 16
03 00 36 17	CDR	Okay. I notice an LOI 2 REFSMMAT. If it is,
•		I don't understand why the pitch is 175.
03 00 38 12	CC	Apollo 8, Houston.
03 00 38 17	CDR	Go ahead.
03 00 38 18	cc	Apollo 8, this is Houston. You are right;
		the REFSMMAT is LOI 2. The REFSMMAT was de-
		termined out there before the last midcourse
		correction, and since that time, there has
		been a slight change of trajectory, and the
		point at which you are burning LOI 2 now is
	•	just a shade different than where it was
		originally planned. Over.
03 00 38 42	CDR	Okay. Thank you.
03 00 41 43	CC	Apollo 8, Houston.
03 00 41 51	CC	Apollo 8, Houston. Over.
03 00 ps 15	CC	Apollo 8. Houston. Over.

END OF TAPE

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS NET 1)		Tape 49 Page 1
	03 00 43 27	cc	Apollo 8, Houston. Over.
	03 00 43 45	CC	Apollo 8, Houston. Over.
	03 00 44 10	CC	Apollo 8, Houston. Over.
	03 00 44 35	CC	Apollo 8, Houston. Over.
	03 00 45 12	cc	Apollo 8, Houston. Over.
. •	03 00 45 26	CC	Apollo 8, Houston. Over.
	03 00 45 33	CDR	Roger. Go ahead, Houston. Apollo 8.
	03 00 45 35	CC	Apollo 8, this is Houston. DSE is rewound, and
•			it's yours - available for use is about 1 hour
•	•		of low bit rate and 2 minutes of high bit rate
			for your burn, without running over your good
<b>4</b> ~			data. Over.
	03 00 45 52	CDR	Roger. Do you read us now, Houstor?
	03 00 45 55	cc	Roger. Reading you loud and clear now.
	03 00 46 00	CDR	Okay.
•	03 00 46 16	cc	Apollo 8, this is Houston. You are GO for LOI 2
		· .	on the next rev. Over.
	03 00 46 23	CDR	I can understand GO for LOI 2 on the next rev.
	03 00 46 31	CDR	How do you read, Houston?
4	03 00 46 33	CC	Apollo 8, this is Houston. Reading you loud and
			clear. How me?
•	03 00 46 40	CDR	Loud and clear.
	03 00 46 41	cc	Roger. Frank, did you get my message on the DSE?
	03 00 46 47	CDR	Roger. Roger.
-	03 00 46 49	CC	Okay.
	03 00 50 15	CC	Apollo 8, Houston. Verify the TELEMETRY INPUT
			switch LOW. Over.

.

T	(GOSS NET 1)		Tape 49 Page 2
_	03 00 50 23	CDR	Roger. Understand; TELEMETRY INPUT LOW.
	03 00 50 26	CC	Affirmative.
	02 00 50 27	CDR	Going to LOW; it was in HIGH.
	02 00 50 28	cc	Roger.
. •.	03 00 59 37	cc	Apollo 8, Houston. Five minutes to LOS. Over.
	03 00 59 44	CDR	Thank you, Houston.
	03 01 03 30	CC	Apollo 8, this is Houston. One minute to LOS;
			all systems GO. Over.
	03 01 03 40	CDR	Apollo 8. Roger.
	03 01 04 25	cc	So long.
	03 01 04 30	CDR	Adios. See you.
D	03 01 31 XX		BEGIN LUNAR REV 3
	03 01 49 25	CC	Apollo 8, Houston. Over.
	03 01 49 40	CC	Apollo 8, Houston. Over.
	03 01 50 17	CC	Apollo 8, Houston. Over.
	03 01 50 27	IMP	Houston, Apollo 8. Over.
	03 01 50 28	CC C	Apollo 8, Houston. Loud and clear. How me?
	03 01 50 40	LMP	Houston, Apollo 8. Over.
	03 01 50 42	CC	Apollo 8, Houston. Loud and clear. How me?
	03 01 50 49	IMP	Roger. Reading you loud and clear and ready for
			the burn status report.
	03 01 50 53	CC	Roger. Ready to copy.
4.	03 01 50 56	CDR	Roger. The burn was on time, 11 seconds, 0.2 with
The second second	•		a $VG_X$ , 1.8 $VG_Y$ ; that's minus 1°, minus 0.2 $VG_Z$ .
-			DELTA-V <sub>C</sub> was minus 9.4; VERB 82 gives us an
			apogee 62 and a perigee of 60.8.

e

Survey How Office Co. 59.

T.	(GOSS NET 1)		Tape 49 Page 3
U	03 01 51 42	CC	Apollo 8, this is Houston. Roger. Your burn
			was on time, 11 seconds; $VG_X$ was plus 0.2,
• .			${ m VG}_{ m Y}$ was minus 1.8, ${ m VG}_{ m Z}$ minus 0.2, DELTA- ${ m V}_{ m C}$
			minus 9.4, apogee 62, perigee 60.8. Over.
	03 01 52 16	CDR	Roger.
1	03 01 59 06	IMP	Houston, how do you read? This is Apollo 8.
	03 01 59 09	CC	Apollo 8, Houston. Weak but clear.
	03 01 59 15	IMP	You are loud and clear.
	03 02 00 49	CDR	Houston, Apollo 8. We're on high gain now if
		•	you want to get the high-speed data to look at
			that burn.
	03 02 00 56	CC	Apollo 8, this is Houston. Roger.
1)	03 02 01 04	cc	Apollo 8, this is Houston. We are taking the DSE.
•	03 02 01 11	CDR	Thank you. Can you hold it for about 5 seconds -
		•	or about 1 minute?
	03 02 01 17	CC	Roger. Holding.
	03 02 01 30	CDR	Okay. Okay. You can dump the data now.
74	03 02 01 42	CC	Apollo 8, Houston. Roger. We are taking the
pl	Kr.		DSL for dump.
	03 02 01 55	CDR	Thank you. We have - updated the IM state vector
			with the VERB 66, Rouston.
	03 02 02 01	CC	Houston. Roger.
	03 02 11 38	CC	Apollo 8, this is Houston. Over.
	03 02 11 42	CDR	Hello, Michael.
1)	03 02 11 44	CC	Hey, good morning, Frank. We've been tracking
4	•		you for about 18 minutes now, and we show your
			orbit 61 by 61-1/2. Over.

(I)	(Goss Net 1)		Tape 49
	03 02 11 54	CDR	Thank you.
	03 02 12 02	CC	Apollo 8, Houston. Your SPS engine looked good
			on LOI number 2 burn.
	03 02 12 11	CDR	Thank you.
s. F.,	03 02 16 24	cc	Apollo 8, Houston.
	03 02 16 29	CDR	Go ahead.
	03 02 16 30	cc	Bill has got the tape recorder now; we are
•			evaluating the dump. The data is good, and we
			are evaluating the voice quality here shortly.
.:	03 02 16 41	CDR	Thank you.
	END OF TAPE		

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	ł.	(G(	SS	NET	r 1)			Tape 50 Page 1
<b>3</b>	,	_				CC	Apollo 8, this is Houston. Over.	•
	•		<u> </u>			CDR	Go ahead, Houston. Apollo 8.	
						cc	I've got a few jolly updates for you	when you
							are ready to copy.	
						CDR	Stand by.	
		03	02	21	33	CDR	Go ahead, Houston, with your updates.	•
		03	02	21	36	cc	Roger. Apollo 8, Houston. I have a	TEI 3, TEI 4,
							and map update for REV 3 and 4 to res	id to you.
							Actually the TEI 3 update which you h	nave on board
							is still valid, but we will not update	e that one.
-:					-		Which do you want first, the TEI 4 or	the map
<b>4</b> 100							update?	
1		03	02	22	03	CDR	TEI 4.	
		03	02	22	05	cc	Alright. This is the TEI 4 update:	SPS/G&N
							45695, minus 053, plus 141. Are you	with me so
		•				·	far? Over.	
		03	02	22	314	CDR	So far.	
•		03	02	22	36	cc	Very good. 07721 2758, plus 30627, m	ninus
							00625, plus 00577 180 018 001, not ag	oplicable,
							plus 00188 30639 256 30452. Are you	with me so
	•				•		far? Over.	
•		03	02	23	50	CDR	So far seems hold it a minute the	ough, will
							you?	* *
	٠.	-03	02	24	11	CDR	Okay. Go ahead.	
	1	03	02	24	13	CC	Okay. The last number I gave was DET	TA-V <sub>C</sub> .
17	-					. •	Picking up at the sextant star: 40 2	2730 396 033,
							down 030, left 19. Are you with me?	Over.

	(GOSS	net	1)	•	Tape 50 Page 2
	03 02	24	52	CDR	Roger.
	03 02	24	53	CC	Okay. Plus 0858, minus 16500 12960 36195 146
					3721; comments: north set of stars Sirius and Rigel,
		-			roll 129, pitch 155, yaw 010, ullage two quad,
• .					20 seconds, two-zero seconds from quads Bravo
				-	and Delta; horizon on 2-degree line at time of
•					ignition minus 3 minutes. Over.
	03 02	26	15	CDR	Roger, Houston. We got a TEI 4 SPS/G&N 45695,
					minus 053 plus 141 07721 2758, plus 30627, minus
		•	-		00625, plus 00577 180 018 001, NA, plus 00188 30639
,				•	256 30452 40 2730 396 033, down 030, left 19,
					plus 0858, minus 16500, plus 12960, plus 36195
		•			146 3721; Sirius, Rigel, 129 155 010, two quads,
	•				20 seconds B and D, horizon 2 degrees at TIG
-			•		minus 3.
	03 02	27	26	cc	That's about the size of it, Frank, and a map
					update for REV's 3/4 when you are ready.
٠	03 02	27	38	CDR	Ready.
	03 02			cc	REV's 3/4: LOS 75:01:23, sunrise 75:10:16, prime
			,_		meridian 75:17:16, AOS 75:47:18, sunset 76:23:11;
					remarks: subsolar point 75:46:55, IP-1 acquisition
					76:11:17, IP-2 acquisition 76:12:30. For IP-1
					and 2, those ACQ times are for shaft and trunnion
•					angles equals zero. Over.
~ \	03 02	28	53	CDR	Roger. Thank you. 750123 751016 751716 754718
	U) U2	. 20	10		

762311, subsolar 754655, IP-1 761117, IP-2 761230,

and at shaft and trunnion at 0.

	(GOSS NET 1)		Tape 50 Page 3
	03 02 29 16	cc	That's affirmative, Frank.
	03 02 32 53	CC	Apollo 8, Houston.
	03 02 32 57	CDR	Go ahead, Houston.
	03 02 32 58	CC	Roger. When Bill gets a minute, we'd like to get
	•		battery B started charging. Over.
	03 02 33 07	CDR	Roger. Thank you. He'll take a minute right now.
	03 02 36 01	cc	Apollo 8, Houston.
٧.	03 02 36 07	CDR	Go.
	03 02 36 08	CC	Roger. For Bill - the voice quality on the backside
			DSE is extremely poor. We consider it unusable,
			and we recommend that all pertinent comments be
			hand recorded so we don't lose them. We should
	:	•	not count on using the tape at low bit rate for
			voice.
	03 02 36 32	LMP	Okay, Houston. We're getting so busy that we
	•		are having a hard time trying to do a neat job
	•	•	of logging. I'll try to do it on the flight
			plan; and if I make any visual observations,
-			we'll put them on the DSE, and I'll try to
-		* .	scribble some notes here and there.
	03 02 36 49	CC	Roger. Understand. Now high bit rate is working
			great.
-	03 02 36 59	LMP	Roger.
	03 02 38 27	CDR	Hey, Houston, Apollo 8.
	03 02 38 30	CC	Apollo 8, Houston. Over.
1	03 02 38 35	CDR	How about giving us the TV times for the ninth
			REV, will you please?

				•
(	(GOSS	NET 1)		Tape 50 Page 4
	03 02	38 38	CC	Yes, we sure will, Frank. Stand by.
: · ·	03 02	40 36	CC	Apollo 8, Houston.
	03 02	40 40	CDR	Go ahead.
	03 02	40 42	cc	Roger. We were checking into precise start and
				stop times for TV, and you are GO for the next
				REV. Over.
	03 02	40 51	CDR	I understand; go for the next REV. Mike, we'd
				like to, if we could, time the TV to a passing over
				the terminator. We would like to track the
				terminator with the TV; think that's the most
		1		impressive thing we've seen, and that might be
:	•			the best thing rather than trying to acquire
				the earth.
	03 02	41 07	CC	Okay, Frank. That's one of the things we are
				looking at right now. We have you ending at about
			•	86 hours, and we're looking at extending that few
				minutes to include that terminator view. Over.
	03 02	41 23	CDR	Okay. I don't want us to run into REV 10 very
				much at all, though.
	03 02	41 28	CC	Roger. Understand.
	<b>0</b> 3 02	41 30	LMP	Houston, Apollo 8.
	93 02	41 31	CC	Go ahead, Apollo 8.
	03 02	41 36	cc	Apollo 8, Houston.
	03 02	41 37	LMP	since the DSE qual is not so good. How do
1	\			you read, Mike?
3	03 02	41 43	CC	I read you loud and clear. You were cut out
•				about the DSE. Say again.

(GOSS NET 1)

Tape 50 Page 5

03 02 41 50

LMP

Roger. Since the qual isn't so good, let me give you a quick rundown of the status of photo targets. You ready to copy?

03 02 41 59

CC

Ready to copy.

03 02 42 05

LMP

Okay. At REV 1, we got photo target 90 and terminator photography south for near-side terminator. Starting on REV 2, we've got target 12 and targets 10, 14, 16, 19, 20, 21, and 23. Unfortunately, we got into a high - I got into the high-speed film there somewhere, and I think those 250mm targets were on high speed. We did change film, and starting out in Tex - Crater, Texas, with target 28, 31, 40, 36, plus several targets of opportunity that were recorded on the DSE, but apparently lost. Have you been able to copy?

03 02 43 13 C

CC

Yes, I'm with you, Bill. Keep going.

03 02 43 18

ГмЪ

Okay. I might be calling up too fast. Okay.

On the third REV, we got target 58 and 63 and 65.

The training photography was accomplished, and it

was done on magazine D, which now has - correction,

that's magazine E - which now shows 95 exposures.

Magazine D is fresh. Magazine K was also used for

training photography, and it's showing 0.51.

03 02 44 22

CC

Roger. We copy all that, Bill.

J3 02 44 36

CC

Apollo 8, Houston.

03 02 44 37

CDR

... Mike, this is Frank again.

(GOSS NET 1)		Tape 50 Page 6	
03 02 44 38	CC	Go ahead, Frank.	
03 05 77 70	CDR	Go ahead.	
03 05 44 41	ÇC ·	Roger for Bill.	
03 02 44 42	CDR	around.	
03 02 44 46	cc	Apollo 8, Houston standing by.	
03 02 44 51	CDR	I said is Rod Rose around?	
03 02 44 54	CC	Stand by one, Frank; we'll look for him, and	
		while we're doing that, for Bill the DSE voice	
		quality on high bit rate is very good, so if	
		he wants to use the DSE in high bit rate for a	
	•	limited amount of time to record important	
		things, we suggest that he do that. We would	
	•	like him to wait 20 seconds after turning it	
	#	on prior to talking. Over.	
03 02 45 28	IMP	Roger. Copy.	
03 02 45 30	CC	Thank you, Bill.	
03 02 45 38	CC	Apollo 8, Houston.	
03 02 45 43	CDR	Go ahead.	
03 02 45 44	CC	Rod Rose is sitting up in the viewing room; he	
•		can hear what you say.	
03 02 45 50	CDR	I wonder if he is ready for experiment Pl?	
03 02 45 56	cc	He says thumbs up on Pl.	
03 02 46 04	LMP	Houston, with reference to the DSE on high bit	
		rate, what I would like to do this is - if you	
		got the last pass - I'd like to play it - run it	
		back and start at AOS on low bit rate and then go to	
		high when we need it. How would that be?	

7)	(GOS	s ne	er 1)		٠			Tape 50 Page 7
	03 0	2 46	5 27		CC		John Aaron buys it.	
	<b>0</b> 3 0	2 46	32		CDR		Okay, Mike. This is Frank again.	(riums)
	03 0	2 46	36		cc		Go.	`.
	03 0	2 46	5 40		CDR		Roger. Rod and I got together, and	I was
							going to record a little - say a lit	tle prayer
							for our church service tonight. And	I wonder -
							I guess that's what we are ready on?	
	03 0	12 46	5 56		CC		Stand by one, Frank.	
.*	03 0	12 47	7 00		CDR		Alright.	
	03 0	2 49	9 41		CDR		Houston, Apollo 8. Are you still th	ere?
	03 0	12 49	9 43	٠.	CC .		You're still loud and clear, Frank.	
<b></b>	03 (	2 50	0 01		cc		Apollo 8, Houston. Go ahead, Frank,	, with your
							message.	
	03 (	2 5	0 07		CDR		Okay. This is to Rod Rose and the p	people at
							St. Christopher's, actually to people	e everywhere.
				•			Give us, O God, the vision which car	see thy love
							in the world, in spite of human fail	Lure. Give us
		•					the faith to trust the goodness in s	spite of our
							ignorance and weakness. Give us the	e knowledge
							that we may continue to pray with un	nderstanding
							hearts, and show us what each one of	f us can do
-			•	pe ou	سمر		to set forth the coming of the day	of universal
			\$\v\	Luxe			PEACE. Amen.	The car
	03	02 5	0 35		ČС	(	Amen.	mat the city
7 3								U + .

quite make it.

03 02 50 36

I was supposed to lay-read tonight, and I couldn't

<b>a</b> )	(GOSS NET 1)		Tape 50 Page 8
<b>3</b> ./	03 02 50 42	CC	Roger. I think they understand.
	03 02 51 57	CDR	Houston, how do you read? Apollo 8.
	03 02 52 02	cc	Apollo 8, Houston. Over.
	03 02 52 07	CDR	Roger. Go ahead.
	03 02 52 09	CC	Roger. Frank, we'd like to know about the water
	· · · · ·		chlorination. Have you - when was the last time
			you chlorinated the water? Over.
	03 02 52 16	CDR	About an hour and a half ago; we've already done it.
	03 02 52 22	CC	Roger. We copy you an hour and a half ago.
		:	Affirmative?
:	03 02 52 28	CDR	Roger. You know we wouldn't forget that.
4	03 02 52 36	CC	Roger.
1	03 02 52 40	CDR	Jim spilled a little, and it smelled like a
			bucket of Clorox about an hour ago.
	03 02 52 51	cc	Apollo 8, Houston. Say again.
	03 02 52 57	CDR	I said Jim indavertently spilled some of that
			chlorine, and it smelled like a bucket of
			Clorox in here for a little while.
-	03 02 53 06	cc	Roger. Understand.
	END OF TAPE		

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

<b>7</b> )	(GOSS	NE.	r 1)		Tape 51 Page 1
	03 02	58	40	CC	Apollo 8, Houston. Over.
	03 02	58	50	CDR .	Go ahead, Houston. Apollo 8.
	03 02	58	52 .	cc	Roger. We have two and a half minutes to LOS,
-					and all systems are looking good. Everything is
					looking just fine down here, Frank.
	03 02	59	02	CDR	Thank you.
	03 02	59	06	CC	We'll have some more information on the TV on
**					the next rev. We're not planning any big change
					in the time, just to extend them a little bit, I
					think, closer to the terminator.
	03 02	59	21	CDR	Just give us the time, will you, because we just
<b></b> .					want to know when it is. I'd like to get the
1				•	terminator if we could, and we've got a little
					message, and that's it.
. •	03 02	59	29	CC	Roger. We'll do that the next time you come
					around.
	03 02	59	32	CDR	Thank you. Okay. And have the EECOM guys keep
					a sharp watch on our systems. Old Anders is so
					busy fooling around with these pictures that -
٠,				-	not much els? is getting done.
	03 02	2 59	47	cc	Roger. The EECOM is doing that.
					<u> </u>
	03 03	30	XX		BEGIN LUNAR REV 4
	03 03	49	30	cc	Apollo 8, this is Houston. Over.
1	03 03	50	08	cc	Apollo 8, this is Houston. Over.
خت	.03 03	50	26	cc	Apollo 8, this is Houston. Over.
	03 03	50	33	CDR	Go ahead, Houston. Apollo 8 here.

which thank

7	(cos	s NI	er 1	)		Tape 51 Page 2
1.	03 0	3 50	36		cc	Roger. We have been having a little antenna
						problem on the ground here. We are reading you
						now with a lot of noise in the background. How me?
	03 0	3 50	o 46		CDR	Loud and clear, Michael.
	03 0	3 50	0 59	÷	cc .	Roger. Frank, we are still trying to get a little
1						bit better COMM here. Stand by; you're unreadable.
	03 0	3 5	2 26	•	CC	Apollo 8, this is Houston. Over.
	03 0	3 5	2 30		CDR	Loud and clear, Houston. Apollo 8.
· · ·	03 0	3 5	2 32		CC	I understand you are reading us loud and clear;
						we are barely reading you. Would you go to POO in
						ACCEPT, please? We are going to send you a P27 up-
		1			•	date.
	03.0	3 5	2 45		CDR	Roger. Going to POO and to ACCEPT, Houston.
**	03 0	3 5	3 47		CDR	We are in POO and ACCEPT.
	03 0	3 5	3 51	•	CC	Apollo 8, Houston. You are not readable. We are
٠.				•		going to delay the P27 until we get a little bit
				•		better lock on you.
	03 (	3 5	4 11		CC	As long as you're reading me okay, Frank, I'll
						bring you up to date on a couple of things. The
						P27 which we will be sending you is a state vector
Ē	. ,				•	update going to the LM slot, and we'd like to -
						as per plan - to transfer that to the CSM slot by
•						a VERB 47 ENTER, and we would like to just remind
						you that prior to doing your VERB 47 ENTER manually
1	<b>)</b>					select POO and wait for the computer activity light

to go out. Did you copy? Over.

7	(GO:	<b>53</b> ]	NET	1) .			Tape 51 Page 3
モン	03	03	54	49	CDR	Roger. Roger. We copy.	
	03	03	54	57	cc	Okay, Frank. Are you still reading	me loud and
•						clear? Over.	
•	03	03	55	03	CDR	Roger. Loud and clear.	
	03	03	55	05	CC	Alright. I'll go ahead with a map	update when
						you're ready to copy.	
	03	03	55	17	CDR	Okay. Can you hold off a minute?	•
	03	03	56	17	cc	Apollo 8, this is Houston. How are	you reading
	•					now?	
	03	03	56	34	CDR	Go ahead, Houston. This is Apollo	8.
	03	03	57	04	CC	Apollo 8, this is Houston with a ma	p update.
_						Are you ready to copy?	
1	)o3	03	57	12	CDR	Just a minute, Mike.	
	03	03	57	20	CC	Roger. Apollo 8, Houston. Your ma	p update for
•						REV 455: LOS 76:59:59, sunrise 77:	09:06, prime
						meridian 77:15:47, AOS 77:45:50, su	nset 78:22:03;
•						IP-1 position time for control poin	t 2, 77:29:42;
						IP-1 time closest approach for targ	et Bl, 78:10:25.
				•	-	Over.	
	03	03	58	23	CDR	We'll have to get that data later of	on.
	03	03	58	31	cc	We'll try it again later, Frank.	
	. 03	03	58	38	CDR	Thank you.	
	03	04	03	14	CC	Apollo 8, this is Houston. Over.	<b>v</b>
	03	04	03	23	LMP	Do you want to take this NAV sighti	ng?
ſ	<b>J</b> 03	04	06	12	CC	Apollo 8, this is Houston. Over.	
1	- <sup>′</sup> 03	<u>0</u> 4	06	17	LMP	Roger, Houston. How do you read?	

.....

<b>7</b> )(0	OSS	NŁI	1)			Tape 51 Page 4
<b>3.</b> 03	04	06	19	CC	Reading you a lot better, Bill. How	are you
					reading me?	
03	04	06	25	LMP	I'm reading you five - loud and clean	r, and you
					copying our low bit data to record the	nese tracking
					passes? Over.	
03	04	06	35	cc	That is affirmative. We are getting	low bit data
•					now.	·
03	3 04	06	41	LMP	Okay. I've played - run the tape re-	corder back
					to the beginning. We have quite a b	it of high
					bit, so all you'll have to do is sta	rt recording
•					when you are ready.	
03	3 04	06	55	CC	Roger. Stand by one, Bill.	e t
103	3 04	07	27	CC	Apollo 8, Houston. Stand by one on	the tape
42					recorder dump. We would like you to	look at your
		;			steam pressure. We think that the p	rimary evapora-
			-		tor may have dried out, and if the s	team pressure
					shows off-scale low, would you pleas	e close the
	e, e				back pressure valve and reservice th	e evaporator?
					Over.	
0:	3 04	07	50	CDR	Roger.	
0:	3 04	08	49	CC	Apollo 8, Houston. We are ready to	send you the
					P27 LM state vector update when you	are ready.
			•		Over.	
0	3 04	- 08	58	CDR	You will have to wait until this tra	cking exer-
1)			-		cise is over with, Mike.	
- 0	3 04	09	02	CC	Roger. Thank you.	

<b>1</b>	(GO	SS	nei	. 1)		Tape 51 Page 5
₹./	03	04	18	09	LMP	Apollo 8.
	03	04	18	14	cc	Apollo 8, this is Houston. Were you calling?
			. *		-	Over.
	03	04	18	19	LMP	Roger. You can go ahead now and give you computer
						and get the updates, and let's get going on the
•						PAD messages.
• :	03	04	18	26	cc	Roger.
	03	04	18	36	LMP	It is in POO and ACCEPT.
•	03	04	18	44	LMP	Okay, Houston. Are you ready to talk about the
						water boiler problem?
	03	04	18	49	CC	Roger. We copy you in POO and ACCEPT, and we
<b></b>						are sending you a P27 lens state vector. On the
	)					water boiler, it looks to us like the evaporator
				• .		has been reserviced. How does it look to you?
						Over.
	03	04	19	06	LMP	Roger. I reserviced it, put it to AUTO - H <sub>2</sub> O
-					-	flow to AUTO; and the steam pressure went to
						zero again. So I tried reservicing it the second
						time for 1 minute, and again no results. I'm in
	,					the present process of closing the back pressure
				•		valve manually. Over.
	03	04	19	25	CC	Roger. Understand you tried to reservice it twice,
		•				both times steam pressure has gone to zero, and
					•	now you are closing the back pressure valve manually.
(	03	04	19	36	LMP	Roger. Each time I have reserviced it, the steam
1						pressure came up to about 0.07 to 0.1; but as soon

7	(coss	NE	1)		Tape 51 Page 6
/	,				as the steam and water were put to AUTO, the
					steam pressure went right back down again.
	03. 04	20	01	CC	Roger. We copy, and we are reading you loud
					and clear now, Bill. On your map update, did
			•		you copy that that I gave you previously?
	03 04	20	13	CMP	Negative. We have not copied it yet.
	03 04	20	14	LMP	Negative.
	03 04	20	17	cc	Okay. I have it for you again when you are
					ready to copy.
	03 04	20	5/1	CMP	Ready to copy.
•	03 04	20	26	cc	This is a map update for REV's 4/5: LOS 76:59:59,
	•				sunrise 77:09:06, prime meridian 77:15:47, AOS
1	)			·	77:45:50, sunset 78:22:03; remarks: IP-1, ac-
٠,					quisition time for CP2 is 77:29:42, IP-1 time
		-			closest approach for target Bl 78:10:25. Over.
	03 04	21	27	CDR	Roger. LOS 76:59:59, sunrise 77:09:06, 77:45:47,
•					77:45:50, 78:22:03; IP-1, CP2 77:29:42, IP-1 TCA
			-		for B1 78:10:25.
	03 04	21	52	CC	That's right, and the prime meridian time is
		•			77:15:47, and you got your computer back. We've
					got a good P27 update.
	03 04	22	04	CDR	Okay. We will go to POO and TRANSFER.
	03 04	22	07	CC	Roger.
	03 04	22	45	CDR	Houston, do you have a TEI 5 for us?
1	√03 O4	22	48	cc	We are working on it now, Frank. Have it for you

momentarily.

ं क्र	(G)	SS	NEI	1)		Tape 51 Page 7
	03	04	22	56	CDR	Roger.
. •	03	04	23	27	cc	Apollo 8, Houston.
	03	04	23	32	LMP	G6.
نج	.03	٥f	23	33	œ	Roger. On your back pressure valve, we would like
						to know how long after you closed the back pressure
						walve the firt time - how long it was from the time
			•-			you closed it until the time you started the reserv-
	•				•	icing? We would like for you to wait about 15 minutes
<b>'</b>						to prevent any ice from forming due to flash freezing.
						Over.
, ;	03	Ó4	23	<b>59</b> .	LMP	Oka; I started immediately to reservice it.
•	03	04	24	17	cc	Apollo 8, Houston. We show that you closed it this
1	,			•		last time about 4 minutes ago, so we would like you
•	•			,		to wait another 15 minutes and then try to reservice
				•		it again at that time and then go to AUTO. Over.
	03	04	24	41	LMP	Roger.
<b>-</b> .	03	04	24	43	CC	Roger. Thank you. The TEI 4 PAD which you have
						is still valid. We will have a TEI 5 PAD for you
			÷		•	shortly.
د	03	04	24	55	LMP	Roger. Be advised we are presently in steam pressure
					•	MANUAL, and we're in H20 flow AUTO, and are now in
• • •					<i>i</i>	H <sub>2</sub> 0 flow OFF, as of about 5 seconds ago.
	03	04	25	15	cc	Roger. We copy that, Bill. And we confirm that's a
						good configuration.
- 1	-03	04	25	28	LMP	Right now, I've got the H20 flow OFF. Do we stay
ı,	-		•			that way?
						· · · · · · · · · · · · · · · · · · ·

(GOSS NET 1)	Tape 51 Page 8	
03 04 25 32 CC	Affirmative.	
03 04 25 45 CC	Apollo 8, Houston. On your television update,	
•	we propose that you start the TV at the flight	
	plan time of 85 hours 37 minutes and simply	
	extend the stop time a few minutes. You're	
	currently scheduled to stop at 86 hours, and we	
	would like to keep it going until the terminator,	
	which should be approximately 86:14. Over.	
03 04 26 13 CDF	Roger.	
03 04 26 27 CC	Frank, I know you are busy up there. We've got	
	the daily news for you whenever and if ever you'd	
	like to hear it.	
03 04 26 38 CDI	I'll give you a call.	
. 03 04 27 46 CC	Apollo 8, this is Houston.	
03 04 27 51 CDI	Go ahead.	
03 04 27 53 CC	I have the TEI 5 PAD for you whenever you are	
	ready to copy.	
03°04 28 05 CDI	R Okay. Go ahead.	
03 04 28 07 CC	Okay. TEI 5, SPS/G&N: 47 correction - 45701, minus	3
	043, plus 116 07921 2603. Are you with me so far?	
03 04 28 41 CDI	R Roger.	
03 04 28 43 CC	Plus 31171, minus 00767, minus 00214 180 017 001,	
	not applicable, plus 00188 31181 259 31003. Are	
4.5	you with me? Over.	
03 04 29 44 CD	R Roger.	
END OF TAPE		

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS NET 1)		Tape 52 Page 1
	03 04 29 47	cc	Roger. 40 2711 398 033, down 043, left 23,
			plus 0832 minus 16500 12956 36208 146 3944;
v.			north set of stars remain Sirius and Rigel;
			roll, pitch, and yaw remain same angles: 129
			155 010, ullage remains two quads for 20 seconds,
٠.			quads B and D; horizon on 4-degree line at
•			TIG minus 3 minutes. Over.
	03 04 31 14	CDR	Roger. Here we go: TEI 5, SPS/G&N 45701,
e e	•		minus 043, plus 116 07921 2603, plus 31171,
•	•		minus 00767, minus 00214 180 017 001, NA, plus
	•		00188 31181 259 31003 40 2711 398 033, down 043,
پاستان			left 23, plus 0832, minus 16500, plus 12956
()			36208 146 3944. Set stars are the same;
	•		ullage - we'd like - do you have any objection
JÉ			to using four quads for 15 seconds?
	03 04 32 23	CC	No objection to four-quad ullage, Apollo 8.
·	03 04 32 28	CDR	Okay. We'd like to just go ahead and use four
•			quads all times, unless we get a lot shorter
			on fuel than we are now.
	03 04 32 34	CC	Understand.
	03 04 32 39	CDR	And is that 15 seconds?
,	03 04 32 42	CC	Affirmative: 15 seconds, four quads.
	03 04 32 49	cc	Apollo 8 ~ ~
	03 04 32 50	CDR	Thank you, and horizon is 4 degrees at minus
	03 04 32 54	cc	That readback is correct, Frank, and we'd like
المسا			to advise that the voice quality on that high
••			bit rate is excellent. Over.

	(GOSS NET 1)		Tape 52 Page 2
	03 04 33 04	CDR	Thank you. Mike, it's four quads for 15 sec-
			onds. Is that right?
	03 04 33 12	CC	That is affirmative, Apollo 8: four quads for
			15 seconds.
	03 04 33 18	CDR	Thank you.
:	03 04 33 45	CC	Apollo 8, Houston.
	03 04 33 50	CDR	Go ahead, Houston. Apollo 8.
	03 04 33 53	cc	Roger for Bill. He can go ahead and do his
			standard reservice on the water now. It's
			looking good.
	03 04 36 05	CDR	Okay. You want us to reservice it now?
/ \	03 04 36 07	CC .	That's affirmative, and upon completion, go
			back to AUTO.
	03 04 36 19	LMP	Roge
	03 04 40 21	cc	Apollo 8, Houston.
	03 04 40 27	CDR	Go ahead, Houston.
	03 04 40 28	CC	Roger. We are still dumping your tapes. The
			voice quality on high bit is coming through
		• •	superb, and you are GO for the next rev. And
.*		٠	we would like to get a brief status report on
			your rest between 60 hours and LOI 1, just to
	•		fill in some information for us.
	03 04 40 56	CDR	We only got a couple hours rest.
	03 04 40 58	CC	Okay.
()	03 04 41 06	CDR	We're tired right now, but we will have to wait
			until TEI before we get back to the regular cycle

*		
(GOSS NET 1)		Tape 52 Page 3
03 04 41 12	CC	Alright. I suspect you're right.
03 04 41 17	LMP	Okay, Houston. The water boiler has been re-
		serviced, back pressure valve CLOSED for 1 min-
		ute, water ON for 2, and it's now steam pressure
•		AUTO, H <sub>2</sub> O flow AUTO.
03 04 41 30	CC	Roger. We copy, Bill.
03 04 41 56	IMP	If we have a problem, a similar problem, again
		on the back side in the sunlight, might be a
		good idea to crank the secondary loop until
		we have AOS. What do you think about that?
03 04 42 11	CC	Stand by one, Bill.
03 04 43 17	CC	Apollo 8, Houston.
03 04 43 23	CMP	Go ahead, Houston. Apollo 8.
03 04 43 25	cc	Roger, Jim. In regard to your evaporator, we
		feel that if you do have a similar problem
		next time on the back side in sunlight, check
		the evaporator outlet temperature, and if it
		gets above 60, we concur that it would be a
	•	good idea to bring up the secondary loop. Over.
03 04 43 47	CMP	Roger.
03 04 44 17	cc	Apollo 8, Houston. When we say bring up the
		secondary loop, we mean bring up the evaporator
_		only on the secondary loop. Copy?
03 04 44 28	CDR	Roger.
c3 04 44 29	CMP	Roger.

	(GOSS NET 1)		Tape 52 Page 4
	03 04 49 51	LMP	Houston, Apollo 8. We got time for a little
			news?
	03 04 49 56	CC	Apollo 8, this is Houston. Over.
	03 04 50 02	IMP	I say how about a little bit of that news you
			promised?
	03 04 50 05	cc	Roger. We got the Interstellar Times here, the
-			December 24 edition. Your TV program was a big
			success. It was viewed this morning by most of
			the nations of your neighboring planet; the earth.
			It was carried live all over Europe, including
			even Moscow and East Berlin, also in Japan and
			all of North and Central America and parts of
$\bigcup$			South America. We don't know yet how extensive
			the coverage was in Africa. Are you copying me
			all right? Over.
	03 04 50 38	CDR	You are loud and clear.
	03 04 50 38	CC	Good. San Diego welcomed home today the Pueblo
			crew in a big ceremony. They had a pretty rough
			time of it in the Korean prison. (hristmas
	•		cease-fire is in effect in Viet Nam, with only
			sporadic outbreaks of fighting. And if you
			haven't done your Christmas shopping by now,
	,		you better forget it.
	03 04 51 02	LMP	Thank you.
$\bigcirc$	03 04 51 04	CC	A couple of Oilers made the All-Star team,
			Webster and Farr.

Goss NET 1)		Tape 52 Page 5
03 04 51 14	LMP	Roger.
03 04 51 22	CC	And that's about all our news. How about your
		news?
03 04 51 28	CDR	Well, we'll be looking forward to a big burn
		here shortly.
03 04 51 34	CC	Roger.
03 04 51 39	CMP	Mike, I think I can say it without contradic-
		tion, it's been a mighty long dry spell up here.
03 04 51 48	cc	I guess you can say anything you like without
		contradiction.
03 04 51 56	CDR	When can we dump water, Houston?
03 04 52 00	CC	Say again, Frank.
03 04 52 04	CDR	When can we dump water?
03 04 52 06	CC	Stand by.
03 04 53 32	CC	Apollo 8, Houston.
03 04 53 38	CDR	Go, Houston.
03 04 53 39	CC	We will get you the number after a while on your
		water dump. It looks like the quantity isn't
		increasing very slightly, and we're considering
		not only the quantity in regard to the dump,
		but also its effects on the trajectory relative
•		to TEI and so forth, but we will have a good
		answer for you shortly.
03 04 54 00	CDR	We are not just thinking about the waste water
$\bigcup$		tank: we're thinking about some other kind of

$\bigcirc$	(GOSS NET 1)		Tape 52 Page 6	•
	· ·		water that has to get dumped out of the space-	me
	•		craft, slightly used water.	7
	03 04 54 11	CC	Roger. We understand.	•
	03 04 56 30	cc	Apollo 8, Houston.	•
	03 04 56 35	CDR	Go ahead.	
	03 04 56 36	cc	Roger. We have about three and a half minutes	
			to LOS. We give you back the DSE under your	
			control, and in regard to your water dump, we	
		•	are tentatively predicting a waste water tank	
			dump at about 80 hours GET and any other dumps	
			are at your discretion, any time you would like	
<u></u>			to make them.	
	03 04 57 00	CDR	Thank you.	
	03 04 57 08	CC	People listening to the high bit rate down here	
			say it's like sitting in your living room listen-	
			ing to good hi-fi.	
	03 04 57 21	CDR	Sounds like a good idea.	
	03 04 58 03	cc	Apollo 8, Houston. Coming up on 2 minutes to	
•			LOS. We got a good reservice on the primary	
			evaporator, and everything is still looking	
			very good down here.	
	03 04 58 16	CDR	Okay. Thank you.	
٠	03 04 59 12	CC	Apollo 8, Houston. One minute to LOS. Are you	
~.~			still reading us loud and clear?	

Loud and clear. Loud and clear.

03 04 59 18

CDR

	•		
$\bigcup$	(GOSS NET 1)		Tape 52 Page 7
	03 04 59 20	cc	Okay, fine. We've been noticing a little bit
			of increase in our background noise as you
			approach backside.
	03 04 59 30	CDR	Roger. We had to go off the high gain. That's
			why.
	03 04 59 35	CC	Roger.
	03 04 59 44	CC	Have a good backside; we'll see you next time
			around.
	03 04 59 49	CDR	Okay, Mike.
-	03 05 29 XX	•	BEGIN LUNAR REV 5
	03 05 46 48	cc	Apollo 8, this is Houston. Over.
	03 05 47 05	LMP ·	Houston, Apollo 8. Go ahead.
	03 05 47 07	cc	Roger. Read you loud and clear. Welcome back.
	03 05 47 13	LMP	Roger. Looks like the evaporator - looks like
			the evaporator is holding okay, or at least it
-		•	is trying to. It dropped the temperature down
	•		to about 32, and now it's come back up again
			and stabilized at about 42 degrees.
	03 05 47 31	cc	Roger. Copy you, Bill.
	03 05 48 41	CMP	Houston, Apollo 8.
	03 05 48 44	cc	Apollo 8, Houston.
	03 05 48 50	CMP	Roger. Houston, this is Apollo 8. What we are
~~~~		•	doing on the control point tracking - I managed
			to look for a CP-1 at the same time we were try-
:			ing to do a CP-2 on this rev. I picked up two

03 05 49 29

03 05 49 34

03 05 49 47

03 05 50 00

03 05 50 13

03 05 50 48

03 05 50 49

03 05 50 54

CC

CMP

CMP

CC

CMP

CC

CMP

marks which are just as small, but more easily
recognizable, than the ones that were given to
me. I know that I can repeat the process and
pick the same small point on the next rev. Now
I can try to look for the control points that
are written down, but I think that I have bette
control over the ones that we have.
Roger, Jim. Understand. We'll check that for
you.
Roger. One more point: the control point time
which you have given me are a little bit off,
and I can notice by comparing these maps that
these maps are not too well aligned either.
Roger. These two small points that you can
repeat your marks on: will you be able to
identify those precisely on a map? Over.
That's affirmative; that is why I picked them.
They are both - they're both very prominent
features, and they are both very small craters
about the same size as the ones we are looking
for, but I can pinpoint them on a map.
Roger.
Houston, Apollo 8.
Apollo 8, Houston. Over.
Roger. One more comment: as if it offered a

lot of controversy at data priority meanings,

(GOSS NET 1)

Page 9

it looks like 10 degrees pitch up is the best attitude to obtain the horizon so that you can follow the landmark down through the scanning telescope. If you pitch down any more, full up trunnion will not get the horizon, and the horizon is a great help in leading yourself into the control point.

03 05 51 28

CC

Roger. Understand.

03 05 52 40 CC

Apollo 8, Houston.

03 05 52 45 CMP

Go ahead.

03 05 52 47 CC

Jim, we concur with your use of the two small craters which you can repeatedly mark on and find on the map; and also if you will give us your new latitudes and longitudes we can compute for you a time of closest approach to those points with the spacecraft 10 degrees pitched-

up.\_\_Over.

03 05 53 12 CMP Roger, Houston. CP-1 latitude minus 606269. longitude over 2, minus 78954, altitude plus 00152; for CP-2 latitude minus 09638, longitude over 2, plus 81691, altitude minus 00007. I tried to get CP3 at the same pass, but I let it go by to get set up for this first track at the landing site.

	(GOSS	NET 1)		Tape 52 Page 10	
	03 05	54 05	CC	Roger, Houston. CP-1: would you say again t	he
				latitude, and on CP-2, say again the longitud	le
				CP2, please?	
	03 05	54 15	СМР	Roger. CP-1 latitude minus 06269; that is th	ıe
		4. %		latitude; and for longitude over 2 for CP-2,	
				plus 81691.	
:	03 05	54 34	CC	Okay. We copied them. Thank you.	
	03 05	54 43	CMP	And it appears that resolve medium is a very	
				good combination to track.	
	03 05	54 53	CC	Roger. I understand. Resolve medium.	
:	03 05	54 59	CMP	And it appears so far, Houston, that no space	_
<i>(</i> ^\				craft pitch motion is required to get five ma	rks
$\bigcup$				on the target in plenty of time.	
	03 05	55 10	cc	Roger. I understand you require no spacecraft	t
				motion to get five marks.	
	END OF	TAPE			

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		•	
		APOLIO 8	AIR-TO-GROUND VOICE TRANSCRIPTION
•	(GOSS NET 1)	•	Tape 53 Page 1
<u>ر</u>	03 06 04 15	cc	Apollo 8, Houston.
	03 06 04 20	CMP	Go ahead.
	03 06 04 21	CDR	Go ahead, Houston.
	03 06 04 23	cc	Roger. I am about 15 minutes early with the TEI
		. •	fix update and the map update. I will have them
			here whenever it's convenient for you to copy.
	03 06 04 36	LMP	Okay. Just a little bit, Mike.
	03 06 13 28	CC	Apollo 8, Houston.
	03 06 13 35	CMP	Go ahead.
	03 06 13 37	cc	Roger. We would like to ask you to stop using
			AUTO OPTICS on the pseudo landing site. It's
			necessary that we send you up a P27 to update
)	•		the RLS values stored in the computer. Over.
	03 06 13 54	CMP	Roger. I found I went to MANUAL OPTICS on Bl.
	C3 06 14 01	cc	Roger. Understand.
	03 06 16 44	cc	Apollo 8, Houston. Over.
	03 06 16 49	CDR	Go ahead, Houston.
	03 06 16 51	cc	Roger. If you would go to POO and ACCEPT, please,
		•	we are going to send you a P27 load which will up-
			date an RLS value which will be followed by a pro-
			cedural change, Jim, we will give you later; and
		•	AUTO OPTICS should be working shortly.
	03 06 17 12	CMP	Roger. Or I could use no landmark AUTO OPTICS in-
			stead of the code.
	03 06 17 31	CC	Apollo 8, Houston. We are also sending you up a

state vector update at the same time.

	(GOSS NET 1)			Tape 53 Page 2
	03 06 17 39	CMP	Okay. We will be expecting that.	
	03 06 18 14	CC	Apollo 8, Houston. We're taking the	DSE for a
•		£	dump. Over.	
	03 06 18 31	cc	Apollo 8, Houston. Over.	
	03 06 18 36	CMP	Go ahead, Houston.	
	03 06 18 38	CC.	Roger. We would like to take Bill's	DSE for a
			dump. Over.	
	03 06 18 44	CMP	Roger. Go ahead.	-
	03 06 18 46	CC	Thank you.	
	03 06 24 33	LMP	Houston, Apollo 8. We're ready for	the - your
			updates, your PAD's.	
, <u>.</u>	03 06 24 38	CC	Apollo 8, Houston. Roger. I have	updates, a
$\bigcirc$			map update for REV 5/6, and TEI 6 up	odate. Which
			would you like first?	
	03 06 24 51	LMP	Okay. I've got the map update page	now. Why
			don't you give me that one?	
	03 06 24 55	CC	Okay. Map update for REV 5/6. LOS	78:58:49,
			sunrise 79:08:07, prime meridian 79	:14:30, AOS
			79:44:36, sunset 80:21:05; IP-1, ti	me of closest
			approach to target Bl 80:09:08. No	w your two
		•	new control points that Jim gave us	: control
			point number 1, acquisition 79:10:3	2, control
			point number 2, acquisition 79:23:1	4. Over.
5	03 06 26 16	LMP	Roger. Copy. Ready for the TEI.	
	03 06 26 26	CC	Okay, Bill. Before we read the big	TEI update
			here, I'd like to give Jim briefly	a procedure

(GOSS	NET	1)
(0000		-,

03 06 27 08

03 06 27 24

03 06 27 34

03 06 27 45

03 06 27 52

03 06 27 54

03 06 28 09

03 06 28 16

03 06 28 25

03 06 28 45

Ci∙IP

CC

CMP

CMP

CC

CMP

CC

CMP

CC

CDR

Go ahead.

Tape 53 Page 3

· · · · · · · · · · · · · · · · · · ·
for P22. When he comes to NOUN 89, we request
that he do a VERB 34 ENTER. Do not proceed, and
by so doing then, he will not incorporate the
lat and longitude from his mark, and he will not
change the reference value of the landing site,
and we will solve this AUTO OPTICS problem. Over.
Let me see if I have this correct, Mike. When
flashing 0689 comes up with the latitude and
longitude information, I will not proceed but
will go to VERB 34 and terminate. Is that cor-
rect?
Yes, that is affirmative. Do a VERB 34 ENTER
instead of a PROCEED. And that will -
Alright. Is this technique true?
Houston, is this technique true for both the
node control point AUTO OPTICS on P25?
Stand by one, Jim.
And the len
That is affirmative, Apollo 8. That is always
true.
Okay. Roger. True for the code AUTO OPTICS and
no landmark. I'll proceed instead of going on -
or I'll use 34 instead proceding on 89.
Roger. Thank you, Jim, and I have the TEI 6 hour
when you are ready - or TEI number 6.

<b>ヘノ</b>			
:	03 06 28 52	LMP	Ready to copy.
	03 06 28 54	CC	Roger. I'm glad you are ready to copy TEI num-
			ber 6. I've got one last comment for Jim before
			you do so. The VERB 89 - or correction - the
			NOUN 89 we are talking about is the one that he
			gets after marking. There are two NOUN 89's, one
		•	prior to marking and one after, and our procedure
			references NOUN 89 after marking. Over.
	03 06 29 21	Ψ	Roger. Understand.
	03 06 29 24	cc	Thank you, and, Bill, you still ready to copy?
	03 06 29 29	LMP	Ready to copy, Mike.
<i>(</i> -)	03 06 29 31	cc	TEI 6, SPS/G&N: 45701, minus 040, plus 157. Are
$\bigcirc$			you with me so far?
	03 06 29 56	LMP	Roger.
	03 06 29 57	CC	081 21 24 43, plus 31776, minus 00823, minus
, :			01365 180 016 001, not applicable, plus 00188.
			Are you still with me? Over.
	03 06 31 56	LMP	That's Roger.
	03 06 31 57	cc	Good. 31816 302 31624 40 2699 396 033, down 054,
			left 21, plus 0810 control minus 16500 12968
		-	36222 146 42 04; GDC align remains the same;
:*			Sirius and Rigel, roll 129, pitch 155, yaw 010,
			ullage four quads for 15 seconds; horizon on
			6-degree line at TIG minus 3 minutes. Over.
()	03 06 32 46	IMP	Roger, Houston. TEI 6, SPS/G&N: 45701, minus
_			040, plus 157 018 21 2443, plus 31776, minus 00823,

	(GOSS NET 1)		Tape 53 Page 5
			minus 01365 180 016 001, NA, plus 00188 31816 302
			31624 40 2699. · Are you with me?
	03 06 33 39	CC	Yes, I'm with you, Bill.
	03 06 33 44	LMP	396 033, down 054, left 21, plus 08 10 minus
•			16500 129 68 36222 146 42 04; same GDC align;
			Sirius and Rigel, 129 155 010, four jet, 15 sec-
			onds, horizon 6 degrees, TIG minus 3. Over.
	03 06 34 27	cc	Roger, Bill. On your ignition time, GETI is
			81 hours, 081. Over.
	03 06 34 39	LMP	Roger. Got it, 081.
	03 06 34 42	cc	Thank you, sir.
<u> </u>	03 06 34 46	LMP	Thank you, Michael. As a matter of interest,
$\bigcup$		•	these side windows are so hazy that when the sun
			shines on them, they just about - they are real
		•	poor for any visual observation or photography-
			heads-up.
, '	03 06 35 04	cc	Roger. Understand.
	03 06 36 30	CC	Apollo 8, Houston. Over.
	03 06 36 36	CMP	Go ahead, Houston.
	03 06 36 37	CC	Roger. The last state vector updates we sent you,
			Jim, was to the IM slots, and you will have to
	•		transfer that over to the CSM slots using VERB 47
			ENTER. Over.
	03 06 36 52	CMP	Roger. Will do.
()	03 06 36 54	cc	Thank you.
	03 06 38 16	cc	Apollo 8, Houston.

$\bigcirc$	(GOSS NET 1)		Tape 53 Page 6
	03 06 38 21	CMP	Go ahead, Houston.
	03 06 38 23	CC	Roger. Bill has got his tape recorder back, and
-			we noticed during that last dump, it was all in
			low bit rate. We wonder whether that was inten-
• `	•		tional or not? Over.
	03 06 38 42	LMP	Roger. We didn't have much to say; we couldn't
			see out of the windows very well, Mike.
	03 06 38 47	CC	Roger. Understand. Thank you, Bill.
-	03 06 38 53	LMP	It was really too bad.
	03 06 40 31	CC	Apollo 8, Houston
	03 06 40 38	IMP	Go ahead
	03 06 40 39	CC	Roger, Bill. This next time around into the sun-
V			light, we do not expect any problem with the pri-
	•	e <sup>2</sup>	mary evaporator. If it does start drying out, we
		•	think it is best just to close the back pressure
•			valve, and there is no need to activate the sec-
			ondary boiler. Over.
	03 06 41 02	<u>L</u> MP	
	03 06 41 02	LMP	ondary boiler. Over.
	03 06 41 02 03 06 41 12	LMP CC	ondary boiler. Over.  Okay. I guess the 60-degree limit will still hold
			ondary boiler. Over.  Okay. I guess the 60-degree limit will still hold then.
	03 06 41 12	cc	ondary boiler. Over.  Okay. I guess the 60-degree limit will still hold then.  Stand by.
	03 06 41 12	cc	ondary boiler. Over.  Okay. I guess the 60-degree limit will still hold then.  Stand by.  Apollo 3, Houston. We are suggesting you disre-
	03 06 41 12	cc	ondary boiler. Over.  Okay. I guess the 60-degree limit will still hold then.  Stand by.  Apollo 3, Houston. We are suggesting you disregard the 60 degree limit, and let it go shead and
C	03 06 41 12	cc	ondary boiler. Over.  Okay. I guess the 60-degree limit will still hold then.  Stand by.  Apollo 3, Houston. We are suggesting you disregard the 60 degree limit, and let it go shead and rise up above 60. There is no need to activate
	03 06 41 12 03 06 41 40	cc	ondary boiler. Over.  Okay. I guess the 60-degree limit will still hold then.  Stand by.  Apollo 3, Houston. We are suggesting you disregard the 60 degree limit, and let it go ahead and rise up above 60. There is no need to activate the secondary. Over.

	(GOSS NET 1)		Tape 53 Page 7
Ų	03 06 42 06	LMP	Roger, Houston.
• •	03 06 42 11	CMP	Roger, Houston. I'll read the book this time.
	03 06 42 14	CC	Roger.
	03 06 54 08	cc	Apollo 8, Houston. Over.
	03 06 54 13	CMP	Go ahead, Houston. Apollo 8
	03 06 54 16	cc	Roger. We have about 4-1/2 minutes left before
<b>1.</b>	•	-	we have LOS; we'd like your last PRD readout.
			Over.
	03 06 54 29	СМР	Stand by. The commander is asleep; we'll get
•	377	~ .	his when he wakes up. The LMP is still 6
्र			0.64, C is 9, CMP is 0.09.
	03 06 55 07	CC	Roger. Copy 0.64, 0.09. Thank you.
	03 06 58 04	cc	Apollo 8, Houston. About 40 seconds to LOS,
			and everything's looking good down here.
V .	03 06 58 14	CMP	Roger. Houston. We will give it another try
			here.
1	03 06 58 19	cc	Roger.
	END OF TAPE		

APOLLO 8 A	ATR-TO-GROUND	VOICE	TRANSCRIPTION
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	W OTHO	ATIC-10-GROUND FOIDS THEMBOULT IION
(GOSS NET 1)		Tape 54 Page 1
03 07 28 XX		BEGIN LUNAR REV 6
03 07 45 36	CC	Apollo 8, this is Houston. Over.
03 07 46 32	CC	Apollo 8, this is Houston. Over.
03 07 47 16	CC	Apollo 8, this is Houston. Over.
03 07 48 43	CC	Apollo 8, this is Houston. Over.
03 07 51 56	CC	Apollo 8, this is Houston. Over.
03 07 52 05	LMP	Houston, Apollo 8. Over.
03 07 52 07	CC	Reading you very weak but - a lot of background
		noise. Welcome back around. How are you reading us?
03 07 52 18	LMP	Reading you fine.
03 07 52 20	CC	Okay.
( )03 07 55 43	CMP	Houston, Apollo 8.
03 07 55 45	CC	Apollo 8, Houston. Go ahead.
03 07 55 51	CMP	Roger, Houston. A few words on our optics tracking
		system. I used AUTO OPTICS for control points 1 and
		2 on the backside, and they worked beautifully,
		tracked both the targets for me. And I went to the
		control point 3 as designated in our orbital control
		book to see the latitude and longitude that was given
		to me and used AUTO OPTICS to track that particular
		coordinate system, and it was very close to the ac-
		tual tracking plot. I picked the mark there where
		I did a final marking and recorded latitude and lon-
$\bigcirc$		gitude. I'm now about to come up on the landing site
		and using AUTO OPTICS in the coded input to see how
		that works.

	Tape 54
	Page 2
CC	Roger, Apollo 8.
CC	Apollo 8, Houston.
LMP	Go ahead.
CC	Roger. We know you're busy so we are not going
	to bother you. We are watching your progress
	on the DSKY. You are looking good; all your
:	systems are looking good, and we have maneuver
	PAD's for you any time at your convenience.
LMP	Roger. We will take them when we are doing the
•	P52, if that's okay.
cc	That is just fine.
LMP	Mike, Apollo 8.
CC	Apollo 8, go ahead.
CMP	Mike, there are an awful lot of objects down on
	the landing site. It would just warm up Jack
	Schmidt's heart. The AUTO OPTICS are tracking
	perfectly on the target, and the two high peaks
*	stand out beautifully. I have a beautiful view
	of it. The first I've seen just barely beneath
•	the vertical now, and the second one coming up -
	It's just a grand view!
cc	Roger, Jim. Glad to hear it. Jack's listening.
<b>CM</b> P	Jack, the information - The triangles that we see
	now are from the first IB, second IB, and the Bl
	are just right, I think, for landing conditions.
•	The shadows aren't too deep for you to get confused,
	CC LMP CC LMP CC CMP

m '-1.

wolcanic activity.

the old 2P-2 is a winner.

CC

03 08 11 52

Roger. Understand, Bill, and understand Jim thinks

	(coss	NET 1)		=	pe 54 ge 4
<b>₹</b>	80 80	12 06	LMP	Yes, that backside doesn't look good at	all.
	03 08	12 10	cc	Roger.	
	03 08	12 15	LMP	That's relatively speaking, of course.	
	03 08	12 18	CC	Of course.	•
	03 08	18 52	CC	Apollo 8, Houston.	
	03 08	18 53	CMP	This is Apollo 8.	
	03 08	18 56	CC	Roger, Jim. We have you on the high-gai	in antenna.
				We'd like you to take the DSE and dump i	it over.
•	03 08	19 05	CMP	Roger, Houston. Are you going to use ou	r computer
				to update our state vector?	
	03 08	19 34	cc	That's affirmative, Jim. We'd like to -	stand by
,				one, and I'll tell you when to go to POO	and ACCEPT.
	03 08	19 45	CMIP	Roger. Then I'll work my 52 around your	•••
	03 08	20 05	CC	Jim, would you please go to POO in ACCEPT	T, and
				we'll send you a P27 and run a state wed	tor update.
	03 08	20 12	CMP	Roger. You have POO in ACCEPT.	•
	03 08	20 16	cc	Thank you.	
	03 08	20 36	CMP	Houston, this is Apollo 8. We have a li	ittle piece
				of useful information if you're interest	ted in delib-
				erating over it.	
	03 08	20 46	cc	Go ahead. Say again.	
	03 08	20 51	CMP	Roger. Our first control point is very	near the
				terminator, and as the optics were track	cing it, I
			•	had occasion to watch the sun come up.	And at
	)			about 2 minutes before sunrise, you get	- the limb
\	7			begins to brighten up into sort of a fir	ne white

sider you in NONREMOTE. Over.

Not permanently, I hope.

03 08 23 54

LMP

$\bigcap$	( <b>G</b> (	oss	NE:	r 1)	:		Tape 54 Page 6
	03	08	23	59	CC	Okay. Your map update for REV 6/7:	LOS 80:57:24,
٠.						sunrise 81:06:57, prime meridian 81:	13:02. Are
					•	you with me?	
:	03	80	24	29	<u>LM</u> P	You cut out after the prime meridian	. I got it,
				•		but not AOS.	
	03	80	24	33	cc	AOS 81:43:05, sunset 82:19:54. Rema	rks: IP-1
						PCA for B-1 82:07:39, and now I've go	ot four more
						times for you which - acquisition ti	mes for when
ر پرستمور	·	~				various things come over the horizon	. Over.
	03	80	25	09	LMP	Roger. Go ahead.	*
	.03	80	25	12	CC	Okay. Control point 1, acquisition	time 81:09:05;
,ر						control point 2, acquisition time 81	:21:48; control
	)					point 3, acquisition time 81:43:17;	B-1 acquisition
				-	•	time 82:03:54. And I say again all	those ACQ times
						are when they first come over the ho	rizon. Over.
٠	03	80	25	54	LMP	Roger. Copy, Houston. In about 2 s	econds, I'll
	· · ·	- · <u>-</u>				be ready for the TEI.	
	03	08	26	01	cc	Alright.	
	03	80	26	13	LMP	I'm ready.	• • • • • • • • • • • • • • • • • • • •
	03	80	26	16	CC -	TEI 7, SPS/G&N - stand by one, Bill.	
	03	08	26	55	LMP	Just a matter of general interest, He	ouston: every-
						body is feeling good, and the CDR is	taking a
						snooze.	
	03	80	27	01	CC	Roger. Glad to hear it. We were just	st talking about
(	)					a water dump down here. We've got on	ne coming up,
1	.* -		Œ			and it looks like on this REV prior	to the time
		,	44.	\$ ·			-

$\bigcap$	(GOSS NET 1)		Tape 54 Page 7
W	*		around LOS or just prior to LOS, would be a con-
			wenient time to do it. Do you concur?
	03 08 27 20	LMP	Okay. We will. Down to 25 percent again?
٠,	03 08 27 24	CC	That's affirmative, and we'd also be interested
			in any comments about what these various dumps
•			have done to your optics, if anything, and how
			long the effects last after a dump.
	03 08 27 38	IMP	Don't seem to have done anything to the optics,
,			but they've definitely got in some of the win-
			dows. There are a few little chunks of ice
•			on window number 1, which is nearest the went,
			and also on window number 5 a little bit; win-
(	)		dows 2 and 4 remain amazingly clear.
	03 08 28 11	cc	Roger. Thank you, Bill, and I'm ready to resume
:			the PAD when you are.
	<b>93 0</b> 8 28 19	LMP	Okay. Press on with the weight.
	<b>03 0</b> 8 28 22	cc	Alright. Weight 45701, minus 040, plus 157 083
-			18 2080, plus 32346, minus 01168, plus 05730. Are
			you with me so far? Over.
	<b>03</b> 08 29 28	cc	apollo 8, Houston. Over.
	03 08 29 33	LMP	Go ahead, Mike.
	03 08 29 35	CC	Roger. I got down through DELTA-V, minus X,
			minus Y, and minus Z. Did you copy those? Over.
	03 08 29 44	LMP	No, I didn't read a word. I'm still waiting for
(	)		the weight.
•	03 08 29 49	CC	Roger. Let's go back to the weight: 45701,

Roger. Let's go back to the weight: 45701, minus 040, plus 157. Are you with me? Over.

$\bigcap$	( <b>G</b> (	oss	NET	1)			Tape 54 Page 8
U	03	08	30	09	LMP	Sounds good.	•
	03	08	30	11 .	cc	Okay. GETI 083 18 2080, plus 32346,	minus 01168,
. :						plus 4 - correction, plus 05730. Are	you with
						me? Over.	
	03	80	30	52	LMP	Roger.	
	03	08	30	53	cc	Thank you. 179 009 001, not applicab	ole, plus
					· •	00187 32870 307 32676 42 0880 253 033	3, down 121,
						left 27, plus 0790 minus 16500 129 73	36238 146
						4414; same north set Sirius and Rigel	, roll 129,
				•		pitch 155, yaw 010, four quads for 15	seconds,
						horizon on the 2-degree mark at P ign	ition. Over.
	03	80	32	53	LMP	Roger. GETI 7 SPS/G&N: 45701, minus	040, plus
$\overline{(}$	)				-	157 08318 2080, plus 32346, minus 011	.68, plus
•						05730 179 9 - correction, 009 001, NA	. Are you
				·		with me?	
	03	80	33	28	cc	Yes, I'm with you, Bill.	
	03	80	33	32	LMP	Plus 00187 32870 307 32676 32 - corre	ction,
						\$20880 253033, down 121, left 27, plu	s 0790, minus
				•		16500 12973 36238 146 44 14; same nor	th set
						Sirius and Rigel, 129 155 010; four-J	et, 15
						seconds, 2 degrees, now horizon and p	eak.
7.	03	80	34	26	CC	That's all correct.	
	03	80	39	12	CC	Apollo 8, Houston. Over.	
	03	80	39	18	LMP	Go ahead, Houston.	
(	73	80	39	20	cc	Roger. You got your DSF back, and you	u are GO
'_	_'				*	for the next lunar orbit. Over.	

$\bigcirc$	(Goss	NET 1)		Tape 54 Page 9
	03 08	39 27	LMP	Roger. How far did you want us to dump that
				water?
	03 08	39 34	CC	Twenty-five percent, please, Bill.
	03 08	39 44	LMP	Roger. Twenty-five percent.
	03 08	40 52	CMP	Houston, Apollo 8.
	03 08	41 07	CC	Apollo 8, this is Houston. Over.
	03 08	41 13	CMP	Are you receiving our tracking data?
	03 08	41 24	CC	That's affirmative, Jim. We are receiving.
	03 08	41 29	CMP	Okay. Thank you.
	03 08	41 33	cc	And also, Jim, we are - That last P27 we sent
				was for the LM state vector only, and it will
, ,				require a VERB 47 ENTER to transfer to the CSM
	)			slot. Over.
	03 08	41 48	CMP	Roger. Will do.
	03 08	41 49	CC	Thank you.
	03 08	45 39	LMP	Okay. We're dumping the waste tank now, Houston.
	03 08	45 44	cc	Roger, Bill.
	03 08	52 57	cc .	Apollo 8, Houston. Over.
	03 08	53 02	CMP	Go ahead, Houston.
	03 08	53 04	cc	Roger. We've got 4 minutes til LOS, and everything
				is looking good down here.
	03 08	53 13	IMP	Roger. How much longer do you think we have to go
			4	into battery charge there, Mike?
	03 08	53 19	cc	I'll find out for you.
(	)'3 08	53 26	LMP	If you can wake up the ECOMM, why don't you
				have him ask the back room?

~	(GOSS NET 1)		Tape 54 Page 10
J	03 08 53 33	CC	Oh, you really know how to hurt a guy.
•	03 08 53 41	CC	Apollo 8, Houston. We estimate the charge will
•			be complete in another 45 minutes. Over.
	03 08 53 51	LMP	Okay. Thank you very much.
	03 08 55 59	cc	Apollo 8, Houston. One minute til LOS, and
-			standing by.
•	03 08 56 06	LMP	Okay. See you on the other side, Mike.
-, ·	03 08 56 09	CC	Looking forward to it.
	03 08 56 21	LMP	Me, too.
	END OF TAPE		

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS NET 1)		Tape 55 Page 1
	03 09 27 XX	. · · · · · · · · · · · · · · · · · · ·	BEGIN LUNAR REV 7
	c3 o9 43 58	CC	Apollo 8, this is Houston. Over.
	03 09 44 34	CC	Apollo 8, this is Houston. Over.
	03 09 44 47	CDR	Houston, Apollo 8.
	03 09 44 49	cc	Roger, Frank. Good morning. You're loud and
	•		clear, how me?
	03 09 44 54	CDR	Loud and clear.
-	03 09 44 58	cc	Welcome back.
	03 09 45 04	CDR	Thank you.
	03 09 46 51	cc	Apollo 8, Houston. Over.
	03 09 46 58	CDR	Go ahead, Houston.
$(\mathbb{T})$	03 09 46 59	CC	Roger. We have a request that Jim space his
			marks, his five marks out a bit more slowly.
		. •	If possible, we would like to get a couple of
			them past the zenith. We're getting five of
			them with rather rapid spacing, and from the
			geometry viewpoint, it would be better if you'd
			slow them down a little bit and lengthened them
			out so as to include a couple of them past the
			zenith. Over.
	03 09 47 29	CDR	Roger. We understand.
	03 C9 47 39	CDR	Houston, Apollo 8. That last set of marks
			are invalid. Disregard what Jim drew the last
Ä			time.
	03 09 47 48	CC	Roger. Understand the last set of marks are
	•		invalid. Over.

7	(GOS	S NE	T 1)			Tape 55 Page 2
J	03 0	9.47	54		CMP	Roger. If you would correlate the last
						set.
	03 0	9 48	03		CC	We have an awful lot of background noise, Jim.
						Could you say again, please?
	03 0	9 48	12		CMP	Roger. I'm coming up on control voice 3. I
						tried to stick another control voice in between
						2 and 3. It didn't do it, so I just took out
:						our program, marked it down on the program.
	03 09	<b>48</b>	25	۶.	CC	Roger. Understand you are coming up on 3.
	03 09	52	03		CC	Apollo 8, Houston.
	03 09	52	07		CDR	Go shead, Houston. Apollo 8.
:	03 09	52	09		CC	Roger. On Jim's marks, we'd like to get spacing
$\overline{)}$						of approximately 30, 30 seconds between each
						mark. The last ones we are copying roughly
						15 seconds between marks, and we would like to
•						stretch it out even further if that is okay with
						you.
	03 09	52	31		CDR	Alright.
	03 10	02	18		CMP	Houston, Apollo 8.
	03 10	02	22		CC	Apollo 8, Houston. Over.
	03 10	02	27		CMP	Roger, Mike. I find that tracking is much easier
						using the sextant than the scanning telescope.
						You have finer control, and at these orbital
					•	speeds, resolved to medium seem to be the best
/	· .					

combination.

0	(GOSS NET 1)	•		Tape 55 Page 3
	03 10 02 46	cc	Roger, Jim. I copy that it's easier	for you to
		•	use the sextant than the scanning te	lescope. It
٠.		•	gives you finer control, and say aga	in after that.
	03 10 03 05	CC	Apollo 8, Houston. Do you read?	
;	03 10 03 09	CMP	Roger. Did you copy?	
.*	03 10 03 12	CC	Roger. I copy that it's - tracking	is easier
	•		using the sextant than the scanning	telescope;
	. ·		it gives you finer control, and say	again after
			that. Over.	
	03 10 03 26	CMP	And the combination of resolved and	medium is
. •	:		perhaps the best combination of - co	ombination
		•	of - speed low is too low; we can't	catch up with
			the target.	
-	03 10 03 39	CC	Roger. Understand that the best con	mbination is
			resolved and medium. Low is just to	oo low.
•	03 10 03 49	CMP	Roger.	
	03 10 13 33	CMIP	Houston, Apollo 8.	•
	03 10 13 36	cc	Apollo 8, Houston. Over.	
	03 10 13 41	CIMP	Roger. I'm not too sure what harpe	ned that time,
			Mike. I was marking on the landing	sites, using
			the code, and I kept getting a larg	e trunnion
			for AUTO OPTICS. And I could see t	he target, or
			landing site was coming up, so I ju	st went manually
~~ <b>、</b>			and marked and got the - the latitu	de and longitude
_)			were quite different from the nomin	al.
-	03 10 14 14	cc	Roger. We copy that, Jim.	•
				· ·

	(GOSS NET 1)			Tape 55
	03 10 17 20	cc	Apollo 8, Houston.	
	03 10 17 24	CDR	Go ahead, Houston. Apollo 8.	
	03 10 17 26	cc	Roger. We're checking into Jim's	s remarks on his
			P22; and in the meantime, I have	your maneuver
			PAD's and map updates, at your co	onvenience. Over.
	03 10 17 41	CDR	Roger.	
:	03 10 18 12	CMP	Go ahead with your data, Mike.	
	03 10 18 14	CC	Okay. And before that, we'd like	e to take the DSE
			away from you, please, for a whi	le.
	03 10 18 28	CMP	All yours.	•
	03 10 18 30	CC .	Thank you, and we'd like you to	go to POO and
<u>/</u>	-		ACCEPT. We have a P27 state vec	tor update for
$\bigcirc$			you.	
	03 10 18 42	CMP	There's POO, and I'm going to AC	CEPT.
	03 10 18 46	CC	Thank you.	
	03 10 18 48	CMP	All yours.	
	03 10 18 55	CC	Which would you like first, the	map update or
			the TEI 8?	
	03 10 19 02	CMP	The map would be fine.	
	03 10 19 07	CC	Okay. Map update: LOS 82:55:54	, sunrise 83:05:49,
			prime meridian 83:11:38, AOS 83:	41:43, sunset
			84:18:45; remarks: control poin	t 1 acquisition
			83:07:39, control point 2 acquis	ition 83:20:21,
		•	control point 3 ACQ 83:41:51, B-	l acquisition
$\overline{(}$	)		84:02:28. Over.	

	(GOSS NET 1)		Tape 55 Page 5
	03 10 20 05	CMP	Roger. 82:55:54, 83:05:49, 83:11:38, 83:41:43,
			84:18:45. CP-1 83:07:39, CP-2 83:20:21, CP-3 83:41:51
			B-1 84:02:28.
	03 10 20 29	CC	That's affirmative.
	03 10 20 52	CC	Understand
	03 10 20 53	CMP	for the TEI PAD.
	<b>03</b> 10 20 56	cc	Roger. The TEI 8 PAD, SPS/G&N: 45701, minus
			040, plus 157 085 18 1904. Are you with me so
			far? Over.
	03 10 21 31	CMP	Roger.
	03 10 21 33	CC	Okay. Plus 3195, minus 01267, plus 04716 179 008
$\sim$			001, not applicable, plus 00187 33552 311 33355
()			42 0909 252. Are you still with me? Over.
	02 10 22 40	CMP	Roger.
	02 10 22 43	cc	Okay. Picking up with the boresight star, it's
		-	old Dzuba who is the center star in the head of
			Scorpion; he's down 060, left 42, plus 0773, minus
	•		16500 12982 36256 146 46 18. North set stars
			remain Sirius, Rigel, roll 129, pitch 155, yaw 010;
		-	four-quad ullage of 15 seconds, horizon on a
		-	4-degree line at TIG, and requesting you zero the
•			optics. Over.
	03 10 24 03	CDR	Roger. Going to ZERO OPTICS.
	03 10 24 14	CDR	Are you through with the computer now, Mike?
$\bigcirc$	03 10 24 17	CC	It's your computer; P27 IM state vector in and
\_/			verified.

<u>( )</u>	(GOSS NET 1)		Tape 55 Page 6
	03 10 24 26	CMP	Roger. We're going to put it in the CSM slot.
	03 10 24 30	CC	Roger. That's affirmative.
**	03 10 24 38	CDR	Okay. TEI 8, SPS/G&N: 45701, minus 040, plus 157
		-	085 18 1904, plus 33195, minus 01267, plus 04716
×			179 008 001, MA, plus 00187 33552 311 33355 42
:	•		09090 252, Dzuba down 060, left 4.2, plus 0773,
			minus 16500 12982 36256 1464618; Sirius, Rigel,
			129 155 010, four-quad, 15 seconds, horizon 4 degrees
			at TIG.
	03 10 25 36	cc	You keep good books; that's all correct.
	03 10 25 42	CDR	Thank you.
•.—	03 10 26 44	cc	Apollo 8, Houston.
	03 10 26 50	CDR	Go ahead, Houston.
	03 10 26 52	cc	Roger. Some time back, we noted evidence of a
		-	restart in the computer and wondered if you had
			any remarks about it. Over.
	03 10 27 00	CDR	I know it. Jim got screwed up on one of those
			programs. He's getting kind of tired here, and
			we got a RESTART and a couple of PROGRAM ALARMS.
			I don't know what he did.
	03 10 27 12	CC	Roger, Frank. The main point is the computer
			is looking fine to us, now.
	03 10 27 20	CDR	That's good.
	03 10 27 23	CMP	Houston, don't believe all you hear up here.
()	03 10 27 28	CC	No, we have a filter, Jim, for that.
	03 10 27 34	CDR	Thank you.

Tape 55 Page 7

03 10 28 32

CC

CDR

CC

03 10 28 37

03 10 28 39

Go.

Apollo 8, Houston.

Roger. In some of Jim's previous comments about the limb brightness as the sun was about to come up has sparked a lot of interest down here. And we'd like to ask him if he gets a chance to notice again or perhaps he can recall, whether there were any changes in the appearance of the stars. Such as, did he notice any twinkling while this was taking place, and did he notice any narrow limb brightening within 10 to 20 seconds prior to the sun's rising? Over.

03 10 29 14

LMP

He'll be with you - he's doing a P52 now.

03 10 29 17

CC

Okay.

03 10 30 08 CMP

Houston, my comments concerning the sunrise was the comments above the terrain. There appeared what might be called diagonal light or light due to the haze or something like that. As the sun came above or before the sun came above the limb, definite rays could be seen coming from the other side. It was a uniform haze emanating from the center spot where the sun was going to rise, and this was something which I didn't expect.

03 10 30 42

CC

Roger, Jim. Understand. We copied that and just

curious, and if you see it again whether you notice

any stars twinkling or any additional information.

()	(GOSS NET 1)	•	Tape 55 Page 8
<i></i>	03 10 30 55	CMP	Will do. Won't have a chance until control point 1.
	03 10 31 06	IMP	Actually, he doesn't want to pass out too much of
			that information. He wants to save it and write
·.			a paper when he gets back, Mike.
-	03 10 31 12	cc	Right. In German, probably, huh?
	03 10 35 57	CDR	Houston, Apollo 8.
	03 10 35 59	CC	Apollo 8, Houston.
	03 10 36 04	CDR	Okay. What time is that TV, Mike, 85:37?
	03 10 36 08	CC	85:37 to terminator, which is probably like 86:14.
	03 10 36 20	CDR	Okay. Well, I don't know if we can go that long
			with it, and I'm going to scrub all the other
· ,=\			experiments, the converging stereo or other
()			photography, and we are a little bit tired; I
			want to use that last bit to really make sure we're
			right for TEI.
	03 10 36 38	CC	Roger. I understand, Frank.
	03 10 36 42	cc	A couple of miscellaneous items for you: we'd
			like for you to discontinue charging battery B at
		·	this time; we'd also like to get a cryo stir,
			2 minutes on all four; and your UP TELEMETRY IU
	•		switch, put to BLOCK, please, and you are GO for
	•		the next lunar orbit.
	03 10 37 08	CDR	Thank you.
	03 10 37 10	CC	Roger.
()	03 10 40 10	<b>C</b> DR	Houston, Apollo 8.
<u> </u>	02 10 40 14	CC	Apollo 8, Houston. Go ahead, Frank.
	•		

)	(GOSS NET 1)		Tape 55 Page 9
	02 10 40 18	CDR	Roger. I want to scrub these control point
			sightings on this next REV, too, and let Jim
		• •	take a rest.
	02 10 40 25	cc	Roger. I understand.
	02 10 40 30	cc	I understand you want to scrub control points 1,
			2, and 3 on the next REV and the converging
,			stereo on the following REV.
	02 10 40 42	CDR	That's right. We're getting too tired.
	02 10 40 44	CC	Okay, Frank.
	02 10 41 39	cc	Apollo 8, Houston.
	02 10 41 41	CDR	Go ahead.
<u>.</u> .	02 10 41 44	cc	This REV coming up we would like to clarify
_)	•		whether you intend to scrub control points 1, 2,
			and 3, only, and do the psuedo landing site; or
			whether you also intend to scrub the psuedo land-
			ing site marks. Over.
•	02 10 42 01	CDR	We're scrubbing everything. I'll stay up and try
÷			and keep the spacecraft vertical and take some
			automatic pictures, but I want Jim and Bill to
			get some rest.
	02 10 42 10	cc	Roger. Understand.
	END OF TAPE		

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS NET 1)		Tape 56 Page 1
	03 10 51 42	CC	Apollo 8, Houston. Four minutes to LOS. You
			have control of the DSE now, and all your sys-
•			tems are looking good.
	03 10 51 53	CDR	Thank you very much, Mike.
	03 10 51 55	cc	You bet.
	03 10 52 03	CDR	Lovell is snoring already.
	03 10 52 06	cc	Yes, we can hear him down here.
•	03 10 54 35	cc	Apollo 8, Houston.
-	03 10 54 39	CDR	Go ahead.
	03 10 54 41	cc	We have 1 minute to LOS, Frank. You can termi-
			nate stirring up your cryos any time, and we
/-\			agree with all your flight plan changes. Have
	•		a beautiful backside, and we will see you next
	-		time out.
	03 10 54 57	CDR	Thank you.
	03 10 54 59	CC	Roger.
: `` : ``	03 11 26 XX		begin lunar rev 8
	03 11 42 18	CDR	Houston, Apollo 8.
	03 11 42 21	CC	Apollo 8, loud and clear.
	03 11 42 24	CDR	Roger.
	03 11 53 44	CC	Apollo 8, Houston.
	03 11 53 49	CDR	Go ahead, Houston. Apollo 8.
	03 11 53 51	<b>c</b> c	Roger, Apollo 8. Couple of notes for you: on
			the P52 you are coming up to on this REV, we've
-			looked at your state vectors and all your infor-
			mation. The platform looks good, and it appears

$\cup$	•		Page 2
			that it is your option if you would like to
			bypass this P52, your platform will still be
	•		good at the following TEI pass. And we would
	•	-	like to have your PRD reading, and I guess we
			are behind the sleep summary. Over.
	03 11 54 28	CDR	Okay. Jim and Bill are both resting now. I
			had about 3 or 4 hours earlier today.
	03 11 54 41	cc	Roger. Copy.
	03 11 54 47	CDR	This PRD now reads 144.
•	03 11 54 50	cc	Copy, 144. And we have an update ready to go
			into your computer for the state vector if
·		e de la companya de l	you want to go to POO and ACCEPT.
	03 11 55 07	<b>C</b> DR	POO and ACCEPT.
	03 11 55 09	cc	Thank you.
	03 11 59 52	CDR	Jerry, I'm standing by to copy the TEI 9 PAD.
	03 12 00 14	cc	Okay, Apollo 8. We have completed with the
			computer. You can use the VERB 47 to transfer,
	•		and I have the TEI 9 PAD.
	03 11 00 26	CDR	That's Ken, isn't it? Just a minute, and I'll
			take care of it.
	03 11 00 30	cc	Roger.
*	03 11 01 08	<b>C</b> DR	Okay. I went to POO and then VERB 47, and I'm
		•	ready to copy.
•	03 11 01 12	CC	Ckay. Do you have it in BLOCK?
()	03 11 01 17	CDR	Say again.
$\cup$	03 12 01 18	cc	I say, do you have the UP TELEMETRY in BLOCK?
	03 12 01 24	CDR	Roger.
•	<b></b> - <b>-</b>		

Tape 56 Page 3

03 12 01 26

CDR

Okay. This PAD is a TEI 9, SPS/G&N: 45597, minus 040, plus 157 08719 1820, plus 34188, minus 01353, plus 00780 180 008 001, November Alfa, plus 00187 34223 313 34021 42 0898 253 033, down 131, left 28, plus 0758, minus 16500 12987 36277 14648 16; primary star Sirius, secondary Rigel, 129 155 010; four quads, 15 second, ullage, horizons on 1.2-degree window line at T minus 3; use high speed procedure with minus Mike Alfa. After looking at the burn information from your previous SPS burns, it appears that the engine performance should give us a 3-second burn time, longer than what you have on the PAD. The PAD number should correspond with what you get out of the computer. So we have not factored this into the past data; however, you can anticipate the engine for a normal DELTA-V to give you a 3-second - 3.7-second burn in excess of the computed times. Cver.

03 12 05 52

CDR CDR

03 12 06 02

Roger. Thank you.

TEI 9, SPS/G&N: 45597, minus 040, plus 157
08719 1820, plus 3'188, minus 01353, plus 00780
180 008 001, NA, plus 00187 34223 313 34021 42
0898 253 033, down 131, left 28, plus 0758,
minus 16500 12987, plus - or 36277 146 4816;

ì			rage 4
J		•	and that's Sirius and Rigel 129 155 010, four
			jet, 15 seconds, 1.2 degrees on the window at
			T minus 3, high speed minus MA, engine 3.7 sec-
	•		onds longer than given.
	03 12 07 11	cc	That's affirmative, Apollo 8. And when you get
•			around to it, if you would like for us to dump
			your tape, we can do that when you get on the
			high gain.
	03 12 07 25	CDR .	Roger.
	03 12 08 06	CDR	Okay. Should have it on the high gain now,
		•	Houston.
	03 12 08 10	CC	Roger. And we're going to go ahead and dump the
)			tape.
-	03 12 08 20	CDR	Roger.
	03 12 08 42	CDR	Ken, will we get the real TEI PAD the next time
			around now?
	03 12 09 04	CC	Apollo 8, we'll have one for you the next time
	•		around, and we'll update it if necessary on the
			following REV.
•	03 12 09 14	CDR	Okay.
	03 12 11 34 .	CDR	Houston, Apollo 8.
	03 12 11 36	CC.	Go ahead.
	03 12 11 40	CDR	Do you have any idea why quad B seems so much
	٠		lower in quantity than the other three quads?
)	03 12 11 47	CC	Stand by.

Tape 56 Page 5

(GOSS NET 1)

Apollo 8, Houston.

03 12 15 48 03 12 15 52

CDR

CC

CC

03 12 15 54

Go ahead.

reading out the same thing you are on the quad quantity, using the computer program and all of the correction factors that are in there, it looks like all four of your quads are very close. In pounds, it looks like you have, for example, 193 pounds in quad A and 189 in B, 200 in C, and 190 in Delta. And the difference that you read on the gage is attributed to the fact that you don't have all of the correction factors in there. This ground calculation has an accuracy of about plus or minus 6 percent, and the best you can do on board, even using your chart, is plus or minus 10 percent. Over.

03 12 16 44

CDR Thank you.

END OF TAPE

ADOLLO	ρ	ATP_TO_CROUND	VOICE	TRANSCRIPTION
APULLU	О	ATK-10-GROOMD	AOTOE	TUMPOUTLITON

(GOSS NET 1)		Tape 57 Page 1
03 12 24 35	cc	Apollo 8, Houston. The tape recorder is back
		to you.
03 12 24 42	CDR	Thank you.
03 12 26 54	CC	Apollo 8, Houston.
03 12 27 00	CDR	Go ahead.
03 12 27 02	cc	Okay. We've just finished looking at all your
		systems and all the trajectory information, and
		you have a GO for another REV.
03 12 27 13	CDR	Thank you.
03 12 27 41	CDR	I understand we're GO for REV 9.
03 12 27 47	CC	That's affirmative, 8.
03 12 29 01	CDR	How's the weather down there, Ken?
03 12 29 03	cc	It's really beautiful; loud and clear and just
		right in temperature.
03 12 29 12	CDR	How about the recovery area?
03 12 29 14	CC	That's looking real good.
03 12 29 19	CDR	Very good.
03 12 29 24	cc	Yes. They told us that there is a beautiful moon
		out there.
03 12 29 32	CDR	Now I was just saying that there's a beautiful
		earth out there.
03 12 29 36	CC	It depends on your point of view.
03 12 29 40	<b>C</b> DR	Yes.
03 12 29 54	cc	If you're looking for things to do up there, Frank,
		you might hit that BIOMED switch over to the left
		position.

	(GOSS NET 1)		Tape 57 Page 2
<u></u>	03 12 30 02	CDR	Okay.
	03 12 30 42	CDR	Are you ready?
	03 12 30 44	cc	All set.
	03 12 30 46	CDR	Five, four, three - say again.
	03 12 30 53	CC	We've got the computers waiting.
	03 12 30 55	CDR	Ken, are you ready? Five, four, three, two, one.
	03 12 31 00	CDR	MARK.
	03 12 34 07	CDR	Houston, Apollo 8. How do you read?
	03 12 34 09	CC .	I'm reading you weak but clear, Frank.
	03 12 34 16	CC	How about this antenna? Is that any better?
	03 12 34 18	cc	It's a little louder.
٠.	03 12 34 26	CDR	Okay.
( )	03 12 39 45	CDR	Hey, Ken, how did you pull duty on Christmas Eve?
_			It happens to bachelors every time, doesn't it?
-	03 12 39 52	CC	I wouldn't be anywhere else tonight.
	03 12 42 08	CDR	Ken, how's the tracking on this lunar orbit
			coming out?
•	03 12 42 27	CC	Okay. Frank, it's looking like it's coming right
•			down the pike. It's doing just what it is sup-
			posed to, and apparently, all our computer pro-
			grams have got the right numbers in them because
•			they're predicting where you're going.
	03 12 42 42	CDR	Have they covered any of these anomalies due to
			high spots?
	03 12 42 48	CC	Roger. They're detectable, but they're not chang-
			ing things enough to be anything more than - of
	•		interest.

(GOSS NET 1)		Tape 57 Page 3
03 12 42 58	CDR	Fine. Hope they are as good with the corridor
•		as they were with the LOI. That was beautiful.
03 12 43 03	cc	It sure was. That's - that is textbook all the
•		way.
03 12 44 24	CC	Apollo 8, Houston.
03 12 44 29	CDR	Go ahead.
03 12 44 31	CC	Okay. We're about - inside 10 minutes till LOS.
		We'll be picking you up again at 85:40, and we'll
		have all of the TV types' information standing by.
		In the event that the situation develops again,
		for pointing accuracies, if I see anything that
,	•	looks like a terminator or anything of that nature,
$(\overline{})$		I'm going to call the dark side of it 12 o'clock,
		and use that as a reference system, and we'll try
	•	that. If that doesn't dope out any problems with
•		camera pointing, why I may try - call for a plus
		pitch, and then I'll just correct what I see to
		account for it.
03 12 45 16	CDR	Roger. We're not going to use the telephoto lens.
		I don't believe we'll be able to get a picture of
		the earth. It's going to have to be the terminator,
		the lunar surface. I'm looking at the earth right
		now; and we won't see it again during that period.
03 12 45 31	CC	Okay. Real fine then. And next time around, why,
(1)		we'll take an extra special look at all of the
$\bigcup$		parameters; we'll have our TEI PAD for you. And

	(GOSS NET 1)		Tape 57 Раде 4
W			we'll use the last REV for a real good hack on
		• *	all systems. I'll give you a rundown by system
•.	Annual Control		of all things we see and where they stand.
	03 12 45 55	CDR	Okay. Fine.
	03 12 50 15	CC	Apollo 8, Houston. We're approaching 4 minutes
-			to LOS. All systems are GO.
•	03 12 50 25	CDR	Roger. Thank you.
•	03 13 25 XX		BEGIN LUNAR REV 9
	03 13 42 56	LMP	Houston.
	03 13 42 58	. CC	Loud and clear and an initial look at your sys-
			tems are good.
(	03 13 42 59	LMP	Houston, Apollo 8. Over.
	03 13 43 03	CC	We've got a picture, Apollo 8.
	03 13 43 07	LMP	Roger. We've got the T - Roger. We've got the
	3 -	·	TV
	03 13 43 13	LMP	How does the picture look, Houston?
	03 13 43 16	CC	Loud and clear.
	03 13 43 21	LMP	The TV look okay?
	03 13 43 23	CC	That's very good.
	03 13 43 28	CMP	Welcome from the moon, Houston.
	03 13 43 33	CC	Thank you.
	03 13 44 00	LMP	Houston, you're seeing a view of the earth taken
			below the lunar horizon. We're going to follow a
			track until the terminator, where we will turn the
			spacecraft and give you a view of the long shadowed

Tape 57 Page 5

terrain at the terminator, which should come in quite well in the TV.

03 13 44 26

CC Roger.

03 13 44 28

CMP

We don't know whether you can see it from the TV screen, but the moon is nothing but a milky white - completely void. We're changing the cameras to the other window now.

This is Apollo 8, coming to you live from the moon.

03 13 44 58 CDR

We've had to switch the TV cameras now. We showed you first a view of earth as we've been watching it for the past 16 hours. Now we're switching so that we can show you the moon that we've been flying over at 60 miles altitude for the last 16 hours. Bill Anders, Jim Lovell, and myself have spent the day before Christmas up here doing experiments, taking pictures, and firing our spacecraft engines to maneuver around. What we will do now is follow the trail that we've been following all day and take you on through to a lunar sunset. The moon is a different thing to each one of us. I think that each one of us - each one carries his own impression of what he's seen today. I know my own impression is that it's a vast, lonely, forbiddingtype existence, or expanse of nothing, that looks

rather like clouds and clouds of purice stone, and it certainly would not appear to be a very inviting

	(GOSS NET 1)		Tape 57 Page 6
٧.	,		place to live or work. Jim, what have you thought
	•	<b>•</b> , 4	most about?
-	03 13 46 23	CMP	Well, Frank, my thoughts are very similar. The
			wast loneliness up here of the moon is awe in-
			spiring, and it makes you realize just what you
			have back there on earth. The earth from here
			is a grand casis in the big vastness of space.
	03 13 46 41	CDR	Bill, what do you think?
	03 13 46 44	LMP	I think the thing that impressed me the most was
\$ ;			the lunar sunrises and sunsets. These in partic-
			ular bring out the stark nature of the terrain,
,-			and the long shadows really bring out the relief
	)	•	that is here and hard to see at this very bright
			surface that we're going over right now.
	03 13 47 05	CDR:	You're describe - that's not color, Bill. De-
			scribe some of the physical features of what
			you're showing the people.
	03 13 47 17	CC	Apollo 8, Houston. We're not receiving a picture
			now. Over.
•	03 13 47 24	IMP	We're now coming on to Smyth's Sea, a small mare
			region covered with a dark, level material. There
		•	is a fresh, bright, impact crater on the edge
		٠	towards us and a mountain range on the other side.
			These mountains are the Pyrenees.
(	)93 13 47 48	cc	Apollo 8, we're not receiving modulation on the
3~	-		signal; we do have SYNC.
	03 13 47 58	CDR	Are you reading us? Apollo, Houston.
1			

$\bigcap$	(Goss N	ET 1)		•	Tape 57 Page 7
_3	03 13 4	8 02	cc	Apollo 8, we're reading you loud and	clear, but
÷				no picture. We have no modulation.	
	03 13 4	18 07	CMP	Roger. We understand. Take a look	low.
	03 13 4	18 09	CMP	How about now? Apollo.	
	03 13 4	8 12	cc	Loud and clear. Good picture.	•
	03 13 4	18 28	CMP	What you're seeing has been cross - S	Smyth's Sea
				are the craters Castner and Gilbert,	and what
				we've noticed especially, that you ca	nnot see
			•	from the earth, are the small bright	impact
				craters that dominate the lunar surfa	ice.
	03 13 4	19 03	LMP	The horizon here is very, very stark	. The sky
				is pitch black, and the earth - or the	ne moon,
	)		• .	rather, excuse me - is quite light;	and the con-
				trast between the sky and the moon is	a vivid,
				dark line. Coming into the view of	the camera
			€.	now are some interesting old double	ring craters,
				some interesting features that are qu	uite common
			•	in the mare region and have been fill	led by some
•	•			material the same consistency of the	maria and
				the same color. Here are three or for	our of these
	*			interesting features. Further on the	e horizon you
į				see the The mountains coming up	now are heav-
				ily impacted with numerous craters wh	nose central
				peaks you can see in many of the large	ger ones.
( <del>-</del>	yo3 13 5	50 <b>0</b> 8	CMP ·	Actually, I think the best way to des	scribe this
<i>(</i>	/			area is a vastness of black and white	e, absolutely

no color.

					•
	(coss	NET	1)		Tape 57 Page 8
<b>1</b> )	03 13	50	22	LMP	The sky up here is also rather forbidding, fore-
					boding expanse of blackness, with no stars visible
		•			when we're flying over the moon in daylight.
	03 13	50	52	LMP	You can see by the numerous craters that this
			·	a.	planet has been bombarded through the eons with
					numerous small asteroids and meteoroids pock-
			•		marking the surface every square inch.
-	03 13	51	11	CMP	And one of the amazing features of the surface
				•	is the roundness that most of the craters - seems
					that most of them have a round mound type of ap-
• •					pearance instead of sharp, jagged rocks.
	03 13	51	23	LMP	Only the newest feature is of any sharp definition
	)				to them, and eventually they get eroded down by
				-	the constant bombardment of small meteorites.
	03 13	51	45	LMP	How is the picture now, Houston? Houston, are
					you reading us?
	03 13	51	54	CC	Loud and clear, and the picture looks real fine.
	03 13	52	00	LMP	Thank you.
	03 13	52	04	LMP	Can you see the two large craters just to the
					right of our track, Houston?
	03 13	52	15	cc	That's affirmative.
	03 13	52	51	LMP	The very bright features you see are the new im-
					pact craters, and the longer a crater has been
				• *	on the surface of the moon, why, the more mottled
1	ì				and subdued it becomes. Some of the
	! 03 13	53	25	cc	Apollo 8, we've apparently lost your voice; the
					picture is still good.

<i>(</i> 1)	(GOSS I	IET 1)		Tape 57 Page 9
W	03 13 5	33 32	LMP	Roger.
	03 13 5	33 37	CMP	Houston, we're passing over an area that's just
				east of the Smyth's Sea now, in checking our
				charts. Smyth's Sea is coming up in a few min-
				utes.
	03 13 5	53 51	CC	Roger.
-	03 13 9	54 12	CC	Apollo 8, if you go to POO and ACCEPT, we'll up-
				link some information.
	03 13 5	54-43	LMP	We are now coming up towards the terminator, and
	•	.*		I hope soon that we'll be able to show you the
				varying contrast of white as we go into the dark-
		. •		ness. Houston, we're in POO, and you have the
(	)			computer.
	03 13 5	54 58	cc	Thank you.
	03 13 9	55 16	LMP	We're now approaching a series of small impact
				craters. There is a dark area between us and
		<b>.</b>		them which could possibly be an old lava flow.
	03 13 9	55 58	LMP	You can see the large mountains on the horizon
				now ahead of the spacecraft to the north of our
				track.
	03 13 9	56 25	LMP	The intensity of the sun's reflection in this
	· ·	•		area makes it difficult for us to distinguish
				the features we see on the surface, and I suppose
				it's even harder on the television, but as we ap-
C	$\gamma$ .			proach the terminator and the shadows become longer,
Ĺ	-			you'll see a marked change.

Tape 57 Page 10

03 13 57 00

03 13 57 38

LMP

There is a very dark crater in the filling material in this valley in front of us now. It is rather unusual in that it is sharply defined, yet it's dark all over its interior walls, whereas most new-looking craters are of very bright interior. Small impact crater in front of us now in the little mare well defined, quite new, and another one approaching. The spacecraft is facing North.

From our track, we are going sideways to our left. You are now seeing the Sea of Crises coming over the horizon.

LMP

LMP

END OF TAPE

03 13 58 11

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1/

	AF	OPPO O VI	IN-IO-GROUND VOICE INANSCRIPTION
()	(GOSS NET 1)		Tape 58
	03 13 58 37	LMP	We believe the crater, the large dark crater
			between the spacecraft and the Sea of Crises
			is Condorcet Crater. The Sea of Crises is
			amazingly smooth as far as the horizon and
•			past this rather rough mountainous region in
			front of the spacecraft.
	03 13 59 10	cc	Apollo 8, we are through with the computer.
			You can go back to BLOCK, and it looks like
			we are getting a lot of reflection off your
			window now.
	03 13 59 25	LMP .	Roger. We'll switch windows. How does that
		-	look now, Ken? martingly
$\bigcup$	03 13 59 41	CC	That's real fine.
	03 14 00 26	CC	Apollo 8, can you tell us which window you
			are looking out? And there is a large crater,
•			looks like it is sticking up in the upper right
·			hand corner of our picture. Can you identify
			that one?
	03 14 00 43	LMP	Roger. We are just about to lose our lock; that
	•		is why we are slowing up a little bit. We see
			the Sea of Crises in front of us now. We are
			looking out the left hand rendezvous window.
	03 14 01 28	LMP	Houston, how are you reading us now?
Z-	03 14 01 30	CC	Loud and clear.
	03 14 01 34	LMP	The crater you see on the horizon is the Sea of
<del>-</del>	•		Crises, How are you reading us, Houston?

$\bigcirc$	(GOSS NET 1)		Tape 58 Page 2
	03 14 01 47	cc	Loud and clear, Apollo 8, and we have a picture
			that is good.
Ž.	03 14 01 51	LMP	Right.
	03 14 01 53	:MP	Roger. We are getting a lot of static. The
			Sea of Crises is in front of us on the horizon,
* .	•		and the dark crater Picard can be seen in the
			middle. We ar now breaking the moon's sunrise
			or the spacecraft's sunset. This is an area that
			the sun has just recently come up on the moon.
			The mare we are over now has a mottled look about
•			it, but not very heavily cratered, so it must be
<u></u>			relatively new. This is the Sea of Fertility,
			and we're coming upon a large crater, the delta
			rim wariety; has a strange circular cracked
			pattern around the middle of it. The crater that
			you see now is about 30 or 40 miles across.
	03 14 03 51	LMP	How is your picture quality, Houston?
	03 14 03 55	CC	This is phenomenal.
	03 14 04 00	LMP	There is an interesting rill directly in front of
			. the spacecraft now, running along the edge of
			a small mountain; rather sinuous shape with right-
			angle turns.
	03 14 04 30	· CMP	This area just to the west of the Sea of Crises is
			called the " rsh of Sleep and to the west of that
_)			the Sea of Tranquility.
	03 14 04 40	LMP	Can you see the fracture patterns going across the

mare in front of us now, Houston?

Tape 58 Page 3

03 14 04 47

CC

03 14 04 53

LMP

That doesn't quite stand out.

Roger. The series of cracks or faults across the middle of the mare: they drop down in about three steps to the south. The parallel fault pattern to the north has a drop down in the center. I hope all of you back down on earth can see what we mean when we say that it is a rather foreboding horizon, a very rather dark and unappetizing looking place. We are now going over - approaching one of our future landing sites selected in this smooth region to - called the Sea of Tranquility - smooth in order to make it easy for the initial landing attempts in order to preclude the having to dodge mountains. Now you can see the long shadows of the lunar sunrise. We are now approaching the lunar sunrise, and for all the people back on earth, the crew of Apollo 8 has a message that we would like to send to you.

03 14 06 56

In the beginning, God created the Heaven and the

Earth. And the Earth was without form and void, and darkness was upon the face of the deep. And

the spirit of God moved upon the face of the water: and God said, "let there be light." And there was

light. And God saw the light and that it was good, and God divided the light from the darkness.

And God called the light Day, and the darkness he called Night. And the evening and the morning

CMP

03 14 07 29

Tape 58

were the first day | And God said, "let there be a firmament in the midst of the waters. And let it divide the waters from the waters."// And God made the firmament and divided the waters which were under the firmament from the waters which were above the firmament. And it was so. / And God called the firmament Heaven. And the evening

and the morning were the second day.

03 14 08 07 CDR

(GOSS NET 1)

And God said, "let the waters under the Heavens be gathered together into one place. And let the dry land appear." And it was so. #And God called the dry land Earth. And the gathering together of the waters called the seas. And God saw that it was good. And from the crew of Apollo 8, we close with good night, good luck, a Merry Christmas and God bless all of you - all of you on the good Earth.

03 14 09 46 CDR Houston, how do you read? Apollo 8. 03 14 09 48 CC Loud and clear, Apollo 8. And thank you for a very good show. We have a maneuver PAD for you when you are ready to copy.

Houston, Apollo 8. 03 14 10 02 CC Apollo 8, read you loud and clear. 03 14 10 07 CDR Roger. Are we off the air now? 03 14 10 21 That's affirmative, Apollo 8. You are. CC

> CDR Did you read everything that we had to say there?

03 14 10 00 CDR

03 14 10 26

16/ com (2) 7 28/1

14

		•		
)	(GOSS NET 1)		Tape 58 Page 5	
	03 14 10 29	cc	Loud and clear. Thank you for a real good show	$(\cdot,\cdot)^{\prime}$
	03 14 10 34	CDR	Okay. Now, Ken, we'd like to get all squared	:
		•	away for TEI here. Can you give us some good	V
	·		words like you promised?	, 5
	03 14 10 41	CC	Yes, sir. I have a maneuver PAD. I think we	الممالة
٠			would like to start by dumping the tape. If	
			we can have that, I have your TEI 10 maneuver	
•			PAD, and then we will run through a systems	
			brief.	
	03 14 10 59	CDR	I understand this is a maneuver PAD that we	
		•	will use for TEI. Is that correct?	
`	03 14 11 11	LMP	And you got the tape, Houston.	
	03 14 11 13	cc	Thank you.	
	03 14 11 18	CMP	Ready to copy, Ken.	
	03 14 11 20	CC	Roger. TEI 10, SPS/G&N: 45597, minus 040, plu	15
			157 08919 1564, plus 35189, minus 01513, minus	
			00346 180 007 000, November Alfa plus 00186	
•			35223 318 35019 42 0928 253, boresight star	
			Scorpii Delta (another name for it is Dzuba)	
			down 071, left 45, plus 0748 minus 16500 12995	
			363 00146 5005; primary star Sirius, secondary,	,
			Rigel, 129 155 010; four quads, 15 second,	
			ullage; horizon on the 2.9 window line at T	
	•	ē	minus 3; use high-speed procedure with minus	
( )			Mike Alfa. Over.	

	(GOSS NET 1)		Tape 58 Page 6
<u> </u>	03 14 14 40	CMP	Okay. TEI PAD as follows: SPS/G&N: 45597,
			minus 040, plus 157 08919 1564, plus 35189,
			minus 01513, minus 00346 180 007 000, not
			applicable, plus 00186 35223 318 35019 42 0928
			253, Scorpii Delta (Dzuba), down 071, left 45,
i			plus 0748 minus 16500 12995 36300 146 5005;
	•		Sirius, Rigel, 129 155 010; four quads, 15 sec-
		•	onds, 2.9-degree window line at TIG minus 3,
			high-speed procedure minus MA.
	03 14 16 09	CC	That's correct, Apollo 8.
	03 14 16 17	CDR	Ken, this is Frank. I want to I want to
$\sim$			make one thing certain. This the load that
			we are to use to burn with, right? This is
			not just a PAD data for 10 abort?
•	03 14 16 32	CC	Okay, Apollo 8. We will update this PAD prior
			to the burn.
	03 14 16 40	CDR	Oh, you will? Okay.
	03 14 16 42	cc	Yes, sir.
	03 14 16 46	CDR	Say again.
•	03 14 19 39	CC	Apollo 8, Houston.
	03 14 19 44	CDR	Go ahead, Houston. Apollo 8.
	03 14 19 46	cc	Roger. I am reading you with a lot of background
			noise. Can you read me clearly?
	03 14 19 54	CDR	Roger.
( )	03 14 19 55	cc	Okay. I am going to give you a quick summary
-			of systems. Basically, all systems are good. In

•

€.

			respect to your return trajectory, we can still
			get to the mid-Pacific line at 146 hours by
			waiting as late as the thirteenth REV. After
		-	138 seconds of the burn, you are on your way
			home. The weather in the recovery area looks
			good. Apollo 8, did you call?
	03 14 20 43	CDR	Continue, Houston.
	03 14 21 05	cc	Apollo 8, Houston. Could we have the high gain
•			for a little bit longer?
	03 14 21 12	CDR	We broke scan on it, Ken.
	03 14 21 15	cc	Okay. You are coming in loud and clear now.
			Did you copy my trajectory information?
	03 14 21 20	CDR	We are on OMNI B now.
•	03 14 21 23	cc	Roger. That is fine.
	03 14 21 24	CDR	Say again, please. Go ahead. We are 130 -
			Will you say again, please?
	03 14 21 29	cc	Wilco, Apollo 8. First, if you can spare, we
			would like to have the high gain to complete
			the dump.
	03 14 21 54	CDR	Stand by. We will try to get it for you.
	03 14 21 56	cc	Roger.
	03 14 22 17	CDR	In a couple of minutes there, Houston.
٠	03 14 22 19	CC -	Roger. Thank you.
	03 14 22 47	CC	Okay, Apollo 8. While we are
•	03 14 22 57	cc	Apollo 8, while we are waiting for the high gain,
	•		I will continue the trajectory summary. We can

still get back to the mid-Pacific line in 146 hours from the thirteenth REV, and you are on your way after 138 seconds of the burn. That's 138 seconds, gets you clear of the butterfly region. We recommend not trying preignitions or restarts after 20 seconds. If you go beyond 20 seconds, this may get the trajectory beyond the correction - RCS correction capability to a free return. The weather in recovery area is good. We have an AOS following TEI of 89 plus 28 plus 39 and an AOS without TEI of 89 plus 37 plus 24. During the burn, you may notice a slight change in chamber pressure and tank pressures due to the fuel exhaustion in the storage tank and going to the sump tank. This may occur somewhere around 2 to 5 seconds into the burn. It'll be a small change in pressures in both systems. Going down the systems, all systems are GO. In ECS, we want to stop water boiling after TEI for trajectory purposes. Your water dump situation looks good; you should be good to greater than 105 hours. We'll try to hold off the water dump until after MCC 5. In the EPS, we'd like to stir the cryos prior to TLI - correction TEI. The next purge on the fuel cells will occur at approximately 92 hours, and that will be both hydrogen and oxygen. Your battery status: 'battery A 34.9, battery B 39.1, and Charlie 38.5. We have the

03 14 27 24

the performance on the previous burns, you can anticipate a normal burn taking approximately 3.7 seconds in excess of the computed values.

Engine performance looks nominal, and all parameters have been steady. RCS looks good; all four quads according to the computer programs have approximately the same capacity. You have a good REFSMMAT to take you through TEI. We'll have a post TEI PTC attitude for you in a few minutes, and that just about wraps up what we have on systems. Over.

03 14 26 43	CDR	Roger. Thank you, Houston. We appreciate the
		summary. We're trying to get high gain.
03 14 26 49	cc	Roger.
03 14 26 53	CMP	I think we have it.
03 14 26 54	CDR	You do have the high gain. Now, Ken, as I
		understand it, if it shuts down after 20 sec-
		onds of burn, you don't want us to try to re-
		light it. Is that what you said?
03 14 27 04	CC	Stand by.
03 14 27 12	cc	Apollo 8, the intent was do not delay ignitions
		beyond 20 seconds. Over.
03 14 27 21	CDR	Oh, do not delay ignition beyond 20 seconds.
		Roger.

That's affirm.

		***	
$\mathbf{O}$	(GOSS NET 1)	The same of the sa	Tape 58 Page 10
	03 14 27 27	CDR	Okay. You want me to start it on tank A and
			then switch to B again like we did on our LOI,
		į	right?
	03 14 27 39	cc	That's affirmative.
	03 14 27 43	CDR	Okay.
	03 14 27 47	CDR	Did you put in this PAD for us? Should P30 and
•			40 be in our computer now?
-	03 14 28 19	cc	Apollo 8, that's negative. We had not uplinked
	•		this PAD. We'll put this one in on the next pass.
	03 14 28 26	CDR	Okay. Roger.
	03 14 33 28	CC	Apollo 8, Houston. You have a GO for this REV.
(-):	03 14 33 34	CMP	Roger, Houston.
	03 14 38 29	CC	Apollo 8, Houston. We have completed the tape
			dump, and the recorder is yours.
	03 14 38 35	CDR	Thank you.
	03 14 43 03	LMP	Houston, how do you read? Apollo 8 on OMNI C.
	03 14 43 06	cc	Loud and clear.
	03 14 43 10	LMP	Thank you.
	03 14 44 27	CC	Apollo 8, Houston. We're 5 minutes to LOS;
			we'll have AOS Honeysuckle at 87:38:42.
	03 14 44 42	CMP	Roger.
;	03 14 52 14	CC CC	Apollo 8, everything looks good going over the hill.
	03 14 52 21	CDR	Roger, Ken. Thanks a lot. We'll see you around
<i>(</i> )		*	the next pass. Just have our TEI update for us
			when you're ready. Okay?
	03 14 52 28	cc	Roger.
	END OF TAPE		

APOLLO	8	ATR-TO-GROUND	VOICE	TRANSCRIPTION
M ODDO	•	1771 70 0110-112		

	(GOSS NET 1)			Tape 59 Page 1
	03 15 24 XX		BEGIN LUNAR REV 10	
	03 15 39 47	CDR	Houston, Apollo 8.	
	03 15 39 49	cc	Loud and clear, Apollo 8.	
	03 15 39 53	CDR	Okay. You want the computer?	
· -	03 15 40 36	CC	Apollo 8, we would like to have the h	igh gain,
			and when we get that, well, we will s	tart a dump,
•			and we will start your updates.	
	03 15 40 44	CDR	Okay. How about reading us the PAD,	and we will
• •			try to get you the high gain.	
· Ja	03 15 40 57	CDR	Ken, read us off the PAD in case you	can't get
	•		the dump in; we can still do it.	
()	03 15 41 01	CC	Roger. I have got them right here.	
And the	03 15 41 19	CC	Okay, Apollo 8. The first PAD I have	is TEI 10.
	03 15 41 26	CDR	Go ahead.	
	03 15 41 28	- CC	Alright. TEI 10, SPS/G&N: 45597, mi	nus 040,
•			plus 157 08919 1567, plus 35186, minu	s 01512,
			minus 00520 180 007 000, November Alf	a, plus
			00186 35223 318 35018 42 0924 253; Sc	orpii Delta,
			down 069, left 45, plus 0748, minus 1	6500 12994
			36300 146 5005; primary star Sirius,	secondary
			Rigel, 129 155 010; four quads, 15 se	conds, ul-
			lage; horizon on 3.2-degree window li	ne at T
	•		minus 3; use high-speed procedure wit	h minus
()			Mike Alfa. Over.	
	03 15 44 23	CDR	Stand by 1 second.	
	03 15 44 33	CDR	You got the high gain now, Ken.	

$\mathbf{O}^{\top}$	(GOSS NET 1)			Tape 59 Page 2
	03 15 44 36	cc	Roger.	
	03 15 44 38	CMP	Houston, Apollo 8. How do you read	?
• .	Ò3 15 44 40	cc	Loud and clear.	
	03 15 կկ կկ	cc	Apollo 8, we would like to	
	03 15 44 45	CMP	TEI 10.	
	03 15 44 50	CC	Apollo 8, we would like to have you	go to POO
;			and ACCEPT, and we would like to ta	ke the recorder
			at this time; then I will copy your	PAD.
	03 15 45 00	CMP	You have got POO and ACCEPT, and you	u have the
			recorder.	.•
	03 15 45 06	cc	Thank you, Jim.	
(=\)	03 15 45 13	CMP	All set for the maneuver.	
$\bigcup$	03 15 45 14	cc	Go ahead.	
	03 15 45 18	CMP	TEI 10, SPS/G&N: 45597, minus 040,	, plus 157
			08919 1567, plus 35186, minus 01512	, minus 00520
			180 007 000, not applicable, plus	00186 35223
			318 35018 42 0924 253; Scorpii Delt	a, down 069,
			left 45, plus 0748, minus 16500 129	994 36300 146
			5005; Sirius, Rigel, 129 155 010;	Cour-quad,
	•		ullage, 15 seconds; horizon on the	3.2-degree
			mark is T minus 3; high-speed proce	edure minus MA.
	03 15 46 46	cc	That is correct, Apollo 8. Would	like to confirm
•			the hours on GETI, 089.	
<i>x</i> ' \	03 15 46 57	CMP	Roger. 089.	
()	03 15 47 03	cc	Alright, Apollo 8. I have TEI 11	PAD.
	03 15 47 15	CDR	We are ready; go ahead.	

\*\* \*

03 15 49 47

03 15 51 25

Tape 59 Page 3

03 15 47 17 CC Roger. TEI 11, SPS/G&N: 45597, 0 - correction that's minus 040, plus 157 09118 1224, plus 36325,

minus 01727, plus 01428 180 003 000, November

Alfa, plus 00186 36394 323 36186 42 0995 254;

Scorpii Delta, down 103, left 48, plus 0742,

minus 16500 130 05 363 27 146 5144; Sirius and

Rigel, 129 155 010, four quads, 15 seconds;

horizon on 2.9-degree line at T minus 2; high-

speed procedure with minus Mike Alfa. Over.

Roger, Houston. TEI minus 11, SPS/G&N: 45597,

minus 040, plus 157 09118 1224, plus 36325,

minus 01727, plus 01428 180 003 000, not appli-

cable, plus 00186 36394 323 36186 42 0995 254;

Scorpii Delta, down 103, left 48, plus 0742, minus

16500 13005 36327 14651 44; Sirius, Rigel, 129 155

010; four guads, 15 seconds, 2.9-degree window mark

at T minus 2; high-speed procedure minus MA.

That's correct, Apollo 8.

03 15 51 15

Houston, could you give me the SPS helium tank

temperature at about 87:20, please?

03 15 51 42 CC Okay. Stand by one.

03 15 51 47 LMP Roger.

CC

LMP

CMP

Apollo 8, Houston. Our loads are in and verified; 03 15 54 10 CC

the computer is yours.

03 15 54 18 CMP Roger.

03 15 54 35 CMP Houston, Apollo 8.

$\overline{}$	(GOSS NET 1)		Tape 59 Page 4
· .	03 15 54 46	cc	Apollo 8, Houston. At 87:48, we're reading
			84 degrees, and at LOS we had 80. We'll take
			a look at the tape and see if we can find out
•			what we had on the backside.
	03 15 55 03	LMP	Okay. I would kind of like to know what I might
			expect at ignition here at TEI.
•	03 15 55 11	cc	Roger. We'll take that off the tape.
	03 15 55 19	CMP	Houston, this is 8. I take it you have loaded
			both state vectors; is that correct?
•	03 15 55 24	CC	That's affirmative.
•	03 15 55 28	CMP	Roger.
	03 15 55 33	CC	We loaded your CSM and LM NAV and external
			DELTA-V, in that order.
	03 15 55 43	CMP	Roger.
	03 16 03 28	cc	Apollo 8, Houston.
	03 16 03 33	CDR	Go ahead, Houston. Apollo 8.
	03 16 03 36	cc	Okay, Apollo 8. We've reviewed all your systems.
			You have a GO for TEI. One of the things we
			would like to do as soon as you come out on the
			other side is a P23. We are checking into your
			helium pressures now. We're going to correlate
		•	not only the last REV but the previous REV for
			the same location, and we will have that number
			for you in a little bit.
_)	03 16 04 03	CDP.	Okay.
	03 16 09 47	cc	Apollo 8, Houston. The tape recorder is yours.
	<u>.</u>		I have your PTC attitude.

	(GOSS NET 1)		Tape 59 Page 5
	03 16 09 55	CDR	Roger. Go ahead.
•	03 16 09 58	CC	Okay. PTC attitude will be pitch 10, yaw 45.
		·	This begins at 92 hours. Over.
	03 16 10 11	CDR	Is that pitch 10 and yaw 45?
	03 16 10 14	CC	Affirmative. And looks like that will go with
•.•			the entry REFSMMAT; begins at 92 hours.
	03 16 10 24	CDR	Thank you.
• * .	03 16 10 31	cc	Apollo 8, would you put your UP TELETETRY to
			BLOCK, please?
	03 16 10 40	CMP	In BLOCK.
	03 16 14 49	CC	Apollo 8, Houston.
/~\ ·	03 16 14 54	CDR	Go ahead.
	03 16 14 56	cc	Okay. On the helium tank TEMP's: that's not
			recorded on low bit rate, and looking over our
			tape dumps, most of this stuff we have on the
			backside there is low bit rate. So we won't
			be able to give you an exact number, but look-
1			ing at what we have every time we go out of
			sight and come back over the hill, it looks
	•		like you can expect about 82 to 84 degrees as
			a nominal temperature.
	03 16 15 22	CDR	Thank you.
	03 16 28 28	CC .	Apollo 8, Houston. We'd like to have the tape
			recorder for about 5 minutes for one last look.
	03 16 28 35	CMP	Roger, Houston. You're getting it.

$\bigcup_{i \in I} \cdot$	(GOSS NET 1)		Tape 59 Page 6
	03 16 28 38	CC	Thank you. And I guess we still have a cryo stir
	-		ahead of us, and we've checked your triple bias,
	- -		and there's no change.
	03 16 28 52	LMP	Roger. And we're stirring cryos right now.
	03 16 28 56	CC	Thank you.
	03 16 31 20	CDR	Ken, are you through with the tape recorder?
	03 16 31 23	CC	Stand by one.
	03 16 31 28	CDR	We're on a maneuver to burn attitude, and it's
			going to make us lose the high gain.
	03 16 31 57	cc	Apollo 8, the tape recorder is yours. We have
,	•	•	your Double Umber update, 89:07:15.87.
(1)	03 16 32 11	CDR	Roger. Copy.
U	03 16 32 13	CC	Roger. And no change on your AOS time.
نده استانیان دانمور	03 16 32 20	CMP	Say that again, will you, Ken?
₹	03 16 32 22	CC	There's no change on your AOS time.
	03 16 32 28	CDR	Now what was it?
	03 16 32 31	cc	Okay. With TEI, 89:28:39.
	03 16 32 40	CDR	Thank you.
	03 16 32 42	CC	Roger.
	03 16 47 37	CC	Apollo 8, Houston. We have 3 minutes to LOS;
***			all systems are GO.
	03 16 48 06	CC	Apollo 8, Apollo 8, this is Houston. Three
	****		minutes LOS; all systems are GC. Over.
<u>( )</u>	03 16 49 16	CDR	Roger. Thank you, Houston. Apollo 8.
$\bigcirc$	03 16 50 55	CC	All systems are GO. Apollo 8.
	03 16 51 01	CDR	Thank you.
	END OF TAPE		

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

( )	(GOSS NET 1)	Tape 60 Page 1
	03 17 15 XX	TEI MANEUVER OG 2 tong note has 405
•	03 17 31 12 89:31 CC	Apollo 8, Houston.
	03 17 31 30 CC	Apollo 8, Houston.
	03 17 31 58 CC	Apollo 8, Houston.
•	03 17 32 50 CC	Apollo 8, Houston.
	03 17 33 38 CC	Apollo 8, Houston.
· -	03 17 3 <sup>1</sup> 4 16 CMP	Houston, Apollo 8. Over.
	03 17 34 19 CC	Hello, Apollo 8. Loud and clear.
	03 17 34 25 81-34 CMP	Roger. Please be informed there is a Santa Claus.
	03 17 3 <sup>1</sup> 4 31 CC	That's affirmative. You are the best ones to
		know.
	03 17 34 37 CMP	That burn status report: it burned on time; burn
		time 2 minutes 23 seconds, seven-tenths VG <sub>X</sub> .
		Attitude nominal, residuals minus five-tenths
		${\tt VG}_{\tt X}$ plus four-tenths ${\tt VG}_{\tt X}$ - of minus 0 ${\tt VG}_{\tt Z}$ .
-		DELTA-V <sub>C</sub> minus 26.4.
	03 17 35 14 CC	Roger.
	03 17 35 19 CC	Apollo FLIGHT has -
	03 17 35 23 CC	Apollo 8, reconfirm your burn time, please.
	03 17 35 30 CMP	Roger. We had 2 minutes 23 seconds. Our -
		wait one. Change that to read 3 minutes 23 sec-
		onds.
	03 17 35 43 CC	Thank you.
(1)	03 17 36 33 CDR	This gives the sensation that you are climbing,
		Ken.

	(GOSS NET 1)		Tape 60 Page 2
•	03 17 36 35	CC	Say again, Apollo 8.
	03 17 36 41	CDR	I say that this gives the sensation that you are
			climbing.
٠.	03 17 36 47	CC	Roger.
÷	03 17 36 53	CDR	What's next on the docket?
	03 17 36 56	CC	High-gain antenna.
	03 17 37 10	cc	Apollo 8, at the first convenient moment, we'd
		-	like to have the high-gain antenna.
	03 17 37 19	CDR	You've got it; you're on the high gain.
	03 17 37 25	cc `	Roger.
•	03 17 39 50	CC	Apollo 8, Houston. We do not have any data on
·			the ground yet; the voice is very good.
	03 17 40 01	CDR	Roger.
	03 17 41 44	CC	Apollo 8, Houston. We'd like to try to have you
			manually acquire on the high gain.
	03 17 41 55	CDR	Okay.
	03 17 51 57	cc	This will take a wide beam width.
	03 17 42 01	CDR	Wide beam width. Roger.
	03 17 43 06	CDR	Houston, Apollo 8. We've manually acquired in
:			wide beam.
	03 17 43 10	CC	Roger. Reading you loud and clear. Initial
			tracking indicates a 4 foot per second at 8 hours
			will put you on target.
<u> </u>	03 17 43 22	CDR	Four foot per second at 8 hours.
$\cup$	03 17 43 25	cc	Correction, that's 15 hours.
	03 17 43 27	CDR	Roger. Roger.

	(GOSS NET 1)		Tape 60
•.	(0000 1101 1)		Page 3
	03 17 43 43	CC	Apollo 8, we have data; we'd like to have the
			tape recorder.
	03 17 43 50	CDR	You can have it.
	03 17 43 52	CC	Thank you.
	03 17 45 11	- CDR	Houston, Apollo 8.
	03 17 45 12	CC	Go ahead, Apollo 8.
7	03 17 45 17	CMP	Roger. Do you wish me to reinitialize the W-matrix
			at this time?
	03 17 45 26	CC ·	Affirmative, Apollo 8.
	03 17 45 31	CDR	Roger. And that
	03 17 45 43	LMP	Houston, Apollo 8. Which battery do you want us
			to start charging?
	03 17 45 52	CC	Okay. We'd like to start on battery Alfa.
	03 17 45 57	LMP	Battery Alfa. Okay.
	03 17 46 08	CC	Apollo 8, would you go to NARROW BEAM on the
			high gain?
	03 17 46 17	CDR	Just a minute.
	03 17 46 27.	CDR	We're on NARROW BEAM.
	03 17 46 29	cc	Roger. Sounds real good now.
	03 17 51 33	cc	Apollo 8, Houston.
	03 17 51 38	LMP	Go ahead, Houston. Apollo 8.
	03 17 51 40	cc	Okay. If you'll go to POO and ACCEPT, we'll
			update the REFSMMAT, and I have some backup GDC
			angles for the new entry REFSMMAT.
	03 17 51 51	LMP	Roger. Understand; POO and ACCEPT, and you'll
			give us the new REFSMMAT.

	(GOSS NET 1)		Tape 60 Page 4
	03 17 51 57	cc	Affirm.
	03 17 52 52	LMP	Okay. Houston, you have the ACCEPT.
	03 17 52 57	CC .	Roger. Your backup GDC alignment: roll 308,
			pitch 209, yaw 357. Over.
	03 17 53 17	LMP	Roger. Alright. What set of stars?
:	03 17 53 19	cc	That's on Sirius and Rigel.
	03 17 53 27	LMP	Understand; roll 308, pitch 209, yaw 357.
-	03 17 53 31	cc ·	That's affirmative, Apollo 8.
	03 17 54 06	CC	Good morning, Apollo 8; Deke here. I just would
			like to wish you all a very Merry Christmas on
	•		behalf of everyone in the Control Center, and
(~)			I'm sure everyone around the world. None of
		•	us ever expected to have a better Christmas present
			than this one. Hope you get a good night's sleep
		•	from here on and enjoy your Christmas dinner
			tomorrow; and look forward to seeing you in Hawaii
•			on the twenty-eighth.
	03 17 54 30	CDR	Okay, leader. We'll see you there. That was a
			very, very nice ride, that last one; this engine
			is the smoothest one.
	03 17 54 38	CC	Yes, we gathered that; an outstanding job all the
			way around.
	03 17 54 46	CDR	Thank everybody on the ground for us. It's pretty
<i>(</i> ^			clear we wouldn't be anywhere if we didn't have
			them doing it or helping us out here.

We concur that.

I concur, too.

03 17 54 52

03 17 54 53

CMP

()	(GOSS NET 1)		Tape 60 Page 5
:	03 17 55 01	LMP	Even Mr. Kraft does something right once in a
1			while.
	03 17 55 07	CC	He got tired of waiting for you to talk and went
			home.
.*	03 17 55 12	LMP	Okay.
	03 17 57 01	cc	Apollo 8, Houston.
	03 17 57 06	CDR	Go ahead, Houston.
	03 17 57 07	CC	Okay. The computer is yours, and I guess we have
~~~	-		an IMU alignment and a P23 on the schedule.
	03 17 57 17	CDR	Okay. Thank you. Do an IMU alignment coming up.
			See them in black.
7-1	03 17 57 25	CC	Roger.
$\bigcup_{i=1}^{n}$	03 17 59 01	CC .	Apollo 8, Houston. We would like to have you cycle
		•	your ZERO OPTICS switch prior to beginning P52.
	03 17 59 11	CDR	Roger. We are going to see if we can find some
		-	stars here before we do this P52.
	03 17 59 18	cc .	Roger. And got a couple of words for you. Jack's
			been watching you since LOI, and he has a few words
			he wants to give you.
	03 17 59 30	CDR	Go ahead.
	03 17 59 31	cc	Typhoid Jack here, and we have got some good words
			here that originated at the Cape with a bunch of
			friends of yours. And it's sort of in a paraphrase
: 			of a poem that you probably are familiar with. Do
			you read me, Apollo 8?
	03 17 59 50	CDR	You are loud and clear, Jack.

03 17 59 53

CC

Okay. "'Twas the night before Christmas and way out in space, the Apollo 8 crew had just won the moon race. The headsets were hung by the consoles with care in hopes that Chris Kraft soon would be there. Frank Borman was nestled all snug in his bed, while visions of REFSMMAT's danced in his head; and Jim Lovell, in his couch, and Anders, in the bay, were racking their brains over a computer display. When out of the DSKY, there arose such a clatter, Frank sprang from his bed to see what was the matter. Away to the sextant he flew like a flash to make sure they weren't going to crash. The light on the breast of the moon's jagged crust gave a luster of green cheese to the gray lunar dust. When what to his wondering eyes should appear, but a Burma Shave sign saying 'Kilroy was here.' (Laughter) But Frank was no fool; he knew pretty quick that they had been first; this must be a trick. More rapid than rockets, his curses they came. He turned to his crewmen and called them a name. Now Lovell, now Anders, now don't think I'd fall for an old joke you've written. up on the wall. They spoke not a word, but grinning like elves, and laughed at their joke in spite of themselves. Frank sprang to his couch, to the

$\bigcirc$	(GOSS NET 1)		Tape 60 Page 7
			ship gave a thrust, and away they all flew past
	•		the gray lunar dust. But we heard them explain
ž			ere they flew around the moon: Merry Christmas
•			to earth; we will be back there real soon."
			Great job, gang.
•	03 18 01 30	CDR	Thank you very much. That was a very good poem;
			but in order to win the race, you have got to
		,	end up on the carriers.
* ,	03 18 01 38	CC	We will see you there.
	03 18 01 40	CMP	Hey, Jack. You really got Bill trained. (Laughter)
	03 18 01 44	LMP	Okay.
/***	03 18 01 45	CC	I certainly hope so.
	03 18 01 47	cc	You did pretty well, Jim.
	03 18 01 52	cc	You must have talked on the way out there.
			(Laughter)
	03 18 07 21	CDR	Houston, this is Apollo 8.
	03 18 07 24	cc	Go ahead.
	03 18 07 28	CDR	Roger. We got an alignment with your new REFSMMAT
		•	now. What's on the program here? You want us in
			P23 and then what?
	03 18 07 40	cc	Looks like some sleep is coming up.
	03 18 07 46	CDR	That's what I wanted you to say. We used up
			the gimbal angles of 10 and 45 with the - this
<i>(</i> ->-			REFSMMAT, right?
	03 18 07 54	CC	Affirmative.
	03 18 07 58	CDR	Okay.
			•

	(GOSS NET 1)		Tape 60 Page 8
	03 18 13 56	cc	Apollo 8, Houston.
	03 18 14 00	CDR	Go ahead, Houston. Apollo 8.
*.	03 18 14 03	CC	Roger. Notice that you are starting on your P23
			which is the last scheduled activity. Initial
			tracking looks like the initial midcourse may be
			less than the 4 foot per second on the first guess.
			And we have looked at your burn data, and it's
	•		all just as smooth as you said; everything on
			there looked real nominal. Systems now look good;
			looks like in PTC attitude, we should be able to
			switch OMNI's for you, if you would like to do that.
· ·			We were having good success with predicting on the
			way out where to switch the antennas, and if it
			will help you any, we can do that on the way back
•			in.
	03 18 14 48	CDR	That would be nice if you could do it, but we will
			keep one man in the shop to watch the gimbal angles;
			but if you could switch the OMNI's, it would sure
			save us a lot of problems.
	03 18 14 58	cc	Okay. We will do that. When you get in the PTC
			attitude, we will let you know when we take the
*			command on the antenna switching.
•	03 18 15 10	CDR	Okay. Just be careful what you do with the tape
			recorder. Bill's a little sensitive about that.
()	03 18 15 25	cc	Roger. We were listening to the tape dumps, and
		*	it looks like Bill gets a happy new year after all.

(GOSS NET 1)		Tape 60 Page 9
03 18 15 35	CDR	A happy new year? How come, Jack - an, in a
		joke?
03 18 15 40	cc	No, we got that off of his tape dump; he and Jim
		were discussing that one.
03 18 15 48	CDR	Oh, yes. That's right.
03 18 35 16	CDR	Houston, are you getting all this data from P23?
03 18 35 39	CDR	Houston, Apollo 8.
03 18 35 40	CC	Go ahead, Apollo 8.
03 18 35 44	CDR	I wanted to know if you're getting the data from
	-	P23?
03 18 35 47	CC	That's affirmative.
03 18 35 51	CDR	Okay.
END OF TAPE		

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## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS NET 1)	•	Tape 61 Page 1
	03 18 50 18	cc	Eureka!
	03 19 09 55	CDR	Houston, Apollo 8.
	03 19 09 56	cc	Go ahead, Apollo 8.
	03 19 10 14	CDR	Houston, Apollo 8.
	03 19 10 16	cc	Go ahead, Apollo 8.
•	03 19 10 22	CDR	Ken, we've about run out of gas here on this
			next set of stars. Would you ask your people
			to be especially alert there watching the
			systems tonight?
•	03 19 10 31	cc .	Sure will, Frank.
	03 19 10 36	CDR	Okay. It's maneuver to pitch 10 and yaw 45.
(-)	03 19 10 41	CC,	Roger. I have - let's see, we've got a hydrogen
			purge line here that ought to come on about
			91:40 and an oxygen-hydrogen fuel cell purge
•			for 92 hours.
	03 19 10 59	CDR	Okay. Will you call us about those, please?
	03 19 11 02	cc	I sure will. And, let's see, we just wanted
			to let you know we've got a real good battery
			charge going here this time. Looks like - it
			looks just like the ones in the book, and I'd
			like to get a battery C voltage before you shut
			down, and a sleep report on what you did in
÷ .	03 19 11 22	CDR	Okay.
, .	03 19 11 23	CC	lunar orbit and your plans for the next
()			couple of hours.
	03 19 11 29	CDR	Okay.
	03 19 11 47	CDR	Thirty-seven volts on battery C.

_	•		
()	(GOSS NET 1)	•	Tape 61 Page 2
-	03 19 11 50	cc	Roger. Thirty-seven volts.
	03 19 11 52	CDR	That looks good.
	03 19 11 59	CDR	We all only got about 2 hours sleep today MAX,
•			Ken. We're going now - Bill's going to stay up
			awhile, and Jim and I are going to sack out,
•.			and we're going to try to rotate short sleep
			cycles till we can get back to the normal one.
	03 19 12 12	CC	Roger, sounds like a good idea. And EECOM on
•			the ground tells us that the flying EECOM to go
			ahead and put his hydrogen purge line heater
			on, and we'll get ready for a fuel cell.
· - \	03 19 12 27	CDR	Thank you. He can't turn on his radio. There
			he goes.
	03 19 12 44	CDR	I hope it won't disappoint anybody too much
			if we knock off those last two stars, but Jim
			is just in a daze, and so am I.
	03 19 12 50	CC	Roger. No sweat.
	03 19 12 55	CDR	Thank you.
	03 19 13 19	CC	Apollo 8. One of the things we'd like to have
-			before you shut down also is VERB 64 so we can
		•	watch the pointing angles.
	03 19 13 30	CDR	Roger.
	03 19 13 35	CC	Hey, Frank, you might be interested; they are
$< \chi^{-1}$	•		having some trouble with the medics' P-2.
	03 19 13 45	CDR	What?
	03 19 13 48	LMP	The medics can't clean out their P-2.

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	(GOSS NET 1)		Tape 61 Page 3
	03 19 14 01	CDR	Oh, is that right? It's been so busy.
	03 19 14 02	CC	Oh, yeah. It's worn the thing out at the
			bearings. (Laughter)
	03 19 14 33	CDR	Hey, Ken, tell the people if you see anything
			getting close to the gimbal lock to be sure and
			whistle, too, will you?
	03 19 14 40	cc	We sure will, Frank. You will want to make sure
			one of you keeps your COMM carrier on.
:	03 19 14 43	CDR	We'll keep one man with a headset on.
	03 19 14 50	<b>C</b> DR	That's right. We'll keep one man with a COMM
		-	carrier on.
<u></u>	03 19 19 39	cc	Apollo 8. You have got some big yaw angle there.
	03 19 19 55	CC	Apollo 8, Houston.
	03 19 20 014	CC	Apollo 8, Houston.
	03 19 20 11	СС	Apollo 8, Apollo 8, Houston.
	03 19 20 23	cc	Apollo 8, Houston.
	03 19 20 41	CC	Apollo 8, Houston.
	03 19 21 46	CC	Apollo 8, Houston.
	03 19 22 17	CC	Apollo 8, Houston.
	03 19 24 56	cc	Apollo 8, Houston.
	03 19 28 16	CC	Apollo 8, Houston. Copy that you are now in
	•		PTC attitude, and we're watching your gimbal
	•		angle. We apparently do not have a downlink
			voice, but the data is good.
()	03 19 28 53	LMP	Houston, Apollo 8. Over.
	03 19 28 55	CC	Loud and clear, 8.
	and the second of the second o		

	(GOSS NET 1)		Tape 61 Page 4
_/	03 19 29 07	LMP	Okay. We're establishing PTC. We took one
			last look at the moon and on our way back.
•	03 19 29 13	CC	Roger.
	03 19 32 17	CC	Apollo 8, Houston.
	03 19 32 23	LMP	Go ahead, Houston.
	03 19 32 25	cc	Okay. In order for us to handle the antenna
			switching, I guess we'd like to have the AUX
			tape switched to OFF, and the tape FORWARF
			switch OFF; and we'll be switching between
	•		OMNI's Bravo and Delta.
•	03 19 33 01	LMP	Between what and what?
	03 19 33 05	cc	Okay. We are going to be switching between
)			OMNI's Bravo and Delta.
· ·	03 19 33 14	LMP	Okay.
•	03 19 33 17	CC	Alright. And I'm gonna - you bug me when you
		,	get over 50 degress of yaw, so I'll probably
			be watching that number pretty closely. We'd
			like to have the BIOMED switched to the right
	*.		position. Okay. And for your own information:
			the fuel we show in the different quads I have
			here if you would like to copy it.
	03 19 34 07	LMP	Stand by.
	03 19 35 50	LMP	Okay. Ready to copy.
	<b>03</b> 19 35 54	CC	Okay. I'll give you the percentage on Alfa 60,
<u> </u>			Bravo 57, Charlie

	(GOSS NET 1)		Tape 61 Page 5
	03 19 36 11	IMP	Wait a minute. It asks for present time, and
:			I can't plot that fast, Ken.
	03 19 36 15	CC	Okay. I'm sorry. Alfa is 60.
	03 19 36 22	LMP	For what time?
•	03 19 36 26	cc	91:36.
	03 19 36 35	LMP	Okay. Stand by.
	03 19 36 44	LMP	Okay. What's Bravo?
	03 19 36 46	cc	Okay. That's 57.
•	03 19 36 59	LMP	Okay.
	03 19 37 00	CC ,	Charlie 62.
÷	03 19 37 19	LMP	Okay.
	03 19 37 20	CC	And Delta 57.33842.
$\bigcup$	03 19 37 33	LMP	That's a coincidence. That's just what I
•			worked out on Lovell's slide rule.
	03 19 37 46	LMP	How are we doing on the cryos?
	03 19 37 52	CC	Oh, you've got some pretty good numbers on
			that that I sent up yesterday, and you had
•	•	•	about 160 hours. Well, I'll check that out,
•			but you were fat on cryo. I've got some SPS
			DELTA-V. You've got 33:20. You fly the service
			module RCS through the DAP. You have 142; and
			through SCS, it's 121.
	03 19 38 43	LMP	Roger.
<i></i> .	03 19 39 55	cc	Apollo 8, Houston. We can't monitor on low
		•	bit rate whether you started your fuel cell purge. If you haven't, we can still go ahead
			purge. If you haven o, we can soff go allead

. . . . .

$\bigcirc$	(COSS NET 1)		Tape 61 Page 6
	a.		and start now; and if you can, keep us posted
			as you go through it.
	03 19 40 08	LMP	Roger. You want an O2 and an H2 purge, Ken?
·.	03 19 40 12	CC	That's affirmative.
	03 19 40 18	LMP	You shall have it.
	03 19 40 19	CC	Thank you.
	03 19 51 59	CC	Apollo 8, Houston
	03 19 52 05	LMP	Go ahead.
	03 19 52 07	cc	It looks like you may be in OMNI Alfa. Can
<i>.</i>			you confirm that we're set up to switch between
			Bravo and Delta?
	03 19 52 29	LMP	You are now.
	03 19 52 31	cc	Okay. Thank you very much. And you are in the
	•		fuel cell purge?
	03 19 52 39	LMP	It's complete.
	03 19 52 41	cc	Okay. Understand the purge is complete. Thank
			you. And in reference to your cryo, it looks
			like we'll have 180 pounds in each oxygen tank
			at SEP and 11 pounds in each hydrogen tank.
			And you're well above the single tank capability.
	03 19 53 16	IMP	Okay. Thank you.
•	END OF TAPE		

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS NET 1)		Tape 62 Page 1
	03 20 22 22	cc	Apollo 8, Houston in the blind. Select OMNI Charlie.
			Over.
	03 20 24 29	cc	Apollo 8, Houston. Apollo 8, Houston in the blind.
			We've lost all data on you and request you select
			us a good OMNI antenne; try Charlie. Over.
	03 20 28 09	cc	Apollo 8, Houston in the blind. Your yaw is
			42 degrees. Recommend you set pitch and yaw to
			ATTITUDE HOLD for PTC. Over.
	03 20 29 58	cc	Apollo 8, Apollo 8, this is Houston in the blind.
			Switch to antenna Alfa. Over. Antenna Alfa.
	03 20 32 56	cc	Apollo 8, Apollo 8, Houston in the blind. Select
			antenna Alfa, antenna Alfa. Cver.
$\overline{(}$	03 20 35 13	CC	Apollo 8, Houston. Over.
	03 20 35 34	cc	Apollo 8, Houston. Over.
	03 20 37 37	CC	Apollo 8, Houston. Over.
	03 20 37 56	cc	Apollo 8, Houston. Over.
	03 20 39 04	cc	Apollo 8, Houston. Over.
	03 20 39 22	cc	Apollo 8, Houston. Over.
	03 20 41 24	cc	Apollo 8, Apollo 8, this is Houston, Houston. Over.
***	03 20 41 45	cc	Apollo 8, Apollo 8, this is Houston, Houston. Over.
	03 20 42 24	cc	Apollo 8, Apollo 8, Houston, Houston. Over.
	03 20 43 20	cc	Apollo 8, Houston. Over.
	03 20 52 46	cc	Apollo 8, Houston. Over.
	03 20 53 22	cc	Apollo 8, Apollo 8, this is Houston, Houston. Over.
O	03 20 53 38	СС	Apollo 8, Apollo 8, this is Houston, Houston. Over.
	03 20 54 01	cc	Apollo 8, Apollo 8, this is Houston, Houston. Over.

	(GOSS NET 1)		Tape 62 Page 2
	03 20 55 27	CC	Apollo 8, Apollo 8, this is Houston, Houston. Over.
	03 20 57 28	LMP	Houston, Apollo 8.
*	03 20 57 30	cc	Apollo 8, this is Houston. How do you read?
	03 20 57 36	LMP	I read you loud and clear; my COMM here must have
			come unconnected.
	03 20 57 42	CC	Roger, Bill. We lost data on you for 15 minutes 2
_			and voice COMM for about 45 and were beginning to
			get a little itchy. Is your PTC set up for rate
			command attitude hold?
	03 20 58 05	LMP	Roger. Pitch and roll is in PTC.
	03 20 58 09	CC	Roger.
	03 20 58 18	CC	Apollo 8, Houston. Set up OMNI Charlie. Over.
	03 20 59 01	LMP	Roger. OMNI Charlie.
	03 20 59 04	cc	Roger.
	03 20 59 26	CC	Apollo 8, Houston. We're showing yaw 54.5. Over.
	03 20 59 41	LMP	Roger. It's been deadband right around there the
			whole time.
	03 21 00 38	LMP	You can take command POO, also, if you want to.
			You might have to use it again.
	03 21 00 44	CC	Apollo 8, Houston. Say again.
	03 21 00 59	CC	Apollo 8, Apollo 8, Houston. Say again.
	03 21 01 08	LMP	You can take over command POO; you might have to use
•			it again.
	03 21 01 14	. cc	Roger, Bill.
()	03 21 01 23	LMP	I'm trying to be quiet so the other guys can sleep,
~			Jerry.

()	(GOSS NET 1)	· · · · ·	Tape 62 Page 3
	03 21 01 28	CC	Roger, Bill.
	03 21 06 24	CC	Apollo 8, Apollo 8, Houston. Over.
	03 21 06 33	LMP	Roger.
	03 21 06 36	CC	Apollo 8, this is Houston.
	03 21 06 39	LMP	Go ahead.
•	03 21 06 40	cc	Switch to OMNI Bravo, and we'll try the Bravo-Delta
•	· •	-	switching again. Over.
	03 21 06 53	LMP	You got it.
	03 21 20 58	LMP	You blew it.
	03 21 22 00	LMP	We're on OMNI E now, Houston.
• •	03 21 22 03	cc	Roger, Bill.
	03 21 22 09	LMP	Looks like B couldn't quite hack it; I'll put it back
		•	there in a minute.
	03 21 22 12	CC	Roger.
•	03 21 22 18	LMP	Houston, if your EECOM's need any more help, just
			tell them to give me a call.
	03 21 22 23	CC	Roger.
	03 21 30 57	LMP :	We're going on OMNI Bravo now, Houston.
	03 21 31 05	CC	Apollo 8, Houston. Say again.
-	03 21 31 11	LMP	OMNI Bravo.
	03 21 31 12	CC	Roger. OMNI Bravo.
	03 21 32 58	CC	Apollo 8, Houston. Locks like we're getting pretty
			far off in both pitch and yaw. Showing about
	•		50 degrees in pitch and about 25 in yaw.
( )	03 21 33 13	IMP	Roger. I get that.
-	END OF TAPE		

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## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS NET 1)		Tape 63 Page 1
	03 22 13 08	CC	Apollo 8, this is Houston. All systems looking
			good. Over.
• .	03 22 13 15	LMP	Apollo 8. Roger.
	03 22 53 20	cc	Apollo 8, Houston.
	03 22 54 10	cc	Apollo 8, Houston. Over.
	03 22 54 16	LMP	Go ahead, Houston.
	03 22 54 18	cc	Apollo 8, this is Houston. Your systems are
	. •	÷	all looking good. Got a flight plar update
			for you: at time 96, you can delete P52. Your
			drift rates are real small.
	03 22 54 36	LMP	Roger. And I'd like to do the chlorination at
-	•		about 95:30 if I could.
$(\cdot)$	03 22 54 43	cc	Roger. Understand; chlorination: 95:30. Okay?
7.	03 22 55 41	LMP	Houston, we're on OMNI C and going to Bravo now -
			correction, Dog.
	03 22 55 50	CC	Roger. Understand; going Delta.
:	03 22 55 59	LMP	We're on Charlie now.
	03 22 56 03	CC	Roger. Understand you're on Charlie.
			Break. Verify your UP TLM switch at COMMAND
•	• 		RESET is at NORMAL. Over.
	03 22 56 16	LMP	Roger. It's in NORMAL. I've had the COMMAND
	٠		RESET since we broke lock there, and I have to
•			get back and control the OMNI's, so why don't
			you go command it over to Dog. Ther give it
() ~			back, and I'll set the other one on Bravo.
\	03 22 56 30	CC	Roger.
	*	-	

(GOSS NET 1)		Tape 63 Page 2
03 22 56 56	CC	Apollo 8, Houston. We have you on Delta; you
		can go to Bravo. Break. Give us a call when
•		you've finished your chlorination. Over.
03 22 57 06	LMP	Okay. Everybody seems to be stirring around
		now, so we'll probably do it on time.
03 22 57 11	CC	Okay.
03 22 59 26	LMP	Houston, and the other two space aces are up
		now, and IMP's going to hit the pad and like
	,	to take a Seconal prior.
03 22 59 36	cc	Apollo 8, Houston. Roger. Permission granted,
· -		Bill. Have a good sleep.
03 22 59 44	LMP	Thank you.
03 22 59 51	CC	Apollo 8, Houston. Looks like you need about
•		3 more hours on that battery A charging. Over.
03 23 00 00	LMP	Okay. Well, my cohorts can handle it.
03 23 00 04	CC	Roger.
03 23 00 34	CC	Apollo 8, Houston. Can we get a crew status
		report on Bill before he goes to sleep?
03 23 00 44	IMP	He's feeling fine; a little sleepy.
03 23 00 55	CC	Roger.
03 23 00 56	LMP	And had a meal about - had a meal about 2 hours
	03 22 56 56  03 22 57 06  03 22 57 11  03 22 59 26  03 22 59 36  03 22 59 44  03 22 59 51  03 23 00 00  03 23 00 04  03 23 00 34  03 23 00 55	03 22 56 56 CC  03 22 57 06 LMP  03 22 57 11 CC  03 22 59 26 LMP  03 22 59 36 CC  03 22 59 31 CC  03 23 00 00 LMP  03 23 00 04 CC  03 23 00 34 CC  03 23 00 55 CC

ago; drinking lots of water.

Roger, Bill. Thanks.

Okay.

Good night.

03.23.01.05

03 23 01 10

03 23 01 12

CC

LMP

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	(GOSS NET 1)		Tape 63 Page 3
	03 23 01 18	LMP	Good night. Wish everybody a Merry Christmas
			for me.
	03 23 01 21	cc	Sure will, Bill. Same to you.
	03 23 01 38	LMP	Thanks.
	03 23 01 48	CC	Make sure Bill hangs up his stocking before he
			goes to bed.
	03 23 01 58	LMP .	I've got it right next to my teddy bear.
	03 23 05 34	CDR	Houston, Apollo 8.
	03 23 05 36	cc	Apollo 8, Houston. Go.
	03 23 05 41	CDR	Roger. We're up on all the jobs; Bill's going
	•		to sleep; he's already down.
/=\s	03 23 05 46	CC	Roger, Frank. Good morning.
()	03 23 05 51	CDR	Good morning.
	03 23 09 56	cc	Apollo 8, this is Houston. I have a little
			feature news and sports news for you if you'd
•			like to hear it.
	03 23 10 40	cc	Apollo 8, Houston.
	03 23 10 44	CDR	Go ahead, Houston. Apollo 8.
	03 23 10 47	CC	Roger, Frank. I have some feature page and
			sports page news if you'd like it.
	03 23 10 54	CDR	Roger.
	03 23 10 56	CC	Roger. First of all, Frank, the guys down here
			on the consoles want to spread their appreciation
			for a beautiful television job done.
()	03 23 11 10	CDR	Thank you.
1344			

Tape 63 Page 4

03 23 11 12

CC

Roger. We'll start out with the sports news.

Los Angeles Dodger pitcher, Sandy Koufax, and

Ann Widmark, 23-year-old daughter of actor Richard

Widmark, plan to marry some time in the near

future. Koufax said Tuesday that no date for the

wedding was set, but he and Miss Wicmark have

been dating for some time. At Springfield, --

03 23 11 40 CMP

03 23 11 44

03 23 11 49

CC

(MET)

CMP

CC

CC

03 23 11 55

**03** 23 11 51 CC

Say again.

Morning. How do you read?

Good morning, Jim.

Let's see. In Springfield, Missouri, Mickey Owen, the old-time catcher for the Brooklyn Dodgers who made the record books by dropping a third strike that led the New York Yankees to a victory over the Dodgers in the '41 World Scries, decided that he would be remembered by more than just his sports record. Forty-five boys and girls have been the recipients of ponies that he offered. These youngsters were requested to send letters in telling him how they would care for a pony. When the letters poured in, he added five ponies to the 20 he already offered; and other donors pitched in 20 more. And said Mickey Owen, "I thought I'd have about 45 letters, but I ended

Tape 63 Page 5

up with about 900." Now on the feature page: Wellington, New Zealand, about fifty men sat down to the traditional turkey and cranberry sauce at the South Pole today, but the Christmas had an Oriental flavor, as well. It included Sukiyaki cooked by members of a Japanese party who are crossing the Antarctic continent and stopped for the day with the U.S. Navy Polar base. In San Diego, California, the crewmen of the captured intelligence ship Paeblo donated their first paychecks to the workers at San Diego's Balboa Naval Hospital. They had all been given twenty dollars each, and - when they landed in San Diego - and they felt that this was a good demonstration of their feelings for those who had done so much to make wheir welcome here.

03 23 14 11	CC	Apollo o, houston. We read your antenna change.
		Are you still reading us?
03 23 14 18	CDR	Roger. This is Apollo 8, Houston.
03 23 14 20	CC	Roger.
03 23 14 21	CDR	We just now changed antennas, or you must have.
03 23 14 24	cc	Okay.
03 23 14 26	CDR	You lost
03 23 14 30	cc	In Reno, Nevada. Oh, that's affirmative, Frank.
		We changed the antennas from here.

Tape 63 Page 6

03 23 14 41

CDR

Thank you.

03 23 14 43 CC

In Reno, Nevada, because there is no fireplace in his home, ... a little boy wrote Santa Claus in care of the local newspaper and suggested, "Would you please use the front door. You will have to kick the bottom a little bit because it sticks." In Little Rock, Arkansas, babies born at St. Vincent Infirmary during the week before Christmas and through Christmas Day are being released to their mothers at discharge time in huge red Christmas stockings. Here is one in ecumenica. cooperation. In Indio, California, the Chief of Police was armed Christmas Day with a prayer book. Rabbi Phillip H. Wienburg has taken over as Chief for a day so the real Police Chief, Homer Hunt, a Methodist could spend the holiday with his family. This is the third straight Christmas the Rabbi has filled in for Hunt. The previous 6 years, Rabbi Weinburg did the same for the Roman Catholic Police Chief of Reno, Nevada. From the Associated Press, Americans watch Pope Paul celebrate Christmas Mass in Italy, and Europeans viewed a Christmas greeting from Apollo 8 via the most powerful communications satellite yet sent aloft. The news of Pope Paul

03 23 16 00

CC

Tape 63 Page 7

and the Apollo 8 crew Tuesday night were the first to be relayed across the Atlantic commerically by Intelsat III, which was launched from Cape Kennedy last Wednesday. That's the one we saw go.

03 23 16 37

CDR CC

03 23 16 40

Roger. I remember that.

Intelsat is a 63-nation international communication consortium; provides a chart on the first global communications network. The new satellite is scheduled to begin full commercial service on January 2, initially serving North and South America and Europe. Further coverage of the Apollo 8 mission is to be relayed to Europe this week.

03 23 17 15

From Washington: "This Christmas, the world is brightened with the hope of peace. When it comes, when hope turns to substance and the guns are quiet cace again, it will come because you have pursued it with courage and skill." This was a message from President Johnson to the Armed Forces on Christmas.

03 23 17 46

CC

Here is a feature by Harry Rosenthal of Associated Press. It says: from Houston. Two Santas brighten the Christmas Eve for 2-year-old Jeffrey Lovell. The first one knocked on has front door and brought presents. The second started his

1

daddy home from the moon. The first wore a red suit and a white beard and ho, ho'd loud enough to be heard down the block. The second was a huge engine spitting flame behind the moon, and thousands of people were awaiting word that it had fired. "Please be informed that there is a Santa Claus" were the first words from Apollo 8 as it emerged from radio silence to inform an anxious world 1.5 minutes after the fact that the engine had performed its critical burn. "None of us eve expect to have a better Christmas present than this one," said Ken Mattingly of Mission Control. "Thank everyone on the ground for us. You know we couldn't have done it without you," came the reply from Col. Frank Borman, the spacecraft commander. At this point, a Christmas tree came aglow in front of the consoles in Mission Control, and Astronaut Harrison Schmidt read a space version of "A visit from Saint Nicholas" to the crew. "Twas the night before Christmas, and way out in space, the Apollo 8 crew had just won the moon race," is began. The Mission Control crew had delayed the celebration until Jeffrey's daddy, Javy Captain

James Lovell, along with Air Force Major William A. Anders and Col. Borman were safely on their way home. Any other Christmas Eve, the families of the astronauts would have been in church for Christmas services, but this year they were all glued to their television sets. The homes all near the Manned Spacecraft Center were decorated. The lawns around the Lovell home and throughout his community of Timber Cove were lined with Mexican style luminarios, and the four Lovell children came out to light them about 7:30. They were just in time. At 8:00, a car drve up carrying a tall Santa Claus with a large sack on his back. He ho ho'd up to the door and knocked loudly. It opened, and there stood Jeffrey Lovell who will be 3 on January 14. Jeffrey recoiled at the sight. His mother held him up, and Jeffrey clung to her, saill shying away. "Last year he ran away crying," saying his 15-year old sister Barbara. Earlier, she had to run after him to prevent his blowing out all the luminarios. The other Lovell children, 13-year-old James and 10-year-old Sisan watched with great amusement. Finally, the Santa and the children disappeared inside; the presents

were put under the tree; presents not to be opened until today. Mrs. Lovell prepared egg nog and cookies for the guests, and they watched a 25-minute televised tour of the moon conducted by the three astronauts. Later, friends took Mrs. Lovell, Barbara, and Jeffrey on a tour of the neighborhood brightly lighted for Christmas. Above them in a clear sky, the quarter moon shone brightly, and the three astronauts, who more than any other men have seen the fruits of creation, pause in their scientific exploration there to beam to the earth the majestic words from Genesis.

"And God created the firmament heavens, and God called the dry land Earth, and God saw that it was good."

03 23 21 22	CDR	Thank you, Jerry.
03 23 21 25	cc	Roger. We have a newspaper coming in after while
•,		we will give you a little more news later.
03 23 21 33	CMP	Thank you, Jerry; that's nice.
03 23 22 02	CDR	Jerry, we have chlorinated the water, and we're
		changing the canister now.
03 23 22 06	cc	Roger, Frank. Copy.
03 23 23 13	cc	Apollo 8, Houston. Would you put the BIOMED
		switch to the left, and
02 23 23 21	CDR	Roger.
03 23 23 22	cc	We would like to get a crew status report on

Tape 63 Page 11

03 23 23 49

CMP

Jim and Frank when you get a chance.

Both Frank and myself had a meal before bed last night, and I believe that we had about 20 clicks of water, and a good night's rest. Just getting up.

02 23 24 04

CC

Roger, Jim. Thank you.

END OF TAPE

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

<b>(</b> )	(GOSS NET 1)		Tape 64 Page 1
	03 23 29 01	CDR	Jerry, this is Frank. Do you have any later word
, ,			on our trajectory and how the charging looks?
	03 23 29 08	CC	Roger. Stand by, Frank, and we'll give you an
			update.
	03 23 30 07	CC	Apollo 8, Houston. We are looking at a midcourse
			correction at 104 hours of about 5 feet per sec-
			ond. The tracking is real good. We got you in
			the center of the corridor and on target.
	03 23 30 24	CDR	Understand; 5 feet per second at 104 hours.
	03 23 30 27	CC	That's affirm.
	03 23 30 50	cc	Frank, did you get the word that we deleted the
			P52 at 96?
	03 23 30 57	CDR	Roger. Do you mind if we go ahead and do it now?
	03 23 31 02	CC	Negative; we've deleted it. Your drift rates are
	:		small that you don't even need to unless you want
			to do it.
	03 23 31 13	CDR	Okay. We won't.
	<b>93 23 31</b> 14	cc	Roger.
	03 23 37 19	cc	Apollo 8, Houston.
	03 23 37 24	CDR	Go ahead, Houston.
· .	03 23 37 26	CC	Roger, Frank. In 3 minutes, we are handing the
			control from Honeysuckle over to Madrid. Over.
	03 23 37 34	CDR	Thank you.
	03 23 37 36	CC	Roger.
( )	03 23 41 46	CC	Apollo 8, Houston. Buenos dias from Madrid.
	03_23_41_53	CDR	reading now.

( )	(COSS NET 1)			Tape 64 Page 2
$\cup$	03 23 42 00	cc	Apollo 8, Houston. Reading you loud	and very
			noisy.	
-	03 23 43 47	CDR	Houston, Apollo 8. How do you read?	
	03 23 43 49	cc	Apollo 8, Houston. You're loud and	clear. How
			me?	
	03 23 43 54	CDR	You are loud and clear now.	
	03 23 45 05	CDR	Hey, Jerry, this is Frank. Do you n	ead me?
	03 23 45 07	CC	Roger, Frank.	
	03 23 45 11	CDR	Okay. I wasn't sure we were lined to	p. Thank
•			you. Enough	
•	03 23 51 37	CC	Apollo 8, Houston. If you don't nee	ed the computer,
•			we would like to have you call up Vi	RB 64 ENTER
			so that we can do the B-D antenna sv	vitching from the
			ground. Over.	
	03 23 52 17	cc	Apollo 8, Houston.	
	03 23 52 22	CMP	Go ahead.	
	03 23 52 24	CC .	Jim, if you don't need the computer	, would you call
		•	up VERB 64 ENTER, and we will take	care of the
			antenna B-D switching down here. O	ær.
	03 23 52 36	CMP	Roger.	
	03 23 52 37	CDR	We just did an automatic maneuver a	nd then get
yun			on back to PTC attitude.	•
T Par	03 23 52 42	СС	Roger.	•
<i>3</i>	04 00 26 15	cc	Apollo 8, this is Houston. All you	r systems
()			looking good. Over.	
<i>'</i>	04 00 26 22	CDR	Thank you, Houston. Apollo 8.	

Tape 64

04 00 26 24

CC

Roger, Frank. I got some more newspaper if you

04 00 26 31

CDR

R We would enjoy it.

would like to hear it.

04 00 26 32 CC

Roger. We will start out with the world news.

On page 1 of the Houston Post: praise for America's

Apollo 8 astronauts and hopes for international

wide Christmas Eve messages as the tiny spaceship orbited the moon. Even in the Communist world,

cooperation in space exploration with the world-

there was enthusiasm for man's first voyage to the

moon. In Moscow, Soviet scientist Anatoly Besaranov

recalled his country and the United States had

shared space knowledge before and predicted the

Apollo 8 flight would lead to more cooperation.

In Cuba, Radio Havana rebroadcast the Voice of

America program to tell its listeners of the

Apollo 3 speech. Voice officials said it was the

first time that any of the U.S. agencies' programs

had been carried by Havana radio. ('zechoslovakia

saw the moon flight through extensive television

coverage; and in Budapest, Hungary, people talk of

Little else on the trains and buses. In the

non-Communist world, office workers and Christmas

shoppers held their breath as the spacecraft was

readied for the blast toward earth. Frenchmen in

the street praised American knowhow and the space

feat, and some viewers watch television lunar

Tape 64 Page 4

photos cheer "Magnifique!". In London, swarms of Christmas shoppers crowded into shops and pubs to watch television photographs of the moon's craters. Britain's foremost space astronomer, Bernard Lovell, who until a few weeks ago criticized the Apollo 8 project on the grounds that instruments could do the job without risking the astronauts' lives, made it clear that he was deeply impressed by the moon flight. Pope Paul VI said honor to those pioneers of the extension of man's intellect and activity. There were only a few scrooges that "pooh pooh-ed" the Christmas voyage, however. The most notable was Samual Shenton, secretary of London's Flat Earth Society, who said the public are being balihooed, taken for a ride. How does that grab you, Frank? It doesn't look too flat from here, but I don't know; maybe something is wrong with our vision.

Roger. Elsewhere in the world news, the

Pueblo crew landed at NAS Miramar yesterday afternoon at 14:00, and they will spend a few days

there in Balboa Hospital with their families

celebrating Christmas. On the local scene here,

the Retail Merchants' Association has announced

that its Christmas gift exchange policy is going

to be the same this year as it was last year;

that is, very liberal. Fellows, we will be glad

04 00 29 00 CDR

04 00 29 07 CC

Tape 64 Page 5

04 00 30 54 CDR 04 00 30 57 CC to replace any broken items that you might bring back, too; but, sorry, there won't be any cash refunds.

Okay.

Another little bit of local news: the County Court House at Huntsville burned down before dawn yesterday, so it looks like they will go in the construction business there again. On the feature page: got a little bit about the waiting families. This one is by Ann James, Post reporter. "We rest on the backside of the moon," said Valerie Anders on Christmas Eve, as she and her family waited for Apollo 8 to get out of the moon orbit and head back toward home. Mrs. Anders had been up since 2:00 a.m. Tuesday, and neighbors had just collected all the youngsters so the family could get some rest while the spacecraft was . behind the moon and out of communication. Colonel Frank Borman's home was decorated with four big evergreen wreaths outdoors and sprinkled with powdery snow and decorated with red bows. A tree in the den awaits his safe return, and his pretty blond wife Sue and husky sons, Frederick and Edwin, plan to stay home for the midnight blast out of moon orbit. Ordinarily, they would attend midnight services at St. Christopher's Episcopal Church. The plans were for the family

to go to Christmas Day service at 7:00 a.m. Since there are no young children in the Borman home, family Christmas gift giving will simply wait until Colonel Borman comes back with his fantastic holiday gift of the flight to the moon and back. Marilyn Lovell's four youngsters will have an absolutely normal Christmas as far as the kids are concerned, the busy wife of Captain Lovell reported; but talking about presents was out because two of them were sitting right there next to her. "I haven't even had time to change my clothes that I wore last night," Mrs. Lovell said. Adult-to-adult gifts, however, and the Christmas tree will still be right there when Lovell comes home. Here is a good one on the Action Line. There is a little letter to the Action editor. It says, "We intended to pay you Earthlings a surprise visit by a flying saucer last night. We got scared off by some crazy antics of a fat man and a sleigh and three guys in a rocketpowered bucket drag racing around the moon. Is that anyway to run a planet?" Signed the boys from Mars. Frank, it looks like the only people around here who aren't impressed by the Apollo 8 is the stock market. Its 30 industrials are down 1.43.

Neil will be crying.

04 00 32 43

CDR

Tape 64 Page 7

04 00 32 45

(Laughter) You bet. On the sports page, not too much activity. UCLA is tops in both basketball polls. If you got any particular one you want to ask about, let me know, and I'll tell you if they are in the top ten on either poll. As far as the North - the college All Star game that is going to be played tomorrow is concerned, the North is a slight favorite over the South. Ara Parsegian is the coach of the North team, and he's got six of the Notre Dame troops working for him, so they ought to be pretty tough. The coach of the South team is Frank Howard of Clemson. He says it ain't easy, he quips, to build a team in 4 days to play Notre Dame. Another little item of interest in the sports page is Woody Hayes from Ohio State was named Coach of the Year by the Football Writers' Association. Well, that's about it. Any questions?

No. Thank you very much, Jerry. 04 00 33 49 CDR Okay, Frank. 04 00 33 51 CC Jerry, you can do this every Sunday. 04 00 33 52 CMP Do you want me to read you the funnies? 04 00 33 56 CC No, thanks. 04 00 34 02 CMP Hey, Frank, did you get the word that Fred made 04 00 34 17 CC all-district football team? Yes, thank you. I heard about that before - before

04 00 34 26 CDR

the lift-off.

( )	(GOSS NET 1)		Tape 64 Page 8
	04 00 34 30	cc	Yes. I thought you heard about that. Now, back
	•		to the workday; we need a cryo fan cycle from you.
	04 00 34 43	CDR	We're starting right now.
•	OH OO 3H HH	CC	Roger.
	04 00 35 17	CMP	Houston, Apollo 8.
	04 00 35 21	CC	Apollo 8, Houston. Go.
	04 00 35 25	CMP	Jerry, in a little while, I would like to try out
			a little P37 exercise based on minus MA. I'll
			just run one through, and maybe we can get a
			solution from the ground and see how they compare.
	04 00 35 38	cc	Okay, Jim.
رمسر	04 00 35 55	CC	Retro says they are ready to copy.
()	04 00 36 02	CMP	Roger.
_	04 00 36 11	CDR	That performance at LOI was absolutely fantastic.
			You all really hit it on the money; I just couldn't
			believe it.
	04 00 36 26	cc	Roger. That kinda surprised us, to
	04 00 36 32	CDR	Uh-uh. I hope you're not getting close to the
			earth. We got another corridor to hit, you know.
	04 00 36 39	cc	We haven't quit yet.
	04 00 36 45	CDR	Okay.
	04 00 42 25	CMP	Houston, Apollo 8.
	04 00 42 30	CC	Apollo 8, Houston. Go.
	04 00 42 35	CMP	We'd like to use the computer now if you don't
	•		need it now
	04 00 42 40	CC	Roger, Jim. It's yours.
	04 00 42 45	CMP	Thank you.

(	(GOSS NET 1)		Tape 64 Page 9
	04 00 42 46	CDR	If you can switch it down there without VERB 64,
			well, go ahead and do it.
	04 00 42 56	cc	We'll give it a whirl, Frank.
	04 00 43 01	CDR	Okay.
	04 00 43 58	CDR	are all of the earth.
	04 00 44 03	cc	Roger. Thank you, Frank.
	04 00 46 42	CDR	Houston pitch and yaw of 10 and 45, aren't
· ·		•	you?
	04 00 46 57	CC	That's affirmative, Frank. Pitch 10, yaw 45.
	04 00 53 29	CC	Apollo 8, this is Houston with a battery status
			report.
	04 00 53 36	CDR	Go ahead. We were just talking about the batteries.
( )	04 00 53 39	cc	Roger. At 96 hours EEP, battery A has 38.95 amp-
_			hours; battery B has 36.35 amp-hours; battery C has
			38.46 amp-hours. Your total, 113.76 amp-hours. At
			97 plus 50, battery A will be fully charged and will
			have 40 amp-hours, and you can terminate charge at
			that time. Over.
	04 00 54 15	CDR	At 97:50.
	04 00 54 17	CC	Roger.
	04 01 02 12	CMP	We'll give you back VERB 64, Houston.
	04 01 02 39	CC	Apollo 8, Houston. Say again.
	END OF TAPE		

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

(GOSS NET 1)		Tape 65 Page 1
04 01 02 45	CMP	We gave you back VERB 64. I wonder if you could
		have Guidance figure out a corridor correction
		at 114 hours for us with a minus 648 cabin.
04 01 03 03	cc	Okay, Jim. We copy, and now we see we've got
•		VERB 64 back. We'll be back with you in a
		minute.
04 01 03 12	CMP	Roger.
04 01 29 08	cc	Apollo 8, Houston. Over.
04 01 29 13	CMP	Go ahead, Houston.
04 01 29 15	CC	Roger. We have a comparison now on your P37.
04 01 29 24	CMP.	Roger.
04 01 29 26	cc	Okay. Based on your vector, the CMC vector,
		the ground computes 15.3 feet per second on
		the midcourse, VEI of 36221, a gamma EI of
		minus 6.51 so it looks like your P37 program
		is pretty good. Applying your P37 solution
		to our MSFN vector, however, we get a gamma
	•	EI of minus 10.32. We expect these two solu-
		tions to converge with a little more tracking
		and after you get some earth horizon sightings.
	·	Over.
04 01 30 11	CMP	Roger. How valuable do you think that the
		lunar we did just after TPIR as compared to
÷	-	your MSFN tracking? Go ahead, Houston.
04 01 30 46	CC	Apollo 8, Houston. Repeat your question,
		please.

04 01 33 06

Tape 65 Page 2

04 01 30 52 CMP

Roger. I was getting curious of the value of onboard tracking in the P23 course close to the moon, in regards to the MSFN tracking that close to the moon. I think there might be a trail-off for onboard navigation, and I think it might be a little bit better than MSFN tracking.

 04 01 31 20
 CC
 Roger. Stand by.

 04 01 33 00
 CC
 Apollo 8, Houston.

 04 01 33 04
 CMP
 Go ahead.

CC

Roger. I guess the experts would say that the MSFN data was probably best based on the number of sightings that you have taken. However, that's going to be the subject of quite a bit of evaluation, I think, after the mission. Over.

04 01 33 24 CMP 04 01 33 27 CC

Roger, Jim. Be advised that we are beginning to read you very weak, and with a rather loud background noise.

04 01 33 38 CMP Understand. ... 04 01 33 59 CC Apollo 8, Houston. How do you read now? 04 01 54 04 I'm reading - I'm reading you loud and clear. CMP 04 01 54 06 Roger. Still reading you weak but clearer. CC Apollo 8, Houston. You can turn off the bat-04 01 54 55 CC tery charger. Over.

04 01 55 02 CMP Roger. Will do.

<u>( )</u>	(GOSS NET 1)			Tape 65 Page 3
	04 02 04 22	CC	Apollo 8, Houston.	
	04 02 04 27	CMP	Go ahead, Houston.	
•	04 02 04 29	cc	Roger. Is this Jim?	
	04 02 04 34	CMP	Roger.	
	04 02 04 36	CC	Roger, Jim. Christmas morning aroun	d your house
			was kinda quiet, says Marilyn. She	said that
			they are all thankful the mission ha	s gone so
			great. They missed having you aroun	d the tree
			this morning, but they wanted to rea	ssure you
•	•.		that your presents are waiting, and	the roast
			beef and Yorkshire pudding will be o	n the table
			when you get home.	130
	04 02 04 58	CMP	Hey, that sounds good, Jerry - good	old roast
			beef and Yorkshire pudding.	
	04 02 05 02	cc	Yeah, man. Is Frank listening?	
	04 02 05 04	<b>CM</b> P	Say hello to them for me, will you?	
	04 02 05 05	CC	Sure will. Is Frank listening?	
	04 02 05 06	CMP	Frank's not on the line yet; he will	l be shortly.
	04 02 05 12	cc	Okay. How about Bill? Is he still	asleep?
	04 02 05 18	CMP	Bill is still asleep.	
	04 02 05 20	cc	Okay. Have Frank give me a holler	when he is
			ready. I've got a message for him,	too.
	04 02 05 28	CMP	Okay. Sounds good. How is your Ch	ristmas,
			Jerry?	
()	04 02 05 31	СС	Real good, Jim. Santa Claus struck	last night
			before I came in here on the shift,	and I guess

~ ` }	(GOSS NET 1)		Tape 65 Page 4
)			we will finish off the unwrapping this morning
. *			when I get back.
	04 02 05 45	CMP	Right. He was looking for a chimney on 103 here,
			but he didn't see any.
	04 02 05 50	CC	(Laughter) You could have left the hatch unlocked
			for him.
	04 02 06 08	CIMIP	I'll think about that one.
	04 02 06 10	CC	Think real hard, Jim. EECOM says he could
			have slid down the steam duct.
	04 02 06 37	CMP	Sounds good. About that time, Bill would have
			been boiling water.
<b>-</b> ,	04 02 06 53	CDR	Hey, Jerry, this is Frank. What's up?
)	04 02 06 55	CC	Hi, Frank. Christmas morning has come at the
			Borman house. And the boys and Susan and
			your Mom and Dad all send their love. They
			say for you to stay in there and pitch. Over.
	04 02 07 11	CDR	Okay. Thank you. Please reciprocate for me.
	04 02 07 16	cc	Sure will, Frank.
	04 02 07 27	CC	Frank, when Bill wakes up, give me $\epsilon$ holler.
			I've got a message for him, too.
	04 02 07 35	CDR	Okay.
	04 02 15 23	CMP	Houston, Apollo 8.
	04 02 15 26	CC	Apollo 8, Houston. Go.
	04 02 15 31	CMP	Roger. Are the Cuidance boys busy this
		•	morning?

	(GOSS NET 1)		Tape 65 Page 5
	04 02 15 41	cc	They say they are.
•	04 02 15 49	CMP	I just worked out an answer to move my landing
	•		longitude 6 degrees east. I just want to com-
÷.*			pare with what they've got based on the same
		•	burn time of 114 hours, based on the bias impact
			longitude determined from the P37 which is
			wrong. I've indicated that I need 600 foot
			per second DELTA-V $_{\mathrm{C}}$ burn plus, and my DELTA-V $_{\mathrm{X}}$
			changes from a minus 11.6 feet per second. I'd
•	· · · · · · · · · · · · · · · · · · ·		like to have them verify that if I could.
•	04 02 16 29	CC	Roger Jim. Stand by, and I'll see if they
			copied all that.
)	04 02 17 30	CC	Apollo 8, Houston.
	04 02 17 34	CMP	Go ahead.
	04 02 17 35	CC	The voice isn't too great right now, and the
			Guidance troops didn't get all of that. How
			about waiting about 2 or 3 minutes? We'll swap
	•		OMNI antennas, and then we should get good voice
•			transmission from you and then repeat it.
			Would you, please?
	04 02 17 54	CMP	Roger.
	04 02 17 55	cc	Okay.
	04 02 22 55	cc	Apollo 8, Houston. How do you read? Over.

Loud and clear.

Roger. We're reading you much better now.

Jim can go ahead with his transmission to the

04 02 23 00

04 02 23 01

CDR

CC

04 02 25 07

04 02 25 14

CC

CMP

guidance troops. They have one question before he starts. They would like to know what his GERU was at TIG, 114 hours. Over.

04 02 23 21 CDR Roger. Wait one. The GERU at TIG was plus 07972.

04 02 23 35 CC Roger. Plus 07972.

Apollo 8, this is Houston. We are ready to copy your data. Over.

Okay, Houston. Based on the P37 with minus MA solution, I got an impact longitude of minus 160.95. I biased it to get an impact latitude - longitude of 163.75. I wanted to change my impact point 30 degrees to the east, and I tried to determine what my P30 burn parameters would be to do this, and I got a DELTA-V<sub>X</sub> burn of minus 11.6 and a DELTA-V<sub>C</sub> of plus 600, DELTA-V<sub>Y</sub> of zero. Now that changed my previous DELTA-V<sub>X</sub> burn from minus 50.2. I just want to know whether that meets with

04 02 26 15 CC Roger, Jim. We copy and will run it through the mill and give you an answer.

their approval.

04 02 26 23 CMP Roger.

END OF TAPE

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

., !	(G	SS	NEI	1)		•	Tape 66 Page 1
	04	02	49	35	cc	Apollo 8, Houston.	
	04	02	49	40	CDR	Go ahead, Houston. Apollo 8.	
٠.	04	02	49	42	,cc	Apollo 8, this is Houston with a flig	ght plan
						update.	
	04	02	49	48	CDR	Go ahead.	
•	04	02	49	50	CC	Roger. At 100 hours 30 minutes, chem	nge star
						number 02 from one set to two set.	over.
	04	02	50	05	CDR	Roger. Star 02 from one set to two s	set.
	0,4	02	50	08	cc	Roger. Also, set number 2, set number	er 2,
		-	•	•		change star number 11 to star number	7. Over.
	04	02	50	21	CDR	Roger. Eleven to 7.	•
	04	02	50	23	CC	Roger. Then after star set number 3	, initiate
)						PTC again; pitch 10, yaw 45. Over.	
	04	<b>0</b> 2	50	36	CDR	Pitch 10, yaw 45.	
	04	02	50	38	CC	Roger. Then at 101 hours 30 minutes	delete the
					•	earth horizon settings. Over.	
	04	02	50	53	CDR	101:30, delete the earth horizons sig	thtings.
	04	<b>0</b> 2	50	57	CC	That's affirmative. The folks here	are evaluating
						the thermal situation. Looks like y	ou will be
	٠.		<u>.</u>			out of PTC rather at an extended per	iod of time.
				****		That's the reason we have you initiat	ing PTC again
						there around 101 as soon as you fini-	sh those three
	:					star sightings. We are still workin	on the -
	•		•			about the next 10 hours after 100 hc	ırs. We are
•					•	looking at the thermal situation, an	l the star
						sighting situation, and we will be g	ving you more
						updates later on. Over.	•

(GOSS NET 1)		Tape 66 Page 2
04 02 51 32	CDR	Roger. We don't have a thermal problem at all
		now, do we? All our indications here are normal
		in here.
04 02 51 40	CC	Roger. Everything looks okay. I think they're
		just kinda trying to look down the track aways.
04 02 51 47	CDR	I'm all for keeping it that way.
04 02 51 50	cc	Roger.
04 02 51 53	CDR	We deleted them.
04 02 51 55	cc	Okay.
04 02 56 53	cc	Apollo 8, Houston.
04 02 56 59	CDR	Go ahead, Houston.
04 02 57 00	CC	Roger. Frank, I would like to talk to you for a
		minute or two about the AUTO OPTICS funnies that
		you have been seeing throughout the mission. Over.
04 02 57 11	CMP	Go ahead.
04 02 57 13	cc	Roger. The problems you have run into so far are
		due to some unknown source, probably EMI or the like
		loading your CMC trunnion cell which is now 91, so
		it doesn't really represent your true trunnion angle.
		Now this loading problem we don't feel implies any
		decrease in the reliability in your CMC at all. We
		think that the best way to circumvent the problem

is to cycle the OPTICS ZERO switch first to OFF and then ON prior to using the optics for any purpose.

And with that procedure, I think you probably won't

have any more problems. Over.

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			Page 3
	04 02 58 01	CMP	Roger, Jerry. Understand. I do notice one dif-
			ference. We did preferred REFSMMAT's. The first
			we had trouble with; the last one worked out as
			expected. I noticed for the first one that when
	· ·		the option came up, it was for nominal option,
	•		whereas for the very same procedure for this last
			REFSMMAT change, we got preferred REFSMMAT
			option
	04 02 58 27	CC	Roger, Jim. Copy.
	04 03 00 56	cc	Apollo 8, this is Houston with a comeback on
			your entry navigation calculations. Over.
*	04 03 01 05	CDR	Go ahead.
)	04 03 01 07	CC	Roger. We went through the charts and got exactly
			the same answer as you got. Looks like your pro-
	•		cedure is very good; looks like it was real good
		*	head. You remembered to average out the velocity.
			We also went ahead and computed the problem to
	• .		werify the chart and got a good solution. Over.
	04 03 01 30	CMP	Roger.
	04 03 01 33	CDR	Thank you very much.
•	04 03 01 35	cc	You're welcome.
	04 03 01 40	CMP	Now if we can get our state vectors to agree,
			we'll be in business.
	04 03 01 45	cc	No sweat.
	04 03 19 38	cc	Apollo 8, Houston.
>	04 03 19 55	cc	Apollo 8, Houston.

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(GOSS NET 1)

(GOSS NET 1)		Tape 66 Page 4
04 03 19 59	CDR	Go ahead.
04 03 20 01	CC	Roger, Frank. Is Jim listening?
04 03 20 06	CMP	Listening.
04 03 20 08	CC	Roger. On your question about the option: PRO-
		GRAM 40 fits the preferred flag such that the
		next P52 will come up option 1, subsequent align-
		ments after that come up option 2. Over.
04 03 20 27	CMP	Roger. Understand. So 40 will have to come up
•		with a TIG burn with an option 1 for us.
04 03 20 34	CC	Roger. Now concerning your restart that happened
	1	in lunar orbit, for the peace of mind of the com-
311	//	puter people and the MIT folks, we have a ques-
		tion. Did VERB 34 ENTER to a flashing VERB 51 in
		P22 cause your restart? Over.
04 03 20 56	CMP	Yes. That sounds like it was it.
04 03 20 59	CC	Roger. Thank you, Jim.
04 03 21 03	CMP	That must be a "no, no".
04 03 21 08	CC	Yes, Yes. That's a "no, no".
04 03 21 14	CMP	That almost caused an unscheduled EV1, too.
04 03 22 29	CC	Apollo 8, Houston. BIOMED switch center. Over.
04 03 22 49	CMP	Three, two, one -
04 03 22 51	CMP	MARK.
04 03 22 52	ÇC	Roger. Your mark.
04 03 50 59	CC	Apollo 8, Houston.
04 03 51 03	CDR	Go ahead.

<u>_</u> }	(GOSS NET 1)		Tape 66 Page 5
<u>ح</u>	04 03 51 06	CC	Apollo 8, this is Houston. It is about time for
			us to start keeping track of some command module
	•		RCS temperatures; so when you get a chance, we'd
			like the reading now, and we'll try to repeat it
			about every 8 hours or so.
;	04 03 51 22	CDR	Okay. We'll get them for you right now.
•	04 03 51 24	CC	Roger.
	04 03 51 32	CDR	You want the motor off the test meter, right?
	04 03 51 37	cc	That's affirmative.
	04 03 51 48	CDR	The 5C is pegged high.
	04 03 51 55	CC	Roger. 5C pegged high.
_	04 03 51 56	CDR	5D is pegged high.
( )	04 03 51 58	cc	Roger. D, high.
	04 03 52 00	CDR	So's 5D. 6A is high; 6B is high; 6C is 5 volts;
			6D is pegged high.
	04 03 52 27	cc	Apollo 8, Houston. Roger. Understand. 5C and
			5D are pegged high; 6A and 6D are pegged high;
			6 Charlie is 5 volts; and 6 Delta pegged high.
			Over.
	04 03 52 42	CDR .	That's Roger.
	04 03 54 56	CC	Apollo 8, Houston.
•	04 03 55 01	CDR	Roger. Go ahead.
	04 03 55 03	cc	Apollo 8, Houston. We're showing quad A running
			a little bit warmer than the other quads. If you
1			remember, I mentioned before that we were coming
			into a period of time here where we were going to

· (~)	(GOSS NET 1)		Tape 66 Page 6
			spend a lot of time with no PTC going. We'd
			like for you to try to favor quad A if you can
		-	in the shade, and do whatever you can to keep
ş			that temperature from getting out of hand. Over.
	04 03 55 31	CDR	Roger. I'm only reading 121 on quad A.
	04 03 55 35	CC	Roger.
	04 03 55 44	CDR	Quad C is the highest temperature we have; it's
			142.
• ·	04 03 56 01	CC	Roger, Frank. We are more interested in the tank
			temperatures than the quad temperatures. Over.
	04 03 56 10	CDR	Roger. I understand. Now listen, if you think
	4		it is that important, we'll just keep PTC-ing it
$\overline{(}$			and not even do anything.
<u></u>	04 03 56 17	CC	Negative. There's no sweat right now. We're
•			watching it, and we just wanted to let you know
		•	that this thing is being looked at. If we get
			anywhere near a situation where we feel we ought
			to change, we'll go back to PTC or cool it.
1.	04 03 56 33	CDR	Okay. Thank you. We'll do our best, but it is
			kind of hard, though. You are sort of subject of
	•		spatial geometry: wherever the stars and the moon
			happens to be, that's where you point.
	04 03 56 44	cc	Roger. We understand. We're going to keep an
			eye on it down here, and we'll keep you appraised.
1	04 03 56 52	CDR	Thank you.

CC

Apollo 8, Houston.

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ŧ	COSS	श्री दिवस	7

Tape 66 Page 7

04 04 03 39

CDR

Go ahead, Houston. Apollo 8.

04 04 03 41

CC

Roger. Pass the word to Jim that on these marks that are coming up, pretty important that he remember to record his DELTA-R and DELTA-V and trunnion. We are working low bit rate down here, and so we're not going to be able to record that data from here. Over.

CDR

We are recording them all.

04 04 04 16

Houston, Apollo 8. Did you read that we are re-CDR

cording all the DELTA-R and DELTA-V and trunnion ...

04.04 04 21 CC

Roger, Frank. Thanks.

END OF TAPE

04 04 04 02

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

)	(GOSS NET 1)		Tape 67 Page 1
	04 04 13 56	CDR	Jerry, Apollo 8.
	04 04 13 59	cc	Roger. Go ahead.
	04 04 14 03	CDR	As luck would have it, we got the sun almost
			directly ahead on top of us here.
	04 04 14 10	cc	Roger. We understand, but tank temperature
-			is holding steady, so we are all right.
	04 04 14 19	CDR	Okay.
	04 04 30 58	CC	Apollo 8, Houston. Over.
	04 04 31 02	CDR	Go ahead, Houston. Apollo 8.
	04 04 31 05	cc	Roger, Frank. The helium tank temperature
-	•		that we are watching on quad A has only gone
			up 1 degree in all this work that you are
)			doing, so we don't consider it to be too
			terribly serious. What we would like to do,
w			as soon as you finish this P23 work, is rather
			than go back into PTC, let's just roll her
			over 180 degrees and put quad A on the cool
		•	side, and hold it that way until your next
			activity comes up, which is around 102:30.
			Over.
	04 04 31 41	CDR	Okay. Fine.
	04 04 41 47	CDR	Okay, Jerry. We're through with PRCGRAM 23.
			We're just going to roll here to get the sun
	•		off quad A, if that's what you want.
4.	04 04 41 55	CC	Roger, Frank. Good deal.
79 -	04 04 50 21	CDR	It should be getting cool now, Jerry.

-,	(GOSS NET 1)		Tape 67 Page 2
<i>)</i> .	04 04 50 26	cc	Roger, Frank. So far we haven't seen the
			temperature start back down again. We expect
	•		to see it, though.
	04 04 51 25	CDR	Houston, Apollo 8.
	04 04 51 27	CC	Apollo 8, Houston. Go.
	04 04 51 31	CDR	Roger. Give us the word if you want us to
	· •		maneuver back here before that time that you,
			please.
	04 04 51 38	CC	Wilco.
	04 04 51 41	CDR .	Thank you.
	04 04 53 48	CC	Apollo 8, Houston.
	04 04 53 52	CDR	Go ahead, Houston.
- ).	04 04 53 54	cc	Roger, Frank. We have some data that was
			missed on your P23. We'd like you to read it
			down to us if you have time.
	C4 O4 54 O4	CDR	Roger. We will in just a minute.
•	04 04 54 06	cc	Roger.
	04 04 54 13	CDR	Go ahead. What do you want?
	04 04 54 15	cc	Roger. On star number 2, the sixth mark, we
			missed DELTA-R and DELTA-V.
	04 04 54 25	CDR	Sixth mark, that's - did Lovell tell you to
			do this? Come on, Carr; come clean. Did he
			ask you to ask for this?
	04 04 50 43	cc	Who?
b	04 04 50 46	CDR	Jim Lovell.
*	04 04 50 48	cc	Negative. Uh-uh. We really missed it.
	04 04 50 53	CDR	It's all zeros, and all zeros.

/	(GOSS NET 1)		Tape 67 Page 3
	04 04 50 58	CDR	Roger. All zeros, all zeros. Okay. On star
•	-		number 7, we missed the trunnion on marks 1, 2,
. •	-		and 3.
	04 04 55 13	CDR	On 1, trunnion was 03235; on 2, it was 03240;
-			on 3, it was 03241.
	04 04 55 31	cc	Okay, Frank. And then the last one is on star
			number 1; we missed the trunnion on mark 5.
٠,	04 04 55 41	CDR	04064.
	04 04 55 46	CC	Roger. 04064.
	04 04 55 53	CDR	Righto.
	04 04 55 55	CC	Thank you, Frank.
	04 04 55 58	CDR	You're welcome, Jerry.
	04 04 56 30	CC	That Lovell's getting pretty proficeent.
	04 04 56 07	CDR	Not bad.
	04 04 57 41	CC	Apollo 8, Houston.
	04 04 57 46	CDR	Go ahead.
	04 04 57 47	CC	Was that last number you read down to me mark 2
			on star number 1?
	04 04 56 59	CDR	That's right. Star number 1, mark?.
	04 04 58 03	cc	Roger. Thank you. Now that one got you on
			guidance.
	04 04 58 16	CDR	Okay.
	04 05 03 10	cc	Apollo 8, Houston. You're back under our
			influence again. Over.
À	04 05 03 16	CDR	Very good. Things start speeding up now, huh?
<b>\$</b>	04 05 03 21	CC	Roger. You've been in for about 20 minutes.
	04 05 03 26	CDR	Very good.

~ :

(GOSS NET 1)		Tape 67 Page 4
04 05 03 29	CMP	Jerry, this is Jim.
04 05 03 31	cc	Go ahead, Jim.
04 05 03 35	CMP	Find out from the Guidance group if a midcourse
		maneuver of minus 4.8 to access corridor at
••		14 hours would be better than the 15.2 I came
<del>.</del>		up with first.
04 05 03 47	CC	Okay. Minus 4.8.
04 05 03 52	CMP	Right.
04 05 03 54	CC	We have already started checking it, Jim. I
		bet you think you sneaked that P37 past us.
04 05 04 06	CMP	Big brother is watching.
04 05 04 09	CC	Affirm.
04 05 12 29	CDR	Houston, Apollo 8.
04 05 12 32	CC	Apollo 8, Houston. Go.
04 05 12 43	CC	Apollo 8, Houston. Go.
04 05 12 47	CDR	Roger. I just wondered how temp on quad A tank
		is doing.
04 05 12 54	CC	We have seen no improvement as yet, Frank.
04 05 13 00	CDR	How hot is it?
04 05 13 03	CC	Eighty-six degrees.
04 05 13 07	CDR	Roger.
04 05 17 28	CC	Apollo 8, Houston.
04 05 17 32	CDR	Go ahead.
04 05 17 34	CC	Roger. Frank, we are going to establish a
		range sequence now. We would like to keep
<del></del>		silence on the net for about 3 minutes. Over.
04 05 17 44	CDR	Very well.

ì	(GOSS NET 1)		Tape 67 Page 5
<b>)</b>	04 05 21 21	CC	Apollo 8, Houston. Range sequence complete.
			Over.
	04 05 21 26	CDR	Thank you.
•	04 05 28 13	CDR	Hello, Houston. Apollo 8. How do you read?
	04 05 28 16	CC ·	Apollo 8, Houston. Loud and clear.
	04 05 29 11	CDR	Houston, how do you read? Apollo 8.
	04 05 29 14	CC	Apollo 8, Houston. Loud and clear by me.
	04 05 29 19	CDR	I wasn't reading you for a while. I read you
			loud and clear now.
	04 05 29 22	cc	Roger, Frank.
	04 05 29 28	CDR	I wanted to know what a range sequence test
	.•		was, Jerry.
)	04 05 29 35	CC	I was afraid you was going to ask that. Stand
-	4		by.
	04 05 30 53	ĊC	Apollo 8, Houston.
	04 05 30 57	CDR	Go ahead.
	04 05 30 59	CC	Roger. This range sequence is a phenomenon.
			We get on down-voice backup; in this mode,
			the ranging and the voice share the same chan-
			nels, so we have to periodically check and make
	•		sure that they are not interfering with each
			other. Over.
	04 05 31 16	CDR	Thank you. These flights are very educational.
	04 05 31 28	CC	Roger. We are learning a little bit down here,
<b>.</b>			too.
	04 05 31 38	CDR	I hope you're not studying reentry.

(GOSS NET 1)		Tape 67 Page 6
04 05 31 46	cc	No, we're fat on those, Frank.
04 05 31 51	CDR	Okay.
04 05 39 12	cc	Apollo 8, Houston.
04 05 39 16	CDR	Go ahead, Houston.
04 05 39 18	CC	Roger, Frank. We would like for you to go back
		into PTC now. Your helium tank temperature is
		still holding about the same. And we are going
		to try FTC to even things out. Over.
04 05 39 32	CDR	Okay.
04 05 40 49	CC	Apollo 8, Houston.
04 05 40 53	CDR	Go ahead, Houston.
04 05 40 54	CC	Is Jim listening?
04 05 40 58	CDR	He's off the air right now.
04 05 41 01	CC	Roger, Frank. Let him know that we've compared
		his latest P37, and the state vectors have con-
		werged to - they are very, very close now.
04 05 41 13	<b>C</b> DR	Your state vector and our state vector are
		wery, very close.
04 05 41 16	cc	That's affirmative, Frank.
04 05 41 18	CDR	Is that right, Jerry? Okay. I'll tell him.
		Thank you.
04 05 41 21	cc	Roger.
04 05 41 27	CC	Don't let his head get big, though.
G4 05 41 32	CDR	You guys are going to make it impossible to
		live with him. It always was pretty hard.
END OF TAPE		

(GOSS NET 1)			Tape 68 Page 1
04 05 51 03	CDR	Houston. How do you read Apollo 8:	
04 05 51 09	CC +	Apollo 8, Houston. Say again.	
04 05 51 13	CDR	Hello Michael, we lost lock and Bill	L hit
		COMMAND RESET to get the lock back of	on again,
		but you're welcome to the antenna.	
04 05 51 21	CC	Okay, Frank. Thank you.	
04 06 07 02	CDR	Houston, Apollo 8. Over.	
04 06 07 08	CC	Apollo 8, this is Houston. Go ahead	ı.
04 06 07 13	LMP	Good morning, Michael.	
04 06 07 15	cc	Good morning.	
04 06 07 17	IMP	Or is it afternoon?	
04 06 07 23	cc	Apollo 8, Houston. You've got a los	t of .
		background noise and about unreadable	le. We're
		trying to get a better OMNI.	
04 06 07 45	CC	Apollo 8, Houston. How do you read	? Over.
04 06 07 50	LMP	Loud and clear.	
04 06 07 51	CC	Okay. You're loud and clear. Is the	nis Bill?
04 06 07 57	LMP	None other.	
04 06 07 58	CC	I got a message for you while you we	ere asleep.
		Valerie said to tell you that she as	nd the kids
		are leaving for church about 11:30	and eagerly
		awaiting your return. She said pre-	sents are
		magically starting to appear under	the Christmas
		tree again so it looks like a double	e barrel
		Christmas. Over.	

	(GOSS NET 1)		Tape 68 Page 2
	04 06 08 16	LMP	You can't beat a deal like that. How was
		مسلاد.	Christmas at your house today?
	04 06 08 26	CC	Early and busy as usual. I told Michael you
, ,	·		guys are up there, and he said who's driving?
	04 06 08 39	LMP	That's a good question. I think Isaac Newton
			is doing most of the driving right now.
	04 06 08 51	cc	Say again.
i	04 06 08 55	IMP	I think Isaac Newton is doing most of the
			driving right now.
	04 06 08 59	CC	Roger. We copy.
	04 06 09 40	LMF	Tell Valerie and the kids a Merry Christmas
10	*		for me, Mike, and tell them I'll see them
			there in a while.
	04 06 09 46	CC	I sure will, and you might tell Frank if
			he's got any messages his people are about
			10 feet away.
	04 06 09 57	LMP	He said "bah humbug."
	04 06 10 01	CDR	Howdy, how are you all?
	04 06 10 06	CC	You've got a whole row of smiling faces in
			the back room, Frank.
	04 06 10 11	CDR	Very good. Will they be proud of me: I'm
			using the Exer-Genie right now.
1	04 06 10 19	CC	Don't overdo it.
1	04 06 10 23	CDR	I won't.
	04 06 15 54	CC	Apollo 8, Houston. Over.
	o4 o6 15 59	LMP	Go ahead, Houston. Apollo 8.

\* . ,

)	(GOSS NET 1)		Tape 68 Page 3
and the	04 06 16 01	CC	Roger. Quad Able helium tank temperature has
			dropped very slightly and is looking pretty
			good to us now.
	04 06 16 11	LMP	Thank you, Michael.
	04 06 16 12	cc	Righto, and I've got a procedure for Jim I
			would like to read up. It involves bringing
			the LM and the CSM state vectors to the earth
1			serve influence. Over.
	04 06 16 27	LMP	Alright. Stand by.
	04 06 16 29	CC	Okay.
•	04 06 16 34	LMP	He's getting his hat on now. Whose procedure
			is this, Michael?
	04 06 16 41	CC	Oh, it's the summation of the opin ons of all
			our experts down here. I got it from
			Mr. Colossus, Gunther Sabionski.
	04 06 16 54	LMP	Very good. I want to make sure it wasn't
			an Aldrin special.
	04 06 17 03	CC	I'm sorry you're broken up. Don't say again.
			(Laughter)
	04 06 17 16	CMP	Merry Christmas, Bud.
	04 06 17 25	cc	Yes, Merry Christmas up there, Jim. I've
			got a procedure when you are ready to copy.
	04 06 17 31	CMP	Okay. I just got on my headset; just let
			me get a pencil and paper, and I will copy
1			it.
•	04 06 17 36	cc	Okay.

04 06 17 58

CMP

Okay, Mike.

04 06 18 00

CC

CMP

Okay. The purpose is to bring the LM and the CSM state vectors to earth's sphere of influence. Step one: Verb 37 ENTER, 23 ENTER.

Step two: At NOUN 70, at NOUN 70, load and register 1, 2, and 3 the following numbers.

Register 1, 00002; register 2, five balls; register 3, 00210. Step 3: proceed on NOUN 70, NOUN 70. Step 4: proceed on NOUN 25, 25.

Step 5: do not proceed on NOUN 18. Wait for 30 seconds; then do VERB 37 ENTER, 00 ENTER. End of procedure. Over.

Okay. As I understand that the reason for

this procedure is to bring the LM and CSM state vectors back to the earth's sphere

of influence; is that correct?

04 06 19 37

04 06 19 29

CC That's correct.

04 06 19 42 CMP

Okay. To do it we go VERB 37 ENTER, 23 ENTER; and at the NOUN 70, we'll load and register 1, four balls 2; register 2, all balls; and register 3, two balls 210. We'll proceed on NOUN 70 and proceed on NOUN 25. We'll not proceed on 18. We'll wait 30 seconds, and we'll do a VERB 37 ENTER, 00 ENTER.

04 06 20 15

CC

That's affirmative. Apollo 8.

(GOSS NET 1)	•	Tape 68 Page 5
04 06 20 21	CMP	I'm just kinda curious, Mike; I thought this
	•	was done for us. I thought the computer took
		care of this little problem.
04 06 20 34	CC	Roger. Normally, it is done automatically,
		Jim; and had you done the P23's exactly as
•		scheduled, it would have been, but there was
		some doubt P23 was stopped about 7 minutes
<i>.</i>		prior to the transition point and just to be
		absolutely sure, we included this procedure.
		Over.
04 06 20 59	CMP	Okay. Tell Buzz I sure could use his eye-
		patch.
04 06 21 19	CC	Roger. I understand. Buzz had one on Gemini X,
		worked real well.
04 06 21 28	CMP	Mike, do you want me to do this procedure now?
04 06 21 31	CC	That's affirmative, Jim. Now at your con-
		venience.
04 06 24 06	CC .	Did you see guidance? Is the flag set?
04 06 24 10	CC	We're set, that's right.
04 06 24 50	cc	Apollo 8, Houston.
04 06 24 54	CMP	Go ahead.
04 06 24 56	cc	Thank you, Jim. We copied your DSKY work
		there, and it's looking just fine to us now.
04 06 25 03	CMP	Okay.
04 06 25 42	CWI,	Houston, Apollo 8.
04 06 29 44	cc	Apollo 8, Houston.

· ,

( )	(GOSS NET 1)		Tape 68 Page 6
	04 06 29 50	CDR	You know, one thing you can pass on to the
	•		program office - something you might try work-
			ing on right away is
	04 06 30 00	cc	Can you stand by, Apollo 8?
	<b>0</b> 4 06 30 02	cc	Apollo 8, can you stand by? We'll try to get
			you a better antenna; you're just about
			unreadable.
	04 06 30 10	CDR	Alright.
	<b>04</b> 06 30 18	cc	Apollo 8, Houston. We are right in between
	•		antennas and if you can wait about 5 minutes
			with your message, we can have better COMM then.
	04 06 30 27	CDR	Roger.
()	04 06 33 44	CC	Apollo 8, Houston. Over.
	04 06 33 49	CDR	Go ahead, Houston. Apollo 3.
	04 06 33 51	cc	Okay. You're bud and clear now, Frank.
	•		Go ahead and say what you were saying about
	·		the program office.
417/	/ 04 06 33 57	CDk	They ought to get some moving out on some
	ζ,		way to fix these windows. The three windows,
			the hatch window and the two side windows,
*			really it's a shame, in fact, that they are
			almost totally unusable, because they got so
			gummed up.
	04 06 34 17	cc	Roger. I sure agree. We copy so far on the
(			windows that 2 and 4 are in excellent shape
<b>Sa</b> /	÷		

)	(GOSS NET 1)	Tape 68 Page 7
		and 1 and 5 are sort of mediocre and 3 is just
		about totally unusable.
	04 06 34 34 CDR	Three is totally unusable; 1 and 5 are unusable
		for any kind of photography.
	04 06 34 39 CC	Roger.
	04 06 34 42 CMP	And, Mike, that sure puts the CMP in a bad
		light, you know, when you can't see where
		you are going.
	04 06 34 48 CC	Yes. And when you're setting between two
		guys that won't tell you, too. (Laughter)
	04 06 34 54 CMP	That's right. You think they will share a
		window? No soap. You might also note the
) .	•	optics are very good visibility; so far, no
		coating at all.
	04 06 35 C4 CC	Glad to hear that, Jim.
	04 06 42 32 CC	Apollo 8, Houston.
	04 06 42 36 CDR	Go ahead.
	04 06 42 38 CC	Roger. We copy Jim doing a P52, and I'm
		standing by with a maneuver PAD for mid-
		course 5 any time at your convenience.
	04 06 43 31 CMP	Okay. Ready to copy, Mike.
4.	04 06 43 34 CC	Roger, Jim. This is midcourse maneuver
		number 5, and it's a RCS/G&N, and it's 31700,
-		not applicable, not applicable. Are you with
)		me?
	о4 о6 43 56 смг	With you.

		•	
Û	(GOSS NET 1)		Tape 68 Page 8
	04 06 43 58	cc	Good. 10359 5286, minus 00050, plus all zeros,
			<b>plus</b> 00001 000 334 001 five zeros, plus 00190
			00050 014 00050. Are you still with me? Over.
	04 06 45 14	CMP	Still with you.
•	04 06 45 16	CC	Good. 413020 183, Shaula, down 06k, left 06,
. •			plus 0747, minus 16410 12988 36301 146 4640; north
		·*	set of stars, Sirius and Rigel, roll 308,
	t ·		pitch 209, yaw 357. Remarks: use high-
			speed procedure with minus MA. Over.
	04 06 47 00	CMP	Roger, Houston. MCC 5, RCS/G&N - are you with
			me?
$\bigcirc$	04 06 47 08	CC	I'm with you, Jim.
$\cup$	04 06 47 13	CMP	31700, NA, NA, 10359 5286, minus 00050, plus
			all zeros, plus 00001 000 334 001, all zeros,
			plus 00190 00050 014 00050 413020 183, Shaula,
			down 064, left 06, plus 0747, minus 16410
			12988 36301 146 4640; Sirius, Rigel, 308 209
•			357; use high-speed procedure with minus MA.
	04 06 48 23	cc	Roger. And could you go to ACCEPT, please,
			and we're going to send you a P27 load con-
			sisting of a LM state vector and a target load
			for MCC 5.
	04 06 48 37	CMP	Roger.
	<b>04 0</b> 6 50 19	CC	Apollo 8, Houston. Over.
	<b>0</b> 7 06 50 5 <sub>J</sub> t	CDR	Go ahead, Houston. Apollo 8.

(GOSS	NET	1)		•	Tape 68 Page 9
04 06	50 3	26	<b>c</b> c	Roger. We'd like to dump your waste	water
				tank down to 25 percent; we'd like t	o do it
			•	before the midcourse, for tracking r	easons.
				So if it is convenient with you, if	you'll
				start right now, we'll dump on down	to 25.
04 06	51	39	CDR	Roger. We'll get right with it.	
04 06	51	41	CC	Thank you.	
04 06	55	20	CC	Apollo 8, Houston.	
04 06	55	24	CDR	Go ahead.	
04 06	55	26	CC	Roger. We got those loads in and ve	rified;
			•	you can go back BLOCK at your comput	er. And
				George Low says he's working on that	window
			•	problem at 6, or spacecraft 104. You	ou just
•			·	happen to have the wrong spacecraft.	
04 06	55	40	CDR	That's the wrong statement; we've go	ot the
			• .	right spacecraft. I'll clue you, in	f it keeps
· · ·				going this way for 2 more days, we'r	ve got not
		•		only the right spacecraft, but we've	e got the
				best spacecraft.	
04 06	55	50	CC	It'll keep going.	
04 06	57	13	LMP	Apollo 8. We're starting the dump	now,
				Houston.	
04 06	57	17	CC	Apollo 8, Houston. Over.	
04 06	5 57	23	LMP	Okay. We're starting the waste wat	er dump
				now.	

(GOSS NET 1)		Tape 68 Page 10
04 06 57 26	CC	Okay, Bill. Thank you.
04 06 57 38	IMP	That's a blizzard.
04 06 57 42	cc	Roger. Understand.
04 06 58 33	CC	Apollo 8, Houston.
04 06 58 39	CDR	Go ahead, Houston.
04 06 58 41	CC	Roger. I need a Pop Romeo Dog on all three
		and a status report on the LMP.
04 06 59 01	LMP	Roger. The LMP's PRD hasn't moved an inch
		since we took off. And that's the one the
		CMP did have, still 0.64. And I just had
		about 5-1/2 hours sleep, and I'm in the
		process of scarfing up a meal; and I've been
•.		drinking lots of water, feeling good, and
		that's about it.
04 06 59 29	СС	Okay. And you got a PRD on the other two.
04 06 59 32	CMF	Yes. The CMP is ready to report. The CMP
		is reading 1.2 rem.
04 06 59 41	CDR	And the CDR: I got stuck with somebody elses,
		but mine reads now - my new one reads
		2.02 rems. I don't know if there is a message
		there or not.
04 06 59 49	IMI,	He's starting to glow in the dark.
04 06 59 55	cc	Yes. You should have hung on to the one you
		had. It sounded a little bit better. I
		copy left to right 2.02, 0.12, and 0.64.
		Over.

	•	
(Goss Net 1)		Tape 68 Page 11
04 07 00 10	LMP	Roger.
04 07 00 13	cc	Thank you, sir.
04 07 00 17	LMP	What have they measured in our - what have
	•	they measured on that, I guess you would call
		it the VABABR, or VABD?
04 07 00 42	CC	We're sending the boy to the back room to
		find out.
04 07 00 51	LMP	Find out what it is, or what it's reading?
04 07 00 55	cc	First one and then the other.
04 07 01 02	LMP	We'll need both answers up here, too.
04 07 03 58	cc	Apollo 8, Houston.
04 07 04 02	CMP	Go ahead.
04 07 04 04	CC	Bill's VA and VR reading that he requested
1 - 1 - 2 - 1		is 0.13. Over.
04 07 04 16	LMP	Roger. Look's like you've got a little
		discrepancy here.
04 07 04 25	CC	Yes, I agree.
04 07 04 39	LMP	You ought to give those guys a chance to go
		back to sleep and calibrate those things.
04 07 05 26	CC	Apollo 8, Houston. We've just passed 25 per-
•.		cent, and you can terminate your waste water
		dump, please.
04 07 05 31	LMP	Okay. Will do.
04 07 05 41	CDR	Believe it or not, our gage is 5 percent
•		behind yours.

(GOSS NET 1)		Tape 6δ Page 12
04.07.05.48	CC	Yes, John said that he has been noticing that.
04 07 07 23	CC	Apollo 8, Houston.
04 07 07 27	LMP	Go ahead, Houston. Apollo 8.
04 07 07 30	CC	Yes. We are going to switch antennas from
		Madrid to Goldstone in about 3 minutes. You
		should hear the glitch.
04 07 07 37	LMP	Thank you.
04 07 08 40	CMP	Houston, Apollo 8.
04 07 08 44	cc	Apollo 8, Houston. Over.
04 07 08 48	CMP	Roger. Just for information, would the
•		perigee reading and NOUN 42 be such a big
		minus number for such a small burn: We are
		reading minus 03137 now.
04 07 09 03	CC	Roger. Understand; NOUN 42 perige@ reads
		minus 03137. Over.
04 07 09 12	CMP	Roger. We are going to PROGRAM 30 after you
		give us the target load, and I didr't think
		there would be that much of a change for such a
		small burn.
04 07 09 20	CC	Roger. Stand by. We will check into it, Jim.
04 07 16 54	CC	Apollo 8, Houston. Over.
04 07 16 59	CDR	Go ahead, Houston. Apollo 8.
04 07 17 01	CC	Roger, Frank. We don't think there's any
		problem or any funnies in this perigee predic-
		tion of minus 03137. It's a Keplerian pre-
		diction, and it's not very accurate. Now we

O	(GOSS NET 1)		Tape 68 Page 13
			have taken your vector from the downlink and
•			run it through a make-believe external DELTA-V
•	•		maneuver down here, and we get precisely the
			correct answer. Over.
	04 07 17 35	CMP	Roger. Understand that you figure just
	•		because of the conics solution that it comes
			up.
:	04 07 17 40	CC	That's affirmative. The Kepler solution is
			just pretty gross.
	04 97 17 47	CMP	Okay. I was just kind of curious. I could
-		٠.	see differences when we were talking about
·	•		LOI burns, but this being such a short one,
			I thought it wouldn't be that much difference.
			I understand.
	04 07 17 58	CDR	Mike, this is Frank.
	04 07 18 00	CC	Go ahead.
	04 07 18 03	CDR	You are monitoring and seeing if $w\varepsilon$ get any
			inadvertent engine firing all the time, aren't
		¥-	you?
	04 07 18 10	CC	Well, we can't tell when you're in low bit
			rate. When you're in high bit rate, that's
•			right.
	04 07 18 20	CDR	Okay if we crank $u_{\hat{\mathbf{p}}}$ high bit rate and just
	•		have you take a checkout look at them?
	04 07 18 26	CC	Okay.

Tape 68 Page 14

04 07 19 03

CC

Apollo 8, Houston.

04 07 19 08

CDR

Go ahead.

04 07 19 10

CC Ro

Roger. Since you're on OMNI D (Dog) at this time, we're sort of 180 out of phase for the high-gain lock antennas. As soon as we can get high-gain lock, then we'll --

END OF TAPE

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

$\bigcap$	(GOSS NET 1)		Tape 69 Page 1
w	04 07 19 38	CDR	Okay. We will take the antennas and get on
			the high gain as soon as we can.
	04 07 19 43	cc	Thank you.
•	04 07 26 49	CC	Apollo 8, Houston.
	04 07 26 53	CDR	Go ahead, Houston. Apollo 8.
	04 07 26 54	cc	Roger, Frank. We've done some more checking,
·			and we confirm that that is the correct Keplerian
		•	prediction on NOUN 42 minus 03137, just like you
			said.
•	04 07 29 09	CDR	Thank you.
,	04 07 35 41	cc	Apollo 8, Houston.
	04 07 35 46	CDR	Go ahead.
	04 07 35 48	cc	Roger. We are going to be doing a ranging
		•	sequence; if we can eliminate voice for a
			couple of minutes, we would appreciate it.
	04 07 35 56	CDR	Roger. We will.
	04 07 35 58	CC	Okay.
	04 07 42 41	CC	Apollo 8, Houston. Over.
	04 07 42 46	CDR	Go ahead, Houston.
	04 07 42 48	cc	Roger. Our ranging is complete, and we have
		•	been monitoring your thruster firings, and
			they show what appears to be very normal damp
			activities. Over.
	04 07 42 59	CDR	Thank you. I guess it was associated with the
(	•		water vent.
<u> </u>	04 07 43 05	cc	Roger. Understand, Frank.

	(GOSS NET 1)		Tape 69 Page 2
٠	04 07 57 08	CC	Apollo 8, Houston. Over.
	04 07 57 12	CDR	Go ahead, Houston. Apollo 8.
	04 07 57 14	cc	Frank, we've got about 2-1/2 minutes to igni-
		•	tion, and we're still showing some of your SCS
			switches not set up as per checklist; specifi-
			cally, rate LOW, deadband MINIMUM, and your BMAG
			mode at attitude one, rate two.
	04 07 57 35	CDR	Okay. Thank you.
	04 07 57 37	CC	And your manual attitude switches in RATE COM-
			MAND.
	04 07 57 44	CDR	Right.
	04 07 58 49	CC	Apollo 8, Houston.
	04 07 58 52	CC	MARK.
	04 07 58 53	CC	One minute to ignition. Over.
	04 07 58 58	CDR	Roger. We concur.
	04 07 59 30	CC	Apollo 8, Houston.
	04 07 59 32	CC	MARK.
	04 07 59 34	CC	Twenty seconds to ignition.
	04 07 59 39	CDR	Roger.
	04 08 01 33	CMP	Houston, Apollo 8.
	04 08 01 35	CC	Go ahead, Jim.
	04 08 01 38	CMP	Roger. We burned on time, 14 seconds, attitude
			nominal. Our residuals were plus 2 in VGX,
			minus 1 in ${\tt VG}_{\Upsilon}$ , nothing in ${\tt VG}_{\widetilde{Z}}$ . Our EMS stopped
			about 6.2 and continued counting after the burn.
	04 08 02 03	CC	Roger. Understand 14 seconds, burn on time,
		•	nominal attitude, two-tenths X, one-tenth Y,

~ 4

0	(GOSS NET 1)		Tape 69 Page 3
		•	and nothing minus one-tenth Y, and nothing Z;
			and you put 6.2 on the EMS, and it continued to
			count after the burn. Is that affirmative?
	04 08 02 22	CMP	No. We put the burn - we put the burn DELTA-V
			in the EMS, and after the burn, it was still
	•		counting.
•	04 08 02 31	CC	Roger. Understand.
•	04 08 02 32	CMP	Still counting up.
	04 08 02 33	CC	Understand.
•	04 08 03 31	CMP	Okay, Houston. We transferred the state vector
			to the LM slot.
~\ !	04 08 03 36	CC	Roger, Jim. Thank you, and I still don't under-
			stand you on this EMS. Counted down from 5 to
			zero normaily and then continued through zero in
			a negative way, and now it's reading minus 6.2?
			Is that affirmative?
	04 08 03 52	CMP	Roger. That's right. It was counting up when
			we shut it off. Last time I saw it, it was
			6.9. Now Frank just put it on AUTO again with
		-	the DELTA-V function switch in DELTA-V, and it
			jumped six-tenths. Then he tried the second
			time, and it stayed at zero so we really don't
			know what the story is.
	04 08 04 16	CC	Roger. Understand you.
	04 08 05 48	CDR	Houston, this is Apollo 8.
	04 08 05 51	cc	Go ahead, Frank.
	•		

( )	(GOSS NET 1)		Tape 69
	04 08 05 57	CDR	I guess you want us to resume PTC, right?
* 4	04 08 06 00	CC	Stand by.
No.	04 08 06 29	CC	Apollo 8, Houston.
	04 08 06 34	CDR	Go ahead.
	04 08 06 35	CC	We'd like you to resume the PTC attitude,
• •			pitch 010, yaw 045; and then come out of it
. •			again for your P23 that you're scheluled for
	-		about another hour and 10 minutes, in another
			hour and 10 minutes.
e.	04 08 06 55	CDR	Roger.
	04 08 07 16	CDR	Mike, this is Frank. Is this TV still scheduled
			for 104:50?
()	04 08 07 22	cc	That's affirmative, Frank, if you can manage it.
	04 08 07 27	CDR	Okay.
	04 08 07 36	CC	How's it going with the TV, Frank? Are we - can
•			the networks count on having it on schedule?
			Over.
•	04 08 07 44	CDR	Yes, we can have it on schedule. We don't have
			much to do, but we'll perform for you.
	04 08 07 49	CC	Okay. We have a bunch of filter experts standing
			by if you need any advice.
	04 08 07 55	CDR	Well, we're just going to have to just do it
			inside today because there are no good shots
			of the moon or the earth; the sun's too darn
( )			bright.
<b>L</b> _'	04 08 08 03	CMP	I think it's raining out there.
	04 08 68 0+	cc	Yes, that's what we thought.

• •

)	(GOSS NET 1)			e 69 e 5
.)	04 08 09 57	CDR	Houston, Apollo 8.	•
	04 08 10 00	cc	Apollo 8, Houston. Go ahead.	
	<b>0</b> 4 08 10 06	CDR	Roger. On this EMS, when I put it in DE	LTA-V,
			it was reading zero; then I switched to	OTUA.
			Sometimes it will count to 19 or 20 feet	per
			second. I guess that is what happened.	
٠	04 08 10 17	cc	Roger. Understand when you put it to AU	TO, it
			maybe will keep counting up to as much a	s 19 to
			20 feet per second.	
	04 08 10 27	CDR	Just when you put it to AUTO; it will st	art
• •			counting on some occasion, by itself.	
	<b>0</b> 4 08 10 31	CC	Understand.	
)	04 08 21 26	CDŔ	Mike, we're ready when you are.	
<b>-</b> /	04 08 21 28	CC	We're ready.	
	04 08 21 35	CDR	Say again.	
	04 08 21 37	CC	Yes, we're reay, Frank. We're all squar	eđ.
	• • • • • • • • • • • • • • • • • • •	e Toronia. Let	away and eagerly standing by.	
	04 08 22 12	CC	You got your make-up on?	
•	04 08 22 17	CDR	Yes. Have we got a picture?	
	04 08 22 21	cc	Negative, Frank.	
	04 08 22 43	CDR	How about now, Houston?	
	04 08 22 46	CC	Negatie, Frank.	
	04 08 23 19	CDR	We don't seem to have much luck today, h	out don't
		•	call for a repairman yet. It may be our	r camera
			here.	•
<u>'</u> بســـ	04 08 23 46	CDR	Any results yet, Mike?	
	•			

(G0	SS	nei	1)	•	Tape 69 Page 6
04	80	23	49	cc	Negative, Frank. It may be that it hasn't
				. •	warmed up properly.
Ql4	80	23	56	CDR	Okay. We've had it on for a while. Are you
				•	getting our FM okay?
04	80	24	94	CC	Okay, Frank. There, we got it. It's coming in
	-		•		loud and clear. We look like we're looking at
			٠.		your hat and now the MDC.
04	80	24	<b>18</b>	CDR	Okay. Well, good afternoon. This is the
	•			:	Apollo 8 crew. And how is it focusing now,
•				-	Houston?
04	80	24	27	CC	It's looking good. If you can hold the thing
					still, there's sort of a time delay. Any
					motion at all ruins our picture.
- 04	08	24	39	COR	Tell me if there is any difference in it now.
04	80	24	42	CC	It's looking good now.
04	э8	24	46	CDR	Okay, fine.
04	08	24	48	cc	It looks like you're okay, but somebody else is
					upside down.
OH	08	24	54	CDR	Okay. That's right. That's Jim Lovell. What
					we thought we'd do today was just show you a
					little bit about life inside Apollo 8. We've
					shown you the scenes of the moon, the scenes
					of the earth, and we thought we'd invite you
					into our home. It's been our home at least for
. •					4 days as you can see on the instrument panel.
					We mark off each day on the instrument panel.

; ( )

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We're four down, and we're working on the fifth day. Of course, we're all looking forward to the landing on Friday. Down here in the part of the spacecraft that we call the lower equipment bay, we have the President's adviser on physical fitness, Captain Jim Lovell, about to undergo an exercise program that we do every day. You notice that he floats around very freely. He just bumped his head on the optics, used for our navigating. He's working with an exercise device that's designed to keep the muscles in shape. Now another very important function of our spacecraft is the computer, and I thought you might be interested in seeing what we have here, the displays that give us all the information about our burn, about navigating, and about the velocity that we use during entry and retrofire on earth-orbital missions. You can see it's controlled by a DSKY, or similar to a typewriter keyboard, and the things that go in and out of that are absolutely miraculous. It's done a fantastic job for us, and Jim Lovell has done an excellent job operating it. Now another very important thing whether you're in space or the ground is eating, and I've asked Bill Anders to show you

how we eat up here in the flight. Pardon the picture while we move around here and change cameras. The food that we use is all dehydrated; it comes prepackaged in vacuum-sealed bags. You notice that all Bill has to do to keep it in one place is let go of it. Except for the air currents in the spacecraft, it would stay perfectly still. He gets out his handy, dandy scissors and cuts the bag. The food is varied, generally pretty good. If that doesn't sound like a rousing endorsement, it isn't, but nevertheless, it's pretty good food. You can see that Bill is very clever. He does things swiftly. Actually, those food bags are stuc together because they ve been vacuum packed in plastic.

What do you have today, Bill, for dinner? Well, here we have some cocoa; should be good. I'll be adding about 5 ounces of hot water to that. These are little sugar cookies, some orange juice, corn chowder, chicken and gravy, and a little napkin to wipe your hands when you're done. I'll prepare some orange juice here.

Okay. You can see that he's taking his scissors and cutting the plastic end off a little nozzle that he's going to insert the water gun into.

04 08 28 24 CMP

04 08 28 32 LMP

04 08 29 37 CDR

Tape 69 Page 9

The water gun dispenses a half-ounce burst of
water per click. Here we go; Bill has it in
now, and the water is going in. I hope that
you all had better Christmas dinners today than
us, but nevertheless, we thought you might be
interested in how we eat.

04 08 30 51 CC Roger. I haven't heard any complaints down

here, Frank. We'll bring you up to speed on

your food when you get back.

04 08 30 59

CDR Very good.

04 08 31 01 CC . Looks like a happy home you've got up there.

04 08 31 04 CDR

Ordinarily, we let these drinks settle for 5 or 10 minutes, but Bill's going to drink it right now. Then, to get on with the program, he cuts open another flap, and you'll see a

little tube comes out - -

04 08 31 22 CMP This is not a commercial.

04 08 31 36 CDR - - and he drinks his delicious orange drink.

Maybe I should say he drinks his orange drink. He's usually not that fast. Bill is really in a hurry today. Well, that's what we eat. Now another very important part of the spacecraft is the navigation station or the optics panel. And we - just a minute; Bill wants to say something.

LMP That's good, but not quite as good as good old California orange juice.

Tape 69 Page 10

04 08 32 09

CDR

Bill's from Florida.

04 08 32 12 CDR

04 08 32 25 CMP Okay. Now if you'll let me have the camera, Jim, I'll show the people where you do most of your work. Okay. Bill, can you explain it? If I can clean up some of Bill's food around here, and have it away - Down in this area is called the LEB or the lower equipment bay, and we have our optics positioning equipment right here. We do all our navigation down here by sighting on stars and on horizons of either the moon or the earth. And this is where we find out exactly where we are in space, what direction, and how fast we are traveling. And our computer, as Frank has mentioned, takes information and tells us how to maneuver to get home safely. I work with the scanning telescope and the sextant, and occasionally, if I get too busy, I just sort of float out of sight and go up into the tunnel which is the tunnel to the hatch of the lunar module which we don't have onboard, of course.

04 08 33 35 CDR

Now that's about all we have for today. I each and every one of us wish each and every one of you a very Merry Christmas. And, I guess we'll see you tomorrow, and we'll be · landing early Friday morning. Merry Christmas from Apollo 8.

	•		
7	(GOSS NET 1)	. :	Tape 69 Page 11
., <i>)</i>	04 08 33 53	CC ·	Roger. Merry Christmas from the ground, Apollo 8,
			and thank you very much for the guiled tour. We
٠.			really enjoyed it.
	04 08 34 00	CDR	Roger.
	04 08 35 11	cc	Apollo 8, Houston.
	04 08 35 15	CDR	Go ahead, Mike.
	04 08 35 16	/cc	We're suggesting attitude deadband MAX and rate
			HIGH.
,	04 08 35 25	CDR	You're right. Thank you.
	04 08 45 29	CDR	Houston, Apollo 8.
	04 08 45 32	cc	Go ahead, Frank.
	04 08 45 36	CDR	How soon will they tell us what effect the
			midcourse had on our trajectory, Mile?
	04 08 45 42	CC	Oh, the longer we track, the smarter we'll get;
			but stand by one for a pertinent answer.
	04 08 46 39	cc	Apollo 8, Houston.
	04 08 46 43	CDR	Go ahead.
	04 08 46 44	CC ·	Tentatively, midcourse correction at 122 hours
	, lif.	Let.	As zero; and in about an hour and a half, we'll have some track data to confirm that.
	Why hraip	res var	have some track data to confirm that.
	04 09 46 57	CDR	Okay. Thank you.
	04 09 47 09	CDR	We're going to have something to eat here, Mike;
	15		just taking it easy.
	Ó4 09 47 16	cc	Roger. Understand, Frank.
(	04 09 47 39	<b>C</b> DR	Did you get another shotgun for Christmas?
*	04 09 47 45	cc	No, I'm missing enough with the one I have.
		slive	ed there by 04:08 46? Reems

		· ·
(GOSS NET 1)		Tape 69 Page 12
04.09.47.50	CDR	That's what Edwin told me; I thought maybe you
	•	might want to try another one.
04 09 48 00	CDR	What was it, 40 shots at four birds?
04 09 48 02	cc	Oh, negative, Frank. I'm 100 percent, one bird
		per box.
04 09 48 12	CDR	Then you and I are in the same fix.
04 09 51 18	CMP	Houston, Apollo 8.
04 09 51 22	cc	Apollo 8, Houston. Go ahead.
04 09 51 26	CMP	/ It appears that we did a grave injustice to
		the food people. Just after our TV show,
		Santa Claus brought us a TV dinner each, which
		was delicious, turkey and gravy, cranberry
·		sauce, grape punch; outstanding.
04 09 51 45	CC	Roger, Jim. Glad to hear it. Now we're down
		here eating cold coffee and bologna sandwiches.
END OF TAPE		
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should be

APOLLO 8 AIR-TO-GROUND	VOICE	TRANSCRIPTION
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(GOSS NET 1)		Tape 70 Page 1
04 09 10 10	CDR	Houston, Apollo 8.
04 09 10 15	cc	Apollo 8, Houston.
<b>04 0</b> 9 10 23	CC .	Apollo 8, this is Houston. Over.
<b>04 09 10 28</b>	CDR	Roger. We've got an awful lot of these stars
		to mark on now, Mike, and they were having some
		concern about the PTC. Will you let us know if
	•	we stay in one position too long, or if we have
		to knock off and do some PTC?
<b>04 09 10 42</b>	CC	Will do, Frank.
04 09 10 45	CDR	Thank you.
<b>04 09 12</b> 46	cc	Apollo 8, Houston. We are monitoring your
		temperatures. The quads all look good. We
-		will continue to do so, and we expect no dif-
		ficulty with them during the P23 work.
<b>0</b> 4 <b>0</b> 9 12 59	CDR	Thank you.
04 09 13 12	CDR	Our highest tank temperature now is C.
04 09 13 17	CC	Understand; C is the hot one.
04 09 48 39	CC	Apollo 8, Houston. Over.
04 09 49 12	CC	Apollo 8, this is Houston. Over.
04 09 49 17	LMP	Go ahead, Houston.
04 09 49 20	cc	Roger, Bill. We would like to talk about your
		high-gain antenna sometime when you get a minute.
04 09 49 27	LMP	Okay. Just a second, Mike.
04 09 50 47	LMP	About 5 minutes, Mike, we'll be done here.
04 09 56 22	LMP	Houston, Apollo 8. About the high-gain antenna.

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	(COSS NET 1)		Tape 70 Page 2	
	04 09 56 26	cc	Okay, Bill. We think it would be an extremely	
			worthwhile thing to find out how it operates	
			in the AUTO REACQ mode, and we propose running	
	•		a test on it in that mode from 109 to ill hours	
			GET. Over.	
,	04 09 56 46	LMP	Okay. We'll do that.	
	04 09 56 48	CC	Okay. I have about a	
•	<b>04 09 56</b> 50	LMP	We'll try it on the way out.	
	04 09 56 58	CC	We have a detailed procedure which we can read	
			up to you anytime you're ready.	
	0 <sup>1</sup> 09 57 07	LMP	Go ahead.	
	04 09 57 10	cc	Okay. We suggest the start time 105 hours GET,	
(-\)	•		stop time 111 hours, and you'll be in a PTC.	
			We're requesting a left roll rate, which we	
			notice that you've been preferring, a left	
			roll rate of 1 revolution per hour, and this	
ţ.			is in your present PTC attitude (i.e., pitch	
	•		10 degrees, 010 degrees, and yaw 45 degrees).	
, s*			The procedure is this: step 1, stop at roll	
			angle 150 degrees; acquire - this is step 2 -	
			acquire in MANUAL mode; three, switch to AUTO	•
			NARROW BEAM; four, make sure tracking in AUTO	
			mode then switch to AUTO REACQ mode; five, posi-	
	•		tion the high-gain antenna	
( )	04 09 58 17	CMP	Wait a minute, Houston.	
	04 09 58 19	CMP	Whoa, whoa, whoa.	
	04 09 58 21	cc	Okay. Whoa, whoa. Standing by.	

$\hat{}$	(GOSS NET 1)		Tape 70 Page 3
J <sub></sub>	04 09 58 23	LMP	I'm still starting.
	04 09 58 30	LMP	Okay. Make sure tracking in AUTO and then what?
	04 09 58 34	CC	Make sure tracking in AUTO, and then switch to
			AUTO REACQ mode. Over.
	04 09 58 46	LMP	Okay. Will do.
	04 09 58 48	CC	Okay. Step 5, position high-gain antenna
			pitch and yaw control to predicted earth's
			rise angles, and those angles are yaw 50 degrees,
			pitch minus 40 degrees. Over.
•	04 09 59 18	LMP	Okay
. 2 .	<b>04</b> 09 59 19	cc	Okay. Two more steps. Step 6, remain on high-
			gain antenna in this mode for two REV's. Do not
<b>\</b>			switch to OMNI anytime during these two REV's,
			and maintain mode configuration of voice and
		. •	data. We expect loss of track should be no
			more than 15 minutes per REV. Over.
	04 09 59 51	LMP	Roger.
	04 09 59 53	cc	And the final step, 7, if any problem arises,
			go back to your initial gimbal angle; of
			10 degrees pitch, 45 degrees yaw, and 150 degrees
			roll; reacquire and go to AUTO mode. Over.
	04 10 00 18	LMP	Yes, I guess there ought to be a step 4A which
			says start roll again, right?
	04 10 00 29	cc	That's affirmative. Excuse me there, that's
i,	•		affirmative.
-/	04 10 00 38	LMP	Okay. If - let's see, if we - I don't under-
			stand your last comment. If we get into a

04 10 00 50

04 10 01 10

04 10 01 21

04 10 01 29

CC

LMP

CC

LMP

Tape 70 Page 4

roll?

Well, all we want you to do is go ahead and

reacquire in the AUTO mode, Bill. And it looks like that would be one way of doing it. But all we're saying is, you know, if you want to talk to us about something, or you have any other problems, or you don't like the way it looks, anything at all, just go ahead and reacquire in the AUTO mode.

Yes, why don't we just say if we do have problems, it doesn't pick it up when it's supposed to, give it a good try, and then call you up on the OMNI'sor position ourselves and we'll talk about it and try for another two REV's. That's just fine, Bill.

Okay. It's worked. We tried it once or twice on the way out, but the one modification is once it did break lock, and go to it; MANUAL position, but I switched to the OMNI's in

between. That sounds fine.

Bill, could you run through that again? We're not reading you too loud, and would you say again what you tried on the way out, please.

On the way out, they gave us some REACQ angles which we used, and once it broke lock and re-

positioned itself, why, it went over to the OMNI's

LMP

04 10 01 45 CC

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04 10 01 55

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~)	(GOSS NET 1)		Tape 70 Page 5
J	•	1	and waited till we got to near breaking lock
			again and switched back and snapped right in
			there.
	04 10 05 50	cc	Roger. Thank you. We copy.
	04 10 02 28	LMP.	We have a few more stars to get, and then we'll
٠,			give it a try.
	04 10 02 33	cc	Roger.
	04 10 23 15	cc	Apollo 8, Houston. Over.
	04 10 23 20	LMP	Go ahead, Houston.
	04 10 23 22	cc	Roger, Bill. We got a bunch of tapes of some
<b>V</b>	•		of your favorite music down here. You be
٠.			interested in hearing a little background on the
$\widehat{}$		•	S-band?
	04 10 23 32	LMP	Go ahead.
	04 10 23 31	CC	Okay.
	04 10 27 22	LMP	Houston, Apollo 8.
	04 10 27 24	cc	Apollo 8, Houston. Go ahead.
	04 10 27 28	CMP	Roger. For some reason, we suddenly got a
			PROGRAM 01 and no attitude light on our com-
			puter.
	04 10 27 35	cc	We confirm that.
	04 10 27 51	cc	Stand by one, Jim. We're working on a pro-
			cedure for getting you cranked back up again.
	04 10 27 57	CMP	Okay.

END OF TAPE

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

(GOSS NET 1)		Tape 71 Page 1
04 10 29 58	cc	Apollo 8, Houston.
04 10 30 02	CMP	Go ahead.
04 10 30 04	cc	Okay. Jim, while we're working on this pro-
·		cedure, we'd like to know did you select 01,
		did you get a VERB 37 ENTER, 01 ENTER?
04 10 30 15	CMP	Let's see, I'm not too sure, Mike. I might
,		have done that, yes.
04 10 30 20	CC	Okay.
04 10 30 21	CMP	We have star Ol coming up, now that might have
	:	been the reason.
04 10 30 25	CC	Okay. We understand. Why don't you just hold
		what you've got on your DSKY, and we'll be with
		you shortly.
04 10 30 29	CMP	Okay.
04 10 32 29	CC	Apollo 8, Houston.
04 10 32 33	CMP	Go ahead.
04 10 32 34	CC	Roger. Could you or Bill give us a better OMNI
•	•	antenna, please?
04 10 32 42	CMP	Stand by.
04 10 37 53	CC	Apollo 8, Houston. Over.
04 10 37 56	CDR	Go ahead, Houston. Apollo 8.
04 10 37 58	CC	Okay. Frank, our procedure is to select POO,
		and from POO go to P51, and get a platform
· · · · · · · · · · · · · · · · · · ·		alignment. After you've done that, we will
		send you up a P27, a REFSMMAT, and then you
		can do P52 REFSMMAT options. Then you'll be
•		back in business. Over.

١	(GOSS NET 1)		Tape 71 Page 2
,	04 10 38 21	CDR	Okay, Mike. Thank you.
	04 10 38 22	CMP	Roger.
•	04 10 47 55	CDR	Houston, this is Apollo 8.
•	04 10 48 12	CDR	Houston, Apollo 8.
	04 10 48 15	cc	Apollo 8, this is Houston. Go ahead.
	04 10 48 24	cc	Apollo 8, this is Houston. Say again. Over.
	04 10 48 29	CDR	Okay. We've completed a P51 now. You want
			us to try a P52, or do you want us to wait
			till we can put a REFSMMAT in?
	04 10 48 39	CC	Stand by one, will you, please, Frank?
	04 10 48 43	CER	Roger.
	04 10 48 50	cc	We're putting together a P27 load for you now,
)			Frank; that's the reason for the delay. We
			just want to make sure we don't overlook any-
			thing before we send it up to you.
	04 10 49 02	CDR	Okay. We'll just sit tight then. We've got
	·		a good P51. We'll just wait till you put in
			a REFSMMAT, and then, of course, we'll fine
			align over to that, right?
	04 10 49 14	cc	That's right, that's exactly right. Just stand
	0, 20 , 2		by.
	0, 10 49 45	<b>C</b> DR	Mike, this is Frank again.
	04 10 49 47	cc	Go ahead.
	04 10 49 50	CDR	I suggest that we go ahead while you're doing
`\	04 10 49 70	OD!	that, do a P52 here, and let it do an automatic
_}			and just tweak this up. Jim had to use Rigel
			original and a sure and ab. attribute on all utber

\*- 2

(GOSS	NET	1)

and Sirius, and they're pretty close together. And although we got a zero difference for the star angle, that might not be a bad idea just

		to try a 52 here.
04 10 50 08	CC	We'd rather not do that, Frank. Stand by one.
04 10 50 14	CDR	Alright. We won't do a thing.
04 10 50 47	CC	Frank, we feel that procedure that you're talk-
		ing about is really not required, and it's sort
		of wasting your time. You'd still have to -
		upon completion of that, we'd have to send you
	•	a new REFSMMAT, and you'd have to go ahead and
		do P52 to that REFSMMAT in addition. Over.
04 10 51 07	CDR	We understand that. Go ahead. We'll wait for
		your REFSMMAT.
04 10 51 09	CC	Okay. Thank you.
04 10 52 11	cc	Apollo 8, Houston. If you'd go POO and ACCEPT,
		we have our P27 ready. We'll send you up a
		REFSMMAT. Over.
04 10 52 20	CDR	Roger. POO and ACCEPT.
04 10 52 23	CC	Roger.

Apollo 8, Houston. Frank, we'd like to make 04 10 53 15 CC sure you understand that when you do your P52. you want to select option 1, the preferred

option, because those are the registers we're blinking now with this P27.

Roger. Option 1; thank you. CDR

04 10 53 31

(GOSS NET 1)		Tape 71 Page 4
04 10 55 08	CC	Apollo 8, Houston. We got a good load in; it's
•		your computer. Go to BLOCK.
<b>0</b> 4 10 55 16	CMP	Okay.
04 10 55 17	CDR	Roger. Stand by.
<b>0</b> 4 10 55 19	CC	And you can go ahead with your P52 at your con-
		venience.
04 10 55 24	CDR	We're going ahead right now.
04 10 58 47	cc	Apollo 8, Houston. Over.
04 10 58 49	CDR	Go ahead, Houston. Apollo 8.
04 10 58 50	CC	Roger. When Jim gets to the end of P52, he's
		got a flashing VERB 37. We'd like him to not
* :		proceed, to hold at that point; we'd like to
•		read some bits and pieces out of the computer
		at that time. Over.
<b>0</b> 4 <b>1</b> 0 59 10	CDR	Roger.
04 10 59 20	cc	Apollo 8, if Anders has got time to give us a
		countdown, could we get the BIOMED switch from
		center to left?
04 10 59 33	LMP	Two, one -
04 10 59 34	LMP	MARK.
<b>0</b> 4 10 59 38	CC	Did you take that 1.7-second time delay into
•		account?
04 10 59 44	LMP	Sorry about that.
04 11 00 38	CMP	Okay. Houston, you have it.
04 11 00 49	cc ·	Thank you, Jim. And I'll give you ar estimate
	*.	here on how long we want to hold at this point;
		it won't be too much longer.

(GCSS NET 1)		Tape 71 Page 5	
04 11 00 58	CMP	Roger. It was my goof; I must have put in	
		3701 instead of 3723 and 501.	
04 11 01 11	CC	Roger.	
04 11 03 04	cc	Apollo 8, Houston. We have got a flight plan	
		suggestion for you.	
04 11 03 11	CDR	Go ahead.	
04 11 03 13	CC	Go ahead and delete the remainder of the P23's	
•		that you're working on now, go back to PTC atti-	
		tude, and then pick up where it says 108 hours	
	-	in the flight plan to pick up again there with	
		your P23, or if you prefer to slip that time	
		a couple of hours, if you want to get some	
٠		rest in between.	
04 11 03 37	CDR	I think that's a good idea; we'll do that.	
04 11 03 40	CC	Okay.	
04 11 03 59	CMP	Mike, what does this do to our state vector?	
04 11 04 02	cc	Not a thing. We've looked at your state vector,	,
		and it's good.	
04 11 04 08	CMP	So we didn't lose all the NAV we had just accom-	
÷		plished, right?	
04 11 04 16	cc	Stand by one on that, Jim. I don't know; I'm	
		checking.	
04 11 05 44	cc	Apollo 8, Houston.	
04 11 05 49	CMP	Go ahead.	
04 11 05 51	CC	Roger. I say again, your state vector is just	
		fine; it's still ticky-poo, and the reason we're	e

04 11 06 22 04 11 06 53

04 11 19 04 04 11 19 31

04 11 19 35 04 11 23 44

04 11 23 51

		any P23 information was lost. That's reason one,
		and the second reason is that your W-matrix shares
		some computer memory cells with PO1, and we are
		getting a clarification on the status of your
		W-matrix before we proceed. Over.
	CMP	Roger, Michael.
	CDR	We'll go ahead and start heading over to the
	•	PTC attitude.
l	CC	Very good.
	CDR	Do you need that high gain any more, Mike?
	CC	Negative. We don't need it any more.
	cc	Apollo 8, Houston.
	CDR	Go ahead.
	CC	Roger, Frank. We're coming up on time for an
		oxygen purge on all three fuel cells. It
		might be a good time to do it while we are
		waiting here.
	CDR ·	Fine.
	CDR	Alright. Mike, we are going to purge the
		three fuel cells, oxygen only.
	CC	That's correct. Thank you.
	cc	Apollo 8, Houston. That's enough on fuel
		cell number 1; if you'd start on two please.
	CDR	Roger.
		•

holding here is that we're checking to see if

		4	ن		
	(GOSS N	ET 1)	·	Tape 71 Page 7	•
	04 11 3	2 22	cc ,	Apollo 8, Houston. We're in low bit rate now	•
				Last time we saw you, you were still purging.	
		•		Over.	
	04 11 3	2 31	CMP	Roger	
	04 11 3	2 35	CC	You're unreadable, but request that you end	
				your purge.	
	04 11 3	2 42	CMP	Roger. We ended our purge.	
	04 11 3	2 45	CC	Thank you.	
	04 11 3	8 37	CC	Apollo 8, Houston. Over.	
	04 11 3	8 42	CMP	Go ahead, Houston.	
	04 11 3	8 44	CC	Roger, Jim. I've got a short procedure I would	ld
				like to read up to you on your DSKY, and I'd	
,	•			like to explain what it is. Your W-matrix	
				shared some memory locations with POl; there-	
				fore, the W-matrix that you have right now is	
			. •	not a good one, and we would not want you to	٠
				continue your P23 sightings with that matrix.	
				So the procedure I'm going to give you is	
				going to cause the matrix to reinitialize itse	elf
	•			prior to your next P23, when you go into P23.	
				And this will put you back with the value of	the
				W-matrix which you loaded after TEI, you remen	mber,
				that 3303 thing. And if this has any further	ı
				effects on the flight plan, we're in the proc	ess

of sorting that out, and if need be, we'll send you up a revised sighting schedule later, both

with the COMM and loss of COMM case. Over.

Ì	(GOSS NET 1)		Tape 71 Page 8
	04 11 39 53	CMP	Okay. Stand by, and I'll get something to
			copy with.
	04 11 39 57	cc	Okay.
	04 11 40 09	СМР	Okay. Go ahead.
	04 11 40 11	CC	Okay. Insert without releasing the flashing
	·		VERB 37 the following: VERB 25 NOUN 07 ENTER,
	-	•	77 ENTER, 40 ENTER, ENTER, VERB 37 ENTER,
			00 ENTER. Over.
	04 11 40 49	CMP	Understand. We insert VERB 37 without releasing,
			is that correct?
÷	04 11 40 56	CC	Roger. You should have flashing 37 on your DSKY
	•		now, and without releasing that flashing 37, go
$)_{\perp}$			shead with the VERB 25, et cetera.
•	04 11 41 08	CMP	Roger. Okay. I see what you mean. Okay. We'll
			insert VERB 25, NOUN 07 ENTER, 77 ENTER, 40 ENTER,
			ENTER, reinsert VERB 37 ENTER, 00 ENTER.
	04 11 41 24	CC	That's all correct. Say, if you've got any
			questions about that, we would be happy to
			answer them.
	04 11 41 35	CMP	Roger. Are we cleared to do that now?
	04 11 41 37	CC	That's affirmative, Jim.
	04 11 41 39	CMP	Roger.
	04 11 42 29	CDR	Hey, Mike, this is Frank.
	04 11 42 32	CC	Go ahead, Frank.
	04 11 42 36	CDR	Is there any danger that this might have screwed
-			up any other part of memory that would be in-
•			wolved with entry or anything like that?

Tape 71 Page 9

04 11 42 53 CC

Frank, all indications are that there is absolutely no problem with anything in the computer memory other than the W-matrix. However, we are continuing to look at it, and if there is any doubt in our mind, we will ask you to dump the memory locations for us later. Over.

04 11 43 15

CDR

Okay. Fine.

04 11 56 41

Apollo 8, Houston. CC

04 11 56 45

CMP Go ahead, Houston.

04 11 56 47

CC

Roger, Jim. We thought you might be interested in knowing, based on 2-1/2 hours worth of track after your last midcourse, and looking ahead, we're predicting the midcourse correction at 122 hours will be less than 1 foot per second. And keep it on going to entry interface minus 2 hours, we're predicting 2 fcot per second midcourse at that time. Now those numbers will be refined; we'll get about another 8 hours of track on you before we amend them. Over.

04 11 57 21

CMP

Sounds like we're on pretty good trajectory.

04 11 57 25 CC Can't hardly beat it.

04 11 57 33 CMP

After we do these next P23's, I'll see what our

P37 gives us. What's that midcourse, 122 hours

that has practically zero?

04 11 57 44 CC

Yes. It's looking to be less than 1 foot per

second, about four-tenths of a foot per second

Tape 71 Page 10

right now. And then the one before entry, at 2 hours before entry interface, is looking to be about 2 feet per second.

04 11 58 00

CMP

Roger. Well, okay. I'll run a P37, and we can just compare the difference.

END OF TAPE

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

· )	(GOSS NET 1)		Tape 72 Page 1
<i>)</i> .	04 12 07 59	LMP	Houston, Apollo 8. Over.
	04 12 08 45	IMP	Houston, Apollo 8. Over.
	04 12 08 50	CC	Apollo 8, Houston. Over.
	04 12 08 53	LMP	Roger. Got the JOD back on watch again. We
			want to make sure we don't overdo the star sight-
			ings at the expense of thermal control, so you
		-	might keep an eye on us and give us a NO-GO if
	•		we start getting too hot on one side.
	04 12 09 09	CC	Roger. Will do, Bill. Has Jim gone to bed?
	04 12 09 18	CMP	No, I'm right here. We're going to start doing
			cislunar NAV right now, and Bill's up in the
<u>.</u>			left-hand seat.
)	04 12 09 28	CC	Roger. Understand; you're going to do some P23's
٠			now. We thought you were going to take a rest
.•			and do them later.
	04 12 09 38	<b>CMP</b>	No, Frank is as leep now. We'll get these out
		•	of the way. So I'm coming over to do a trunnion
•			alignment at this time, and then we'll go into
			the P23.
	04 12 09 56	cc	Okay, Jim. There's one thing before you get
	-		started on the P23. What we told you before,
			we still think is absolutely correct. The only
	•		thing in the computer memory that is changed by
			that PO2 is the W-matrix. However, as an ad-
)			ditional precaution, we'd like to durp the com-
			puter memory and go through it and check it bit

04 12 11 03

by bit and make sure everything is exactly copacetic. Over.

O4 12 10 31 CMP Okay. Do you want to do that now?
O4 12 10 34 CC Affirmative. We're getting Goldstone configured for it; it'll be just a minute. And while we're doing that, I can read you this procedure if you're ready to copy.

04 12 10 43 CMP Okay. Stand by one, and I'll be ready to copy pretty soon.

04 12 10 47 CC Thank you. 04 12 11 01 CMP Go ahead.

CC

Okay. We'd like a VERB 01 NOUN 01 ENTER, 333

ENTER, and then we'd like for you to read us register 1. Register 1 we expect will be a 10 000, and 'register 1 is equal to that, then what that means is that the computer will dump its erasable memory twice. That's 10 000 numbers, twice number for the erasable memory dump. If it's not reading 10 000, then we'll ask you to make it read 10 000 by going VERB 21 NOUN 01 ENTER, 333 ENTER, 10 000 ENTER. After you've done that, the dump VERB is VERB 74 ENTER, and that will automatically dump the total erasable memory twice, and return you to the proper configuration.

C4 12 13 CMP Okay. The procedure will be VERB 01 NOUN 01

ENTER, 333 ENTER, and read out register 1. Then

04 12 12 49

04 12 13 10 04 12 13 13 04 12 15 21

		10 000 - the memory - the computer will then dump
		the memory twice as properly configured. If not,
		we have to load in 10 000, and we do that by go-
	•	ing VERB 21 NOUN 01 ENTER, 333 ENTER, 10 000 ENTER,
		and VERB 74 ENTER. Now if register 1 does read
		10 000, then we'll still have to do the VERB $74$
		ENTER, is that correct?
(	CC	That's affirmative. That VERB 74 ENTER is what
		starts the dump. Then we just prior to that want
		to make sure we got 10 000; we made sure. And just
		hang loose one on Goldstone down here; we're get-
		ting it configured.
(	CMP	Roger. You need the high gain, Mike?
, (	cc .	Negative. We won't need the high gain.
•	cc .	Apollo 8, Houston. Goldstone is all ready, and
		you can go ahead with that procedure, Jim.
(	CMP	Roger.
(	CMP	Okay. Register 1 reads 10 000.
(	cc	Okay. Thank you.
(	CMP	And do you want VERB 74 now?
(	CC	That's fine.
(	cc	Apollo 8, Houston.
(	CMP.	Go ahead.
(	cc	Roger. Have you done the VERB 74 ENTER yet?
(	CMP	No, I'm waiting for your command.
. (	CC	Okay. I'm sorry; you must have missed it. You

can go ahead right now, Jim; we're a'l set.

(GOSS NET 1)		Tape 72 Page 4
04 12 18 17	CMP	Roger. VERB 74.
04 12 18 23	CMP	On its way down.
04 12 18 25	cc	Thank you.
04 12 20 18	CC	Apollo 8, Houston. Jim, the dump is complete.
		You can go ahead and do whatever you like with
		your computer now.
04 12 20 26	CMP	Roger.
04 12 20 34	IMP	We're going to be restricted to P23 for a while.
.04 12 20 38	cc	Just don't let Anders touch the computer.
04 12 20 45	LMP	I haven't yet, and 2 don't plan to.
04 12 20 50	CC	Roger. We concur with that decision.
04 12 22 17	cc	Oh, we've just been honored by the presence of
		Mr. Neil Armstrong who is now standing by the
		CAP COMM console, alert and eager.
04 12 22 28	CMP	Roger. Ask him how the stock market is doing.
04 12 22 31	CC	Tears are rolling down his face.
04 12 26 25	CC	Apollo 8, Houston.
04 12 26 29	LMP	Go ahead.
04 12 26 31	CC	With the computer, we sort of got behind in our
		promise of music. Do you still want it?
04 12 26 38	IMP	Go ahead.
04 12 26 40	CC	Okay.
04 12 26 44	LMP	Just so Neil doesn't accompany it.
04 12 27 00	cc	choir.
04 12 27 09	cc	Neil says you're in luck; he has a cold today.
04 12 29 18		(Music of "Joy to the World" and a choir singing
		another song)

	(GOSS	NET 1)		Tape 72 Page 5
	04 12	32 09	IMP	Must be the wrong speed.
	04 12	33 01	LMP	Houston, Apollo 8.
,	04 12	<b>3</b> 3 21	CC	Apollo 8, Houston. Over.
	04 12	33 25	LMP	Roger, Mike. That's real nice, but if you don't
				mind, you'd better hold it off until we get this
				tracking test done
	04 12	33 45	cc	Roger, Bill. We concur.
	04 12	33 54	<b>LM</b> P	Sounds like it is being run at the wrong speed.
	04 12	33 58	CC	It doesn't sound very good to us either.
	04 12	34 02	LMP	Coming through nicely, though, Mike. You're
			•	coming through nicely, Mike; maybe you could
				just sing a little bit.
	04 12	34 10	cc	Yes, I'll get my harmonica.
	04 12	56 36	LMP	Houston, Apollo 8.
	04 12	56 39	cc	Apollo 8, Houston. Over.
	04 12	56 42	LMP	Roger, Mike. How are our temperatures looking
		• •		across the service module? Could it be GO here
				for a shoot in another couple sets on this next
	*	•		start?
	04 12	56 53	cc	Yes. I'm monitoring them, and they look real
				good to me, Bill. Just a second and I will check
				with the experts. Yes, you are just fine, Bill,
				on your quad temps.
	04 12	57 08	LMP	And SPC is okay?
	04 12	57 13	CC	Affirmative. SPS is looking good also.
	04 12	57 19	IMP .	Okay.

(6000,		Page 6
04 12 57 28	CC	Apollo 8, Houston.
04 12 57 32	LMP	Go ahead, Mike.
04 12 57 34	CC	Roger, Bill. Because of this W-matrix thing,
		we would like to add some more star sightings
		when Jim gets through with the series that he
		is currently on. And I have the information
		relevant to them when you are ready to copy.
04 12 57 53	IMP	Stand by.
04 12 58 00	IMP	Go ahead.
04 12 58 02	cc	Okay. This is - we would like him to do them,
	•	as I say, whenever he is through the series he
		is on now, and they are the same ones that are
·		printed on your flight plan page 2-86. The
		first one we'd like to increase to two sets;
	. •	the second one we'd like to increase to two
•	-	sets, making a total of five sets on those stars
		on page 2-86. Do you copy?
04 12 58 34	LMP	Roger.
04 12 58 44	cc	Okay. The other change is on an elapsed time
		of 120 - a hundred and twenty hours: we'd like
		to increase that P23 work, the first star change,
		from one set to two sets. The second star from
		one to two
04 12 59 07	LMP	Wait a minute, wait a minute.
04 12 59 08	CC	Okay.
		•

Looking for the page; I got it now.

(GOSS NET 1)

(GOSS NET 1)		Tape 72 Page 7
04 12 59 16	CC	Okay. The first star, make two sets; second
		star, two sets; for a total of five sets.
04 12 59 25	IMP	Okay.
04 12 59 27	cc	And if you're in a copying mood, I have - would
•		you believe - a couple of changes to your entry
		checklist which I'd like to read up to you
		sometime today or tomorrow.
04 12 59 43	LMP	Okay. Why don't we get them here after this
	• •	one set of stars.
04 12 59 46	CC	Very good.
04 13 00 01	CC	Roger, Bill. I was just given a ner one here.
•	٠.	While you've got your flight plan out, this
		would be 130 hours CET. Have you got that page?
04 13 00 15	IMP	I just put it away, but I'll get it out again.
04 13 00 17	cc	I'm sorry about that.
04 13 00 24	LMP	if you want me.
04 13 00 33	CC	Roger. At 130 hours GET, star 02: where it is
		printed two sets, we'd like to make that only
		one set; and then we would like to edd star 11
		(star one - one) lunar far horizon, two sets.
		Over.
04 13 01 05	LMP	Okay.
04 13 01 08	CMP	Hey, Mike. Is MIT slipping in the back door?
04 13 01 14	CC	Not really, Jim. It has to do with this W-matrix.
		You remember that we reinitialized it in lunar
		orbit, and then we worked on it as you came back

٠.

(GOSS	NET	1)

Tape 72 Page 8

on the previous sightings you made, and now

 ${\tt CM}$  RCS preheat" and the middle there, after

		we've gone on reinitialized it again at this
		point. And we'd like to restore it to its
		former size and shape and whatnot.
04 13 01 40	CMP	Okay. I understand.
04 13 12 12	CMP	Houston, Apollo 8.
04 13 12 15	cc	Go ahead, Jim.
04 13 12 20	IMP	Mike, I have got the entry checklist right now.
		You want to give me an update?
04 13 12 24	cc	Okay, Bill. Thank you. The first one is on
		page E-7.
04 13 12 32	LMP	Okay. Stand by.
04 13 13 08	LMP	Okay, Mike. Ready to go. Now I know why Neil
		was over there.
04 13 13 14	CC	No. You can't blame it on him. Page E-7 under
		CM RCS preheat, halfway down where it says "UP
		TELEMETRY BLOCK" - Are you with me?
04 13 13 31	LMP	I am with you.
04 13 13 33	CC	Okay. After UP TELEMETRY BLOCK, insert "RCS
		CM heaters circuit breakers to CLOSE."
04 13 13 58	IMP	Okay.
04 13 14 00	CC	All they are doing there is just making sure
		you get your heater circuit breaker: closed.
		The next one is on page E-9.
04 13 14 25	IMP	Ready to copy.
04 13 14 27	CC	Roger. On E-9 up near the top under "terminate
		mr. n.a

(GOSS NET 1)		Tape 72 Page 9
		"CM RCS heaters OFF, LMP confirm," insert "RCS
		CM heaters circuit breakers to OPEN." That's
	,	just opening those two breakers back up.
04 13 14 54	LMP	Roger.
04 13 14 56	CC	And the last change is on page 14.
04 13 15 20	LMP	Okay.
04 13 15 22	CC	Yes. This one should be a favorite of yours.
i }		Near the top where it says "tape recorder,
•		RECORD FORWARD" - Are you with me?
04 13 15 35	IMP	Roger.
04 13 15 36	CC	Insert between "tape recorder" and "RECORD
		FORWARD," insert "COMMAND RESET high bit rate."
		Over.
04 13 16 08	LMP	Okay. We got them.
04 13 16 10	CC	Thank you, Bill. That's all.
04 13 16 14	<b>LM</b> P	Okay, Michael.
04 13 16 24	CC	How is it going? Do you want any systems dope?
04 13 16 29	LMP	Yes, they are hanging together. I haven't even
		looked at them for the last half hour. I have
	·	been over here in the sun.
04 13 16 35	cc	Yes, they sure are, Bill. They can get you any
•		specific numbers, whatnot, if you're interested.
04 13 16 50	LMP	Well, I hate to say I wasn't interested, but I
	•	don't need any specific numbers right now.
04 13 16 56	CC	Okay. Very good. We concur.
04 13 17 03	CC	That's an outer space first.

(GOSS NET 1)		Tape 72 Page 10
04 13 17 10	LMP	On second thought, how's the evaporator outlet
	_	TEMP doing?
04 13 17 25	CC	Forty-six degrees, Bill.
04 13 17 31	LMP	Cancel that outer space first.
04 13 17 35	CC	Roger.
04 13 17 49	CC	How's Magellan coming along?
04 13 17 55	CMP	I am getting a crossed eye looking at this thing.
!		Hey, Mike, just as a matter of interest, I have
		been just looking at the earth the last hour and
		a half and there are two tremendous storms down
	•	there. I am not sure just where they are, but
	•	the vortices are huge.
04 13 18 14	cc	Roger. Understand.
04 13 18 15	LMP	That's your first space weather report at the
•		manned weather forecast from space, and he's
		not so sure where it's raining, but it is rain-
		ing somewhere.
04 13 18 26	CC	Roger
04 13 18 27	CMP	I'd also like to point out that Magellan is not
	•	a good analogy. I would also like to point out
	•	that Magellan is not a good analogy. I don't
		think he made it around.
04 13 18 36	CC	Very good.
04 13 18 39	CMP	How about Alford Chitister? Churcheston
04 13 18 44	CC	Roger. Alf.
04 13 19 27	cc	I don't know how much detail you can see, Jim,
,		but your subspacecraft point is out in the

(GOSS NET 1)		Tape 72 Page 11
-	•	middle of the Pacific Ocean about halfway be-
		tween Australia and South America.
04 13 19 45	CMP	Roger. The next time I take a look, I'll see
		what I - we are maneuver to the moon now. We'll
	* .	see if we can see our shadow.
04 13 20 06	LMP	Seriously, has anyone been able to see the space-
		craft from earth? Optically?
04 13 20 18	CC	We don't think so, Bill. We haven't been able to
•		confirm that they have.
04 13 20 26	LMP	Okay.
04 13 20 33	CC	You are coming right down the center line of the
		airways. If you see the airliners going the other
		way, you better move over.
04 13 20 42	IMP	That's the first time old Lovell's been on track
i		for a long time.
04 13 20 48	CC	Roger.
04 13 20 53	IMP	Mike, an interesting viewpoint of the NAV sight-
i		ings: maneuvering with the minimum impulse con-
		troller on the way home is a lot more difficult
		than going out because of all the fuel we don't
		have now. Every little pulse really moves the
!		spacecraft around.
04 13 21 08	cc	Roger. Understand you have too much control for
		you.
04 13 21 14	<b>LM</b> P	Now, yes.
04 13 21 19	CMP	Let Bruce beware.

				Tape 72
ì	(GOSS NET 1)		•	Page 12
تمو	04 13 23 48	CC	Apollo 8, Houston.	
	04 13 23 52	CMP	Go ahead.	
	04 13 23 54	cc	Howdy, Jim. Dick Underwood	d is over here. They're
•			getting their film process	ing all prepared for your
•			film when you get back and	tentatively, can you
		*	give us some idea of how m	uch you exposed?
	04 13 24 08	CMP	Let me let me introduc	e you to the great film
			man. He will tell you all	about it.
	04 13 24 12	cc	Thank you.	
.5%	04 13 24 15	LMP	Tell him I hope he can acc	ount for haze through
	•		the windows. We - on our	departure from the moon,
			we tried to burn up as muc	ch as - much of what we
<u> </u>			had left over, which was	quite a bit, and tell him
			I hope he can develop the	high-speed film taken
			at normal film settings.	•
	04 13 24 47	cc	Roger. Understand you us	ed Just about everything
			and a lot of the high spe	ed; you used it to normal
			setting.	•
) 	04 13 24 56	IMP	Roger. We got it in the	wrong bucket there a
			couple of times.	
	04 13 24 59	CC	Okay.	*
	04 13 25 06	LMP	We never did have a chance	ee to do anythight earth-
:	-		shine stuff.	
	04 13 25 14	cc	Say again about the earth	nshine, Bill.
ζ ' <sub>\</sub>	04 13 25 18	LMP	We never did have a chan	ce to do any earthshine
			photography.	territorio de la companio de la com La companio de la co

Tape 72 Page 13

04 13 25 21

ÇC

Roger. Understand.

END OF TAPE

7

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

()	(GOSS NET 1)	Tape 73 Page 1
	04 01 55 51 CC	Apollo 8, Houston.
•	04 01 55 57 CMP	Go ahead.
	04 01 56 00 CC	Apollo 8, Houston. How are you coming along
		with your P23 marks?
	04 01 56 06 CMP	My eyeballs are getting square. That's what
•		we have been doing most of the day, Ken. Are
į		you receiving the data down below?
1	04 01 56 20 CC	Roger. Looks like you are getting some pretty
	F3	good marks. We have a pretty good hack on the
	nut	vector and the matrix, and looks like if you
	The se	wanted to terminate at this point, that we
~	yahar	do have good data.
$\cup$	04 01 56 38 CMP	Sounds good. I'll terminate after his
	04 01 56 41 CC	Roger.
	04 01 56 43 CMP	trying to do star Ol again.
	04 01 56 44 CC	Roger.
	04 01 59 20 CMP	Ken, did you have a nice Christmas?
<u></u>	04 01 59 31 CC	Apollo 8, Houston. Did you call?
	04 14 15 52 IMP	Houston, Apollo 8.
	04 14 16 07 LMP	Houston, Apollo 8. Over.
	04 14 16 10 CC	Go ahead, Apollo 8.
	04 14 16 17 LMP	Who is this, Ken or Jerry?
	04 14 16 20 CC	Say again, please.
	04 14 16 24 LMP	This Ken?
	04 14 16 29 CC	Here's Ken. Go ahead.

(GOSS NET 1)		Tape 73 Page 2
04 14 16 35	LMP	Okay, Ken. We are getting back to the PTC
•		attitude. Would you like us to do this high-
		gain REACQ test now on the first roll?
04 14 16 42	CC	Affirmative.
04 14 16 55	IMP	Okay. Look, how about if I just went to REACQ
•		right now?
04 14 17 28	IMP	Matter of fact I'm in REACQ. If you want me to
		stay here, why we'll just press on.
04 14 17 40	cc	Okay, Apollo 8. That is fine.
04 14 17 44	IMP	I guess this step about stopping in roll 150
	•	really doesn't matter too much then.
04 14 18 10	cc	That's right, Bill. That was just to let you
		acquire.
04 14 18 17	LMP	Man, we can acquire on the run here.
04 14 18 21	cc	Hey, you are getting good at that.
04 14 18 25	IMP	That's all they'll let me do.
04 14 18 30	<b>LM</b> P	Okay. We will keep it here for two REV's, Ken.
	•	Frank and - Frank and Jim are asleep, and
		so I'll just keep it going here for two rolls.
04 14 18 44	cc	Ckay. Real fine.
04 14 35 59	<b>LM</b> P	Houston, Apollo 8. Over.
04 14 36 02	cc	Go ahead, 8.
04 14 36 14	cc	Go ahead, 8.
04 14 36 19	IMP	Well, the REACQ didn't work as advertised. It
		looked like it went on by the scan limit and
		into the mechanical limit and followed MSFN
• .		around looking out of the corner of its eye

( -

			on WIDE BEAM. And when MSFN came back under-
			neath the spacecraft, why it snapped back on
			it to NARROW BEAM. It apparently never broke
			lock; or if it did, it was only instantaneously
Ojt	14 36 56	CC	Roger. It looked like we did break lock there
			for about 8 minutes.
04	14 37 05	LMP	Well, we might have broken two way lock, but I
			was still having about AGC right at the noise
			level, at the minimum reception level.
Ojt	14 37 17	CC	Roger.
04	14 37 30	LMP	When we get out here in the clear zone, when
			we're definitely out of the scan limit, why,
			I'll go ahead and go to the MANUAL and AUTO
	•	•	lock-on sequence and switch over to REACQ and
	•		see what it does next time around.
04	14 37 43	cc	Roger.
Ojt	14 38 06	True.	Houston. Were you able to get high bit rate
			from the OMNI's now, by the way?
04	14 39 21	cc	Apollo 8, Houston. The OMNI high bit rate
			capability is noisy, but usable.
Оļ	14 39 31	LMP	Okay. I think what we'll do here is, if I see
			the high gain definitely going past the scan
			limit before it gets the mechanical limit, I'll
			go ahead and ask - you could ask if the REACQ
			feature hasn't taken over I'll just go ahead
	•		and shut it down so that it'll remain in stops.

	(GOSS NET 1)		Tape 73	
	04 14 40 00	LMP	How's that sound?	
	04 14 40 01	CC	We are talking about it now, Bill.	
	04 14 40 05	IMP	Okay. It's my understanding that the scan	
	•		warning limit of this thing is supposed to stop	
			tracking; and break of lock, it'll travel on	
			over to the thumb-wheel settings.	
	04 14 40 28	CC	Roger. That's my understanding, Bill. We are	
			talking about it right now. I'll let you know	
			in just a second.	
	04 14 40 33	IMP	Probably, Ken, we are not ever losing the earth's	s
t.		1 1	present signal.	
	04 14 40 38	CC	That's correct.	
	04 14 42 01	CC	Hey, Bill, can you tell us what angles this went	
•			through? The curve that we have plotted is	
			apparently the RF limit rather than the mechan-	
			. ical limit; and discussing the function of the	
			AUTO REACQ mode, it looks like it is supposed	
			to shift when it hits the RF limit, which is	
			your - should be your ENTER set of numbers	
			as opposed to the scan warning limit. And if	
	.* • •	•	it went inside of that number, could you tell	
			us about what kind of numbers it did go to?	
	04 14 42 35	LMP	Roger. It went past the caution warning limit	
		4	to the scan or RF limit, as I understand it.	
			And let me give you a rundown on what it did	
			here.	

(GOSS NET 1)		Tape 73 Page 5
04 14 42 44	CC	Okay. Say it slow so I can copy it.
04 14 42 50	LMP	Okay. The antenna went to about 330 to 270 yaw,
		plus 60 to 80 pitch. Copy?
04 14 43 15	cc	Roger.
04 14 43 19	IMP	Okay. The AGC dropped off to what I call our
		noise level, that was the voltage level on the
		AGC measured at - integrated when the noise
		broke in. It was about 11 o'clock position on
		the gage, and it looked like it was switching
	•	beam widths there off and on. It would pulse
		up and down, and a couple of times dropped to
		full-scale low very briefly.
04 14 43 52	CC	Okay. You got some marks on that AGC that
•		should register in volts, I believe. Do you
;		have an indication other than 11 o'clock?
04 14 44 06	LMP	Unfortunately, the numbers never got on here.
		If you will look on that chart that Fred Haise
		has, it shows one at 11 o'clock position which
		is the noise level. I don't remember what the
		voltage was. I might have it on my systems
		book, though.
Or 1r rr 5r	CC	Bill,
04 14 44 25	LMP	When the antenna - when the antenna did snap
		back in, it went to yaw 80, pitch minus 5, with
		VERB 64 reading plus 67 for yaw and minus 10 for

pitch.

œ Okay. Yes, copy all that. I think you have 04 14 44 45 four or five marks on that power meter, don't you? From what you are saying, I take it, it's

Yes. Stand by a second. 04 14 45 01 LMP Stand by, Ken. I'll tell you what that mode is. 04 14 45 15 LMP 04 14 45 18 CC Thank you. Okay. It went to about - hovering around 2.4 to 04 14 45 50 LMP 3 volts.

between marks 2 and 4.

04 14 45 57 Okay. Thank you. CC Closer to 2.4. 04 14 46 02 LMP 04 14 46 03 CC Roger.

Apollo 8, Houston. 04 14 50 11 CC

04 14 50 15 LMP Go ahead. 04 14 50 19 CC

(GOSS NET 1)

Okay. It's not real clear that it did, in fact, get to the mechanical stop, and if it does, the back room people say we can stay up against that stop for a maximum of 15 minutes without doing any damage. And we would kind of like to track it through one more time as is. We do have the high bit rate capability on OMNI's. So we would like to follow through that same configuration for

Tape 73

Page 6

one more REV.

04 14 50 55 LMP

04 14 51 08 LMP Stand by.

Well, since we are not sure that it did get up against the mechanical stop last time for

Tape 73 Page 7

	•		* mBc 1
		•	10 minutes or so, I don't think it would be too
	. ••		smart to do it this time because we may end up
•	-	÷	having to switch field to high gain position.
	04 14 51 32	CC	I am sorry, Bill. You didn't come through.
	. •		Say again, please.
	04 14 51 38	LMP	Since we are not - it is not clear to me that
			we weren't up against mechanical stops for a
		!	while on the last time around. That might
	•		account for 10 minutes of that 15 minutes, and
			there is no sense pushing our luck. I think
			we ought to - if it starts dropping off again,
		٠	we just ought to go and put it back into MANUAL
		•	and take it back where it belongs. We are still
			a long way from home, and if that antenna switch
		•	fails, it's going to fail the high-gain position,
			and that's all we got.
	04 14 52 18	CC	Roger, Bill. And we will be making a handoff
			on stations at 5:5.
	04 14 52 27	LMP	Okay.
	04 14 53 39	IMP	Ken, we are going to switch COMM carriers here a
			second.
	04 14 53 42	CC	Okay, thank you.
	Oh 14 53 52	IMP	Belay that. We'll hold this configuration for
			a while.
	04 14 53 55	CC	Okay.
	04 14 56 03	CC	Apollo 8, Houston through Honeysuckle.

( )		÷	Page 8
, <u> </u>	04 14 56 10	IMP	Roger. Read you five-by.
	04 14 56 12	cc	Thank you.
•,	04 15 07 24	IMP	Houston, Apollo 8. Over.
<b>)</b>	04 15 07 27	cc	Loud and clear, Apollo 8.
	04 15 07 32	IMP	It did the same thing that time, Ken. This
			time the voltage AGC did drop to full-scale low
•			for several seconds, but the antenna does seem
4. 4.			to have the capabilities to look right through
• ,			the spacecraft, and I guarantee, the earth went
			where the antenna was not supposed to be able
			to go.
$\bigcap$	04 15 07 53	CC	Okay. I would just like to confirm with you that
$\bigcup$			it never did go back to the present numbers.
) }	04 15 08 02	LMP	No, it apparently never lost earth presence sig-
			nal. It sounds like it was trying to pick up
•		,	one-way lock all the time, and we usually hovered
		-	around 2-volts AGC except for brief periods.
	04 15 08 17	cc	Okay. Thank you very much.
•	04 15 08 21	LMP	It looks like if they had - should have not had
			the switch into WIDE BEAM until after it
			had gone to those preset limits.
	04 15 09 04	IMP	We are back in AUTO on the OMNI.
	04 15 09 06	cc	Okay. Thank you.
	04 15 12 59	<b>IM</b> P	Houston, CDR is up and manning the helms. We
( )			are going to switch COMM carriers. We'll be
			off the air for a little bit.

Tape 73

(GOSS NET 1)

Tape 73 Page 9

04 15 13 04

CC

Okay. Thank you.

END OF TAPE

ADOLLO	Ω	ATD MO CDOINE	MOTOR	TRANSCRIPTION
APOLLO	O	ALR-TO-GROUND	AOICE	TRANSCRIPTION

:

- · )	(GOSS NET 1)		Tape 74 Page 1
_/	04 15 16 24	CDR	Hey, Ken. This is Frank.
	04 15 16 26	. cc	Good morning, sir.
	04 15 17 01	CDR	Houston, Apollo 8.
	04 15 47 03	cc	Go ahead, Apollo 8. Loud and clear.
	04 15 17 08	CDR	How far are we from home, Ken?
	04 15 17 10	CC	Oh, about 152, looks like. That's pretty gross;
		•	I get you a real number in just a minute.
	04 15 17 17	CDR	152?
	04 15 17 37	CC	148 550; that's a good number.
	04 15 17 44	CDR	Yery good.
	04 15 17 53	CC	And your velocity is about 4650.
	04 15 18 07	CDR	Increasing, huh?
).	04 15 18 09	CC.	That's affirm.
<del>-</del> · .	04 15 31 21	LMP	Houston, Apollo 8.
	04 15 31 23	cc	Go ahead, Apollo 8.
	04 15 31 26	LMP	We are trying to get back on our normal sleep
			cycle, and I just woke up here a little while
	•		ago, so I'm going to try to hit the hay again.
		* *	It'd probably be a good idea to try another
	•		Seconal to try to get with it. What do you guys
	:	• /	think down there?
	04 15 31 46	CC	Okay. Sounds like a good idea, and if we can
			get Frank to tell us how much sack time he got,
- "	•	•	why that'll go in the log, too.
)	04 15 32 04	<b>C</b> DR	I was in bed for 7 hours, Ken, and I probably
<b>-</b> '.	•		slept for about 4-1/2 to 5 hours of it, anyway.

(GOSS	NEI	1)		Tape 74 Page 2
Ö4 15	32	10	CC	You're getting better. Good.
04 15	32	53	CDR	If you - if you're interested in further reports,
				we've all had three meals today, and we have
•				drunk a lot of water, and Jim's asleep now. He
			•	worked pretty hard this afternoon, but I think
				we are all in pretty good shape now.
04 15	33	06	CC	Real fine. Thank you.
04 15	33	11	CDR	Used the exerciser.
04 15	34	10	CDR	Well, Ken, that just leaves you or I - how about
				you and I - did anything exciting happen today?
04 15	34	16	cc	I think you know about all the things that are
				exciting up on your end, and it's real quiet down
				here. Everybody is smiling; Santa was good to most
			: - 1 - 1 - 4	of the folks in the world, and everything is pretty
				calm, like it should be on Christmas.
04 15	34	35	CDR	Very good.
04 15	34	42	cc	Milt says we're in a period of relaxed vigilance.
.04 15	34	46	CDR	Very good.
04 15	34	51	CDR	We'll relax; you be vigilant.
04 15	34	54	CC	That's a fair trade. (Laughter)
04 15	37	24	CDR	Hey, Ken, has anybody got any good idea why that
				quad A tank is running hot, hotter than the rest
			•	by so much?
04 15	37	34	cc	Okay. I didn't have an answer when I came on;
				just a second and we'll check again.
04 15	39	44	cc	Apollo 8, Houston.
04 15	39	49	CDR	Go anead, Houston.
	04 15 04 15 04 15 04 15 04 15 04 15 04 15 04 15 04 15 04 15	04 15 32 04 15 33 04 15 33 04 15 34 04 15 34 04 15 34 04 15 34 04 15 34 04 15 34 04 15 37 04 15 37	(GOSS NET 1)  04 15 32 10  04 15 32 53   04 15 33 06  04 15 34 10  04 15 34 16  04 15 34 46  04 15 34 51  04 15 34 51  04 15 34 54  04 15 37 24   04 15 37 34  04 15 39 44  04 15 39 49	04 15 32 10 CC 04 15 32 53 CDR  04 15 33 06 CC 04 15 33 11 CDR  04 15 34 10 CDR  04 15 34 35 CDR  04 15 34 46 CDR  04 15 34 51 CDR  04 15 34 51 CDR  04 15 34 54 CC  04 15 37 24 CDR

Tape 74 Page 3

04 15 39 52

CC

Okay, Apollo 8. Let me tell you what the subjects are that we're going over down here: number one, we're making a review of all the entry procedures and this type of information, and we're going to actually go through and review the entry checklist. We have people that are still working on verification of your erasable memory, and we are looking at the EMS problem, and we're discussing the quad temperature, so I'll feed up some of these pieces of information as they come along, and right now we are just sort of having a status review.

04 15 40 34

CDR

I don't think the EMS is much of a problem; it just jumps when you go into AUTO. I don't believe it will bother us for entry. I - I'm doing the same thing; I am looking over my entry checklist. One of the first things I see here is a coldsoak, and I don't think we want to evaporate between the last midcourse and entry, do we?

Apollo 8, Houston. 04 15 55 27 CC 04 16 09 33 CC Apollo 8, Houston. 04 16 09 56 CC Apollo 8, Houston. 04 16 10 00 CDR

04 16 10 03

Go ahead, Houston. Apollo 8.

Roger. Looking at the flight plan, you have a P52 CC coming up at a 115 hours, and we'll have to do another one at 119:45 in preparation for the P23.

04 16 10 48 04 16 10 54

04 16 11 19 04 16 11 30

04 16 11 35 04 16 11 38

04 16 11 51

04 16 11 56 04 16 12 04

		do it there in flight plan location. If you want
		to skip the 115-hour alignment we could go ahead
		and start in on the pitch and yaw free PTC mode
		at this time.
i	CDR	What does that mean, Ken?
	cc	Okay. We have a DTO that requires that we do a
		PTC and go ahead and do it in minimum impulse
		mode so that we're not putting any attitude hold
•		corrections in. And we're going to be tracking
		'he attitude excursion, and they want this some-
į		think like 6 hours - or until we reach a limit.
	CDR	Okay.
	CDR	Cabin's running a little bit warmer today than
		normal.
	CC	I'm sorry; say it again.
	CDR	I say the cabin is running a little bit hotter
	-	today than it has been. It looks like this parti-
		cular PTC alignment gets more sun in the cabin than
		the PTC before.
	cc	Roger. What kind of temperature are you record-
		ing now?
;	CDR	About 78.
+	CDR	I just put the window shades up. That'll cool
		it down.

And it's acceptable with the ground procedures if you would like to delay about 115-hour alignment, and do it just once at 119:45, or you can

`)	(GOSS NET 1)			Tape 74 Page 5
)	04 16 12 07	CC	Okay.	
	04 16 12 12	CDR	Do you want me to take the pitch yaw	out of RATE
			COMMAND, right?	
	04 16 12 20	CC	That's affirmative. You just put it	MINIMUM
			IMPULSE, and then we'll watch it.	
	04 16 12 34	CDR	There you are.	
	04 16 12 36	ċс	Okay. Thank you.	
	04 16 12 38	CDR	Have fun.	
	04 16 12 41 .	cc	Roger. And on that quad temperature	- the upper
-			limit of that thing is 105 degrees o	n the bottle.
			You are well below that: We have be	en watching
_	•		it, and it is tracking, although it	is tracking
)		•	very slowly. As you roll the spaced	raft, the
			temperature excursions seem to be a	little sluggish,
	$\frac{1}{2} \left( \frac{1}{2} \left( \frac{1}{2} \right) \right) = \frac{1}{2} \left( \frac{1}{2} \left( \frac{1}{2} \right) \right)$		but it isn't a frozen sensor. And t	alking a little
٠	•		bit more about that one right now, y	cu might tell
		•	Jim the next time he goes to work wi	th the optics,
			. when he works with the trunnion, if	he'll go ahead
			and recycle the ZERO OPTICS switch,	he can avoid
		-	the problem we had prior to midcours	se correction 4.
	04 16 13 24	CDR	We've done that. And the midcourse	correction 4
	04 16 13 25	cc	Roger.	
	04 16 13 26	CDR	the midcourse correction number	6 right now
			looks like Zero, and midcourse corre	ection number 7

is approximately 2 feet per second.

Tape 74 Page 6

1			- 0
	04 16 13 38	CDR	Okay, Jim. Now we've got on the checklist to
			initiate cabin coldsoak. This involves evaporating
			and I don't think we want to do that.
	04 16 13 48	cc	Okay. Now we talked that over with FIDO, and at
	5		12 hours out, everyone seems to think that we don't
		•	need to do it there. But in close, it doesn't
			seem to have any effect on the trajectory, and
			what's been suggested if you'd like - we can go
			over the entry checklist and just kind of walk
	•		through it on the air with all the people on the
			console. Right now, you have the term that will
	•		be performing the entry session with you so we can
$\tilde{}$	• • • • • • • • • • • • • • • • • • •		go over the checklist and run down ary questions
			that you might have. That's up to you.
	04 16 14 44	CDR	That's fine. Let's do that. I've got one right
			here. I'm lonesome anyway.
. •	04 16 14 48	CC	Okay. Give us a few minutes to pull ourselves
			together and get on the air.
	04 16 22 23	cc	Apollo 8, Houston.
	04 16 22 28	CDR	Go ahead.
	04 16 22 29	CC	Okay. We've drifted off now about 25 degrees in
٠	•		pitch. I'd like to have you take it back and
			set up the PTC plane again at pitch of 10 and
	•		yaw 45 and set up the PTC under control, and turn
)			your pitch back to minimum impulse. And give us
			a mark when you have done that, and we'll time the
			drift rates down here.

(GOSS NET 1)

$\bigcap_{i=1}^{n}$	(GOSS NET 1)			Tape 74 Page 7
$\mathbf{C}$	04 16 22 56	CDR	Okay.	
	04 16 25 01	<b>C</b> DR	Okay, Ken. I've got them all damped	out about
			as low as I can get them.	
	04 16 25 05	cc	Okay. Fine.	•
	04 16 25 08	CDR	I'll put in a roll right now.	
	04 16 25 10	CC	Thank you.	
	04 16 25 14	CDR	.It takes me three actuations to get	about -
			just about a degree and a half, or a	a tenth of
,			a de - 0.15 degrees per second.	
	04 16 25 23	CC	Okay. And give a mark when you rele	ease the
•			RATE COMMAND in pitch and yaw.	
	04 16 25 31	CDR	I haven't even got them on.	
()	04 16 25 33	cc	Oh, okay. Fine.	
	04 16 25 35	CDR	When I gave you - when I gave you th	hit mark, that
	· · · · · · · · · · · · · · · · · · ·		was it.	
	04 16 25 38	CC	Real fine. Thank you.	
	04 16 25 57	CDR	It's much more sensitive today than	it was when
			it was heavy.	
	04 16 26 01	CC	Roger.	
	04 16 26 18	CDR	Well, the old earth is getting bigg	er.
	04 16 26 20	cc	Good show. Going in the right dire	ction, then.
	04 16 26 25	CDR	Yes. I was beginning to get worrie	d.
	04 16 27 38	CDR	Ken, be sure and call me if you see	the gimbal
			angles start to get near gimbal arc	or anything.
			I'm a little drowsy still. I don't	, want to end
<b>V</b>			up with another null attitude, like	e one is enough.
	04 16 27 50	CC	Roger. Will do.	•

	(GOSS NET 1)		Tape 74 Page 8
	04 16 42 57	CC	Apollo 8, Houston.
	04 16 43 00	CDR	Go ahead, Ken.
	04 16 43 01	CC	Okay. Would you reinitialize the PTC attitude,
			and let's try that one more time.
	04 16 43 09	CDR	Okay.
	04 16 45 22	CDR	You re_dy?
	04 16 45 23	CC	Okay.
	04 16 45 24	CDR	Okay. Three blips.
	04 16 45 25	CC	Thank you.
	04 16 45 33	CDR .	There she goes.
	04 16 45 35	cc	Roger.
	04 16 45 52	CDR	Is it sleepy out down there, too?
	04 16 45 54	CC	Say again, please.
	04 16 45 58	CDR	I say, is it sleepy out down there?
	04 16 46 02	CC	Roger. It's getting pretty good now. I figure
			it's getting sleepy up there, though.
	04 16 46 08	CDR	Yes.
	04 16 46 11	cc	Okay. Well would you believe that the North
	•		beat the South 3 to nothing, and they did that
			all with a first-quarter field goal.
	04 16 46 24	CDR	Very good. When was the East-West game?
	04 16 46 31	cc	Oh, about Saturday.
	04 16 46 36	CDR	Next Saturday?
	04 16 46 37	CC	Yes, sir.
}	04 16 46 51	CC	And, Frank, we are going over the checklist right
			now, and I'll get back with you on the entry check-
			list in a few more minutes.

(

Tape 74 Page 9

04 16 46 58

CDR

Okay, Ken. I think it is a pretty good one; that's one thing we have practiced a lot. But we might as well let everybody know what we're doing.

04 16 47 07 04 16 47 43 CC

Roger.

.

CDR

Ken, while we are just killing time here, there are a couple of anomalies we've noticed. The booties, you know, for the inflight coveralls: mine have frayed very badly, and I had to take them off. Also, we had one Y adapter with an open in it, and the lightweight headsets were kind of useless.

04 16 48 04

CC Roger.

04 16 48 12

CDR

I take that back. I really didn't mean to say that. The lightweight headset - what I really meant to say was - the lightweight headsets are useless.

04 16 48 22

CC Okay.

04 16 48 30

CDR

But these Snoopy hats are pretty comfortable.

We have worn them the whole time.

END OF TAPE

7

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

(1)	(GOSS NET 1)		Tape 75 Page 1
V	04 16 51 58	CDR	Ken, one thing we are going to do on these suits,
			we're going to stow them one under each seat, the
	* 1		way North American suggested.
	04 16 52 06	CC	Roger. And you'll be putting the helmets in the
			food stowage.
	04 16 52 16	CDR	Yes, I think we'll put the helmets in the food
			stowage; and any stuff we have to take out of
	:		there, we'll just stick in a suit.
	04 16 52 22	CC	Okay.
•	04 16 52 30	CDR	Is the weather still good out there?
	04 16 52 33	cc	It's not quite as clear as it was yesterday; it
			sure is nice and balmy.
	04 16 52 40	CDR	No, I mean out at 165 west.
	04 16 53 45	cc	Okay. Frank, we've got a weather picture here.
	. •		The forecast shows 2000 scattered and 4000 broken
			with a high overcast. You might see that as you come
-			down through it, and wave heights 4 feet, wind about
	•		070 at 12 with 10 miles visibility and perhaps
	•,		some scattered showers in the area, and this is
••			forecast for the twenty-seventh at 16:00 Zulu.
	04 16 54 19	CDR	Very good; we'll be there.
	04 16 54 22	cc	Yes, I'm sure you will.
	04 16 54 28	CDR	I don't think those waves are too high. We're going
-			to have to sit in this heap for about 45 minutes.
	04 16 54 39	CC	Okay. We'll put in a kit for some small waves.
1	04 16 54 47	CDR	Tell Jerry Hammack if the waves get high, it's
			his fault.

Tape	75
_	_

	(GOSS NET 1	)		Tape 75 Page 2
$\cup$	04 17 09 51	cc	Apollo 8, Houston.	
,	04 17 09 55	CDR	Go ahead.	
	04 17 09 56	cc	Okay. Why don't you drive i	t back over to the
•			PTC attitude and put it back	in ATTITUDE HOLD
			for the roll, and we're goin	g back in and review
			the DTO requirement. You ha	we about the same
			results, it looks like, on a	cursory analysis all
			three times. So we're going	to take another look
			and see if there is any reas	on to do it again. If
			so, we'll call you. You can	I go ahead and put it
		•	back in ATTITUDE HOLD now.	
	04 17 10 23	CDR	Okay, Jim. Thank you.	
(	04 17 45 03	CDR	Houston, Apollo 8. Radio ch	neck.
	04 17 45 05	cc	Loud and clear, Apollo 8.	
	04 17 45 11	CDR	Okay, Ken. Thank you.	
	04 17 45 13	CC	Roger. It is taking us a li	ittle longer to go through
:		. 1	and rehash all of the entry	checklist than I thought,
			and we are just about to wra	up it up now.
	04 17 45 24	CDR	No problem. Just watch my g	gimbal angles for me,
			and give me a call if they	get too close.
	04 17 45 29	CC	Roger. We will watch them.	
	04 18 19 19	cc	Apollo 8, Houston.	
	04 18 19 24	CDR	Go ahead.	
	04 18 19 26	cc	We would like to look at a	couple more DELTA-V
( )			tests on the EMS, and the ge	
V <sub>∞</sub> '	*		that we don't think there is	s any particular problem.

Tape 75 Page 3

We'd like to go shead and take a look at what you get by running four or five more DELTA-V tests. And prior to that, we'd like to run one of these null bias tests; and since we don't have any way of monitoring any of this stuff on the downlink, I'd like to have you tell us each step when you turn the switch and different orders and things like that.

04 18 20 08	CDR	Okay.
04 18 20 41	CDR	Alright. I'll run a test.
04 18 20 48	CC	Okay. The first thing we want is this null bias,
		100 seconds.
04 18 20 54	CDR	You stand by, and I'll do a null biss for 100 seconds.
		Do you want me to put DELTA-V in AUTOMATIC and let
		it alone for 100 seconds?
04 18 21 02	CC	That is affirmed.
04 18 21 22	CDR	Going to DELTA-V; going to AUTO -
04 18 21 25	CDR	Now.
04 18 21 27	CC	Roger.
04 18 21 45	CDR	Went to one-tenth and back to zero.
04 18 21 50	cc	Understand; plus one-tenth and back to zero.
04 18 21 56	CDR	One-tenth, now it's a minus one-tenth and back to
		zero; no, it's not zero yet; wait a minute.
04 18 22 29	CDR	Now it's up some, minus 4; 0.4, that is.
04 18 22 33	cc	Roger.
04 18 22 44	CDR	Minus 25.

γ. 1	(GOSS NET 1)		Tape 75 Page 4
,	04 18 22 46	CC	Roger.
	04 18 22 53	CDR	Minus 26.
	04 18 23 06	CDR	Minus 0.7, and there is 100 seconds; minus 0.7 at
			100 seconds.
	04 18 23 12	cc	Roger.
	04 18 23 17	CDR	Now what do you want?
	04 18 23 19	CC	Okay. If we go back to mode, switch to stand by
	i A		and FUNCTION switch OFF.
	04 18 23 36	CDR	Roger.
	04 18 23 37	cc	Okay. Now we'd like to do a couple of DELTA-V
			self-tests.
	04 18 23 38	CDR	Okay. 71586.8.
).	04 18 23 43	CC	Roger.
	END OF TAPE		

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## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

(GOSS NET 1)		Tape 76 Page 1
04 18 24 46	CDR	Say you're going AUTOMATIC?
04 18 24 48	cc	Roger.
04 18 24 51	CDR	Going to a DELTA-V test now. Counting down.
04 18 26 04	CC	Apollo 8, Houston.
04 18 27 14	CC	Apollo 8, Houston.
04 18 28 47	CDR	You back, Ken?
04 18 28 49	cc	Apollo 8, this is Houston.
04 18 28 53	CDR	Roger. Read you.
04 18 28 55	CC	Okay. We got caught in a station handover there.
		I didn't copy anything after you said you were
		putting it to DELTA-V test.
04 18 29 06	CDR	I ran - I ran three tests during that handover.
	•	Two over minus 19.6 - two of them are minus 19.8;
		and one of them, minus 19.6.
04 18 29 17	CC	Okay. That sounds real fine.
04 18 29 22	CDR	Roger.
04 18 29 24	CC	Okay. The other thing that - sometime prior to
		entry - and we're going to be looking at it - is
		the normal entry test pattern, and it's called
		out presently in the checklist as something we
		do around an hour. And we'd like to check if
		you can read the number on the scroll that is
		up now so we can see where we are in the test
		test pattern sequence. We're considering taking
		a look at one of these test patterns before we
		get into an hour so we can have more time to

entry pattern I should be using this bird in.

Tape 76 Page 3

04 18 34 06 04 18 39 39

Okay. Will do.

CC

CC

Apollo 8, Houston.

04 18 39 44

CDR Go ahead.

04 18 39 46 CC

Okay. While we are verifying that scroll position - they are talking it over in the back room about that now - I would like to go ahead and run down the checklist with you for entry.

04 18 40 00

CDR Go ahead.

04 18 40 02

CC

Okay. Looking on entry 1: the second item there is the 12-hour Kelvin cold soak, and in discussions here and preflight, I think it is agreed that we don't want to do the cold soak there. So we are going to delete that step 2. And what it amounts to is, I think we do want to do a cold soak, and we certainly want to exercise the water boilers prior to entry in order to insure that we don't have one that is dried out, in the same manner that we had one dried out prior to LOI. And we are working on some procedures for that, and we'll have to come back to you with those a little bit later, and we will try to do it sometime when Bill's on the line so that everybody can get in on the loop at the same time. We would like to add a step between 8 and 9, or as part of step 8. This is all on page E-1, where we turn the VHF to Simplex A at minus 4 hours and 35 minutes. Now this will be beyond two-way VHF range, but it will make sure

that we do have it on at the time when we pick it up. We were able to get out to 20 000 miles with a downlink, and we are checking on the uplink signal. So if we put it on at this point, we know we have it on well in advance of any time we might be able to get into the VHF.

04 18 41 36

CDR

CC

04 18 41 43

Okay.

Okay. I guess maybe I have that backwards. They copy - you folks copied the VHF out to 20 KM. We're checking on the - on the downlink into that now. But in any event, this 4 hours and 35 minutes will get it well in advance of that.

04 18 42 03 CDR

04 18 42 40 CC Roger.

Okay, 8. We just got an answer back on the test patterns. We thought it was - We had 25 test patterns which are allocated to ground test, and these are the ones we've been looking at. Then there are five more that are allocated to flight, and the only difference in these patterns is that the flight patterns have instructions actually written on them; so if we are looking at test pattern 8, that means that we're still working on the ones that were allocated to the ground test, so there was no problem there. And I'll get you a number for which pattern we should be using for entry; working on that one right now. So we would like to go ahead and run W through these.

	(GOSS NET 1)		Tape 76 Page 5
	04 18 43 21	CDR	I don't mean the
	04 18 43 23	CC	Say again, Frank.
	04 18 43 25	CDR	I don't mean the test pattern. I say, I don't
			mean the test pattern. We asked them to put
			the supercircular on the number, the first place
			on the scroll; I'm sure they did. I'm sure it's
			the first pattern, but I just wanted to make
	•		sure that's right.
	04 18 43 38	cc	Roger. That's why we are trying to verify. So
	04 18 43 43	CDR	You want me to run through a test pattern?
	04 18 43 45	CC *	Yes, sir. If you would, please. And if you'd
			tell us each step as you go through it.
	04 18 44 42	<b>C</b> DR	Okay. Going through step 1; EMS test 1: wait
	-		5 seconds. There's 5 seconds. Going AUTO. Okay.
			Indicator lights are all OFF; the range is zero,
			zero. Now I'm gonna slew the hairline over the
		•	notch. Okay. And now we go in EMS test 2.
	04 18 44 45	CC	Roger.
	04 18 44 52	CDR	Got the 0.05g light; all others are out.
	04 18 44 55	CC	Roger.
	04 18 44 58	CDR	Go on test 3: far side lower light on 10 seconds;
			going to set the range counter to 58. Okay. Set
•			at 58; going to test 4.
	04 18 45 34	CC	Roger.
`+.  }	04 18 45 50	CDR	Beautiful. It's perfect. It's right in the cor-
			ridor. It comes down and stops at zero, zero.

	(GOSS NET 1)		Tape 76 Page 6
	04 18 45 55	CC	Very good.
:	04 18 46 04	CDR	Go in test 5: perfect again. Okay. Now I go
:-			to range set,
•	04 18 46 34	cc	Okay.
	04 18 46 39	CDR	In STANDBY.
•	04 18 46 43	cc	Okay.
٠.	04 18 46 45	CDR	Okay. That was perfect.
	04 18 46 47	œ	Real fine.
	04 18 47 02	CC	Okay, Apollo 8. I'd like to run one more null
			bias and looks like we will have exercised every-
	•		thing we can get to.
$\bigcap$	04 18 47 13	<b>C</b> DR	Okay. DELTA-V AUTO, all zeros.
$\cup$	04 18 48 21	CDR	Minus 2.
	04 18 48 24	cc	Roger. Understand minus 2. Alright. Is that
	•		minus 2 or minus two-tenths?
	04 18 48 39	CDR	Two-tenths, three-tenths now.
	04 18 48 42	cc	Okay. Real good. That looks like we
	04 18 48 44	<b>C</b> DR	It looks like we had a lot of noise on the cir-
			cuit for a while there, Jim.
	04 18 48 50	cc	Yes, we did, too; all those electronic glitches
			I guess.
•	04 18 48 59	CDR	Okay. One hundred seconds it's plus - minus
			four-tenths.
<i>i</i> .	04 18 49 02	CC	Okay. Real fine. That looks like that's about
			all of the functions that we can check, and
			looks like everything is just down the line.

(GOSS NET 1)		Tape 76 Page 7
04 18 49 15	CDR	Roger.
04 18 49 19	CC	Okay. We still owe you confirmation that you
		can expect your high speed scroll to be the first
		pattern you come to, and I'll let you know as
		soon as they come in with an answer on it.
04 18 49 31	CDR	Okay.
04 18 49 32	cc	I'd like to go ahead and finish going through
•		the entry book if you're ready.
04 18 49 37	CDR	Roger.
04 18 49 43	cc	Okay. We've reviewed most of the book up here,
		and we will have to come back and suggest a way
		that we can check out the water boiler prior to
		getting reentry area. We've review d all of the
·		last minutes changes that were put in - pen and
		ink type things - and they're all looking good.
•		On page E-7, like to add a couple of items.
04 18 50 15	CDR	What's that?
04 18 50 16	cc	Okay. On step 34 under final stowage, which is
		a sort of catch-all area, there's a step that
	-	says secondary glycol to radiator that bypass
<u>.</u>		verify. While we are down in this area, we
		would like to go to panel 382, the water control

panel, and set up the evaporator water control valve both primary and secondary to AUTO. Now

this is something we would have done had we done

the cold soak at minus 12 hours, but since we

	•		weren't doing it there, we would like to go
•			ahead and make sure we have these in AUTO, and
			this will enable automatic controls from the
			panel.
	04 18 51 02	CDR	Can we just make this part of the procedure
			when we test out the water boilers beforehand?
	04 18 51 08	cc	Yes, sir. If we get that checked out earlier,
			we can just leave them in AUTO.
	04 18 51 13	CDR	I'd rather do that.
	04 18 51 15	cc	Okay. I'm just going to make a note here, and
			we can do it the other way, too. The other
			item that was pen-and-inked in
	04 18 51 23	CDR	•••
	04 18 51 27	cc	You may already have this down as step 35. It
	•	· :	says UP TELEMETRY to BLOCK, VERIFY, and there's
	,		a step right after that that says RCS command
			module heaters to circuit breakers CLOSED.
	04 18 51 43	CDR	Roger.
	04 18 51 48	CC	Okay.
	04 18 51 49	CDR	I have that.
	04 18 51 50	cc	Okay. I guess that one was sent up to you this
			afternoon. And when you turn the page over to
			E-8, it shows the EMS entry check being run at
	-		minus an hour, and you know that it's a short

test. There is really no reason to wait for an hour; we might as well go ahead and do that as

)	•			Page 9
	÷			soon as you get through with step 35 on page E-7
•				because we're coming up on a pretty busy period.
	04 18 9	52 19	CDR	I say that's fine; we'll do that.
	04 18 9	52 3 <b>7</b>	CDR	Houston, are you still there?
	04 18 9	52 39	CC	Roger. We got a discussion going; be right
				back.
	04 18	53 50	cc .	Okay, Apollo 8. On page E-9
	04 18	53 57	CDR	Okay.
	04 18	53 58	cc	at the top of the page, you have step 38,
,		•	-	and right underneath that, prior to step 39, we
				want to have a primary glycol loop activation.
				What we are doing is to get the glycol evapora-
,		•		tor water switch to AUTO and the glycol evap-
				orator steam pressure switched to AUTO. This
•	-			will get your primary water boiler on the line
•				prior to entry, or at least it'll enable it.
	04 18	54 35	CDR	Okay. Tell me what to write in, Ken.
	04 18	54 37	CC	Okay. It's glycol evaporator water to AUTO.
	<b>04 18</b>	55 43	CC	Apollo 8, Houston. Are you there?
	04 18	55 55	CDR	Glycol evaporator water switch to AUTO.
	04 18	55 59	CC	Okay. And the second switch is the glycol evap-
				orator steam pressure to AUTO.
	04 18	56 18	CDR	Okay.
	04 18	56 25	cc	Okay. That takes care of getting the primary
,				water boiler enabled, and it's my understanding
	-			that we were going to make the actual entry with

Tape 76

(GOSS NET 1)

(GOSS	NET	1)
1 0000	4177	

Tape 76 Page 10

both the primary and the secondary water boilers on the line.

04 18 56 40 CDR I'm not reading you now, Houston. 04 18 56 44

CDR

Roger. How now? CC

04 18 56 48

Loud and clear.

04 18 56 49 CC

Okay. There's some question from reading the checklist. It is my understanding that both the primary and the secondary water boilers will be ON for the actual entry, and don't find a place in the checklist where it's actually turned on. So we'd like to get confirmation on that, and we'll make sure that we have all the proper switching to put in the checklist.

04 18 57 16

CDR

04 18 57 23 CC Okay.

Alright. Still on page E-9 and under step 39 at the bottom of the pyro circuit check, there's a step that says panel 8, all circuit breakers CLOSED except and then it lists five that are printed, one that was pen-and-inked before launch. It says EDS power circuit breakers 3 OPEN, and to be complete, we ought to add the RCS heater circuit breakers. There's two of those, and they should also be OPEN.

04 18 58 06

CDR

CC

04 18 58 11

Okay.

Alright. The rest of these pages look good; I'm coming over through the graphs. And on

page E-11 - -

04 19 00 36

CC

Tape 76 Page 11

04 18 58 48 CDR Roger. I'm with you. 04 18 58 50 CC Okay. On step 5 on E-11, there's - the first subtitle there is Helmets and Gloves, and the items that follow beneath that are affected by whether you wear suits or come in shirt sleeves, but they do have to be accomplished. And the suit return air valves would actually be OPEN for a shirt-sleeve entry. And you should have a line penciled in of optics power to OFF between an emergency cabin pressure valve and the time when the CMP moves to the couch. 04 18 59 26 CDR Right. 04 18 59 28 Okay. And the step shows the tape recorder to CC REWIND at minus 30. Now that's an onboard step rather than a ground step, just to verify that. 04 18 59 48 CDR Okay. 04 18 59 50 CC Okay. Under step 6, almost at the bottom - in fact, it's three lines from the bottom of step 6 - there's a section that says secondary coolant loop evaporator to RESET, and should be a note that that's 58 seconds if you hold it in RESET prior to moving the pump OFF. 04 19 00 12 CDR That's it; that's in it. 04 19 00 15 CC Okay. Okay. The next comment is on page E-13. 04 19 00 34 CDR Okay. I'm there.

Alright. This is a general comment that refers

to any time you're working around P62 or when

04 19 02 03

CC

you're going between P62 and P63, and you should be careful not to call an extended VERB during this time. This is here in the program notes, and it is just a reminder. What will happen if we get into an extended VERB such as an 83 or an 82? We may get hung-up in P62 and have to recycle through it in order to get the 63, and neither of these displays are normally used, and it's just a good practice. And we're just trying to remind you that we don't want to call an extended VERB while we're in P62.

O4 19 01 22 CDR Okay. Neither do we. That's right.

O4 19 01 24 CC Okay.

O4 19 01 41 CC Okay. In going through the rest of it, we didn't find any other things to make comments on. You have all the latest corrections in your checklist.

O4 19 01 51 CDR Roger. The main thing, that is to come up with

a way to determine that the boiler - water

boiler is not dry and make sure that Bill gets

it activated at TMS 7.

That is correct, and we will talk to you some more about that next time we catch both you and Bill up.

04 19 02 10 CDR Righto.

04 19 06 41 CDR Ken, this is Frank. I am going to be off the headset for about 5 minutes here.

Tape 76 (GOSS NET 1) Page 13 04 19 06 44 Okay. Fine. When you come back, I will have CC a systems rundown for you. Fine. 04 19 06 50 CDR Houston, Apollo 8. 04 19 17 12 CDR 04 19 17 16 Okay. Loud and clear. CC Back with you. 04 19 17 20 CDR Okay. I've got a few good words for you. The 04 19 17 22 CC

Okay. I've got a few good words for you. The erasable memory has been taken completely apart and looked at, and it looks like it's all okay. Your POl didn't have any effect. The one thing that might be questionable is if you used a VERB 67 when you get to the NOUN 99 display, you may find that one to be unreliable, and what you're going to get there is the - that's an error display for the W-matrix. And it's something you probably won't be using again anyhow; and if the occasion arises, we can update that one, but it's not a normally used display and everything else, all the operational functions, are good.

04. 19 18 17 CDR

04 19 18 19 CC

Very good.

Okay. As of 114 hours, your batteries - you had battery A with 39.32 amp-hours, battery B had 35.21, and battery C 38.46. Your cryo quantities remaining at SEP were the same we gave you the last time, 180 pounds of oxygen per tank and 11 pounds of hydrogen per tank. At

present, the service module RCS, using the computer values for the quantities, you have quad A with 55 percent, Bravo with 50, Charlie with 58, and Delta at 48. What we plan to do with the secondary tanks is to go ahead and turn them on at 37 percent actual, and in the event of lost COMM or something like that, recommend that you use 50 percent onboard gaging as being the time to turn the secondary propellants on. However, as long as we can use our own calculations, why, we might as well leave them tied up. We probably won't get into the secondary propellants prior to entry anyhow.

04 19 19 41 CDR

04 19 19 42

Roger.

Okay. A couple of items I want to check up
on: I'd like to confirm that the hatch Dog
will be taken off while you're on the chutes
if you can. If not, you're going to do that in
the water. Is that affirm?

04 19 20 00

CDR

CC

04 19 20 13 CC

Okay. Now we've got a little better sign 1.

Like to confirm that the hatch clamps on the side hatch will be taken off either on the chutes or in the water, whichever you can get

to. Is that affirm?

(GOSS NET 1)	•	Tape 76 Page 15
04 19 20 37	CDR	Roger. That's affirm. As a matter of fact,
		we didn't even put - didn't even put them on.
04 19 20 45	cc	Okay. Do you plan to put them on for an entry?
04 19 20 50	CDR	I don't think so. It's held pretty well so
		far. I don't think - everybody tells me it
		wouldn't help much anyway.
04 19 21 58	CC	Okay. And we realize we never did find out
		what happened to the Mae West. Did you leave
		it blown up, or did you dump it?
04 19 21 09	CDR	We dumped it.
04 19 21 12	cc ·	Okay. Who was the lucky guy?
04 19 21 17	CDR	The same guy that tried to launch us this after-
		noon again.
04 19 21 23	CC	Okay. And just as a gee whiz item:you're now
	•	a 137 915 out, and you've only accelerated the
		4883. You might check to make sure you don't
		have a speed brake hanging.
04 19 21 41	CDR	Uh-oh.
04 19 21 հե	CC	Those are nominal values.
04 19 21 50	CDR	Roger. 137 000 miles out, huh?
C4 19 21 55	CC	That's affirm.
04 19 33 18	LMP	Houston, Apollo 8. Over.
04 19 33 20	cc	Loud and clear.
04 19 33 27	LMP	Good morning, or good afternoon, or whatever
		it is. The JOD is back at the CON; CDR went

back to bed.

(GOSS NET 1)		Tape 76 Page 16
04 19 33 32	CC	Okay.
04 19 33 44	CC	Looks like all the junior guys have the midwatch.
04 19 33 49	LMP	I know what you mean. I had a little sleep earlier,
		so I am pretty well rested and want to make sure
		Frank gets a good snooze here prior to entry. This
		might be a good time to try out your background
		music, and see if you have any better luck.
04 19 34 16	cc	Okay. We'll try that a little later.
04 19 37 48	cc	Apollo 8, Houston.
04 19 38 43	cc	Apollo 8, Houston.
04 19 38 49	LMP	Go ahead, Houston.
04 19 38 51	cc	Okay. I guess we should start off with a little
•		dialogue about sleep. How much did you have?
04 19 39 03	LMP	Well, let's see; whenever it was I told you I went
•		to bed last night till now. Just a second and
		let me check the flight plan.
<b>04 19 40 48</b>	LMP	Have you got it logged in when it was I asked for
		that last Seconal?
04 19 40 57	cc	Okay. I guess we can figure that out for ourselves,
		can't we?
04 19 41 02	LMP	Yes. Why don't you let me know. I have kind of
		lost track of time it was when I went to bed. But
		it was about - I went to sleep about 15 minutes after
		that and woke up about 10 minutes ago. Good sleep.
04 19 41 12	CC	Okay. So I see it is now 142 hours.
04 19 41 27	LMP	What do you think I am, Rip van Winkle?

.......

	(GOSS I	NET 1)		Tape 76 Page 17
	04 19	41 30	cc	Just trying to find out how soundly you really
				slept. I guess you are not that sleepy.
	04 19	41 36	LMP	but not that.
	04 19	41 40	CC	Okay. It's really about 4 hours, Bill.
	04 19	<del>4</del> 1 50	LMP	Okay. Good.
	04 19	42 39	CC	Apollo 8, Houston. Have you got somebody under
				the left couch, or could you get down to the
ļ				water control panel?
	04 19	42 49	LMP	I can get down there. Frank hasn't quite gone
:		, ·	•	to sleep yet.
	04 19	42 52	cc	Well, what we were thinking about doing was boiling
				a little out of the secondary evaporator to check
		- I		it out, just as a component check, something we
		•		need to do; but if there's somebody down there in
				the way, why, we can do that some other time.
;	04 19	43 17	LMP	Well, if it boils, we are going to know it before -
				it won't take long to find out it won't boil.
		-		There's not a heck of a lot we can do about it, so
				why don't we wait until someone else wakes up here,
				Frank wakes up again. How will that be?
	04 19	43 27	CC	Yes. That would be fine. There is something you
				can do; you can reservice it. And it is kind of
				a tedious process, and that's the reason why we just
)				want to kind of keep our eyes on it so we will have
•				some idea prior to entry if we can count on having
				two loops or one. Which kind of leads us into

4.

Tape 76 Page 18

another question we are trying to pin down, two questions, in fact. Number one, we would like to verify that you do plan to use both primary and secondary boilers during the actual entry, and we are also looking for a way of checking the primary boiler to make sure it isn't dried out prior to entry. And that is turning into a little more of a challenge than you might suspect. If you have any thoughts on that subject, we can go over that.

04 19 44 21

LMP

The answer to the question is yes, we do plan to use both. Before we get into the water boiler pump though, CDR would like to take a Seconal also; make sure he can get off to sleep here.

04 19 44 41 CC

04 19 44 46

LMP

Ckay. That's a GO.

Okay. On the water boiler: it's interesting that I get my own - I was going to say anytime you have your mike keyed, I can hear myself talk with about a 2-second time delay. With respect to the primary and secondary boiler checks, I think that is a good idea to make sure we got them both prior to entry and have the reservicing procedures handy.

04 19 45 39 CC

Roger, Bill. You know the secondary - well, in fact,

both reservicing procedures are available in a malfunction book, and sort of the problem with checking out the primary boiler is finding a way to

make it boil on the way in.

<b>(</b> )	(GOSS NET 1)		Tape 76 Page 19
• •	04 19 46 03	LMP	Yes. Just a second, I got another little chore
			going here.
	04 19 46 39	LMP	Roger. It looks like the only way we'll be able
	•		to do it would be to shut off the radiators.
. • .	04 19 46 48	CC	We were looking for a little more docile way to
			do that.
	04 19 46 55	LMP	Roger. That way would be agreeable to me too,
`			a little more docile way, but they shouldn't
. •			freeze up if we did it quickly.
•	04 19 47 08	CC	Roger. We are talking over several things, you
			know, like putting the ten-pin valve to MANUAL
سمر			cr partially closing it or some of these different
( )		•	ideas, and something you can think about while
			you are laying there with nothing else to do.
	04 19 47 26	LMP	Yes. We noticed that it had gotten warmer in
•		٠	the cockpit coming back than it was going out. And
			I remember going out when we manually positioned
•	•	• •	the ten-pin valve, but we had pretty good control
-	•		over the glycol evap outlet temperature. So possibly
•.			that would be the thing to attack first rather than
			the radiators.
	04 19 47 49	ĊÇ	Okay. We've got the back room boys looking at it.
	04 19 47 57	LMP	I guess if we do pick a time, though, we cught to
			pick a time that if something did go haywire, we
( )			could afford to boil the rest of the way in,
			but still leave us enought time to fix - rig up the
	•		evap service if it didn't work.

1			
U	(GOSS NET 1)		Tape 76 Page 20
	<b>0</b> 4 <b>1</b> 9 48 12	cc	That's affirm, and we're factoring in things
			like trajectory considerations and all that sort
			of thing, too.
	04 19 48 22	LMP	Right. I think that the second derivative of
			the water boiler versus time plot will give us
			the optimum time to do it.
	04 19 48 45	CC	EECOM's copying that.
	04 19 48 52	CC	There's also speculation you have a chart on
: . j.			board that gives that information.
•	04 19 49 02	LMP	Well, if I don't, I'm sure those guys can ship
			one up. They've shipped up some other pretty
()			good ones.
	04 19 49 08	cc	It's also been suggested that if you don't have
•	• • •		the chart it's on the tape recorder.
	04 19 49 18	LMP	Well, if I don't have a chart, I'll put it on the
			tape recorder.
	04 19 49 27	LMP	Okay. I think, unless you guys got some more
			comments along those lines, maybe we ought to
			give these guys a chance to get to sleep, and
;			I'll recline here for a while. If you've got
,			something to brief me on, well, go ahead; but
			I'd like to keep my answers to yes's and no's
			and whatever else you think you really need.
	04 19 49 51	cc	Okay. Fine, Bill, and I'll check with you like
( <u>)</u>		•	every 30 minutes, just to make sure we still have
			voice contact.

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)	(GOSS NET 1)		Tape 76 Page 21
J	04 19 50 02	LMP	Okay. I've got some log writing to do and whatnot.
1,			So keep an eye on the systems and the gimbal angles,
			and we'll be all right.
	04 19 50 11	cc	Okay.
٠.	04 19 52 17	LMP	And, Ken, if your EECOM man wants to play the
			OMNI-switch game, we're on Dog - Bravo at this
			time, actually on Bravo but also configured for
			D's - correction, we are on D and also configured
			for Bravo. If you want to switch, we'll go ahead.
•	04 19 52 43	CC	Okay, we'll give that a try, and we are cranking
			up some background music for you.
	04 19 52 55	LMP	Okay. The last time they did that, it sounded
_)			like they were running at the wrong speed on the
			tape, but we're a little closer now. Maybe it'll
			be a little better.
1	04 19 53 02	CC	Would you also believe Doppler shift?
	04 19 53 14	LMP	Might be another way to range.
	04 19 53 25	LMP	Probably it was Doppler shift; we're heading
	*		back out again.
	04 19 53 38	cc	Looks like we can use your humming for backup
			ranging in case everything else fails.
	04 19 53 46	LMP	Roger.
٠.	04 19 54 15	cc	Apollo 8, Houston. You don't need to answer
			this transmission, but doctors observe that it
} .	·		looks like your - some of your sensors may be
·			working loose, so you might just kind of push on
	<b>%</b>		them and see if they are in place.

<u></u>	(GOSS NET 1)		Tape 76 Page 22
U	04 19 54 56	LMP	That do any good?
	04 19 55 03	CC	Looks like it is one of your sternals, Bili.
	04 19 55 21	CC	Apollo 8. We can't handle the OMNI switching
			for about thirty more minutes, till we get back
			to an 85-foot disk, so you will have to watch
		•	the antenna store for a few more minutes.
	04 19 56 05	LMP	Okay. I don't see any loose sensor - the upper,
			upper
	04 19 56 18	LMP	Are you trying to call, Houston?
	04 19 56 21	cc	No, I didn't. It sounded like you were getting
	•		an echo, and I checked, and I hadn't held the
•	•		key down at the time either.
	04 19 56 27	LMP	Okay. I don't see any loose sensors, but the
			upper sternal is beginning to irritate a little
			bit, but not badly; and possibly there is some-
• •	•		thing going on there.
	04 19 56 43	cc	Okay. And did you copy about the antenna?
•	04 19 56 49	LMP	They really disappoint me, but I'll keep that
٠.			in mind.
	END OF TAPE		

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

P	(GOSS NET 1)			Tape 77 Page 1
ij	04 20 02.02	•	(Start music)	
	04 20 02 28	CC	Apollo 8, Houston. I'd like to make	a voice
			check with you.	
	04 20 03 01	CC	Apollo 8, Houston. Radio check.	
	04 20 03 32	CC	Apollo 8, Houston. Radio check.	
· · · · · · · · · · · · · · · · · · ·	04 20 04 13	CC	Apollo 8, Houston. Radio check.	
•	04 20 05 12	CC	Apollo 8, Houston. Radio check.	*.
	04 20 05 46		(End music)	
	04 20 05 50	CC	Apollo 8, Houston. Radio check.	
	04 20 06 37	CC	Apollo 8, Houston in the blind now.	We're
-			not receiving down-voice. We have d	lata, and
		·	it appears it's probably a ground p	oblem.
$\mathbf{O}$	04 20 07 12	CC	Apollo 8, Houston.	•
	04 20 07 17	LMP	Roger, Houston. Read you loud and	elear.
	04 20 07 19	cc	Okay. I got you that time. I take	it you were
			able to copy us with the music? Is	that affirm?
	04 20 07 28	LMP	I was able to copy you all the time	, Ken, but
			I could only hear the music when you	ı were trying
			to transmit. And I wondered if you	noticed
			cycling on my suit power switch when	n you -
			when you called me. I am hearing a	n echo now.
	04 20 07 47	cc	Roger. I copy your echo. And what	switch were
			you cycling?	
	04 20 07 57	LMP	I was cycling the suit power which	turns off
			the BIOMED periodically. I figured	that would
D			wake the doctors up.	

	(GOSS NET 1)		Tape 77 Page 2
D	04 20 08 10	CC	It appears that we have more than one com-
:			munications problem.
	04 20 08 17	LMP	Roger.
	04 20 11 25	CC	Calm it. (Laughter)
-	04 20 11 36	LMP	You are cutting out, Houston.
	04 20 11 40	CC	Oh, that was an inadvertent cut-in.
	04 20 11 45	LMP	Okay.
	04 20 18 34	LMP	You need the high gain, Houston, or will the
			OMNI's be okay?
	04 20 18 50	cc	8, Houston. That's negative. The OMNI is
			okay.
	04 20 18 56	LMP	Roger. Be advised that about 50 - I am hearing
			these echos quite a bit of the time, and if
n			you are trying to play music, I am not hearing
₩'			it.
	04 20 19 06	Exc	Roger. We understand, and we are not trying
			to play music right now.
	04 20 19 15	LMP	Okay. Who is this, COMM TECH?
	04 20 19 22	600	Ken is only human. This is his substitute;
		r-	this is Flight Director.
	04 20 19 32	IMP	Oh, I didn't recognize your voice there.
	04 20 19 36	K-ec	I don't get to talk often.
	04 20 19 37	LMP	Who is substituting for you now, Flight?
	04 20 19 43	Vec	DFD.
-	04 20 19 46	'	
	04 20 19 40	IMP	Okay. Things are looking pretty good from
<b>(</b> )	al aa	1.1-	here. How about down there?
$\mathcal{O}_{\mathcal{A}}$	04 20 19 55	f cc	It couldn't be better.

' • . •	(GOSS NET 1)		Tape 77 Page 3
$\mathbf{C}$	04 20 20 03	LMP	You guys are doing a great job. I really
	•		appreciate it.
	04 20 23 23	CC	Apollo 8, Houston. Going to be handling over
:			sites at 25. I will make a voice check with
			you when we come up on the new site, and the
			ground says thank you for your kind words.
	04 20 23 38	LMP	Okay. We will be standing by.
	04 20 25 36	cc	Apollo 8, Houston through Honeysuckle.
	04 20 25 42	IMP	Roger, Houston. Loud and clear.
	04 20 25 43	cc	Okay, Bill, and our BIOMED data still looks
			a little bit squirrelly. How about checking
•			the blue signal conditioner on your BIOMED
			harness. You have one connector, should be
$\mathbf{C}$			the center package, has a blue connector on
			it. You kind of check that, and I don't
•			know if you have changed the BIOMED harness
			leads recently; if you have, this might have
			caused our problem.
	04 20 26 18	LMP	Roger. I was just cracking open some acorns
•			here for breakfast. Let me put them down, and
			I will check my BIGMED leads.
1.	04 20 26 25	cc	There is no rush on it.
	04 20 28 21	LMP	Everything seems shipshape.
	04 20 49 26	CC	Apollo 8, Houston.
	04 20 49 58	CC	Apollo 8, Houston.
	04 20 50 02	LMP	Go, Houston.
$\mathbf{C}$		•	

04 20 50 05

CC

Okay, Bill. We're ready to try this music on a different kind of latch-up this time. What I'd like to do in order to make sure that we maintain voice COMM is when you get it if you would, give us a call and tell us you have the music and any comment about its relative volume or anything like that. And if I get your call, then I'll call you back and tell you. And what will happen is when I go to talk to you we'll drop the music link. And we can go ahead and take over the switching of the antennas if you like.

04 20 50 49

0

LMP

Okay. I'm in Bravo Dog switch configuration, and go ahead with the music. Be advised last time the fidelity was low, and the volume was too high.

04 20 51 02

CC

Okay. And if you'll give us the same kind of comment, hopefully not the same comment but the same type of evaluation when you pick it up this time.

04 20 51 15 04 20 51 54 LMP

Play it a little bit, and we'll talk about it.

(Begin music)

04 20 52 15

I can barely, barely hear it. LMP

04 20 53 21 LMP Needs to be just a hair louder.

04 20 53 37

That's good. LMP

	. (GOSS NET 1)		Tape 77 Page 5
C	04 20 53 49	LMP	That will keep me awake.
	04 20 54 03	LMP	Maybe you ought to crank it back down a little
			bit.
	04 20 54 16	LMP	Great.
	04 20 54 52		(End music)
	04 20 54 53	CC	Apollo 8, Houston. How was that?
•	04 20 54 58	LMP	That's real good for background level type,
			Ken. Maybe you can do some logging in here
			so that's real nice at that level; maybe for
			anything else it could be a little bit louder,
			but that's good for now.
	ol 20 55 10	cc	Okay. That's about the MAX volume we can
			take down here; so if you want to talk to us,
0			you may have to call us once or twice. You're
			just barely equaling it.
	04 20 55 24	LMP	Okay. Try it again, and I'll give you a little
			louder call; I've been trying to keep it
			quiet.
	04 20 55 30	CC	Oh, yes, that's all right. Don't - I was
			aware you were calling; I just didn't make out
			what you said. And from now on, any time you
			call, we'll drop the music, and I'll talk to
			you.
	04 20 55 42	LMP	Roger. Don't hesitate for me a bit.

 $\mathbf{C}$ 

	(GOSS NET 1)		Tape 77 Page 6
	04 20 55 46	cc	Right.
	04 20 56 00	CC	And, Bill, we're going to have to wait until
•			we get around to Bravo before we start switch-
			ing. Our margin is still a little bit low.
	04 20 56 10	LMP	Okay. I'll just go ahead and switch it and
			save you all that trouble.
	04 20 56 14	cc	Ckay. Thank you. Our midnight DVA show's
			back on the air.
	<b>0</b> 4 20 56 20	LMP	Roger.
	04 20 56 25		(Begin music)
	04 20 57 11	LMP	Really great now.
	04 21 14 57	cc	Apollo 8, Houston. Check your yaw gimbal angle.
	04 21 14 58		(End music)
$\mathbf{C}$	04 21 15 04	LMP	You must have been reading my mind.
· .	04 21 15 07	cc	No, the DSKY's.
	04 21 15 13	LMP	Oh, okay.
	04 21 15 21	LMP	When you go to high gain, would you tell me?
	04 21 15 46	LMP	Houston, Apollo 8.
	04 21 15 53	CC	Go ahead, Apollo 8.
-	04 21 15 56	LMP	Ken, do you want me to use the high gain when
			we come around, or is the OMNI sufficient? It
· ·			doesn't matter to me.
	04 21 16 07	CC	Okay. The OMNI is doing fine. I was just
-			watching your middle gimbal angle there; it was
			getting a little far out.

•	· (GOSS NET 1)		Tape 77 Page 7
()	04 21 16 17	LMP	Oh, okay. I thought you - I was, too. I
	*		thought you said check the DSKY, and I thought
			you were talking about the high gain antenna.
	04 21 16 23	cc	No, I'm sorry. I was just watching your middle
			gimbal.
	04 21 16 25	LMP	Yes, this thing really slops around in deadband,
			but it's really nice flying otherwise.
	04 21 16 40	CC	Glad to hear that.
	04 21 16 47	LMP	All I have used the while trip is pulse.
•	04 21 16 54	CC	You just woke the doctor up. You said pulse,
			and he came alive. And he'd like to know if
			you did in fact, check out the BIOMED harness.
	04 21 17 07	LMP	Yes, I tightened down all the plugs and checked
0			all the leads, and everything looked in order.
			And when the other fellows wake up, if you
		•	remind me, why, I'll give it a more thorough
		• .	going over.
į.	04 21 17 55	CC	Okay, Fill. It's been suggested that they would
			like to see you try switching the two leads,
	•		you know, a yellow and a blue one, and just go
			ahead and switch them, and they'll sacrifice
. •			their pneumogram because they'd rather have the
			EKG.
	04 21 18 25	LMP	Do they need it now, or can they wait until
		•	somebody else wakes up?

	(GOSS NET 1)		Tape 77 Page 8
<i>C</i> \	04 21 18 35	cc	I guess we can wait, Bill. Is that a hard
$\mathcal{O}_{\mathbb{R}^{n}}$			thing to get to?
	04 21 18 43	LMP	You have to take your pants off and about
		-	everything else - stand by.
	04 21 22 07	LMP	How's that, Houston?
	04 21 22 13	CC	Okay. Stand by, Bill. We'll take a look at
,			it.
	04 21 22 30	LMP	Houston, Apollo 8.
	04 21 22 33	cc	Roger. Read you. We're looking at data now.
			(Laughter)
	04 21 22 40	LMP	I suppose you'll tell me my heart has quit
٠.			beating.
	04 21 22 44	cc	We couldn't argue with you. That doesn't help
( ·) ··			at all. That's pretty bad.
	04 21 23 12	LMP	Is the pneumogram NO-GO for entry?
	04 21 23 17	CC	Roger.
	04 21 23 24	CC	One thing you might be interested in: we
			listened to that low speed information that
			you taped on the first couple of REV's that
	i		we thought was going to be unusable. And it
			must have been a ground problem because it's
			coming in loud and clear now.
	04 21 23 41	LMP	Hey, that's great. I was just writing a long
			dissertation on why we have problems and can't
			use that DSE in low bit rate. So that's real
			good.
2.0			

	(GOSS NET 1)		Tape 77 Page 9
T.	04 21 23 55	CC	Yes, it's coming in loud and clear. Pretty
<b>3</b> .			interesting.
	04 21 24 00	LMP	Let me tell you, it was a hectic revolution.
·	04 21 25 13	LMP	If you've got the music going, I'm not hearing
			it, Ken.
	04 21 25 17	` cc	No, I was waiting to see what we did on that
		4	before I started it up again.
	04 21 25 23	LMP	Okay. If they could hold off here for a couple
•			of hours, if they have anything at all, just
			tell them I'm alive, why, I'll give my real
1			good going over here when I get done. I might
			even make a statement to the world that I haven't
			noticed that their little amplifiers had gotten
( :			hot.
-	04 21 25 41	cc	You say it did get hot?
	04 21 25 46	LMP	Nc, I hadn't even noticed it until I started
٠			changing the lead.
	04 21 25 49	CC	Oh, okay. Okay. I'm going to crank the music
			up again then.
	04 21 25 56	LMP	Okay. Have they got anything at all down there?
	04 21 26 00	cc	Well, we're on low bit rate right now, so it'll
			be a few minutes before we get a chance to take
			another look at it. We'll let you know if you
-			get sick.
	04 21 26 07	LMP	Oh, well, we can hold off for a little while.
	04 21 26 13	cc	Roger.
<b>(</b> )			

Tape 77 Page 10

04 21 27 02

LMP

I can't hear it, but it sounds like something

I'd rather not hear anyway.

END OF TAPE

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## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

Tape 78 (GOSS NET 1) Page 1 04 22 17 19 (End of music) Houston, Apollo 8. 04 22 17 40 LMP Hello, Apollo 8. We interrupt this program of 04 22 17 43 CC music to bring you the late evening status report. Good. What's up? 04 22 17 50 LMP Okay. We are getting ready to have a shift turn-04 22 17 56 CC over, and I wanted to go over a few items before I do. On the midcourse correction number 6: right now, that looks like it is at most 0.3 a foot per second, so there will be no burn for midcourse number 6. Midcourse number 7 is a little larger, and we'll make a decision on that later. Your weather in landing site still reported as being good and the forecast to be about 2000 scattered and 12 000 broken, about the same numbers they gave Frank earlier. Visibility will be about 10 miles, wave height about 4 feet. And I guess there is some scattered thundershowers, like less than 5 percent, that you should worry about. And they're 10 to 30 percent maybe at 2000, broken as opposed to scattered; so it looks pretty fair. We have got 04 22 19 12 LMP Just my kind of weather. Roger. Cot a couple of flight plan things to 04 22 19 14 consider. Now number 1 at 119:30: we have got a

P52 IMU realignment which we need to slip in ahead

Tape 78 Page 2

of the P23 sightings, and that will be an option 3 REFSMMAT.

04 22 19 40 LMP

Roger.

CC 04 22 19 45

Okay. Some of the folks in sitting back and

looking at the TV business have some ideas about

things they would like to see tried with the filters.

And I would like to read you what they have here

and let you think about it; and in the next 10 hours, you can decide whether or not you think it is worth

the effort. Basically, they would like to try using

a whole different series of filters - -

Okay, Ken. I got something to write on. Was that 04 22 21 04 LMP

.P52 at 18:30 or 19:30?

04 22 21 11 CC

119:30.

Okay. I'm ready to copy on TV. 04 22 21 15 LMP

Okay. Before you copy, let me read it all through 04 22 21 31 CC

> to you here so you will get the feel for what it is we are talking about. The title of this little

epistle is "TV and Film Photography Correlation

Experiment," and what they want to do is mount

the TV camera with the telephoto lens on a bracket

in the rendezvous window and take a TV picture

of the earth through the red and blue filters,

1 minute per filter; that means red and blue

filters individually. Then they would like to

take a TV picture of the earth through through

the red, in this case, the 25 Alfa filter combined

Tape 78 Page 3

with the polarizing filter. Rotate the polarizing filter through 360-degree increments, again 1 minute per position. Then they'd like to take a TV picture of the moon with the polarizing filter at 360-degree moon-rotation increments and again, 1 minute per position. And to go with this, we would like to have Hasselblad pictures.

O4 22 22 44 IMP One minute.

O4 22 22 45 CC Okay. I am standing by.

O4 22 22 49 IMP Are those - when you were talking about pictures
through the polarizing filter, is that the TV pictures
through the polarizing filter?

04 22 22 55 CC That's affirmative. All above was TV.
04 22 22 59 IMP Okay. Now the only thing - the only problem here

is it's darn near impossible to aim that television camera; the field of view is so narrow that it took three men and a boy up here to get the thing pointed in the right direction. And we tried using chewing gum for a sight and everything else, and let me tell you that the odds of getting that thing in the earth is pretty small.

Okay. I think we weren't too clever in our ground callup as to how to point the spacecraft. For one thing I think we can do that a lot better next time now that we have stumbled through it once. I agree with you - -

04 22 23 25 CC

Tape 78 Page 4

04 22 23 41

04 22 24 14

LMP

CC

It's not the spacecraft; it's not the spacecraft that's hard to point; it's the camera. The bracket has sufficient slump in it that it can take the camera out of field of view when configured through the window. And it took a lot of microadjustments with a lot of coaching from the ground to get the thing in, and it was a real tough job. So I think you ought to take all this in mind; if you could possibly use the wide angle, you might be better off. Okay. I understand what you are saying now. I'\_1 run that back by the TV guys and see what they have to say about that. In conjunction with the above, they wanted to take some Hasselblad pictures of the earth through the rendezvous window with the red and blue filter and black and white film, and then again through the polarizing filter, and this is all going to be used in order to try and correlate the TV and the regular film photography. So if you think it is a worthwhile thing, and you would like to give it a try, I'll run this by Jack and the TV cats and see if they would like to get something out of it with the wide angle, and we can talk about it a little later.

04 22 25 05

LMP

Okay. Another thing to keep in mind is that we haven't seen the moon - we didn't see all the way out, and we rarely see it going back. We have seen it once since we left, but we have maneuvered the

Tape 78 Page 5

04 22 25 35 CC

view will take quite a bit of time and some RCS. So you might keep that in mind, too. Okay. I just wanted you to be aware of this and think about it and what its implications to the flight plan might be, and I'll run this wide angle and comment about the moon back by and see which sections they think would be most appropriate. Okay. On the EMS scroll, Frank wanted us to verify the order that he could expect to see the entry profile, and the first profile that comes up is labelled "Nonexit Number 2" and that is the shortrange high-speed entry. The second thing that will come up is entitled "The 3500 Mile" which is also high-speed entry, but it is the one you would use in event we go to the longer entry ranges. Then the third profile will be "Nonexit Entry Number 1," and it will be followed by a fourth 3500 mile. So you have four entry profiles. Numbers 1 and 3, as you come to them, are the short ranges, and numbers 2 and 4 are the long-range scrolls. On coldsoak, I think we talked about what we're going to do there, but somewhere inside of about an hour, we'll want to get into the coldsoak business. We certainly don't want to do it at 12. Talking to the trajectory people - what they thought about water boiling -

wrong way from a sighting attitude to the shortest way to PTC; and to go from an earth view to a lunar

something to keep in mind is the fact that they do see your water dumps and water boiling on your trajectory plot. It seems to be that it's a function of their computational scheme rather than a function of the fact that the trajectory is being perturbed that much. So it looks like one time that we're going to consider, if we're going to do some of this water boiling, we may do it just prior to the midcourse after all the tracking is settled down and they know what the midcourse correction will be. Then in that period just prior to the midcourse we can do it, and they'll pick up their tracking again following the midcourse correction. So if someone proposes that the - - It is probably nice to know that we are not throwing away our data at the most important time, that it is a function of the computer program rather than so much a function of your trajectory being changed. Let me ask you one thing then. Do you want a coldsoak sometime prior to the midcourse correction for 1 hour. Is that what you're trying to tell me? Not really. I think we are looking at that prior to the midcourse correction as being the time when we would like to check out the water boilers. The coldsoak does involve some water boiler, too, but that's going to be done right before entry when these things are not going to be very sensitive,

04 22 28 04 LMP

04 22 28 12 CC

	·		and if we don't do it in 12 hours, it is not
	•		real clear where the coldsoak takes place or
			where you turn on the secondary water boiler.
	;		In looking through the entry checklist tonight,
			we didn't find a place for that.
04	22 28 48	LMP	Okay. Is it really clear that you need the cold
			soak? We kind of figured on sometime prior to
			SEP bringing up the secondary EVAP, and also
•			having the primary at that point sometime prior
•			to that date on your suggestion.
04	22 29 06	cc	Okay. We're talking about doing that like an hour
			prior to SEP; but in the pre-SEP check, one of the
			things we power down was the secondary loop. And
			they won't need to turn it back.
04	22 29 21	LMP	We do that to save
014	22 29 22	cc	Right. We're doing that to keep our power profile
			where we want it. And then we're going to be turn-
			ing it back on sometime prior to entry. And the time
			to turn it on in entry, of course, isn't specified
			because as you turn it on, the voltages show that
			they can hack it.
04	22 29 41	CDR	Hopefully, right after separation.
01	22 29 43	CC	That sounds like a real good place. Okay. I'm
			sure we're going to discuss that one a little bit
			more, Bill. But right now those are the kind of
			things we're talking about doing. And on the

high gain, there is still a lot of discussion about

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· (*)	(GOSS NET 1)		Tape 78 Page 8
			as to what - exactly what we saw and what it
			means. And I think it is a little too early to
			tell you anything about that one.
-	04 22 30 11	IMP	Roger. I think it's got X-ray eyes.
	04 22 30 17	cc	That's as good as some of the explanations.
	04 22 30 26	пæ	Yes, I think that's what they hashed out on the
	•		ground, Ken.
	04 22 30 29	cc	Okay. I think we all agree that we don't want
			to try experimenting with it if we really don't
1			know what it is we're looking at.
	04 22 30 39	IMP	Roger. I've written down some numbers here that
			I hope will be helpful.
Û	04 22 30 43	СС	Okay. Fine.
	04 22 30 46	LMP	And I'll give them to you in the debriefing.
-	04 22 30 49.	cc	Real fine.
,	04 22 30 52	LMP	I don't think it's any great big deal, because
	•	v.	the antenna switching is not hard at all and the
			is required to work; if it doesn't work as
			advertised, at least it works in a reasonable
			manner.
	04 22 31 26	cc	Okay. And we're looking at 120 hours for the next
			water dump, Bill.
	04 22 33 41	LMP	Ken, is it my imagination, or do you have the
			music running?
	04 22 33 45	cc	I'm sorry; say again.
	04 22 33 49	LMP	Is it my imagination, or do you have the music
			running?

• •	(GOSS NET 1)		Tape 78 Page 9
	04 22 33 54	CC	I think it's your imagination.
	04 22 33 59	LMP	Uh-oh. Don't let the doctors hear that.
	04 22 34 01	CC	It's too late; he already heard you.
	04 22 34 06	LMP	I must be getting that detached feeling.
	04 22 36 49	LMP	Apollo 8, Houston.
	04 22 36 51	CC	Go ahead, 8.
	04 22 36 55	LMP	Roger. Just to make sure the urge to get red
			and blue filter shots of the moon haven't crept
			into this TV test. We have got red and blue
			filter shots of the moon, so you need not worry
			about that.
	04 22 37 12	CC	Okay. I don't think that would throw it away. I
	• .		think we're trying to come up with something definitive
	•		so that postflight will have some real good data
	•		to compare with what we do on the ground for future
			work. I would like to have you go over and take a
			look at the battery Charlie, please.
	04 22 37 35	<b>LM</b> P	I'm on my way.
	04 22 38 08	LMP	Okay. Battery Charlie, that's about 36.8 volts.
	04 22 38 13	CC	Ciny, 26.8. Thank you.
	04 22 38 19	IMP	Roger.
	04 22 38 26	IMP	Also with respect to the TV test, I would think
			that we could probably get a pretty good handle
			on the operation just by taking red and blue and
	,		polarizing shots of the earth independent of the
	•		TV, but within the same time frame or at about the
			same range we had the TV last time.

(GOSS NET 1)		Tape 78 Page 10
04 22 38 54	CC	Okay. That's what - the second portion of this
		really is asking that we do this with the Hasselblad
		and again we won't be using the red and blue filters
		so we have our baseline.
04 22 29 08	LMP	Taking a picture of the earth with the Hasselblad
•		is no big deal because it does swing by the earth
		now and then. But trying to get the TV and the
		Hasselblad all pointed to the earth at the same
		time would really be tough.
04 22 29 21	CC	Roger. I don't think that it's that time-critical,
		but I'll ask.
04 22 59 15	LMP	Houston, Apollo 8.
04 22 59 18	cc	Go ahead, 8.
04 22 59 26	cc	Go ahead, 8.
04 22 59 29	LMP	We're going to hold up on the LiOH change for
	٠	about a half an hour. The PCO2 reading is low,
		and we don't want to wake up the CDR. It's right
	• .	by his feet.
04 22 59 40	CC	Good headwork.
04 23 02 46	CC	Apollo 8, Houston.
04 23 02 50	IMP	Go ahead, Houston.
04 23 02 53	CC	Okay, Bill. We are coming up on the P52 and then
		the P23 sightings, and there is some concern that
		if we just go directly to P23 attitude that we are
		liable to overheat quad Charlie. So we would like
	•:	to have you maneuver to place the minus X-axis

towards the sun now. And I have some gimbal angles

(GOSS NET 1)

Tape 78 Page 11

here for you. And if we take it over there and point the minus X at the sun between now and the time we have to start into the alignment, then the P23 business - we will tend to coldsoak Charlie, and then we will be able to go through the P23 operations without worrying about the temperatures.

04 23 03 45	LMP	Okay. Give me them.
04 23 03 47	CC	Okay. Roll 183.3, pitch 136.7; yaw 13.5.
04 23 04 27	LMP	Right. 183 roll, 137 pitch, and 14 yaw.
04 23 04 31	CC	Okay.
04 23 04 36	LMP	Actually, we worked out up here on Lovell's slide
	,	rule and got 183.25 roll.
04 23 06 15	LMP	Houston, you wanted to go to this coldsoak
		attitude prior to the P52, did you not?
04 23 06 21	CC	We would like to go to the coldsoak attitude now.
04 23 06 27	LMP	And that was to keep from heating up quad D, was it?
04 23 06 30	CC	Negative. That's quad Charlie.
04 23 06 36	LMP	Okay.
END OF TAPE		

•	(GOSS NET 1)		Tape 79 Page 1
	04 23 33 52	CC	Apollo 8, Houston.
	04 23 33 57	LMP	Roger, Houston. Apollo 8.
	04 23 34 00	CC	Roger. The P23 that is coming up next - we
•	•		will want to do a water dump as soon as we are
			through with that P23. We'll dump down to
			30 percent, and this ought to be the last dump
			of the mission. Over.
<u>.</u> .	04 23 34 15	LMP	Okay. You think that we will end up generating
			enough water to fill her up prior to entry.
	04 23 34 20	CC	Affirmative.
	04 23 34 31	LMP	Okay. We are at that attitude you gave us,
(-)			so we stopped the roll a little bit short.
			We're more like 150 degrees roll right now.
	04 23 34 39	CC	Okay, Bill. On that water dump, we expect
<b>;</b>	4		to have 90 percent.
	04 23 34 46	LMP	Okay.
	04 23 41 54	LMP	Houston, Apollo 8. Over.
	04 23 41 57	cc	Apollo 8, Houston. Over.
	04 23 42 06	CC	Apollo 8, Houston. Go.
	04 23 42 11	LMP	Roger. We are done with the P52 and arranged
		•	for the P23. Was there any constraint you
			wanted, for length of time you wanted to stay
			in this attitude?
	04 23 42 25	cc	Negative, Bill. When you are finished with
<b>(</b> )			P23, we will go back into PTC.
_	04 23 42 35	LMP	Okay. We are going to maneuver for P23 now.

$\mathbf{C}$	(GOSS NET 1)		Tape 79 Page 2
	04 23 42 38	cc .	Roger. We are watching your tank pressures.
	04 23 42 43	LMP	Okay. Thank you. We will do an optical first
			and then do the P23.
	04 23 42 46	CC	Okay.
	04 23 44 51	CC	Apollo 8, Houston. We are handing over to Madrid
			in about 15 seconds. Over.
	04 23 45 58	LMP	Roger. And good morning, Jerry, or good after-
			noon, or whatever it is.
	04 23 45 03	cc	Good morning, Jim. It's about 6:30 in the
	·		morning.
•	04 23 45 35	CC	Apollo 8, Houston. How do you read?
( ) ·	04 23 45 40	<b>CMP</b>	Loud and clear. How us?
	04 23 45 41	cc	Roger; the same.
	05 00 17 49	cc	Apollo 8, Houston.
	05 00 17 53	CDR	Go ahead, Houston. Apollo 8.
	05 00 17 54	cc	Morning, Frank. Looks like we have lost the
ř.			transducer on the primary radiator OUT tempera-
			ture. We are showing an off scale high. The
			rest of the loop looks real fine, though. When
			you get a chance, would you take a look at it
			and see if you're in the same position. Over.
	05 00 18 15	CDR	Which one is it?
	05 00 18 16	CC	Primary radiator OUT temperature.
	05 00 18 22	CDR	Ours is showing 100 off scale high, also.
$\mathbf{O}$	05 00 18 25	CC	Roger.
	05 00 21 57	LMP	Houston, Apollo 8. Over.

(	(GOSS NET 1)			Tape 79 Page 3
	05 00 21 59	cc	Apollo 8, Houston. Go.	
	05 00 22 09	CC	Apollo 8, Houston. Go.	
	05 00 22 14	LMP	Roger. About this RAD output temp:	does your
	•		telemetry show that it happened all	of a sudden?
	05 00 22 20	cc	That's affirmative, Bill.	•
	05 00 22 25	LMP	Okay. I'm on malfunction 23, step	2. It looks
			to me like there is a small possibi	lity we
			might be boiling, but I doubt it.	So you just
	•		want to hop over to step 4 and cons	ider that
			a closed case.	
	05 00 22 48	CC	Roger. We consider it closed.	•
$\circ$	05 00 25 25	cc	Apollo 8, Houston.	
U	05 00 25 31	CDR	Go ahead, Houston.	
•	05 00 25 33	cc	Roger. Frank, all of your primary	loop tempera-
			ture readings look just fine. Your	EVAP IN
			temperatures are normal and indicat	e you are
		-	getting normal mixing.	
	05 00 25 47	CIR	Okay. Thank you.	
	05 00 27 հե	cc	Apollo 8, Houston.	•
	05 00 27 48	CDR	Go ahead, Houston. Apollo 8.	
	05 00 27 50	cc	Roger. For the P23 attitude that y	ou are in
			right now, your quad tank temperatu	res are
			better than we expected. We're sti	ll monitor-
			ing, and it's looking good.	
<b>(</b> )	05 00 28 05	CDR	Thank you. After we complete this,	. do you
~		- 4	want us to return to the PTC attitu	de? Is
			that correct?	

 $i_{\bullet}^{\gamma}$ 

	(GOSS	NET 1)			ape 79 age 4
•	05 00	28 15	CC	That is affirmative, Frank.	
· .	05 00	28 19	CDR	Would you have someone get up the gimb	al angles
				for us to point the X-axis at the eart	h at the
				TV time, please?	
•	<b>65</b> 00	28 25	CC	Wilco.	
	05 00	28 59	CDR	Also, Jerry, I would like to know our	range and
<u>.</u>				velocity at that time.	
	05 00	29 05	CC	Roger, Frank. You want the range and	velocity
				at TV time.	•
	05 00	29 11	CDR	Right.	
	05 00	33 33	CC	Apollo 8, Houston.	
$\mathbf{O}$	05 00	33 36	CDR	Go ahead, Houston. Apollo 8.	
	05 00	33 39	CC	Roger. At 128 hours, your altitude is	97 413,
				your velocity is	
	05 00	33 48	CDR	Stand by just a minute.	
•	<b>0</b> 5 00	33 49	cc	Okay.	
	<b>0</b> 5 00	33 53	CDR	At 128 hours, you say?	
	05 00	33 55	CC	Roger. That's TV time.	
٠	05 00	34 01	CDR	Okay.	
	05 00	34 02	CC	Your altitude is 9 413; velocity is 6	072; roll
				is 1 degree, pitch is 58, yaw 0.	
	05 00	34 25	CDR	Thank you.	
	<b>05</b> 00	34 26	CC	You are welcome.	•
	05 00	34 35	CC	I just got a newspaper, Frank. I will	go go
()	-			through it and pick out the news items	for you.
				•	•

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$\mathbf{O}$	(GOSS NET 1)		Tape 79 Page 5
	05 00 34 40	CDR	Good. That will be great. We're just eating
			breakfast.
	05 00 34 45	cc	How are you having your eggs this morning?
	05 00 34 50	LMP	Bacon. All except Lovell. He's having eggs
			Benedict.
	<b>05 0</b> 0 34 59	CC	It figures.
	05 00 35 05	LMP	That Timber Cove crew, you know, they -
	05 00 35 09	CC	That's the gournet crowd.
	05 00 35 17	CMP	Silk-stocking set.
	05 00 35 20	CDR	Jerry, in doing these P23's, we were just about
			over Africa most of the time. At least, it
$\sim$			was in view; nice weather over there this time
$\mathbf{O}$			of year.
	05 00 35 29	CC	Roger. You want to go down there?
	<b>0</b> 5 00 35 34	CDR	Do a little hunting.
	05 00 42 43	CDR	Jerry, Jim Lovell just checked the P30, P21,
			and says you are right, 97 800 miles.
	<b>0</b> 5 00 1+2 54	CC	Roger. Thank you, Jim.
	05 00 43 00	CC	We ought to have these computers flight qualified
			in another couple of missions.
-	05 00 43 08	CDR	Yes.
	05 00 43 50	<b>CM</b> P	Houston, Apollo 8.
	05 00 43 51	CC	Apollo 8, Houston. Go.
•	05 00 43 53	CMP	Roger. Was MCC 6 determined for exactly
<b>(</b> )		-	122 hours, when you came up with that six-tenths
<b>L</b> /	•		of a foot per second?

(GOSS NET 1)

Tape 79 Page 6

05 00 44 21

CC

Roger. Jim, at exactly 122 we were figuring 0.5.

05 00 44 27

CMP

Roger. I'll try it again now at the same time using the P37 with MA. The last time we did

it, before the last sightings, I got 2 feet per

second. I'm going to see what I come up with

this time.

05 00 44 39

CC

Roger.

END OF TAPE

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$\bigcirc$	(GOSS NET 1)		Tape 80 Page 1
.•	05 00, 52 59	cc	Apollo 8, Houston.
	05 00 53 19	cc	Apollo 8, Houston. Over.
	05 00 53 21	CDR	Go ahead, Houston. Apollo 8.
	05 00 53 24	cc	Apollo 8, this is Houston. We are ready for you
			to start your waste water dump anytime now. Could
			we have a crew status report?
	u5 00 53 33	CDR	You may, we had a good night sleep. Everyone
			slept at least 7 hours yesterday, and we have
	•		just finished breakfast, drunk a lot of water,
			and I think we are in very good shape; just used
-			the exerciser.
$(\bar{})$	05 00 53 54	CC	Roger, Frank.
	05 00 53 55	CDR	What would you like to know about?
	05 00 54 02	CC	That's about it. Are you ready for some morning
			news?
	05 00 54 04	CDR	Yes
	05 00 54 07	CC	Okay. There is really not a whole lot in the
			news this morning. Things are kind of quiet.
			I guess the biggest news is the accident rate -
		-	the holiday deaths - which is certainly not very
			pleasant news, but we had 233 people killed na-
	٠		tionally, and 9 of them were in Houston on Christ-
			mas Eve, and Christmas. In the world news, the
( ) ·			families made the news again. This is Associ-
1/2 / I			ated Press: "The families of Apollo 8 crew sent
			a Christmas message to Navy Commander Lloyd

Bucher, Captain of the USS Pueblo crew, released this week by North Korea. The message, addressed to Commander and Mrs. Bucher, at San Diego Navy hospital read 'You have been in our thoughts and our prayers. Your reunion has brought great joy into our heart this Christmas day. Our best to you personally and to all of the families under your command'." And it was signed "Families of the crew of Apollo 8." Space officials said that the message had been suggested and written by Mrs. Frank Borman.

05 00 55 15 CDR

Thank you.

05 00 55 16 CC

Let see. Elsewhere in the national news, the newlyweds, David and Julie Eisenhower, came away from their secret honeymoon hideaway to have Christmas dinner with President-elect Nixon and the family. In New York city, the world's busiest harbor was reduced to almost complete inactivity Christmas day, due to a 5-day old long-shoreman strike and a rare hiatus in shipping schedule. No ships arrived or left the harbor. Ferries, running on reduced holiday schedule, provided the only marine activity.

05 00 56 01 · cc

Here is an interesting little feature item that

is kind of good to hear. It seems that up in

Ann Arbor, Michigan, they have a new youth gang.

It's called the Gilnet Gang. It roams the streets of Ann Arbor, acting in secret, and sometimes bypassing the law. They call themselves the Guerillas for Good. Some of the things they have done is, painted a bridge that was covered with obscenities. They painted it one night. A condemned house with - it's popular with neighborhood children, but dangerous, was boarded up. Downtown planters unfilled because of a debate over which group was responsible, business or government, were filled with flowers. A hedge, thought to be hampering vision, at busy intersection was trimmed, and the owner was angered. Trash along a portion of the Huron River was picked up. Members of the gang are anonymous teenagers who ask for no individual recognition. Their aim is to slice red tape, to get things - good things in their opinion - done. The organization has a faint religious overtone. It's sort of an ecumenical group, said an assistant professor at the University of Michigan who acts as an informal sounding board for the gang's ideas. The name is from St. Peter, the Fisherman's Net. And it is remote enough not to be identified with any particular church. There is a thread of Robin Bood running through this thirg, said their

(GOSS NET 1)

teacher, who also prefers to remain anonymous. A lot of their activities are extra-legal. When the system bogs down, they directly administer good, rather than go through the red tape channels. The gang is made up of about 55 highschool kids, boys and girls, and there's another 40 or 50 who belonged to the gang before they graduated. The idea for the gang evolved from a trip to Detroit slum area, where a church group - youth group noted the way that street gangs operate. They were impressed with the methods of operation and decided to organize for somewhat different reasons. "It was the chance to do things for the pure sake of giving," said the gang's advisor.

That is about it as far as the world and national news and the features is concerned. On the sport page, Hank Stram of the Kansas City Chiefs was named as the AFL coach of the year. This is the second time for him in three seasons. The voting was done by an Associated Press panel of 30 sports writers and sportscasters, three from each city. The nearest one to him was Weeb Ewbank. Other coach's that received votes were Sid Gilman of San Diego, and Lou Sabin of Denver. As for the Shriners College All Star game yesterday, the

05 00 58 18

CC

05 00 59 52 CDR 05 00 59 54 CC 05 00 59 59 CC North cooled the South 3 to 0. Michigan State's Dick Berlinsky booted a 23 yard field goal in the first quarter and it was all the North needed to beat the South Wednesday, in the Shrine's College All Star football game. Let's see, I guess the interesting things about this are that first downs, North 19, South 16; rushing, North 214, South 169; passing was North 96, South 109. So, all in all, it looks like they were evenly matched. Looks like Parseghian and his Notre Damers weren't as strong as ole Howard was worrying about. Roger. We are dumping the water now, Jerry. Okay, Frank.

For the big Astro Blue Bonnet game, the big basketball clasic followed by the Astro Blue Bonnet Bowl in the Dome: SMU and Oklahoma have arrived. They are getting ginned up for the big game.

Doesn't say here which are favored. I will look that up and let you know later, if one is favor here. The Davis Cup is underway now, down in Australia, and the US is bidding to recapture that again, and apparently we're favored to recapture the supremecy today. Another item in the news, is O. J. Simpson; he was nemed player of the year in college football for the second consecutive season by the Walter Camp Football

Foundation. Woody Hayes, as I told you yester-

			day, was named coach of the year.
	05 01 01 01	CDR	Roger.
	05 01 01 13	CC	Well, I guess that is about it Frank.
	05 01 01 17	CDR	Thank you, Jerry. I appreciate that.
	05 01 01 27	CMP	Jerry, this is Jim. We concur on that midcourse
			6.2 of a foot per second - is what we get.
	05 01 01 33	cc	Real fine, Jim.
	05 01 01 41	cc	Do you just want to turn off your radios and
		-	come back without us?
	05 01 01 49	LMP	No. We can't read out the amazing erasable mem-
<b>\</b>			ory if we have to go into PROGRAM 01 again.
3	•		(Laughter)
-	05 01 01 56	CMP	I'd tried to get us back on the laurch pad a
			little bit earlier.
	05 01 03 55	cc	Frank, one other little item in the news here,
			I thought might be interesting is Stand by.
	05 01 04 15	cc	Apollo 8, Houston.
	05 01 04 18	CDR	Go ahead. You are loud and clear.
	05 01 04 20	ÇC	Okay. I got interrupted there for a minute. Bob
			Hope is back out in Wiet Nam again with his troups,
			doing a great job as usual. One little name in
			the news story here is from the USS New Jersey.
ì			Bob Hope joked from atop of a hugh gun turret
/			yesterday - or Wednesday - to delight the 1500 men
			aboard the battle ship New Jersey on its 20th
		·	

•
and his 27 member troop entertained the New Jersey
seamen after attending a Christmas mass aboard
the carrier Hancock, both off Viet Nam. "This
must be the biggest Cris Craft in the world,"
Hope told the seamen. "It looks like Wake Island
with a rudder." "I think it was nice of them to
take the ship out of mothballs just to give me a
21-gun salute," he said. Hope joked while stand-
ing on one of the ships 16 inch gun turrets. The
sailors were particularly impressed by a squad
of long legged girls who came aboard with Hope
including Actress Ann-Margaret and Miss World.
Did you say that was his 20th trip over there at
Christmas time, or overseas at Christmas time?
That's right, it's the 20th time he has been over
overseas for Christmas with the troops.
He's as old as Jack Benny.
Roger. Hey, you can turn off the water dump new.
We're in the process, or as we say in the aero-
space business: that's in work.
Roger. You do good work.
That other aviator that's going around the world,
Max Conrad with his light plane - he spent Christ-
mas day in the Antarctics - at Puento Aranes in
Chili; he's waiting for good weather so he can

Christmas entertaining US troops abroad. Hope

CDR

05 01 05 28

05 01 06 50

05 01 06 53

05 01 07 21

05 01 07 24

05 01 07 44

05 01 07 49

05 01 07 52

05 01 07 55

05 01 07 59

05 01 08 06

05 01 08 11

05 01 08 15

05 01 08 29

05 01 08 39

05 01 08 44

CDR

CMP

LMP

CC

CC

CDR

CDR

CC

CDR

CDR

CC

CDR

CDR

CC

CDR

we'll scrub MCC 6?

	hopes to get around the world. He is going around
	both Poles, and he's going to fly from Palmer to
	Byrd, from Byrd to the South Pole, and then return
	home to the United States by way of New Zealand,
	Australia, and Hawaii.
	Brother. He had better take some No Doze with him
	I tried to talk Frank into the same trip.
	You can give him a weather report from Apollo 8.
	The South Pole was really clobbered - or at least
	it was the other day.
	Roger.
-	I don't imagine there are many alternates down
	there.
	No, I don't think so.
	We have some pretty clear weather up here.
	No fog, huh?
	Not outside.
	Actually, it's snowing outside right now with
	that waste water dump that Bill just did.
	Roger. Does it look a little bit like Christmas?
	Right.
	Jerry, do you have a decision about what we are
	going to do about this next midcourse?
	No, Frank. We don't need it.
	Okay. I just wanted to make sure officially

continue his flight down to the South Pole. He

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$\bigcirc$	(GOSS NET 1)		Tape 80 Page 9
	05 01 08 49	CC	Affirmative.
	05 01 08 53	CDR	I guess - Jim said that was already official. I
•			was sleeping at the time. I didn't hear it.
	05 01 08 57	CC	Okay. Frank, by the way, how do you feel about
			your EMS now? You feel like you've got all the
			answers to the little funnies you saw earlier?
+ <del>*</del> .	05 01 09 08	. CDR	Yes. The answer is don't turn it into AUTO fast.
			It seems to be very sensitive to jerks, or sep-
			aration.
	05 01 09 16	cc	Okay, you, you figure it's all pretty much just
			a switch throwing anomaly and if you play it by
(-)			the numbers and then slow and deliberate you will
			be okay?
	05 01 09 25	CDR	Yes. Ken, I'm getting razzed up here because I
			said it was sensitive to jerks.
	05 01 09 33	CC	(Laughter) We thought of that, too, down here.
	05 01 09 37	CDR	Yes, I figured you did.
	05 01 09 39	CMP	I told Ken last night at separation after TLI,
			when we separated from the S-IVB, we got a nice
			bang out of the pyros and the EMS jumped over
			100 feet per second.
	05 01 11 20	CDR	Jerry, do you want to - I've got it in the flight
			plan to start charging our battery B. Do you
\			want that started at 100 now also?
_)	05 01 11 29	CC	Affirmative, Frank.
	05 01 11 33	CDR	Okay.

$\bigcirc$	(GOSS NET 1)		Tape 80 Page 10
	05 01 11 38	CC	Frank, we expect it will take about 3 or 4 hours.
	05 01 11 40	CDR	We're starting it.
	05 01 11 44	CC	Okay.
	05 01 11 58	CDR	And we're happy to report the earth is getting
	•		larger.
	05 01 12 01	CC	Roger, that's comforting. Looks like you are
			going to make earth instead of Venus, huh?
•	05 01 12 08	CDR	Right.
	05 01 13 08	CC	Apollo 8, Houston. Your friendly guidance officer
			has got a LM vector update for you and a CNC time
			update. Over.
(	05 01 13 17	CDR	Okay. We'll go to POO. POO in ACCEPT.
	05 01 13 29	cc	Roger.
	05 01 19 56	cc	Apollo 8, this is Houston. The updates are com-
		•	plete. The computer is yours. You can go to
		**	BLOCK.
-	05 01 20 05	CDR	Roger; BLOCK.
	05 01 20 50	CDR	Houston. We won't transfer that state vector,
			since we are not going to do that MCC. Is that
•			all right?
	<b>05 01 20</b> 58	CC	Okay. Real fine, Frank.
	05 01 21 03	CDR	Roger.
	05 01 22 53	CDR	Houston, Apollo 8.
	05 01 22 56	CC	Apollo 8, Houston. Go.
	05 01 23 00	CDR	We are proceeding with the chlorination.
	05 01 23 03	cc	Roger.

(GOSS NET 1)		Tape 80 Page 11	
05 01 56 27	CC	Apollo 8, Houston. BIOMED switch to CENTER,	
		please.	
05 01 56 34	CDR	Ten, nine, eight, seven, six, five, four, the	ree,
		two, one.	
05 01 56 40	CDR	MARK.	
05 01 56 41	cc	Roger.	
05 01 56 45	CMP	Old joke.	
END OF TAPE			

(-)	(GOSS NET 1)			Tape 81 Page 1
	<b>05</b> 02 30 56	CDR .	Houston, Apollo 8. How do you read?	!
•	05 02 31 00	cc	Apollo 8, Houston. Loud and clear.	
	05 02 31 03	CDR	Okay, thank you, we are starting the	P23.
	05 02 31 09	CC	Roger, Frank.	
-	05 02 32 41	CC	Apollo 8, Houston.	
	05 02 32 44	CDR	Go ahead.	•
	05 02 32 45	CC	Apollo 8, this is Houston. We have	lost all
			CNC data on you. The last data we l	had showed a
			high and middle gimbal angle. Over	•
	<b>05</b> 02 32 56	CDR	No. I'm fine. How come you lost t	hose CNC data.
	05 02 33 01	cc	I think maybe it was just your move	ment -
6		•	movement out of PTC.	
	05 02 33 07	CDR	I see, fine. Thank you, it was hig	h. I was
	e e e e e e e e e e e e e e e e e e e	÷	watching it though.	
	05 02 33 11	CC	Okay. We have data now.	
	05 02 50 33	CDR	Houston, Apollo 8.	•
	05 02 50 36	CC	Apollo 8, Houston.	
-	05 02 50 39	CDR	We are noticing our quad A helium t	ank is start-
			ing to go up again. You got any id	eas on that.
-	05 02 50 45	CC	Yes. We are watching it to, Frank.	So far,
			it's still okay and we are talking	about it.
	05 02 50 54	CDR	Okay.	
	05 02 51 26	cc	Apollo 8, Houston.	•
· 1 · · ·	05 02 51 30	CDR	Go ahead.	·
	05 02 51 31	cc	Roger, Frank, this helium tank in o	quad A - it looks
	4		like we may have bothered you up ur	nnecessarily on

this thing. It appears to be no problem as best

as we can tell. We got a few of the minds

together talking about it, and it's been down

finish this next P23 we'll get it all together.

			rated quite a bit. Also there - the folks
			down here monitoring the P23 suspect that Jim
			is shooting on star number 22 rather 02, so he
			may be having some problems.
05	02 52 01	CMP	Oh no. We've changed; we are on star 02 on the
			moon.
05	02 52 07	CC	Okay.
05	02 52 25	CC	Frank, I may have to add some names to my chicken
			list.
05	02 52 31	CDR	About what?
05	02 52 33	CC	Helium tank A, quad A.
05	02 52 37	CDR	Roger. I just don't want to be the one that
			proves the fracture mechanics people are right.
05	02 52 45	cc	Roger, Frank.
05	02 52 54	CDR	This attitude is going to have us right square
			into the sun, too.
05	02 53 00	CC	Roger.
05	03 22 08	SC .	Apollo 8, Houston.
05	03 22 13	CDR	Go ahead.
05	03 22 14	CC	Apollo 8, Houston. We are going to need some
٠.			data from your past P23 marks. We missed some
			items, and so don't put it away and when you

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Tape 81 Page 3

05 03 22 27 CDR Okay. 05 03 22 28 CC Roger. Got some information for you on this PTC that we'll be going to right after this next P23 exercise. We'd like you this time to try the nose north attitude, that's pitch of 180, and a yaw of 315, and also we'd like to give another look at this mode free type of PTC and we think maybe we'll get a little bit of spin stabilization if we try it at 0.3 degrees per second on the roll rate rather than 0.1. So if you figure on doing that at 124:30 we'll see what kind of information we can get out of it. Okay. You know what I think of that, don't you? 05 03 23 14 CDR I'll be happy to do it, but I think it's playing games. Roger, Frank, you're burning right now 1.4 pounds 05 03 23 22 CC per hour with attitude hold in pitch and yaw. We're kind of interested to see if 0.3 degrees per second will reduce your RCS usage due to spin stabilization. 05 03 23 40 CDR -Yes, I know. I predict that it will not. 05 03 23 45 CC Okay. 05 03 23 48 Jerry, I'm a little concerned about the tempera-CDR ture. We're getting kind of warm in here, and also the evaporator outlet temperature is up

around 45 degrees. Do you have any trend that

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$\mathbf{O}$	(GOSS NET 1)		Tape 81 Page 4
			we're getting less efficient operation of the
			radiators?
	05 03 24 15	cc	Frank, EECOM says everything looks nominal down
		•	here. You might try a change in your cabin
			temperature heat exchanger there.
	05 03 24 26	CDR	No, we don't have the fans on, but what we
			have done is put up a window shade. That
-	•		seems to help it. We've been getting a lot
			more sun in the cabin this way.
:	05 03 24 35	CC	Roger. We'll keep a sharp eye on things and
:			keep you posted.
(	05 03 24 40	CDR	Roger. I don't mind playing games because
			you guys have been very nice in the five and
			a half days. If you want to play games in
			the next half hour, we'll play.
	<b>05</b> 03 24 48	CC	Roger, Frank.
	05 03 25 09	CDR	Jim is trying this set with the eye relief
			optics so we can give you some information
			on that.
	05 03 25 15	cc	Okay.
	05 03 25 49	CDR	I think it would be very difficult to extrap-
			olate anything that you are getting out of
		•	this bit business to a LM-command module com-
: (			bination, because the spacecraft handles quite
			a bit different just with the change of fuel
•			load, including the difference in drifting off
			and roll.

	(GOSS NET 1)			Tape 81 Page 5
	<b>C5 03</b> 26 07	CC	Roger, Frank. We just got finished	discussing
	•		that, too. We agree with your point	of view
•			on that one. I think this is more	of a curiosity
			thing than anything at all.	
	<b>05 03 26 18</b>	CMP	I think it's fine. No sweat. We do	on't have
•			anything else to do here for about a	nother
			10 hours.	
	<b>05 03 2</b> 6 20	cc	Okay.	
	<b>05 03</b> 26 27	CMP	Jerry, what I'm kind of curious about	t is the
			fuel usage. Now with P23 and what w	e were
			doing, we have a lot more fuel.	
$\overline{(}$	<b>05 0</b> 3 26 57	CC	Jim, we'll take a look at that fuel	usage bit.
			Right now, the trend looks like it i	s getting
			better as we would expect with a lig	hter weight.
	<b>05 03</b> 27 10	CC ·	We'll try to get a little more defin	itive for
		/	you here.	
	05 03 27 14	CMP	Okay.	
	<b>05 0</b> 3 27 15	CDR	We really - we shouldn't complain ab	out the
			fuel usage on that SPS engine though	ı, because
			we're sure getting a lot of miles pe	er gallon
			out of it.	
	<b>05 0</b> 3 27 27	CC	Roger, Frank. Frank, we'll enter yo	ou in the
•			Shell road test on that.	
$\tilde{C}$	<b>05 03 27 29</b>	CDR	Yes, we don't have any TCP in it, or	what is
			that, TCP? Yes. That's the problem	a. If we'd
			had that, we would have probably use	d only
			half the fuel.	

()	(GOSS NET 1)		Tape 81 Page 6
•	05 -03 27 47	СС	Oh, you mean Platformate?
	05 03 27 50	CDR	That's right, Platformate.
	05 03 28 02	CDR	If you will get the people to spread out one of
	•		those banners around the target area, we'll try
	•		to break it, you know, and coast through it.
	05 03 28 11	CC	Okay. We'll call some of the paper companies
		•	and see if they can find a roll big enough.
	05 03 28 17	CDR	It won't take a big roll, just about 30 feet.
	05 03 28 21	CC	Roger.
	05 03 28 26	CMP	Onboard NAV.
	05 03 28 36	CDR	Tell the doctors that we put William to sleep.
( )	05 03 28 41	CC	Roger. You won't leave any scars will you?
	05 03 28 47	CDR	No. No, he's got his tape recorder with him.
	05 03 29 10	CDR .	Bill said to call Valerie and have her to
,			rewind the tape recorder - his tape recorder
		,	at home.
	05 03 30 55	CC	Apollo 8, Houston.
	05 03 30 57	CDR	Go ahead.
	05 03 30 58	CC	I hate to tell you this, Frank, because Jim
			probably won't even be able to wear his COMM
		•	carrier anymore, but that last set of marks
			put your state vector right on top of the MSFN
			state vector.
6	05 03 31 10	CMP	Come off that, Jerry. Come on; you promised.
( )	05 03 31 14	CMP	I'll get you that bottle of brandy when I get
			home, Jerry.
			•

$O_{1}$	(GOSS NET 1)	•	Tape 81 Page 7
,	05 03 31 19	CDR	Maybe we can get him to go to PROGRAM Ol again
			today, too.
	05 03 31 24	cc	Roger. That sounds good.
	05 03 32 04	cc	Apollo 8, Houston. Also, on the flight plan
•			for 124:30, we would like for you to run an
			O <sub>2</sub> purge on the fuel cells.
	05 03 32 17	CDR	Okay.
	05 03 33 24	CDR	Hey, Jerry. We were going over the checklist
		-	on entry here, you know?
٠,	05 03 33 28	cc	Roger, Frank.
	05 03 33 30	CDR	I've got a question. Is John Harpold around?
$(\tilde{})$	05 03 33 40	CC	Roger. He is listening.
	05 03 33 44	CDR	John, I can't remember. Is the lift vector up
:		•	head-down or
	05 03 33 59	CMP	Jerry, I'm beginning to worry up here.
	05 03 34 03	CC	Roger. It depends on which way your nose is
	•	•	pointing.
	05 03 34 08	CDR	Touché.
	05 03 34 16	CDR	You might note for the people at MIT that the
			next series of stars will be shot by the master
			navigator with a space helmet on and long eye
	•		relief eyepieces.
	05 03 34 32	CC	Roger. That ought to cut his speed down a
$C \setminus$			little bit.
	05 03 34 36	CDR	Right.
·	1 Tay		

	(GOSS NET 1)		Tape S1 Page 8
	05 03 35 25	CC	Frank, while you are talking about the entry
			checklist, this cold soak - have you decided
			exactly where you want to do it there prior to
•			entry?
	05 03 35 37	CDR	Well, I understood that EECOM talked that over
		-	with Bill, and we do it I hour prior to entry.
			We'll do it wherever you say is the best.
	05 03 35 43	cc	Okay. One hour is fine. It's just a matter of
,			finding time in the time line to do it.
• ,	05 03 35 50	CDR	I think we can initiate it 1 hour before SEP.
	05 03 35 53	CC	Okay. Fine. Sounds like a winner.
7	05 03 37 06	CMP	Really got all zeroes with that helmet on.
	05 03 37 09	CC	Roger. We just noticed that.
	05 03 37 32	CDR	Jim's going to leave the helmet off now for the
			rest of them, I think; it gets a little anoxic
			in there. These helmets don't have face plates,
			and we have a difficult time breathing with
			that on.
	05 03 37 44	CC	Roger.
	END OF TAPE		

	(GOSS NET	; j)			Tape 82 Page 1
•	05 04 02	26	CDR	Okay. Jerry, that completes the P23.	. Did you
			•	have something else you want us to do	now? You
•				wanted to check on something from the	e last SEP.
	05 04 02	37	CC	Roger, Frank. We need to get some no	mbers that
	•			we weren't able to copy down here. S	Stand by
				just one. Frank, on your first P23,	we missed
				three marks on star number 2. We mis	sed mark
				number 3 trunnion.	
	05 04 03	07.	CDR	Okay. Three trunnion is 05650.	
	05 04 03	11	CC	Okay, 05650. Then star number 1, man	k 2. We
				need the trunnion on that one, too.	
	05 04 03	21	CDR	04216.	
	05 04 03	25	cc	And on star number 1, mark 3, the DEI	TA-R and
				DELTA-V.	
	05 04 03	31 -	CDR	DELTA-R is 00006, DELTA-V 00001.	
	05 04 03	<b>3</b> 8	CC	Roger. Four balls 6 and four balls 1	Okay.
			٠.	Frank, your PTC attitude is pitch 180	), yaw 315,
				and roll rate 0.3 degrees per second.	The
				reason for wanting to point it north	is not be-
				cause we are concerned at all about a	iny changes
				due to venting, there's been, as we o	an tell,
	•			no effects on your trajectory by vent	ing. We
				just want to try out that direction of	on it.
( Y	05 04 04	16	CDR	That's fine. We are going to stay in	for about
				two more seconds while Jim takes the	pictures
				through the sextant for the optics pe	eople.

	(GOSS NET 1)		Tape 82 Page 2
	05 04 04 24	CC	Okay, Frank. And then, also, we are looking for
			a fuel cell 02 purge when you get a chance.
	05 04 04 30	CDR	That's right. At - I got the word now; it's
			supposed to be at 124:30.
	05 04 04 37	CC	Right.
	05 04 04 39	CDR	Okay. We'll do it.
	05 04 11 14	cc	Apollo 8, Houston.
	05 04 11 17	CDR	Go ahead.
	05 04 11 18	CC	Roger. For your P37 that's coming up that you
		,	are going to run, use a midcourse 7 time of
			144:46. Also just a little note here, the
Ť			trajectory is looking so good, it looks like
_/			you can make the corridor without even making
			a midcourse 7.
	05 04 11 37	CDR	Roger. 144:46 for the P37.
	05 04 11 44	cc	Affirmative.
	05 04 11 47	CDR	Thank you.
	05 04 13 40	CMP	Jerry, this is Jim.
	05 04 13 43	CC	Go ahead, Jim.
	05 04 13 46	<b>CM</b> P	We are going to set this up for the normal PTC
			mode for a few minutes until Frank gets through
			with the - another step of the call.
-	05 04 14 01	cc	Roger, Jim. When the time is auspicious, would
١			you shift the BIOMED switch over to left side?
- 1	05 04 14 09	CMP	I think we ought to shift it over right now.
	05 04 14 12	cc	Okay. No, they say hold it up for a little while.

	(GOSS NET 1)	* .	Tape 82 Page 3
	05 04 14 15	CMP	so you can see, the same data that Dr. Berry
	•		got on me in Gemini VII is also good for Frank
			on Apollo 8.
.*	05 04 14 33	cc	Roger. He heard that.
;	05 04 19 25	CMP	Houston, Apollo 8
	05 04 19 28	CC	Apollo 8, Houston.
	<b>05 04 19 31</b>	CMP	Do you see that PROGRAM ALARM we got when we
			went through P37, 1302?
	05 04 19 35	cc	Affirmative.
	05 04 19 39	CMP	I'll run through it again and see what happens
			here.
	05 04 19 41	CC	Roger. We're monitoring.
	05 04 21 33	CC	Apollo 8, Houston.
	05 04 21 36	<b>CM</b> P	Go ahead.
	05 04 21 37	CC	Looks like you loaded the wrong t me in P37.
	•		You should load 144:46 for your midcourse time;
			looks like you loaded 146:46.
	05 04 21 46	CMP	Okay. I'm sorry. Yes, I have it here. I
			wrote it down, 146:46. Okay.
	05 04 21 55	CC	Roger.
	05 04 21 57	<b>CM</b> P	I guess the best way to terminate this is by
			going back to POO, is that right?
	05 04 22 00	cc	Affirmative.
ė.	05 04 28 02	CMP	Houston, Apollo 8. It looks like a plus 2.8 foot
ì		•	per second correction at midcourse 7.
	05 04 28 11	CC	Roger, Jim.

	(Goss	NET 1)			Tape 82 Page 4
	05 04	41 25	CDR	Houston, Apollo 8.	
	05 04	41 30	cc	Apollo 8, Houston. Go.	
	05 04	41 33	CDR	Started the fuel cell purge, and I'm	going to
				183:15, and I'll start that three-te	enths of a
				degree per second roll stabilization	test for
		•		you.	•
	05 04	41 42	CC	Roger, Frank. Thanks.	
•	05 04	41 55	CDR	Okay. There we are, and we are goin	g to start
				rolling now.	
<u>.</u>	05 04	41 57	CC -	Roger.	•
	05 04	42 16	cc	Frank, on this free pitch and yaw, i	f either one
	٠		•	of them gets outside of 15 degrees i	rom the
				nominal values, we'll call it off.	
* <sup>*</sup>	05 04	42 32	CDR	Okay.	
	05 04	45 00	CC	Apollo 8, Houston. I would like to	have the
•				BIOMED switch left now, if you can.	
	05 04	45 09	CDR	Roger, it's LEFT.	
	05 04	47 39	CMP	.The fuel cell purged to complete, O	}•
	05 04	47 47	CC	Say again, Apollo 8.	
•	05 04	47 51	<b>CM</b> P	O <sub>2</sub> fuel cell purge complete.	
	05 04	47 53	CC	Roger, thanks.	•
	05 04	50 50	CC	Apollo 8, Houston.	
•	05 04	50 55	CDR	Go ahead, Houston. Apollo 8.	•
<i>j</i> :	05 04	50 58	cc	Looks like you've exceeded your 15 d	legrees
	٠			offset PTC attitude, so you can go t	o attitude
				HOLD in pitch and yaw.	

	(GOSS	NET	1)			Tape 82 Page 5
	05 04	51	05	CDR	Okay. I'll go back to the attitude.	We didn't
					even get around once, did we?	•
	05 04	51	09	CC	Doesn't look like it. So much for sp	oin stabil-
					ization.	
•	05 04	51	15	CDR	Well, we tried that last night severa	1 times
					0.5 to 0.2 degree per second.	
	05 04	51	51	CDR	I think there is the phenomena known	as inertial
	-		÷		coupling that has something to do wit	h that, huh?
	05 04	51	57	CC	Roger. That could be.	
	05 04	52	01	LMP	Put a bigger rudder on it.	
	05 04	52	05	cc	Need some feathers, Frank.	
1	05 04	52	08	CDR	(Laughter)	
- /	05 04	52	35	CC	Apollo 8, Houston. On the P37 compar	ison; using
		•			the MSFN vectors, we get a minus 1.4	on that
:					midcourse, compared to your 2.8. We	ran your
					solutions through our computer and we	also get
					a 2.8, so your P37 looks good. We ar	e busy still
					fiddling with the vectors and compari	ng them and
					we'll keep an eye on the difference.	
•	05 04	53	03	CMP	Roger. It looks like we came up with	a plus 2.8
					though, and you say you came out with	a minus 2.
					something.	•
	05 04	53	10	CC	Affirmative.	
`	05 04	53	28	CC	Jim, that 4 feet per second difference.	e is worth
-					0.28 degrees on the flight path angle	•
	05 04	53	35	CMP	Roger. Thank you.	
	<b>05</b> 05	07	16	CC	Apollo 8, Houston.	

	(GOSS NET 1)	•	Tape 82 Page 6
	05 05 07 13	CDR	Go ahead, Houston.
	05 05 07 15	CC	Roger, Frank. How is your cabin temperature look-
			ing now?
	05 05 07 20	CDR	It's getting cooler, thank you. We put those
-			shades up, and that really helps.
•	<b>05</b> 05 07 22	CC	Okay. The primary loop down here still looks real
			good, so it looks like you are in fine shape. Your
			battery B charge ought to be done by about 127 hours,
			and we think you shouldn't even try to charge bat-
			tery A, since it looks like, at entry interface, it
		•	is going to have 38 amp-hours on it.
(-)	<b>05</b> 05 07 45	CDR	I'll tell Bill that.
	05 05 07 47	CC	Okay.
	<b>05</b> 05 08 48	CDR	How is the weather down there, Jerry?
	<b>05</b> 05 08 52	cc	That's loud and clear.
	<b>05</b> 05 08 55	CDR	Cold?
:	05 05 08 57	CC	No, it's pretty balmy around here today.
=	05 05 09 13	CC	Yes, the temperature is about in the 70's here.
•			It's a real nice day.
	<b>05 0</b> 5 09 22	CDR	Fine.
	<b>0</b> 5 05 09 54	CDR	Say, Jerry, last night, Jim was saying something
			about turning on VHF Simplex A about 20 000 miles
•			out. I wrote it down, but I can't seem - I can't
			remember where I put it
	05 05 10 11	cc	Roger, Frank. We've got it in the checklist here
			as right around 4 minutes - 4 hours before EI,

(GOSS NET 1)		Tape 82 Page 7
		right after your nominal P23, P37 onboard com-
		parisons, KG-1, page E-1.
05 05 30 00	CC	Apollo 8, Houston.
05 05 30 04	CDR	Go shead.
05 05 30 07	CC	Roger. We're showing some garbage on your
		computer. If you will hit ERROR RESET, we can
		clear that PROGRAM ALARM so the next one can be
		identified. Over.
05 05 30 15	CDR	We don't have any PROGRAM ALARM.
05 05 30 18	cc	I think this - this is a carryover from your
	,	last PROGRAM ALARM there on that P37.
05 05 30 23	CDR	Okay. ERROR RESET. Thank you.
END OF TAPE		

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$\bigcirc$	(GOSS NET 1)			pe 83 ge 1
	05 05 30 38	CDR	That do it?	
	05 05 30 41	cc	Stand by. Okay. Thank you, Frank. Th	at did it.
	05 05 30 49	CDR	Roger.	
: .	<b>05 06 38 28</b>	cc	Apollo 8, Houston.	
	05 06 38 31	CDR	Go ahead, Houston. Apollo 8.	
	05 06 38 33	cc	Roger. Your battery is full; you can to	erminate
			charging. You've got 40 amp-hours on in	t now,
			and we've got a couple of requests for	lata
			here.	
	05 06 38 41	CDR	Roger.	
	05 06 38 42	CC	requests.	
$\overline{(}$	05 06 38 45	CDR	Okay. We were just talking about that.	I tell
			Bill stop. Okay. What are your request	s?
	<b>05 06 38 5</b> 2	CC	The first one is - the first time somebo	ody is
	•		down in the equipment bay, we would like	e to get
		•	another reading on your RCS temperatures	- those
٠.	-	•	six temp meter readings	
	<b>05</b> 06 39 00	CDR	Okay.	
	<b>05 06 3</b> 9 02	CC	and the other one is of the boys in	the
•			back	·
	05 06 39 04	CDR	We just read them again.	
	<b>05 06 39 05</b>	cc	Beg your pardon?	
	05 06 39 06	CDR	We just read the RCS thruster temperatur	es again,
<i>(</i> ,		7	and they are all pegged high.	
	05 06 39 14	cc	Okay. Good deal, Frank. The other one	is - the
			boys in the back room would like some ti	me when

05 06 39 43

05 06 39 49

05 06 39 52

05 06 39 55

05 06 40 07

05 06 40 08

05 06 40 22

05 06 40 25

05 06 40 30

05 06 40 36

05 06 40 42

CC

CDR

CDR

CC

CDR

CC

CDR

CC

Okay, Frank.

cabin fans for about 5 minutes, they would like
to see what the DELTA temperature is on the telem-
etry when you get the stagnation broken down and
get some flow going over it. So if you can see
your way clear to do that, we would like to see
it some time when everybody is up.
We had that running before in the flight. Did
they check it then?
You mean early in the game, when you were cool?
Yes. When we were cool. Right.
Yes. They got that data, and they were kind of
in erested in seeing what it looks like when the
cabin is nice and warm and the temperature indi-
cator is reading on the high side, to see how
the DELTA works in the other direction.
Okay. Coming on.
Okay. Thank you.
What else, Jerry?
That's it, Frank.
Another thing, Frank, is we just want to remind
you that there is no charge needed on A battery.
Hey, listen, these cabin fans - one of them
sounds like it's got a bad bearing. We are go-
ing to turn it off. It's got a real squeal to it.

everybody is awake - if you would fire up both

~

)	(GOSS NET 1)		Tape 83 Page 3
-	05 06 40 45	CDR	Sounds like it's got something in it.
	05 06 40 50	CC	That must be Bill's teddy bear.
	05 06 40 54	CDR	Say again.
٠,.	05 06 40 55	CC	That most be Bill's teddy bear.
	05 06 40 59	CDR	I don't know, but there is something in there.
	05 06 41 46	CDR	We will try them again, one at a time, and see
		•	if we can determine which one's got the noise.
	05 06 41 50	CC ,	Roger.
	05 06 42 15	CDR	Number 2 is really bad. It's got a bad bearing,
			and it whines like mad, so we are not going to
	•		turn it on.
. ' \	05 06 42 22	CC	Roger. Thank you.
)	05 06 42 26	CDR	We are not going to try number 1 either; there
			may have - something might have got in both of
			them, Jerry.
	05 06 42 31	CC	Okay, Frank. That's fine.
	05 06 42 46	CDR	Sounds like that MG starter of yours.
	05 06 42 55	CC	I'm afraid to turn my starter on now. It's been
			so long.
	END OF TAPE		

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS NE	ET 1)			Tape 84 Page 1
	05 07 1	ı 36	CDR	Houston, Apollo 8.	
	05 07 1	4 39	CC	Apollo 8, Houston. Go.	
	05 07 1	42	CDR	Roger. We would leave the PTC long	enough to
				go orient toward the earth for a TV	shot to
				see if this TV thing is going off on	128.
	05 07 15	5 20	CC	Roger, Frank. That is fine. Do you	have the
		•		gimbal angles you need?	
•	05 07 15	5 26	CDR	Yes, thank you. I got them earlier	today.
	05 07 15	5 29	CC	Okay.	
	05 07 15	5 43	CDR	I'd like to keep this one kind of sh	ort because
		-		we're trying to get some sleep earli-	er than
	•		•	yesterday.	
	05 07 19	5 52	cc	Say again, Frank. You are getting p	retty
$oldsymbol{\omega}$				garbled.	
	05 07 16	5 03	CDR	How is that antenna?	
	05 07 16	6 05	CC	Loud and clear, Frank.	
	05 07 16	5 07	CDR	I said, will this be a short one? W	e are trying
				to hurry things up a little bit to s	ee if we can
	•			get as much sleep as possible.	
	05 07 16	6 15	CC	Roger.	
	05 07 10	6 38	CC	Apollo 8, Houston. Would you put th	e BIOMED
			•	switch on the right side now, please	?
	05 07 16	6 44	CDR	Roger.	
	05 07 10	6 50	cc	Frank, do you intend to start your T	V before
(")				128?	
ابت	05 07 1	7 02	CDR .	Negative; no.	
					· · · · · · · · · · · · · · · · · · ·

	(GOSS NET 1)		Tape 84 Page 2
	05 07 17 04	cc	Roger.
-	05 07 17 05	CDR	That is what you wanted, isn't it? I thought
-			that is what it was all squared away for.
	05 07 17 10	CC	Affirmative.
	05 07 18 22	CC	Apollo 8, Houston. Are you planning on using
			the wide angle lens?
•	05 07 18 28	CDR	I think that would be best.
	05 07 18 31	CC	Okay. Jack says you want to be sure and use
r =			the red filter and the filter holder for that
			one. It takes a little darker filter.
•	05 07 18 40	CDR	Okay.
	05 07 18 57	<b>C</b> DR	Do you want to take both red filters on there
(			or just the one for the filter holder?
	05 07 19 10	cc	He thinks just the red one on the filter holder
			will do, but might not hurt to have the other
			one ready, just in case.
	05 07 19 38	CDR	How about if we use the telephoto? It will be
			a little harder to focus, but it might end up
			a better picture.
	05 07 19 52	CC	Roger, Frank. If you want to use the telephoto
			lens, you ought to use the same combination you
			used going out, the 25A.
	05 07 20 02	CDR	Okey.
	05 07 22 12	CDR	Hey, Jerry.
()	05 07 22 17	œ	Roger, Frank.
C'	<b>05</b> 07 22 19	CDR	Ask your EECOM how many gallons of fuel we burned
			for TEI, will you?

(GOSS NET 1)		Tape 84 Page 3
05 07 22 24	CC	Roger. In work, he's breaking out his sathom-
		eter now.
05 07 23 04	CC	Apollo 8, Houston. We will be handing over to
		Goldstone in 2 minutes. Over.
05 07 23 14	CDR	Roger, Jerry.
05 07 23 58	CC	Frank, the doctors say they are not getting
		anything on Bill yet. Apparently, he is not
		plugged up.
05 07 24 07	CDR	He is down underneath the couch getting some
		stuff out; he doesn't have his umbilical on.
05 07 24 12	cc	Okay.
05 07 24 17	CDR	Tell them to look at the stuff they got yester-
	•	day. He hasn't changed at all, just as mean
		as ever.
05 07 24 30	cc	Roger.
05 07 24 43	CC	Hey, Frank, this simulation has really been
		great. What do you say after these photos we
		recycle back to TLI again?
05 07 24 54	CDR	That's fine. Bring on the backup crew.
05 07 24 57	CMP	Hey, Jerry, yesterday I tried to cycle back to
		the pass and Ol was lunar.
05 07 25 05	CC	Jim, we missed that. Say it again when you get
		a better antenna.
05 07 25 14	CDR	Don't blame your antenna problems on us
05 07 25 29	cc	Apollo 8, Houston. We are not reading you;
		stand by one.

Tape 84 Page 4
te; he is
uch trying
go.
got
kind of feel .
we're still
tried to
; up

		rage 4
<b>05 07 2</b> 6 50	CDR	Houston, do you read now?
05 07 26 51	CC	Roger. Loud and clear.
<b>05 07</b> 26 57	CDR	I say, Bill will be ready in a minute; he is
	•	cycling back and forth under the couch trying
		to get the TV stuff out.
<b>0</b> 5	CC	Okay.
05 07 27 06	CC	Backup crew says they are ready to go.
05 07 27 12	CDR ·	Great. A most fantastic voyage.
05 07 27 24	CC	Sure was.
05 07 27 27	CDR	We're not through yet. We've still got
•		100 000 miles to go. You know, we kind of feel
•		like it was all over with TEI, but we're still
		a long way.
05 07 27 40	CMP	Jerry, what I was saying before: I tried to
	•	hurry up the voyage home by calling up
	•	PROGRAM Ol to get us back on the PAD, but it
		didn't work.
05 07 27 54	cc	Well, that's the best excuse I've heard so
		far, Jim.
05 07 27 59	CDR	The best of many.
<b>05 07 39 35</b>	CC	Apollo 8, Houston.
05 07 39 39	CDR	Go ahead, Houston. Apollo 8.
05 07 39 41	CC	Roger, Frank. On TEI, you burned 1480 gallons.
05 07 39 47	CDR	Thank you.
05 07 40 31	CC	Frank, are you going to need Jim's slide rule
		for that calculation?

(GOSS NET 1)

	(GOSS NET 1)		Tape 84 Page 5
$\cup$	05 07 40 36	CDR	I got 162.
	05 07 41 30	CMP	Houston, Apollo 8.
•	05 07 41 32	cc	Apollo 8, Houston. Go.
	05 07 41 35	CMP	Roger. This is one of those rare occasions
			where Bill left his seat and I am now sitting
			in it, and for the first time, I can see the
			earth. I'm looking through his monocular; it's
			pretty nice.
	05 07 41 54	cc	Roger.
	05 07 41 55	CMP	You had a little weather today it appears.
:	05 07 41 57	cc	Last word from the weather guys here was that
			it was clear.
	05 07 42 06	CMP	Well, we could see South America and Florida and
W			through the lower part of the U.S. Looks like
•			there is a weather front going over into the
			central part of the United States, lot of clouds
		•	over the northwest area. Florida is clear; it
			looks like the east coast is pretty clear.
	05 07 42 24	cc	Roger. Clear but cold.
	05 07 42 30	CMP	Lot of clouds up in Canada.
	05 07 42 35	CC	Maybe the goese will go home.
	05 07 43 30	CDR	Jerry, we are going to turn it on and see how
•			the picture is.
	05 07 43 33	CC	Roger.
C	05 07 43 56	CC	Nothing yet, Frank.
$F_{\lambda}$	05 07 44 00	CDR	Takes a while to warm up, I think.

ţ

· ·	(COSS NET 1)		Tape 84 Page 6
	05 07 45 03	CDR	Any luck yet, Jerry.
	05 07 45 05	cc	Not yet, Frank.
	05 07 45 33	cc	We got a picture now, Frank. It's twitching.
	05 07 46 00	cc	The earth is on now, Frank.
٠	05 07 46 04	CDR	How's it look?
	05 07 46 06	CC	We are seeing about half of it. You moved in
			the wrong direction. Okay. It's coming back,
			a little more. Good, now a shade toward the
			terminator.
	05 07 46 30	cc	A little bit more toward the terminator and in
			the same direction you were moving it before.
			Right; you have got it centered right in the
$\bigcap$		,	middle.
	05 07 47 01	cc	Now move it away from the terminator just a
		•	bit.
	05 07 47 11	CC	Good picture.
	05 07 47 15	CDR	Okay. You want us to wait until 128, right?
	05 07 47 19	cc	Affirmative. Frank, move your camera to the
			right; I want to see which way the earth moves
			on my screen.
	05 07 47 30	CC	Okay. Moving your camera to the right moves the
		. •	earth to the left on our screen. On our screen,
			the terminator is almost parallel to the hori-
	•		zontal direction, and the dark part is on the
· · ·	•		top.
<u>'</u>	05 07 47 52	CDR	Okay. We will turn it back on at 128, then.
	05 07 47 55	cc	Okay, Frank.

•

. .

(GOSS NET 1)		Tape 84 Page 7
05 07 48 02	CC	Apollo 8, Houston. Are you on a high-gain
		antenna?
<b>05 07 48</b> 05	CDR	Roger.
05 07 48 07	CDR	Roger.
05 07 48 14	CC	What beam width are you on, Apollo 8?
05 07 48 19	CDR	NARROW.
05 07 48 21	cc	Roger. NARROW.
05 07 49 16	LMP	This is Apollo 8. Do you read?
05 07 49 18	cc	Apollo 8, Fouston. Loud and clear.
05 07 49 22	IMP	Roger. Radio check.
05 07 49 24	cc	Roger.
05 07 49 34	IMP .	Houston, Apollo 8. How do you read now? Over.
<b>05 07</b> 49 37	cc	Apollo 8, Houston. Loud and clear.
05 07 49 40	LMP	Roger. We're just trying something
<b>05 07 5</b> 2 59	CC	Apollo 8, Houston. You are in the scan limit
		right now on the high-gain antenna; although you
		may have NARROW beam width selected, you are in
		WIDE. To improve the situation would take a
-		pitch down and a yaw left, and we will have FAO
•		check it and give you some angles if we need
		to change it.
05 07 53 22	CDR	We just got out of the scan limit by pitching
		up and yawing right.
05 07 53 40	cc	Roger. You are right, Frank.
05 07 53 45	CDR	Are we still in wide band, or are we in narrow
	٠	band now?
05 07 53 49	cc	We are checking.

•	(GOSS NET 1)		Tape 84
<b>(</b> )	(4055 REI 17		Page 8
$\cup$	05 07 55 05	CC	Apollo 8, Houston. EECCM says you are in good
<b>:</b>			shape now.
	05 07 55 09	CDR	Okay.
	05 07 56 52	CC	Apollo 8, Houston. COMM check.
	05 07 56 55	CDR	Loud and clear.
	05 07 56 56	CC	Roger.
	05 08 01 13	CC	Apollo 8, Houston. We're getting television.
	05 08 01 16	CDR	Roger. How's the picture?
	05 08 01 21	CC	Roger. The picture is on the lower right hand
			of our screen.
	05 08 01 30	CC	Camera should go down away from the terminator
			and to the right.
	05 08 01 50	CC	Still down and about the same place; a little
, •			worse; now it's coming in.
	05 08 01 59	CMP	Are you getting it now, Jerry?
	05 08 02 01	CC	Roger. We've got most of it; keep moving off
			to the right. Good. You have it centered
* * * * * * * * * * * * * * * * * * *			right now.
	05 08 02 11	CMP	Well, the earth looks a little bigger to us
-			today, not much, but it's somewhat bigger. I'm
			sitting over in the right hand seat now; Bill
	•		has got the TV camera; Frank is helping him out
			aiming it directly to hit the earth. I hope
			we have a good picture. Can you see the clouds?
$\bigcirc$	05 08 02 28	CC	Affirmative. We sure can. Move it up toward
			the terminator - correction, away from the termi-
	•	•	nator just a shade.
	•		

(-)	(GOSS NET 1)			Tape 84 Page 9
$\cup$	05 08 02 38	CMP	At the tip of South America, there	is a great
•			swirl of clouds down there. It loo	ks like a
		-	great storm. I wonder if you can s	ee it.
	05 08 02 45	cc	Roger. We see a large swirl just s	outh of the
			terminator.	
	05 08 02 52	CMP	Roger. And then up to the left han	d side, or
			towards the north, we can see the 1	ight waters
			around the West Indies, and we can	actually see
			Florida. I'm looking through Bill'	s monocular,
			and I can see the various land mass	es, South
			America and the central part and so	uthern part
1			of the United States.	
	04 08 03 11	CC	Roger. Move a little bit away from	the termi-
			nator now, a little left with the c	amera and a
	, } .	•	little further from the terminator.	
	05 08 03 27	CMP	Say it again, Jerry.	
	05 08 03 30	CC	Okay. You're moving it toward the	center of the
			screen now, and the earth is off or	the left side
			of our screen.	
	05 08 03 40	CC	Real fine. That's good. Hold it	right there.
	05 08 03 56	CMP	What we're thinking about right now	, Jerry, is
			hitting that wedge angle, about 2 d	legrees their
-			limit. When we come back, the eart	th looks pretty
			small right from here.	•
(	05 08 04 06	CC	Roger.	
	05 08 04 10	CMP	You got it, Bill.	

L\_\_

;

Tape 84 Page 10

05 08 04 22

LMP

As I look down on the earth here from so far out in space, I think I must have the feeling that the travelers in the old sailing ships used to

have: going on a very long voyage away from home, and now we're headed back, and I have that feeling of being proud of the trip, but still - still happy to be going back home and back to our home port. And that's - that's what you're seeing right here.

05 08 04 50

CC

Roger, Bill. We'll sure be glad to get you

back, too.

05 08 04 59

CDR

This is Frank Borman. We've enjoyed the television shows, and we'd like you to stay tuned in in the future because there'll be flights and rendezvous and earth orbit, and then, of course, there'll be television from the lunar surface itself in the not too far distant future. So, until then, I guess this is the Apollo 8 crew signing off, and we'll see you back on that good earth very soon.

05 08 05 27

CC

Roger, Frank. Adios.

attitude that's easiest to fly to.

**05** 08 06 53

CC

Apollo 8, Houston.

05 08 06 57

CMP

CC

Go ahead.

05 08 06 58

CC

We'd like you to go back to PTC. Pick either

05 08 07 06

CMP

Roger. In work.

· ·	(GOSS NET 1)	•	Tape 84 Page 11
$\cup$	05 08 11 26	CC	Apollo 8, Houston.
	05 08 11 28	CDR ·	Go ahead, Houston. Apollo 8.
,	<b>05</b> 08 11 30	CC	Roger. Your PTC attitude ought to be either
			a 1045 or a 18315. We'd recommend 18315. That
			will keep your windows out of the sun.
	05 08 11 42	CDR	180, that's right. I got them mixed up, didn't
			I? It's 18315.
	05 08 11 46	CC	Roger.
	05 08 17 03	CDR	Okay, Jerry
*	05 08 17 15	cc	Apollo 8, this is Houston. You're unreadable
			due to background noise. Over.
	05 08 17 23	CDR	How now, Jerry?
	05 08 17 25	CC	Loud and clear.
	05 08 17 27	CDR	I say we're starting to stow the spacecraft and
			get all squared away and then be sleeping and
			eating. We'll be all thinking about entry from
			now on.
	05 08 17 34	CC	Roger, Frank. And now that Bill's up, we'd like
			to get a redundant components check.
	05 08 17 40	<b>C</b> DR	Alright. He's putting helmets in the food boxes.
			Just a minute, I'll get him to do it for you.
	05 08 17 45	CC	Roger. There is no great hurry, Frank. We're
			<del></del>
	05 08 17 47	CDR	Roger.
()	05 08 17 49	cc	We're mostly interested in looking at the
( )	-		secondary loop.

•				
( \	(Goss N	ET 1)		Tape 84 Page 12
$\mathbf{O}$	05 08 1	7 54	CDR	That's what I was going to say. I can't see
				any reason to check anything other than the
				secondary loop, can you?
÷	05 08 1	7 58	CC	That's affirmative.
	05 08 1	8 08	CDR	Now in that cabin cold soak, we won't have any
			:	cabin fans.
	05 08 1	8 13	cc	Roger. I understand.
	05 08 1	.9 52	CMP	Jerry, this is Apollo 8.
	05 08 1	.9 54	CC	Apollo 8, go.
	05 08 1	.9 57	CMF	Roger. I just got on the sextant and now looking.
				at Texas, and the weather man is right, it looks
				like a pretty good day. Full of clouds down
			• .	there, but not bad.
	05 08 2	20 06	CC	Real fine, Jim. Can you see the kids out in
				the yard waving?
	<b>05</b> 08 2	20 14	CMP	Would you tell Pete Conrad to get his kids off
				my roof?
	05 08 2	20 16	CCWilco.	
-	05 08 2	20 22	cc	Jim, do you see the bright spot out in the
				Pacific Ocean through the sextant?
	05 08 2	20 31	CMP	I'll try. We saw it, of course, through the
				windows and through the monocular. I'll see
				if I can spot it.
	<b>05</b> 08 2	20 37	CC	Roger.
6 N	05 08 2	21 32	CI IP	Yes, Jerry, I can see the bright spot. It's -
F				I guess it's the subsolar point. It's off of
				South America, it appears to me. It is a grayish

C	(COSS NET 1)		Tape 84 Page 13
$\mathbf{O}$		,	spot compared to the blue waters surrounding it.
u.e	•		It's undefined in diameter, though, I mean, it's
			not a clear round spot at all; it's just a
	:		raggedy one.
	05 08 21 53	CC	Roger. That showed up real well on the TV's
			picture.
	05 08 22 12	CC	Apollo 8, Houston. We'd like to delay that
			request for a secondary loop check to a little
			better point as far as thrusting is concerned.
	05 08 22 22	CDR	Fine. We can wait for a long time on that.
	05 08 22 27	CC	Okay.
	05 08 24 10	CC	Apollo 8, Houston.
(	05 08 24 13	CMP	Go ahead, Houston.
	05 08 24 14	CC	Roger. Jim, we've got some bird watchers in
			the viewing room.
	05 08 24 20	CMP	Bird watchers, huh?
	05 08 24 21	CC	Roger.
	<b>05</b> 08 24 22	CMP	Sounds good. Who are they?
÷	<b>0</b> 5 08 24 26	CC	Marilyn.
	05 08 24 28	CMP	Oh, well, good. Say hello to her for me.
	05 08 24 31	CC	Yes, and she's got a few troops with her,
			too.
	05 08 24 38	CMP	Did she see the TV, I wonder?
	05 08 24 41	CC	Affirmative. Barbara and Jay are with her.
	05 08 24 45	CMP	Good.

( )	(GOSS NET 1)		Tape 84 Page 14	
	05 08 26 38	CC	Apollo 8, Houston. We're replaying your tele-	
			vision pictures now. We can see the Chilean	
			coast and Florida.	*
:	05 08 26 45	CDR	Very good.	
	05 08 26 48	LMP	That's a pretty good little television camera,	,
			isn't it?	
•	05 08 26 50	CC	It sure is. With the right filters on it, it	s
			great. That was a Schmitt input.	
	05 08 27 05	CMP	He must be a Jack of all trades.	
	05 08 27 10	CC	Beautiful,	
	05 08 30 01	CDR	Houston, Apollo 8.	
	05 08 30 03	CC	Apollo 8, Houston. Go.	
<b>(</b> ) .	05 08 30 06	CDR	Bill would like to ask the friendly Flight	
	-		Surgeon's permission to take a Seconal so he	
			can sleep.	
	05 08 30 17	CC	Roger. Copy.	
•	05 08 30 31	cc	Apollo 8, Houston. That's a "yes."	
	05 08 30 36	CDR	Thank you.	
	05 08 32 37	cc	Apollo 8, Houston.	
	05 08 32 40	CMP	Go ahead.	
	05 08 32 42	cc	Roger. Before Bill falls asleep, we'd like to	0
			have him go ahead and do that secondary EVAP	
* * * *			check now at any time at his convenience, and	
			if we don't happen to be able to monitor it	
			with high bit rate, just let us know when you	
<i>L, 1</i>	— · · · ·		did it.	
	API Comment			

•

Tape 84 Page 15 (GOSS NET 1) 05 08 32 57 CMP Roger. I'll tell him that evaporator check at any time. 05 08 33 02 CC Roger. 05 08 40 38 CC Apollo 8, Houston. BIOMED switch to the CDR. Over. 05 08 40 44 CMP Roger. In work. END OF TAPE

. 95

	(GCSS NET 1)		Tape 85 Page 1
	05 08 48 00	LMP	Houston, Apollo 8. Over.
	05 08 46 ՈՒ	cc	Apollo 8, Houston. Go.
; ;	05 08 48 09	LMP	Good afternoon, Jerry.
	05 08 48 11	CC	Howdy.
	C5 08 48 14	LMP	Okay. Somebody said something about checking
			out the evaporator - evaporators. What do you
		* .	want to do?
	05 08 48 20	CC	Roger. Before we get too far along, we'd like
			to see, essentially with the secondary evapora-
			tor check, what we got on the redundant compo-
	•		nents check.
	05 08 48 31	LMP	Okay. Stand by.
$( \ )$	05 08 48 33	CC	Roger. EECOM says to be sure and let it go for
			at least 5 minutes.
	05 08 48 39	LMP	Roger. Now you want to check out the primary
			evaporator also, or did you decide it's not
	·		necessary?
	05 08 48 46	CC	I guess they decided it's not necessary, Bill.
	05 08 48 52	IMP	Okay.
	05 08 49 31	LMP	Okay. Secondary glycol loops coming on the line.
•	05 08 49 34	CC	Roger, Bill.
	05 08 49 59	LMP	And the secondary evap's coming on the line.
	05 08 50 02	CC	Roger.
	05 08 51 07	LMP	And it's stabilized the leg, oh, for about 5 min-
( \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \			utes.
•	05 08 51 11	cc	Roger.

	(GOSS NET 1)			Tape 85 Page 2
	05 08 53 29	LMP	Houston, Apollo 8.	
	<b>0</b> 5 08 53 30	CC	Apollo 8, Houston. Go.	
	05 08 53 42	CC	Apollo 8, Houston. Go.	
	05 08 53 48	LMP	Alright. What do you have in min	d here in the
			way of activating the secondary 1	oop prior to
			separation? It looks like if we	do have a cabin
			fan problem, we won't be able to	do a full-blown
			coldsoak. Is there anything that	we can do that'll
			do any good?	
	05 08 54 05	CC	Well, right now, Bill, in the che	cklist, we're
			showing this activation at about	minus 1 hour.
	•		Let me check with EECOM for a min	ute and see if
			they got any more words consideri	ng the cabin
			fan situation.	
	05 08 54 19	LMP	Roger.	
	05 08 54 59	CC	Apollo 8, Houston. Looks like a	good time. One
		•	hour before SEP - entry interface	would be fine.
	<b>05</b> 08 55 10	LMP	Okay. It won't do any good, then	, to fool around
			with these cabin temp valves	· ·•
	05 08 55 21	CC	Bill, stand by. You're - got a l	ot of background
			noise.	
	05 08 55 39	CC	Go ahead now, Bill.	
	05 08 55 40	LMP	Read me now, Jerry?	
	05 08 55 41	cc	Loud and clear.	
$C \times C$	05 08 55 45	LMP	Okay. This coldsoak is built are	ound the premise
<b>L</b> /			that you've got a cabin heat exch	nanger, in my

•			
<b>√</b> - \	(GOSS NET 1)		Tape 85 Page 3
$\cup$	•.		view; and if you haven't got a cabin heat ex-
			changer, I'm wondering just what you can do.
	05 08 56 02	CC	He's thinking.
	05 08 56 28	CC	Apollo 8, Houston. We think it'll still do a
•			little bit of good so we'd just as soon go through
-			with it.
	05 08 56 39	LMP	Okay. Even bypassing the suit heat exchanger and
		- '	that part of it too, huh?
	05 08 56 44	CC	That's affirmative.
	05 08 56 48	LMP	Okay.
	05 08 56 49	cc	Also, Bill, your secondary loop is looking good.
	05 08 56 54	LMP	Okay. We just had 5 minutes. I'll deactivate
$\bigcap$			it now.
	05 08 56 57	cc	Roger.
	05 09 08 01	LMP	Houston, Apollo 8. Over.
	05 09 08 04	cc	Apollo 8, Houston.
	05 09 08 13	cc	Apollo 8, Houston. Go.
	05 09 08 16	LMP	Hey, Jerry, when do you want to crank up the VHF,
			anyway?
	05 09 08 26	CC	Roger. VHF Simplex - well, we had that on the
			checklist for about minus 4 hours.
	05 09 08 37	LMP	Okay. We wanted - we wanted to put it out prior
			to MAX range, don't you think? Get an idea of
			when we're picking it up?
√ \ \ \ \ \ \ \ \	05 09 08 50	CC	Roger. Stand by, Bill. They're talking about
_ /		•	it.

	(GOSS NET 1)			Tape 85 Page 4
	05 09 12 44	CC	Apollo 8, Houston.	
	05 09 12 47	CDR	Go ahead.	
	05 09 12 48	CC	Roger. Entry interface minus 4 hou	rs is just
			about right for the VHF. That is a	bout - oh,
			142 GET.	
	05 09 13 03	.CDR	Roger. Thank you.	
	05 09 13 11	CC	The next voice you hear will be tha	t of the smil-
٠.			ing Irishman.	
	05 09 13 20	CMP	Outstanding.	
	05 09 22 39	CC	Apollo 8, Houston. Over.	
-	05 09 22 42	CMP	Go ahead.	•
	05 09 22 43	CC	Good morning, James.	
	05 09 22 46	CMP	Oh, it's Michael Collins, is it? G	ood morning to
			you.	
	05 09 22 50	CC	Righto. And we're looking at your	pitch CDU read-
			out down here and looks to us like	you are about
			25 degrees off the 180 for your PTC	, and we were
•			just wondering how come?	
	05 09 23 03	CMP	We've been looking at that, too. I	t keeps wander-
			ing off in pitch for some reason mo	re than yaw.
		•	I was just about ready to go back t	o it again. I
			had to go back one time, and I was	just seeing
			how far she would drift. I thought	it would drift
			out a ways and come back by itself	, but it is not
()			doing it.	
C',	05 09 23 18	cc	Okay.	
	05 09 23 21	CMP	We'll get back there.	

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()	(GOSS NET 1)	·	Tape 85 Page 5
	05 09 32 11	CDR	Houston, Apollo 8. We're in the process of doing
			the trunnion bias check; then we will go to P23.
	05 09 32 20	CC	Roger. Thank you, Frank.
	05 09 33 07	CDR	Houston, Apollo 8.
	05 09 33 11	CC	Apollo 8, Houston. Go.
	05 09 33 13	CDR	We like to have the PTC attitude to comply with
	÷		P23 requirement.
	05 09 33 23	CC	Roger, Frank. Stand by.
	05 09 34 09	CC	Apollo 8, Houston.
	05 09 34 12	CDR	Go ahead.
	05 09 34 13	cc	Any time you want to start on those P23's is
-			just fine.
<b>(</b> _) -	05 09 34 18	CDR	Okay. I was just checking. I just wanted to
			know how our thermal control was going before
			we left.
	05 09 35 15	CC	Apollo 8, Houston. Over.
	05 09 35 18	CDR	Go ahead, Houston. Apollo 8.
	05 09 35 20	CC	Your temperatures are looking good, Frank. There
			is still a differential temperature between quads,
			but nothing that would cause us in the slightest
			to worry about doing P23.
	05 09 35 31	CDR	Roger. Understand.
	05 09 47 22	CC	Apollo 8, Houston. Over.
	05 09 47 27	CMP	Go ahead.
( )	05 09 47 28	CC	Roger, Jim. We've been looking at these stars
C			that we gave you this time for P23. It looks

(coss	NET	1	)
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like the second star, number 11, has a trunnion angle right out to the limit, about 49.7 degrees. And we're thinking it might be a good idea to switch you over to star 1, which has a much smaller trunnion angle. What do you think? Star 1 is Alpheratz.

05 09 47 54	CMP	Fine with me; I would just as soon take star 1.
05 09 47 58	cc	Okay. That will be then in place of star 11,
		star 1, and in place of lunar far horizon, lunar
		near horizon; and it remains two sets. Over.
05 09 48 12	CMP	Roger. Star 1, lunar near horizon, two sets.
05 09 48 15	cc	Thank you.
05 10 13 24	CC	Apollo 8, Houston. Over.
<b>05</b> 10 13 55	CC	Apollo 8, Houston. Over.
05 10 13 59	CDR	Go ahead, Houston. Apollo 8.
05 10 14 01	cc	Roger. Fine. Old golden fingers there is get-
		ting so swift we missed some marks on the down-
		link. I wonder - if you hand recorded them,
		could you read us your three marks - trunnion
		angles, your three trunnion angles on star 2
		and the last four trunnion angles on star 1.

05 10 14 30	CDR	Do you read me still, Mike?
05 10 14 32	CC	Stand by. We're not reading you good enough, so
		we'll wait until you get a better OMNI.
05 10 11 20	CUB	That aught to be a good one

of 10 14 38 CDR That ought to be a go

Over.

(GOSS NET 1)		Tape 85 Page 7
05 10 14 40	CC	That is a good one. That's loud and clear.
05 10 14 43	CDR ·	Okay. Star 2 trunnion angle, first one 05245,
		second one 05243, next one 05241; last 4 trun-
		nion angles 04133, 04133, 04132, 04132.
05 10 15 07	cc .	Thank you kindly.
05 10 15 25	CDR	Can you give me some idea on the updates from
_		the midcourse that we might need, and all that
•		good stuff, Mike?
05 10 15 30	CC	Yes, sure can, Frank. Stand by.
END OF TAPE		•

ADOLLO	Q	AIR-TO-GROUND	VOICE	TRANSCRIPTION
APULLU	0	WTW-TO-GUOOND	ACTOR	TIMESCULLITON

		APULLU O AL	IK-10-GROOMD ACTOR HAMBOUTH HOM
()	(GOSS NET 1)		Tape 86 Page 1
	05 10 17 55	cc	Apollo 8, Houston. Over.
	05 10 17 58	CDR	Go ahead, Mike.
	<b>05</b> 10 18 00	cc	Okay. We're predicting at the nominal time of
	•		your next midcourse, which is entry interface
			minus 2 hours - we're predicting 1.4 foot per
.•			second burn which changes your gamma at entry
•			interface by a tenth of a degree. Right now
			with no further maneuvers, your gamma is
			minus 6.39degrees, and we're going to steepen
			it up very slightly to hit the center of the
	•		target line, and it will be after the maneuver
			minus 6.51. Over.
	05 10 18 35	CDR	Very good.
<b>.</b>	05 10 18 38	CC	Anything else you want like that?
	05 10 18 42	CDR	No. I just wondered - we hadn't heard whether
			we were going to do it or not and so on.
	05 10 18 48	CC	Roger.
1	<b>05</b> 10 18 52	<b>C</b> DR	When we get the PAD data, we'll get it all out
			here.
	<b>05</b> 10 18 58	cc	Yes. We'll be sending the PAD data up to you
			in about another 2 hours, Frank; about 132 hours
			GET.
	05 10 19 06	CDR	Okay. We - this will be the last set of star
			sightings we do now nominally, and even if we
( )			lose COMM, we'll just come on in with what we got.
$f_{-1}$	05 10 19 19	cc	Okay, Frank.

<i>(</i> )	(GOSS NET 1)		Tape 86 Page 2
	05 10 19 22	CDR	Incidentally, that COMM has been fantastic.
			I don't know how you've heard us, but boy, it's
			just like you are next door even in lunar dis-
			tances.
	05 10 19 31	cc	Yes. It has really been great with rare excep-
.•			tions when you are on a bad OMNI right before
i.			you switch. Then we get an awful lot of back-
			ground noise, but in general, it has been excel-
	• •		lent, and boy, we are really thankful for it
			because reading all these updates would be
			bad news with bad COMM, as you know.
	05 10 19 48	CDR	Right.
	05 10 19 50	CMP	Say, Mike, have you noticed the confidence the
<b>C</b> /			Captain has in his navigator?
	05 10 19 56	cc	He hasn't called you Goldfinger yet.
	05 10 20 00	<b>CMP</b>	No. He is disregarding anything I can do.
,			We're coming in anyway.
-	05 10 20 13	'cc	I suspect he is right on that point.
	05 10 20 18	CMP	Well, back to the drawing board.
	05 10 20 21	CDR	As usual, we are all a little pooped. I've got
	<del></del>		Bill sleeping now, and then Jim and I will
			swap just as soon as we get through with these
			stars.
	04 10 20 30	CC	Well, you're sounding real good, and you are
()			doing good work.
	05 10 20 3h	CDR	Thank you.

· (^)	(GOSS NET 1)		Tape 86 Page 3
	05 10 56 40	CC	Apollo 8, Houston.
	05 10 56 43	CDR	Go ahead, Houston. Apollo 8.
	05 10 56 45	CC	Roger, Frank. If you get a chance to, we'd
	•		like for you to read us down your trunnion cali-
			bration number. We missed that one on the down-
			link, and we have an update for your passive
			thermal control attitude.
	05 10 56 56	CDR	Okay. The trunnion calibrations were all zeros.
	05 10 57 00	cc	Roger. Thank you, and on page 2-104 the PTC
			attitudes should read zero pitch and 45 degrees
			yaw. Over.
	05 10 57 14	CDR	Zero pitch and 45 degrees at 2-104.
(	05 10 57 17	CC	Roger. And we'd like some PRD readings for
			those of you who are up and around.
	05 10 57 57	CDR	Zero pitch, 45 yaw, it is?
	05 10 58 01	CC	Roger. Thank you.
	05 10 58 07	CDR	I'm asking. I wasn't sure I copied it right.
	05 10 58 10	CC	Yes. That's affirmative, Frank. Zero pitch,
			45 degrees yaw.
	05 10 58 15	CDR	My PRD now reads 2.85.
	05 10 58 21	. · cc	2.85.
	05 11 33 39	cc	Apollo 8, Houston. Radio check. Over.
	05 11 33 45	CMP	This is 8. Loud and clear. How us?
	05 11 33 47	CC	Roger. You're loud and clear, Jim. We'd like
( )			to get your PRD reading while we've got you up
P" \			and a flight plan change we're suggesting on
			page 2-107 when you're ready to copy.
			•

(GOSS NET 1)		Tape 86 Page 4
05 11 34 03	CMP	Roger. Stand by.
05 11 34 12	CMP	I'm the only person up, and my PRD is reading
		0.15.
05 11 34 18	CC	Roger. I understand; 0.15.
05 11 34 22	CMP	And I'll bet that Bill's is still reading $0.64$ .
05 11 34 27	cc	That's okay; don't bother him with it. He's
		asleep.
05 11 34 48	CMP	Okay. Go ahead with your flight plan change.
05 11 35 11	CMP	Houston, Apollo 8. Go ahead with your flight
		plan change.
05 11 35 14	CC `	Okay, Jim. On page 2-107, we're recommending
		that you delete that P52 and just stay in PTC
		attitude. Your platform is real good, and we
		don't feel that alignment's necessary. One is
. 1		coming up again at 139 hours anyway. And also,
		on that same page, we'd like to delete the
		"begin cabin cold soak." Over.
05 11 35 44	CMP	Righto. Will delete the "begin cabin cold
		soak," and we'll delete the P52.
05 11 35 49	CC	Okay. Thank you.
END OF TAPE		

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

0	(GOSS WET 1)		Tape 87 Page 1
	05 12 04 57	CMP	Houston, Apollo 8. Over.
	05 12 04 59	cc	Roger, Apollo 8. This is Houston. Over.
	05 12 05 03	CMP	Roger. Mike. Are you still planning to send
			up these updates at 132 hours?
	05 12 05 08	cc	Yes; affirmative, Jim. We're getting them
· ·		•	together now.
	05 12 05 13	CMP	Roger.
:	<b>05</b> 12 06 06	cc	Apollo 8, this is Houston. Would you please
	-		go to POO and ACCEPT, Jim, and we'll send you a
	•		P27.
	05 12 06 27	CMP	We're ready for you.
<i>_</i>	<b>0</b> 5 12 06 29	CC	Okay. Sending up a state vector to IM slot.
	05 12 06 35	CMP	Roger.
	05 12 10 03	CC	Apollo 8, this is Houston. Over.
-	05 12 10 07	CMP	Go ahead, Houston.
	05 12 10 08	CC	Roger, Jim. You can go back to BLOCK; we got
			the P27 in and verified. It was a state vector
			update to the LM slot, and I'm standing by for
			the midcourse correction number 7 and the entry
	• •	•	PAD at your convenience. Over.
	05 12 10 27	CMP	Roger. Stand by.
	<b>0</b> 5 12 10 50	CMP	Go ahead with midcourse number 7.
	<b>05 1</b> 2 10 52	cc	Okay. Midcourse correction number 7, RCS/G&N:
* .			31600, not applicable, not applicable, 14445 5799,
1			minus 00014, plus five zeros, plus 00001. Are
•			you with me so far? Over.
	<b>0</b> 5 12 11 49	CMP	Roger. With you.

			·
	(GOSS NET 1)		Tape 87 Page 2
$\mathbf{C}$	05 12 11 51	CC	Good. 000 304 000, not applicable, 000 191
			00014 004 00014 450
	04 12 12 38	CMP	Hey, Mike, hold it. Hold it, Mike.
	05 12 12 39	CC	Okay. Holding.
	05 12 12 45	CMP	You said not applicable for HA and HP; I started
			to copy it down, and then I didn't get the right
			number sequence. Did you skip down to what, $V_{\underline{T}}$ ?
•	05 12 13 04	CC .	No. Let's go back to apogee is not applicable,
· .			and then I just started reading the numbers
	· .		again. From there, I've got a perigee and
			then a DELTA-V $_{\mathrm{T}}$ and then a burn time and so
			forth. Over.
()	05 12 13 15	CMP	Okay. I didn't hear a plus or minus on the
			HP, and I only got four numbers off of it. So
			could you start with HP again?
	05 12 13 22	cc	Okay. Going back to apogee, not applicable;
			perigee, plus 00191. And you weren't hearing
		•	things; it was my mistake. Over.
	05 12 13 39	CMP	Roger.
	05 12 13 43	CC	Okay. Picking up with DELTA-V $_{\mathbf{T}}$ 00014 004 00014
			45 0459 225, Shaula, up 236 000, plus 0813
	•		minus 16503 12202 36301 146 4641; north set of
•	• .		stars, Sirius and Rigel, roll 308, pitch 209,
		÷	yaw 357; remarks: perigee in P30 equals plus
(~)			22.2 nautical miles. Over.
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· · · · · · · · · · · · · · · · · · ·	(GOSS NET 1)			Tape 87 Page 3
	05 12 16 04	CMP	Roger. Midcourse number 7 RCS/G&N:	31600,
			not applicable, not applicable, $1^{l_1 l_2 l_3}$	5 5799•
			Are you with me?	. *
-	05 12 16 17	cc	I'm with you.	
	05 12 16 20	CMP	Minus 00014, plus all zeros, plus 00	0001 000 304
,			000, not applicable, plus 00191 0001	4 004 00014
•			45 0459 225 Shaula, up 236 000, plus	, 0813,
			minus 16503 12202 36301 146 4641, S	irius, Rigel,
;			308 209 357, HP, and P30 is 22.2 nat	itical miles.
•	05 12 17 24	cc	That's all correct, Jim, and I have	the entry
*			PAD at your convenience.	
	05 12 17 32	CMP	Roger. Stand by one.	•
()	05 12 17 50	CMP	Ready to copy. Mike.	
	05 12 17 52	CC .	Okay. Entry PAD: area mid-Pacific	, 357 152 359
			146 29 13 268, plus 0813, minus 165	03 068 36221
	•		651 12202 36301 146 46 13 0028, not	applicable
			four times, in other words, DL MAX,	DL MIN,
			VL MAX, and VL MIN - all not applic	able.
			Starting with TO: 400 0207 0025 03	33 0816 16
			0590 312. And your vortex star is	Zeta Persei,
			which is half way between Mirfak an	d Aldebaran,
			up 165, right 34 up. Remarks: use	nonexit EMS
	•		pattern. Over.	•
	05 12 21 09	CMP	Right, Mike. Stand by.	
(1)	05 12 21 13	CMP	Entry as follows: mid-Pacific, 357	152 359
F			146 2913 268, plus 0813, minus 165	03 068 36221
	·			

. .

down

651 12202 36301 146 4613 0028, NA 4 times,
with TO 400 0207 0025 0333 0816 16 0590 312,
Zeta Persei, up 165, right 34, up. And remarks:
use nonexit EMS pattern. And Zeta Persei is
between Mirfak and Aldebaran, and Frank can never
find it anyway.

05 12 22 25	CC	Okay. That's all correct.
05 12 23 13	CMP	We certainly don't waste much time getting
•		to drogue deploy, do we?
05 12 23 19	CC	Roger. That's - that's true.
05 12 34 41	cc	Apollo 8, Houston. Over.
05 12 34 43	CMP	Go ahead, Houston.
05 12 34 45	CC	Roger, Jim. In your computer, we'd like to

Roger, Jim. In your computer, we'd like to do an erasable memory dump again, like we did the other day, and the reason we'd like to do it is, when you did that P37 about 8 hours ago, and you remember you put that EI time for TIG and got that P00 do thing; we'd like to - We don't think there's anything in the world wrong with it. We think everything is just perfect inside the computer, but we'd like to do an erasable dump as we did the other day; go through it bit by bit. Give us something to do down here. Over.

05 12 35 23 CMP Okay. Any time.

(GOSS NET 1)		Tape 87 Page 5
05 12 35 26	CC	And I have the procedures for you when you're
		ready to copy.
05 12 35 32	CMP	Go ahead.
05 12 35 33	cc	Okay. VERB 01 NOUN 01 ENTER, 333 ENTER, and
		then read out register 1, and that register 1
		should be 10 000. And then if it's not, I can
		give you procedures for getting it to 10 000.
		If it is 10 000 as we expect, then VERB 74
		ENTER, and that will do the dump. Over.
05 12 36 10	CMP	Roger. When do you want it?
05 12 36 22	CC	And, Apollo 8, you can do the first part of
•		that now at your convenience to verify that
•		register 1 is reading 10 000, but would you
		hold up on the dump itself until we get our
		ground stations configured, please. Over.
05 12 36 38	CMP	Will do.
05 12 38 37	cc	Jim, we're getting noisy down here. Could you
		switch OMNI antennas, please?
<b>05</b> 12 <b>38</b> 50	cc	Thank you, sir.
05 12 38 57	CC	That works pretty well, doesn't it?
05 12 39 01	CMP	Not bad. I was amazed at the communication
		at the moon, too.
05 12 39 13	CC .	Apollo 8, Houston. We're configured for the
	÷ ,	dump. VERB 74 ENTER at your convenience.
05 12 39 19	CMP	Roger.
05 12 40 34	CC	Apollo 8, Houston. The dump is complete, and
		it's your computer. Thank you.

· • • • • • • • • • • • • • • • • • • •	(GOSS NET 1)		Tape 87 Page 6
U	05 12 40 39	CMP	Roger.
	05 13 06 33	LMP	Houston, Apollo 8. Over.
	05 13 06 38	cc	Apollo 8, Houston.
	05 13 06 48	CC	Apollo 8, this is Houston. Over.
	<b>05</b> 13 06 56	LMP	Good morning, Mike. We had a little change of
			the guard here.
	05 13 07 00	CC	You sound real bright eyed and bushy tailed.
ut.			How's it going up there?
1,	05 13 07 04	TWD.	Real great.
	05 13 07 44	CC	Apollo 8, Houston. How about giving us a count-
			down to PRD reading. Over?
	05 13 07 52	LMP	Just mine?
$(\tilde{})$	05 13 07 55	CC	Just on you, Bill. We got the other two while
		-	you were sacked out.
	05 13 08 04	<b>LM</b> P	The one that I have now, and the one that Jim
·.			took off, which is obviously broken, it's still
•			at 0.64.
	05 13 08 10	CC	Okay. Thank you.
	05 13 11 38	CC	Apollo 8, Houston. Over.
	05 13 11 45	CC	Roger, Bill. On your PTC attitude, we're re-
			questing a pitch angle zero, and we're showing
			you about 27 degrees pitch and increasing. Over.
	05 13 11 56	LMP	Roger. I've been trying to work it down to
			ENTER again.
()	05 13 12 00	CC	They're letting you drive, after all?
P.	05 13 12 06	IMP	I have to every now and then just to square
	•		this thing away.

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(GOSS NET 1)

Tape 87 Page 7

05 13 13 28

LMP

Mike, I'll just give you my status here before the rest of them go to sleep; had about 3 hours sleep, another meal, and everybody's doing fine.

05 13 13 41

CC

Roger, Bill. Thank you.

END OF TAPE

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	(COSS NET 1)			Tape 88 Page 1
	05 13 49 11	CC	Apollo 8, Houston. Radio check. O	ver.
	05 13 49 16	LMP	Loud and clear.	
	05 13 49 19	CC	Roger. Thanks, Bill.	,
	05 14 36 50	cc	Apollo 8, Houston.	
	05 14 37 04	CC	Apollo 8, Houston. Over.	-
	05 14 37 26	CC	Apollo 8, this is Houston. Over.	•
	05 14 37 59	cc	Apollo 8, this is Heaston. Over.	
	05 14 38 02	IMP	Roger, Mike. How do you read?	
-	05 14 38 04	CC	I read you loud and clear now, Bill	. I wasn't
			hearing here for a couple of calls.	How do you
			read me?	
	05 14 38 09	LMP	I had my hands full; I was putting	something
			down. I read you fine.	
	05 14 38 13	cc	Okay. Understand. If it'll be any	help to you
			in your PTC driving, we've computed	l that as you
			look out plus X in the COAS or just	out the win-
	•		dow, you should be pointed right at	Acrux when
			you're in a perfect PTC attitude.	We don't know
			if that's a help to you or not, but	we thought
			you might enjoy trying an alternate	e mode of keep-
			ing the attitude under control.	
	05 14 38 40	LMP	Okay. From my present position, we	e're going to
			have to move Acrux a little bit.	
	<b>05</b> 14 38 50	cc	Well, whatever you think. We just	thought you
	•		might appreciate knowing.	
	05 14 39 03	LMP	I'll give it a try, Mike.	

(GOSS NET 1)		Tape 88 Page 2
05 14 39 07	cc	Can you see it all right?
05 14 39 09	LMP	Yes, I think so. There's a star out there any-
		way.
05 14 40 58	LMP	Houston, Apollo 8. Do you read?
05 14 40 59	CC	Go ahead, Bill.
05 14 41 02	LMP	Actually, Mike, it's so easy to do it with the
		eight-ball within a reasonable sloppy limit that
		it's hardly worth the trouble to scootch way up
		in the seat to look out the COAS, and it's enough
	•	light in the cockpit where the star really isn't
		too easy to see. So I'm kind of inclined to use
		the IFR technique here where you can see the rest
		of the instrument panel.
05 14 41 27	CC	Okay.
05 14 41 41	LMP	I thought you were an all-weather pilot.
05 14 41 44	cc	Well now, you just caused Flight down here to
•		get a "Got Ya" on CAP COMM and FAO.
05 14 41 59	<b>LM</b> P	Give you a little warning next time.
END OF TAPE		

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-		APOLLO 8 AI	R-TO-GROUND VOICE TRANSCRIPTION
D	(GOSS NET 1)		Tape 89 Page 1
	05 15 07 08	cc	Apollo 8, Houston. Could you give us a better
			OMNI, please?
	05 15 07 26	cc	Apollo 8, Houston. We will be changing the
			antennas in 3 minutes. You can expect a
			COMM glitch. Over.
	05 15 07 34	IMP	Okay, Mike.
	05 15 21 10	CC	Apollo 8, Houston. Can you switch us to OMNI
			Charlie, please.
	05 15 21 24	CC	Thank you, sir.
•	05 15 21 28	IMP	De nada.
	05 16 01 21	LMP	Houston, Apollo 8.
( )	05 16 01 30	TWD	Houston, Apollo 8. Are you still there?
	05 16 01 33	CC	Apollo 8, this is Houston. Go ahead. Over.
	05 16 01 38	IMP	I was just seeing if you were still there,
			Mike. The Old Grey Eagle is taking over the
			show from here.
	05 16 01 47	CC	Which one of them?
	05 16 01 53	LMP	Old Super Chief.
	05 16 03 18	cc	Apollo 8, Houston. Over.
	05 16 03 23	LMP	Go ahead, Houston.
	05 16 03 25	cc	Roger, Bill. We had an erasable memory dump
			a few hours back. I think it was while you
			were asleep, but anyway we've checked the com-
r\			puter's erasable memory bit by bit, and every-
£ 1			thing agrees 100 percent. Over.

Mighty fine. Glad to hear it, Mike. Thank you.

05 16 03 40

LMP

(GOSS NET 1)		Tape 89 Page 2
05 16 03 44	cc	Roger. Are you going to brief Frank on your
	-	tape recorder before you go to sleep?
05 16 03 54	IMF	He can't handle it. It's to complicated.
05 16 03 58	cc	Roger.
05 16 13 25	CC	Apollo 8, Houston. Give us a different OMNI,
		please.
05 16 13 38	CC	Thank you, sir.
END OF TAPE		

APOLLO 8	AIR-TO-GROUND	VOICE	TRANSCRIPTION

<i>)</i>	(GOSS NET 1)	•	Tape 90 Page 1
	05 16 34 23	cc	Apollo 8, Houston. Over.
	05 <b>1</b> 6 34 38	cc	Apollo 8, this is Houston. Over.
	05 16 34 42	CDR	Go ahead, Michael.
	05 16 34 43	CC	Roger. We are going to switch our ground anten-
			nas in about a minute and a half. You can expect
			a COMM glitch then.
	05 16 34 51	CDR	Thank you.
	05 16 35 47	CDR	, Mike.
	05 16 37 09	CC	Apollo 8, this is Houston through Carnarvon.
			Were you calling a minute ago, Frank?
	05 16 37 17	CDR	Y'all in Australia, do you hear us?
)	05 -6 37 21	CC	Yes, we are reading you loud and clear now.
•	<b>05</b> 16 38 03	CDR	Carnarvon, how do you read? Apollo 8.
	<b>05 16 38</b> 06	cc	Apollo 8, this is Houston. Reading you loud and
	•	*	clear through Carnarvon.
	05 16 38 54	CDR	Hello, Houston.
	05 16 38 57	CC	Go ahead, Frank.
	<b>05</b> 16 38 59	CDR	We are just listening to all the guys around the
			NET.
	<b>05</b> 16 39 02	CC	Can you hear them?
	<b>05</b> 16 39 05	CDR	I could that time, all the way from Carnarvon
			to Texas.
	05 16 39 18	CDR	How did they ever get an old maintenance officer
)			on the midnight shift?
	05 16 40 15	cc	Frank, you are on GOSS Conference if you would
			like to be brave. Over.

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APOLLO	Я	AIR-TO-GROUND	VOICE	TRANSCRIPTION
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	WLOTTO O H	TIN-10-GROUND VOICE TRANSCRIPTION
(GOSS NET 1)		Tape 91 Page 1
05 18 18 46	cc	Apollo 8, Houston.
05 18 19 12	cc	Apollo 8, this is Houston. Over.
05 18 19 27	LMP	Houston, Apollo 8.
05 18 19 30	cc	Roger. Just a check on the radio, and if it's
	-	practical, BIOMED switch left, please.
05 18 19 38	LMP	Okay, Mike. We had a crew change in the watch
		again.
05 18 19 44	CC	Well, that was quick. Did you decide you didn't
		want to sleep after all?
05 18 19 52	LMP	Well, it wasn't my decision.
05 18 19 59	cc	Yes, that's what I figured.
05 18 21 28	CC	Apollo 8, Houston. We will be changing antennas
		in about 2-1/2 minutes; you can expect a COMM
		glitch.
05 18 21 36	LMP	Roger. What are you changing to?
05 18 21 43	CC	We're switching from Carnarvon to Honeysuckle,
•		Bill.
05 18 21 50	LMP	Roger.
05 19 08 18	CC	Apollo 8, Houston. Over.
05 19 08 24	LMP	Go ahead, Houston.
05 19 08 26	cc	Roger, Apollo 8. Your Green Team will be signing
		off in a few minutes, and before we do, Charlesworth
		and the rest of us would like to say we have
		enjoyed it and look forward to seeing you back
		in Houston. Over.
05 19 08 40	LMP	We have sure enjoyed it, too, troops, and you
		guys have really done a good job. We really do
	(GOSS NET 1)  05 18 18 46  05 18 19 12  05 18 19 27  05 18 19 38  05 18 19 38  05 18 19 52  05 18 19 59  05 18 21 28  05 18 21 36  05 18 21 43  05 18 21 50  05 19 08 18  05 19 08 24  05 19 08 26	(GOSS NET 1)  05 18 18 46

	•		
I	(GOSS NET 1)		Tape 91 Fage 2
	05 19 08 45	CC	Well, nice words there. We will be seeing you,
			Bill.
	05 19 08 47	LMP	Okay, Mike. We will see you, Buddy. Tell old
•			Cliff adios for me, too.
•	05 19 08 57	cc	Sure will.
	05 19 19 04	cc	Apollo 8, Houston.
	05 19 19 11	LMP	Go ahead, Houston.
	05 19 19 13	CC	Apollo 8, we'd like to have you, before you get
			in a P52 going here, we'd like to have you rezero
	•		the optics and read us the mechanical CDU's.
			We're trying to collect a little data for trouble-
			shooting.
<b>(</b> ):	05 19 19 29	LMP .	Roger. Stand by.
	05 19 19 31	CC	Thank you.
	05 19 19 45	LMP	What's the trouble you are trying to troubleshoot?
•	05 19 19 51	CC	This goes back to some of the problems we had
			prior to LOI; trying to see if the softwear
			readouts we're getting down here compare with the
			mechanical readouts. It's not a current problem
		•	as far as we know.
•	05 19 20 08	LMP	Okay.
	05 19 21 27	cc	Apollo 8, Houston.
	05 19 21 31	LMP	Go ahead, Houston.
	05 19 21 33	CC	Okay. Why don't you just read me the mechanical
	•		CDU's there now, and then it looks from the ground
1 /			like you're clear to go ahead with the P52.

-)	(GOSS NET 1)		Tape 91 Page 3
	05 19 21 44 LME	Okay.	We'll get the navigator squared away here
	÷ .	in ju	st a minute.
-	05 19 21 51. CMT	Good :	morning, Captain.
	05 19 21 53 CC	Good	morning, sir.
	05 19 21 57 CMI	This	will be a piece of stew out of a deep sleep.
		Okay,	stand by one.
	05 19 22 17 CM	? Trunn	ion mechanical CDU looks like it's reading
		about	1/100.
	05 19 22 25 CC	Roger	
<u>.</u>	05 19 22 52 CM	And t	he shaft mechanical CDU looks like it is reading
	•	about	$4/100$ below zero, which would be about $36l_1$ .
	·	Yes.	
)	05 19 23 12 CC	Under	stand, Jim. That is 4/100 below zero on
-		that	shaft; is that affirm?
	05 19 23 17 CM	P Yes.	Stand by one. About 35996 on the shaft.
	05 19 23 27 CC	Okay.	Thank you. You can go ahead with P52 now.
	05 19 23 35 CM	P Okay.	
	05 19 25 36 LM	P I alw	ays said he did better in his sleep.
	05 19 26 28 CC	Apoll	o 8, Houston.
	05 19 26 32 LM	P Goah	ead, Houston.
	05 19 26 34 CC	Okay.	It looks like we're getting down on the
		servi	ce module RCS to the place where we ought to
		go al	ead and activate the secondary service module
		RCS I	propellant.
	05 19 26 48 LM	P Okay.	Stand by.
<u>.</u> '	05 19 28 30 CC	Apoll	o 8, Houston.

D	(GOSS NET 1)		Tape 91 Page 4
• •	05 19 28 34	IMP	Go ahead.
	<b>05</b> 19 28 36	cc	Okay. We've got a new PTC attitude. For the
			pitch 180, and the yaw 315.
	05 19 28 45	LMP	Roger. Yaw 315.
	05 19 28 48	cc	Roger. And pitch 180.
	05 19 28 52	LMP	Okay.
	05 19 28 57	LMP	Can't you pick one a little further away?
•	05 19 29 02	cc	Not in our normal sphere.
	05 19 29 48	CMP	Ken, this is Jim.
,	05 19 29 51	CC	Go ahead.
	05 19 29 52	CMP	Aren't we still a little high on the quantity
,			side to activate the secondary?
	05 19 30 01	CC	Negative. We have quad Bravo and quad Delta which
			are getting right down, according to the calculated
			numbers, next to where we ought to be activating
			them. The numbers you are reading are going to
			be a little bit high, but the computer data on
			the ground shows that you have about 134 pounds
			in Bravo and Delta, and about 130 pounds is where
			you ought to be on the secondary.
	. 05 19 30 33	CMP	Okay. Roger. We will activate the secondary and
	•		turn off the primary.
	05 19 30 40	CC	Okay. It's just to keep you from running one of
<b>,</b> (			them up.
	05 19 30 44	CMP	Roger.

(GOSS NET 1)

Tape 91 Page 5

05 19 31 54

CMP

Secondary activation.

05 19 31 57

CC

Roger.

END OF TAPE

(GOSS NET 1)		Tape 92 Page 1
05 20 28 11	CDR	Houston, Apollo 8.
05 20 28 1 <sup>1</sup> 4	CC	Go ahead.
05 20 28 17	CDR	Ken, on this maneuver, MCC 7, are you going to -
		are we going to burn the PAD data that we got
	•	some time ago, or is there n few maneuver coming
		up, or what's going on in that regard?
05 20 28 35	CC	Okay, Apollo 8. If required, we'll give you a
		new one. Right now, we are looking at not making
•		a maneuver burn at all.
05 20 28 46	CDR	You say we may not even have another one now?
05 20 28 48	CC	That's right.
05 20 29 04	CDR	Okay. You're the boss.
05 20 31 03	CC	Apollo 8, Houston.
05 20 32 57	CC	Apollo 8, Houston.
05 20 33 11	CC	Apollo 8, Houston. Could you try another OMNI?
05 20 33 37	cc	Apollo 8, Houston. Try another OMNI, please.
<b>0</b> 5 20 34 22	CC	Apollo 8, Houston.
05 20 35 47	CC	Apollo 8, Houston.
05 20 35 50	CDR	Go ahead, Houston. Apollo 8.
05 20 35 52	CC	Okay. Read you loud and clear now. Just wanted
		to remind you that in the event of a loss of
		COMM, we don't want you to burn MCC 7. Your
		present entry PAD is good. We'll be updating
		your landing points at the same time that you would
·		have gotten MCC 7, and I'd like to have a crew
•		status report from you when it's convenient.

	(GOSS NET 1)			Tape 92 Page 2
	05 20 36 38	CDR	Okay, Ken. I understand. If we wo	uld lose COMM,
			you do not want us to burn MCC 7, j	ust go ahead
	•		and use the entry PAD you've given	us?
•	05 20 36 46	cc	That's affirmative. You'll be with	in 0.06 degrees
			of your entry angle target line.	
	05 20 36 54	CDR .	Alright. The crew status is everyb	ody has gotten
			real good rest last night, and ever	ybody is in
•		•	good shape. Jim is just waking up,	and Bill is
			starting the initial stowage, and w	e all feel very
			well.	
	05 20 37 12	CC	Okay.	
·	05 20 37 17	CC	Okay. And we'd like to - guess we	need a PRD
			reading from you. And we'll be nee	ding one in
	÷		the neighborhood of 145-hour period	, somewhere
! :		•	when it's convenient in there again	•
·	05 20 45 20	CDR	Houston, Apollo 8.	
	05 20 45 24	CC	Go ahead, 8.	
	05 20 45 41	CC	Apollo 8, Apollo 8, Houston. Go ah	ead.
	05 20 45 45	CDR	Roger. Could you give us cur range	- correction,
			our velocity and range from the ear	th now?
	05 20 45 50	CC	Stand by.	
	05 20 46 59	CC	Apollo 8, Apollo 8, Houston. At ti	me 51, your
	•		velocity will be 9526, altitude 429	46. Over.
<b>C</b> 1. 1.	05 20 47 14	CDR	Thank you.	
	END OF TAPE			

*			
	(GOSS NET 1)	- J	Tape 93 Page 1
141:383	05 21 33 43	CC	Apollo 8, Houston. You call?
	05 21 34 17	CC	Apollo 8, Apollo 8. Did you call?
	05 21 34 22	CDR	Negative, this is Apollo 8. We did not call you.
	05 21 34 25	CC	Okay. Thank you.
	05 21 34 29	CDR	Roger.
	05 21 41 31	CC	Apollo 8, Houston.
	05 21 41 34	CDR	Go ahead, Houston. Apollo 8.
** 	05 21 41 37	CC	Okay. I've got some weather and recovery force
			status and a couple of last minute items to run
		•	down any time it is convenient for you.
•	05 21 41 47	CDR	Alright. It's convenient right now, any time.
	05 21 41 50	cc	Okay. For the mid-Pacific, the general condition
			is good. You can expect cloud bases 2000 foot
			scattered, visibility 10 miles, wind 070 at 12,
			wave heights 4 feet, altimeter 2974. Sunrise
			will be 17:10 Zulu, and first light 16:49 Zulu.
			The recovery forces: ship will be Yorktown; the
		• *	aircraft will be Airboss number 1 and 2, and
•			Recoveries 1, 2, and 3. The estimated time to a
			target point: the ship is - Yorktown is on the
, •			target point, Airboss aircraft 15 minutes and will
			be on-scene commander. Recoveries 1, 2, and 3
•			are SH3 Alfas, and they go with the Yorktown, so
4			they are at the target point. All of them have
1)			swimmers aboard. If the recovery aircraft do not
	•		hear from the spacecraft, they will go ahead and

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the same thing,	
ange. As you	
should improve	
hunderstorms	
ery area.	
a PRD reading	
y prior to	
t th th sh er	point may nat. At the ne same thing, nge. As you nould improve understorms ry area.

()	(GOSS NET 1)		Tape 93 Page 3
	Z		on the last crew sleep period. I'd like to
			verify that the secondary RCS was activated on
			all four quads. And I have about five comments
			on the entry checklist procedures to verify.
•	05 21 47 24	CDR	It was activated on all four quads; that's correct.
			Our final stowage is completed. We'll read out
			the PRD's for you now.
	05 21 47 35	CC	Alright. Thank you.
	05 21 47 40	CDR	The LMP's reads 0.64; I believe it's been that
			way throughout the flight. The CMP's reads 0.11,
			that's 1.11.
	05 21 47 58	CC	Roger.
	05 21 48 02	CDR	Stand by a minute. Let me look at it closely.
	0, 21 10 02	<b></b>	That's 0.11.
	05 21 48 09	CC	Roger. 0.11.
	05 21 48 13	CDR	And the one I ended up with reads 3.10.
	05 21 48 18	CC	Okay. Thank you.
• . •	05 21 48 37	CDR	Okay. Go ahead, Ken. What else do you want to
-	0) 21 40 31	CDIC	talk about?
	05 21 48 41	CC	
•	0) 21 40 41	CC	Okay. To make everybody happy, we can use an estimate of the number of hours sleep the people
	on or 1/0 no		got.
	05 21 48 52	CDR	Just a minute, I'll give you that; I forgot. Bill
1			Anders got about 5 hours, and Jim Lovell got about
<b>4</b> . /	•		five, and I got about five and a half or six.

Sounds good. Okay. We went through an exercise with the mockup on the preentry preparations, and

05 21 49 09

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(GOSS	NET	1)
(ann	MDI	-,

05 21 49 47

05 21 49 51

05 21 50 01

05 21 50 04

05 21 50 27

05 21 50 29

CDR

CC

CDR

CC

CDR

Tape 93 Page 4

we noticed that in the LMP's checklist on page S-12,
when you go to top off the repress bottles, I believe
it is a misprint; it should read the PLSS fill valve
rather than the REPRESS valve, and we should be
going to the FILL position as opposed to going to ON.
Roger. That's what we do.
Okay. And on - go ahead.
Go ahead. We agree that's what we do.
Okay. On page E-7 of the entry checklist and under
step 34, as long as you have panel 382 open, that's
a convenient time to go ahead and have the evapora-
tor water controls, both primary and secondary, to
AUTO, and the suit heat exchanger for the secondary
glycol to FLOW.
Those items are already accomplished.
Very good. On page E-9, when you are getting
ready to transfer the RCS to the command module
position, if you want to avoid having the engines
fire as a result of attitude correction, you might
want to take the manual attitude switches to
ACCEL COMMAND or MINIMAL IMPULSE. And again on
E-9 Alfa at step 41 Bravo, if you want to go back
to attitude hold, bring your manual attitude
switches back to RATE.

to use either MINIMAL IMPULSE or ACCEL COMMAND of

05 21 51 13 CDR 05 21 51 15

CC

$\bigcup$	(GOSS NET 1)		Tape 93 Page 5	
	*.		page E-9, step 41 Bravo would be a good place	
			to go back to RATE COMMAND.	
	05 21 51 31	CDR	Okay. We do a purge or	
	05 21 51 35	cc	Okay, fine. And	
	05 21 51 39	CDR	I didn't put all those control configurations	
			changes on the checklist, but that's exactly	
			whta we did, used MINIMUM IMPULSE.	
	05 21 51 47	CC	Okay. Real fine.	
	05 22 00 51	CDR	Houston, Apollo 8.	
-	05 22 00 54	CC	Go ahead, 8.	
	05 22 01 07	CC	Apollo 8, Apollo 8. Go ahead.	
· ·	05 22 01 11	CDR	I'd like to confirm one item on the PAD message,	
	) 05 22 01 11 CDR		please.	
	05 22 01 15	CC	Roger.	
	05 22 01 17	CDR	Time to retro-drogues, reference you last time	
	4		to drogues, please.	
	05 22 01 28	CC	Okay. I'll check that one out.	
	05 22 01 31	CDR	And also, Ken, we are going to turn on our VHF	
			now, about 4 hours before entry.	
	05 22 01 37	CC	Real fine. Thank you. I'll let you know when	
-		•	we pick it up.	
	05 22 01 41	CDR	A Simplex.	
	05 22 01 42	cc	Affirm.	
<b>,</b>	05 22 17 33	cc	Apollo 8, Houston.	
(_)	05 22 17 35	CDR	Go ahead, Houston.	
	05 22 17 37	JC.	Okay. We have checked into your drogue time,	
			and the number of 08:16 on your entry PAD is	

(GOSS	NET	1	)
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05 22 18 32

05 22 18 53

05 22 21 07

05 22 21 16

05 22 21 24

05 22 21 .26

05 22 21 36

05 22 21 39

05 22 21 44

END OF TAPE

CDR

CDR

CC

CDL

CC

CDR

CMP

CC

CMP

Tape 93 Page 6

	vectors for the LM and CSM. The midcourse correc-
	tion number 7 was less than seven-tenths foot per
	second, and we will not execute it. You have a
	P52 scheduled at 143:30 which is not required.
	It's your option. However, if you decide to delet
	the P52, the CMC self-check and DSKY condition
	light test are still requirements. Over.
	What do you mean, they are still requirements?
	We weren't planning to do the CMC self-test.
	On that DSKY check
	Apollo 8, Houston. That's my mistake on CMC
	self-check and DSKY condition light. That's an
	optional test. Over.
	That's what we thought, Ken. Gosh, if that's
	been working perfectly for 6 days, I don't see
•	any reason to test it.
	I agree.
	Thank you.
	Morning, Ken. How's Houston this morning?
	Just fine. Nice and balmy.
	Good.

correct. We'll be giving you an updated entry

PAD on the scheduled time of 143:30. At the same time, we'll be giving you an update of your state

l	)	(Goss	NET 1)			Tape 94 Page 1
142:5	51	05 22	51 28	LMP	Houston, Apollo 8. Over.	•
14-1		05 22	51 31	CC	Go ahead, Apollo 8.	
• .		05 22	51 45	cc	Apollo 8, go ahead.	
		05 22	51 49 _	LMP	I am just - It is my understanding th	at we are to
					bring up the secondary loop at 1 hour	prior to SEP,
					isn't that right?	
•	÷	05 22	51 54	CC	That is affirmative, about page Echo	9.
·	<b>-</b> .	05 22	52 10	LMP	Okay.	
• .		<b>05 2</b> 2	52 16	CC	And Bill, suggested if we have the	e water
•	•				boiler going on the primary loop, that	t you - you
•			•		might wait about 5 minutes or so before	re you initiate
1	 i				the secondary loop.	
Į.	)	05 22	52 38	LMP	Wait 5 minutes from what? From the t	ime the primary
			•		loop starts or from 1 hour?	•
•	- 1 - 1	05 22	52 43	cc	From the time the primary loop starts	this will
					give you a check to see if it had a ch	nance to dry
					out or not.	
		05 22	53 04	IMP	Oh, I am with you. Okay.	
		05 22	53 09	CC	And for your information, we already h	lave a 🕮
			· •		downlink. It's poor quality, but we	do have
	٠				contact.	
		05 22	53 22	LMP	Okay. We haven't turned anything over	to VHF yet.
•		05 22	53 25	cc	Okay.	
I		05 22	53 27	LMP	We tried to call you on the VHF though	ı, Ken.
1	<u>.</u>	05 22	53 30	CC	Roger. I say, the quality is pretty p	oor; they
					may not be able to understand you.	

05 22 58 24

LMP

Go ahead, Apollo 8. Apollo 8, Houston. Go ahead. Ken, we got two things going here which make this suit heat exchanger flow a little different. One of them is we are not doing a coldsoak, and the other one is we are powering down the secondary loop prior to SEP. And I wonder if it is a good idea to have the suit heat exchanger only on a secondary loop in that case. And plus the fact that we haven't got any cabin heat exchanger. I don't think that was the intent, Bill. What they had in mind, we have the suit heat exchanger on both loops; and if they got too cold, you could use the panel switching to shut down the primary loop through the heat exchanger. But in any event, you would always have something going to the suit heat exchanger. I recognize that we are going to be shutting down the secondary heat exchanger pre-SEP and then turning it back on prior to entry, but the idea was to have both primary and secondary loops on the suit heat exchanger simultaneously. Yes, my checklist doesn't reflect that. I think that's a good idea because we are a little suspect of our cabin fans and don't plan to use them.

Tape 94

Page 2

O	(GOSS NET 1)		Tape 94 Page 3	
	05 22 58 31	cc	Roger.	
	05 23 01 54	LMP	Houston, Apollo 8. Over.	
1	05 22 01 58	cc	Go ahead, 8.	
	05 22 02 08	cc	Apollo 8, Apollo 8. Go ahead.	
	05 22 02 12	LMP	Roger. What's Rod's estimate of our postseparation	
			main bus voltage?	
	05 23 12 41	cc	Apollo 8, Houston. We will be making a handover	
	•		from Carnarvon to Honeysuckle at 15.	
	05 23 12 50	CDR	Roger.	
	05 23 16 16	LMP	Houston, Apollo 8. Over.	
	05 23 16 19	cc	Apollo 8, go ahead.	
1	05 23 16 24	LMP	I am still a little bit confused on that - on this	
			activating the secondary loop. You indicated in-	
			activating it at 1 hour or 5 minutes after the	
	į		primary evaporator comes on the line. My checklist	
	•		shows that the primary evaporator probably won't	
			come on the line until we bypass the radiators.	
	•		Have you got something else in mind I don't	
			know about?	
	05 23 16 56	CC	Okay, Bill. We passed up an update some time back	
-		•	on page E-9 step 38 right at the beginning, and	
•		÷	you have got a final GET drift check. And between	
		• •	there and the step 39 where it says terminate CM	
17			RCS preheat, that was the place we wanted to activate	
			the primary loop by putting the glycol evaporator	
			water switch to AUTO and the glycol evaporator	

steam pressure to AUTO.

O	(GOSS NET 1)		Tape 94 Page 4
	05 23 17 41	LMP	Roger. I don't expect it to boil, though. Do you?
	05 23 17 45	CC	Okay, Bill. We are hoping that it will there. It
			looks like we will have had a stable attitude for
	2		sometime, and we anticipate that it will be warm
	•		enough to make it boil. That is the reason it's
			suggested if it is boiling, that you wait. If it
•			isn't, go ahead and turn on the secondary loop.
	05 23 18 04	LMP	Okay. Well, that's where I was confused. I am
•			waking up. Thank you.
	05 23 18 08	CC.	Yes, sir.
	05 23 20 06	CC	Apollo 8, Houston.
1	05 23 20 09	LMP	Go ahead, Houston.
U	05 23 20 11	cc	Okay, Apollo 8. We would like to update your LM
. •	-		state vector, CSM state vector, and target point.
			If it is convenient now, why, we will go ahead
	•		and do that if you will go to POO and ACCEPT.
•	05 23 20 27	LMP	Roger. POO and ACCEPT.
	05 23 29 20	CC .	Apollo 8, Houston.
÷	05 23 29 22	CDR	Go ahead, Houston. Apollo 8.
w 1	05 23 29 25	cc ·	Okay. The loads are in and verified, and the
			computer is yours.
	05 23 29 29	LMP	Okay.
	05 23 29 30	CC	You can take it back to BLOCK, and for Bill's
<b>5</b> %		•	information, latest guess from the main bus post-SEP
1)	•	•	voltage to 27.5

Guess! You mean the EECOM's are guessing?

05 23 29 41

	(GOSS NET 1)		Tape 94 Page 5	
	05 23 29 57	LMP	At least, they are honest for a change.	
	05 23 30 02	CC	That is more than you can say for the computers.	
	05 23 30 06	LMP	Or the crew.	
	05 23 36 40	CC	Apollo 8, Houston.	
	05 23 37 00	cc	Apollo 8, Houston.	
,	05 23 37 03	LMP	Go shead, Houston. Apollo 8.	
	05 23 37 05	CC	Okay, 8. We have an entry PAD for you.	
	05 23 37 10	IMP	Good. Just a minute.	
	05 23 37 33	LMP	Ready to copy, Houston.	
	. 05 23 37 38	CC	Okay. This will be the mid-Pacific, 357 152	•
	·	•	359 146 29 00 268, plus 0813, minus 16503 065	
7			36221 645 12122 36301 14646 14 0028. The next	
		•	block is November Alfa: D <sub>0</sub> 400 02 12 0025 0334 08	ļ
`			14 16 0590 312; Zeta Persei, up 165, right 34, up.	,
			Use nonexit EMS pattern, GDC align; primary star	
		•	Sirius, secondary Rigel, roll 308, pitch 209,	
	•		yaw 357; this entry will not involve P65. Over.	
	05 23 40 25	QMP	Houston, Apollo 8. Entry PAD as follows: mid-	
			Pacific, 357 152 359 146 2900 268 plus 0813 minus	
			16503 065 36221 645 12122 36301 14646 14 0028,	
			next block not applicable, 400 0212 0025 0334	
			0814 16059 312; Zeta Persei, up 165, right 35 up,	
		•	use nonexit EMS pattern, backup alignment; Sirius,	
7 .			Rigel, roll 308, pitch 209, yaw 357, and we won't	
1)		· · · · · · · · · · · · · · · · · · ·	need P65.	

			•
D	(GOSS NET 1)		<b>Tape</b> 94 <b>Page</b> 6
	05 23 41 37	Ç7	Ckay, Apollo 8. I would like to verify sextant
		•	star shaft 0590, and the boresight star.
	05 23 41 49	CMP	Roger.
	05 23 41 50	cc	The last one is right 34. Over.
	05 23 41 56	CMP	Roger. Boresight star is right 34. And I have
· .			the sextant shaft; that's 0590.
	05 23 42 03	CC	That's correct, Apollo 8.
	05 23 59 37	cc	Apollo 8, Houston.
	05 23 59 50	cc	Apollo 8, Apollo 8, Houston.
	05 23 59 56	CMP	Go ahead, Houston.
	05 23 59 58	cc	Okay, Apollo 8. Can you tell us if you've done
1	•		anything with your potable water? We've noticed
<b>L</b> ,			our readout has gone from 100 percent down to 56
			in the last couple of minutes.
	06 00 00 17	CMP	We're reading about 50 percent right now.
	06 00 00 22	cc	Roger. That correlates with what we see. Have
•			you done anything to change configuration? Over.
	06 00 00 44	CMP	Yes, we noticed the venting here, too, Houston.
	06 00 01 10	cc	Jim, did you mean you could visually see it?
	06 00 01 14	CMP	Yes, we're - oh, stand by, Ken. Bill just dumped
			urine, so that might have been urine we were seeing.
	06 00 01 45	CMP	Bill just shut the potable inlet, Ken.
	06 00 01 48	cc	Okay. Thank you.
1)	06 00 04 44	<b>CM</b> P	Houston, Apollo 8.
	06 00 04 47	CC	Go ahead, 8.
	06 00 04 58	CC	Apollo 8, Apollo 8, go ahead.

<b></b> .			
	(GOSS NET 1)		Tape 94 Page 7
•	06 00 05 01	CMP	Roger, Houston. We're still showing about 52 per-
•			cent, and we had our switch on waste so we don't
•			know whether it dropped from a higher value or not.
			Has yours been stabilized now?
•	06 00 05 15	CC	That's affirmative; ours has stabilized now. It
			was reading full just a few minutes ago.
•	06 00 05 25	CMP :	Roger. I don't think - we can't account for any
**			sudden drop in water.
	06 00 05 31	. CC	Okay. We looked in the malfunction procedures, and
			number 28 doesn't reveal anything very startling.
	06 00 05 42	CMP	Bill is looking there row.
	06 00 08 53	LMP	Houston, Apollo 8. Over.
U,	06 00 08 57	cc	Go ahead, 8.
	06 00 09 00	LMP	Okay. I'm looking at malfunction 28, and it takes
a.			you to box 6, but I don't really think that's the
			problem because the waste tank quantity hasn't
			changed any. Over.
	06 00 09 11	CC	Okay. I concur. We're watching the same thing.
	06 00 09 15	LMP	Look, we don't care about the potable tank, but
			we do about the waste tank, so just in case there
			is a problem somewhere, I'm going to shut the potable
			tank off and leave the waste tank inlet valve open.
			How does that sound to you?
1	06 00 09 29	cc	Stand by. Okay, 8. We concur.
*	06 00 09 37	LMP	If I see any water floating around, I'll give you
			another call.

)	(GOSS NET 1)		Tape 94 Page 8
	06 00 09 40	CC	Roger. Thank you.
	06 00 18 30	CC	Apollo 8, Houston. Radio check.
	06 00 18 47	CC	Apollo 8, Apollo 8. Radio check.
	06 00 18 51	CMP	Read you loud and clear.
	06 00 18 53	cc	Roger. We had a momentary loss of COMM on the
	•		ground then. Read you loud and clear.
	END OF TAPE		

			•	
	(GOSS NET 1)			Tape 95 Page 1
14:28	06 00 25 28	cc	Apollo 8, Houston.	-
,, .	06 00 27 13	CDR	Houston, Apollo 8. Did you call?	
	06 00 27 17	CC	Apollo 8, Houston. You are loud a	nd clear.
			We've taken a look at this water -	-
	06 00 27 23	CDR	Houston, Apollo 8.	
	06 00 27 27	CC	Apollo 8, Apollo 8, Houston. Read	you loud and
			clear. We have taken a look at yo	ur potable water
			quantity problem, and it appears t	o be a transducer
•			problem. Suggest that you leave t	he potable tank
•			isolated. You have sufficient wat	er in the waste
-	•		tank to continue the entry. Over.	
1-	06 00 27 48	CDR	Roger. Thank you, Houston.	
	06 00 27 58	LMP	Does that mean we're GO for entry?	
	06 00 28 21	CDR	Houston, Apollo 8.	•
	06 00 28 24	cc	Apollo 8, Apollo 8, go ahead.	
	06 00 28 27	CDR	Roger. Is our thormal stability g	ood enough we
	·		can leave the PTC attitude and go	to entry gimbal
			angles now?	
	06 00 32 03	CDR	Houston, how do you read? Apollo	8.
	06 00 32 06	CC	Read you loud and clear, Apollo 8,	and we're
			checking on the PTC problem now.	
	06 00 32 19	cc	Apollo 8, Houston. You are cleare	d with entry
			attitude at this time.	
**************************************	06 00 32 23	CDR	Okay. Fine. Thank you.	
1)	06 00 46 22	CC	Houston voice. Go to voice 925.	
	06 00 56 46	IMP	Houston, Apollo 8. Over.	

	(GOSS NET 1)		Tape 95 Page 2	
	06 00 56 51	CC	Apollo 8, loud and clear. Go.	
	<b>06 00 57 00</b>	CC	Apollo 8, Apollo 8, go ahead.	
	06 00 57 05	IMP	Roger. We have completed the checklist down to	
			the 1-hour point, and we'll stand by for 1 hour.	
	06 00 57 14	cc	Roger.	
	06 00 57 44	cc	Apollo 8, Apollo 8, Houston.	
	06 00 57 49	CDR	Go ahead, Houston.	
	06 00 57 52	CC	Just for information, did you folks end up havin	g
i			to use any command module RCS heaters?	
•	06 00 57 59	CDR	Negative. All our indicators are pegged either	Û
			high or at 5 volt.	
1-	06 00 58 06	CC	Okay. Thank you.	
	06 00 58 28	CT	Carnarvon, network GOSS conference voice check.	
			How do you read?	
	<b>06 00 58 36</b>	CT	Network, Carnarvon. Read you weak but clear.	
	06 00 58 41	CT	Roger, Carnarvon. I read you loud and clear.	
	06 00 58 44	CT	You are loud and clear new. Thank you.	
•	06 00 58 57	cc	Apollo 8, Houston. Stand by for hand over to	
•	1		Carnarvon.	
•	06 00 59 02	CDR	Roger.	
•	06 01 02 05	CC	Apollo 8, Houston.	
	06 01 02 09	CDR	Go ahead.	
	06 01 02 16	CMP	Go ahead, Houston.	
-	06 01 02 19	CC	Okay, Apollo 8. If you will go to POO and ACCEP	т,
			we would like to update your IM and CSM state	
	•		vectors. Over.	

0	(GOSS NET 1)		Tape 95 Page 3
	06 01 02 27	CDR	Roger.
	06 01 06 18	cc	Apollo 8, Houston. State vector load is complete.
		•	Verify the computer is yours.
	06 01 06 35	CC .	Apollo 8, Apollo 8, Houston. State vector load
			is complete; the computer is yours.
	06 01 06 47	CDR	Roger, Houston. We are going to BLOCK.
	06 01 06 50	CC	Roger.
	<b>0</b> 6 01 10 54	CC	Apollo 8, Houston.
	<b>0</b> 6 01 10 58	CDR	Go ahead, Houston.
•	06 01 11 00	CC	Okay. Two fast items: number one, it has been
			suggested that since Marezine takes some time to
1-	•		take effect, you might consider whether you would
			be interested in taking some now. And I have an
			entry PAD which has some very small updates to
			go on it if you would like to copy that.
	06 01 11 22	CDR	Okay. Stand by. Let me get out the entry PAD.
	06 01 11 38	CMP	Okay. Go ahead with the entry PAD, Houston.
	06 01 11 42	CC	Okay. We are still going to the mid-Pacific,
			357 152 359 146 2913 267, plus 0813, minus 16503
			066 36221 647 12166 36301 14646 13 0028, the next
			block is November Alfa, V <sub>0</sub> 400 0210 0025 0335 0816
			160590 312; Zeta Persei, up 165, right 34, up nonexit
٠-			EMS pattern; Sirius and Rigel, roll 308, pitch 209,
1			yaw 357, no P65 involved. Over.
1)	06 01 14 11	CMP	Roger, Houston. Entry PAD as follows: mid-Pacific,
			357 152 359 146 2913 267, plus 0813, minus 16503
			066 36221 647 12166 36301 14646 13 0028, NA, 400

)	(GOSS NET 1)		Tape 95 Page 4
	•	,	<b>0210 0025</b> 0335 0816 160590 312, Zeta Persei,
	• 1		up 165, right 34, up. Use nonexit EMS pattern;
			Sirius, Rigel, 308, 209, 357, no P65.
•,	06 01 15 11	CC	That's correct, Apollo 8.
	06 01 15 46	CC	Apollo 8, Houston. You are clear to initiate
			cabin coldsoak at your discretion. Over.
	06 01 15 52	CMP	Roger, Houston. We're starting that now.
	06 01 19 44	CC	your mike is stuck.
	06 01 19 46	CDR	You have a hot mike, Houston.
	06 01 19 49	CC	Roger.
	06 01 23 13	LMP	Houston, Apollo 8. Over.
	06 01 23 17	CC	Go ahead, 8.
)	06 01 23 19	LMP	Okay. It doesn't appear that we are going to
			be able to trigger the primary evaps, so I'm
			going to go ahead and start up the secondary loop.
	06 01 23 34	CC	Okay, Apollo 8. We concur.
	06 01 26 43	CDR	Houston, Apollo 8.
	06 01 26 46	CC	Go ahead, 8.
	06 01 26 58	CC	Apollo 8, Apollo 8, go ahead.
	06 01 27 01	CDR	Roger. Since we're going as smoothly as we are
•			here - we've got good COMM - let's start this
			pyro circuit check about 10 minutes early. What
		-	do you say?
	06 01 27 25	CC	Apollo 8, Apollo 8. We can conduct the pyro check
)		•	just any time.
<b>=</b> ′	06 01 27 31	CDR	All_right. Why don't we do it here just momentarily

then?

<i>(</i> *)	(GOSS NET 1)		Tape 95 Page 5
<b>U</b> .	06 01 27 36	cc	Roger.
	06 01 27 38	CDR	We'll give you a call when we're ready.
	06 01 27 40	CC	Roger.
	06 01 27 58	CDR	Houston, we are ready to proceed with the pyro
•			circuit check.
	06 01 28 04	CC	Roger. Go ahead.
	06 01 31 07	CDR	MSFN, are you monitoring the sequential test now?
	06 01 31 15	CDR	Houston, Apollo 8.
	06 01 31 23	CC	Apollo 8, Apollo 8. That's affirmative.
	06 01 31 38	CDR	Hello, Houston. Apollo 8.
	06 01 31 43	CC	Apollo 8, Apollo 8. Loud and clear. Affirmative
<b>*</b>		•	we are monitoring.
	06 01 31 48	CDR	Okay.
	06 01 32 07	LMP	Standing by for GO and PYRO ARM.
	06 01 32 13	CC	Apollo 8, Apollo 8. You have a GO.
	06 01 32 17	LMP	Roger.
	06 01 41 41	CDR	Houston, this is Apollo 8. How is your tracking
			looking?
	06 01 41 47	CC	Looking great.
	06 01 41 50	CDR	Okay. Everything went fine with the check. We
	•		are all armed and ready to go here.
	06 01 41 55	cc	Okay. If you have done everything else, how about
-			let's make a VHF check.
	06 01 42 02	CDR	Okay. I'll turn off my S-band; the other two will
1)			be on S-band.
~	06 01 42 06	CC	Roger. I'll give you a count in just a second.

06 01 42 30 06 01 42 37	cc	Apollo 8, Houston. Simultaneous VHF and S-band.
06 01 42 37		
06 01 42 37		Over.
	CDR	Roger. I'm not reading you on VHF.
06 01 42 40	CC	Roger. Stand by one.
06 01 43 31	CC.	Apollo 8, Houston. Simultaneous VHF and S-band.
		Do you verify that you are on the left hand VHF
		antenna? Over.
06 01 42 48	IMP	We can verify the antenna, but we can't verify
		reading you on S-band or on VHF.
06 01 42 54	CC	Okay. We are receiving some downlink, although
		it is considered to be poor quality.
06 01 51 34	CC	Apollo 8, Houston. We'd like to try the right
•		VHF antenna, if you have time.
06 01 51 45	LMP	We're - we're on right, Ken.
06 01 51 48	CC	Okay. This is a simultaneous VHF and S-band
		transmission: one, two, three, four, five. How
		do you read on VHF? Over.
06 01 51 59	CDR	Read you loud and clear.
06 01 52 03	cc	Understand that's on VHF. Is that affirm?
06 01 52 18	CDR	Houston, this is Apollo 8. I answered your call
		on VHF. Did you receive?
06 01 52 22	cc	Okay. It's not piped back here. MOKR'll have
		to check and see if they have it on the ground
•		station.
06 01 52 28	CDR	You were loud and clear, Ken.
06 01 52 30	cc	Roger. Thank you.
	06 01 42 40 06 01 43 31  06 01 42 48  06 01 42 54  06 01 51 45 06 01 51 48  06 01 51 59 06 01 52 03 06 01 52 18  06 01 52 22	06 01 42 40

(GOSS NET 1)

Tape 95 Page 7

06 01 52 37

CC

Okay, Apollo 8. We receive you loud and clear on VHF through Carnarvon.

**96** 01 52 45

CDR

Roger.

06 01 57 21

CC

Apollo 8, Houston. Stand by for handover from Carnarvon to Guam on the hour. We should have continuous contact except for the blackout period beginning at 146:51.

06 01 57 36

CDR

Roger.

END OF TAPE

	•	APOLLU O AL	M-10-unound force expenses at the
	(COSS NET 1)		Tape 96 Page 1
	06 02 26 54	· CMP	Houston, Apollo 8. Confirm GO for PYRO ARM.
	06 02 26 57	CC	Apollo 8, Apollo 8, Houston. You are GO for
			PYRO ARM.
	06 02 27 13	CC	Apollo 8, Apollo 8. You are GO for PYRC ARM.
	·. 		Everything is looking good.
	06 02 27 18	LMP	Roger. Everything is looking good here, Ken.
	06 02 29 10	cc	Apollo 8, Apollo 8. It appears that your primary
			evaporator may have dried out. If you get a chance,
	· •		go ahead and give it a try to reservice. Over.
	06 02 31 28	cc	Apollo 8, Apollo 8. Ground data indicates the
			primary evaporator may have dried out. If you
1			have a chance, you might try reservicing. Over.
1	06 02 31 38	LMP	Roger.
	06 02 32 51	cc	Apollo 8, Apollo 8. Your secondary loop looks
•		•	good.
*	06 02 32 56	CMP	Roger, Houston.
	06 02 39 20	cc	Apollo 8, Houston. Looking good; both primary and
			secondary loops look good.
	06 02 39 52	cc	Apollo 8, through the Redstone. You're looking
			good; both primary and secondary loops are holding
		•	good.
	06 02 40 26	. CC	Apollo 8, Apollo 8, through Redstone. Over.
	06 02 40 32	LMP	Go ahead, Houston. This is Apollo 8.
<b>3</b> %	06 02 40 34	cc	Roger. Read you loud and clear. You're looking
1			good.
	06 02 40 39	CDR	Roger.
			· · · · · · · · · · · · · · · · · · ·

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	(GOSS NET 1)		Tape 96 Page 2
	J2 45 15	CC	Apollo 8, Houston. One minute to RRT.
	06 02 45 20	CDR	Roger.
	06 02 48 44	CDR	Good point, too.
	06 02 49 15	CC	Apollo 8, Houston. Radio check.
	06 02 49 43	cc	Apollo 8, Houston through Huntsville. Over.
	06 02 51 32	CC	Apollo 8, Apollo 8, this is Houston through
			ARIA. Say again, 8.
	06 02 51 47	CDR	Houston, Apollo 8. Over.
	06 02 51 50	CC	Go ahead, Apollo 8. Read you broken and loud.
	06 02 51 51	CDR	We've got a real fireball. It's looking good.
	06 02 51 56	CC	Outstanding!
1	06 02 52 15	CDR	We are in real good shape, Houston.
3,	06 02 52 17	cc	Real fine.
	06 02 52 31	cc	Apollo 8, Houston. Yorktown has radar on you.
	06 02 53 57	√ cc	Apollo 8, Houston.
	06 02 53 60	- CDR	Go ahead, Houston.
	06 02 54 01	CC	If you get a chance, we'd like to have your DSKY
			readings before drogues.
	06 02 54 04	CDR	Stand by.
	06 02 54 08	CMP	Roger. DSKY reading plus four balls 7, plus
			two balls 812, minus 16522.
	06 02 56 13	CDR	This is Apollo 8. Over.
	06 02 59 53	R3	The spacecraft is down to 1000.
2\	06 02 59 58	YORK	Be ready for code 3.
	06 03 01 40	R3	Yorktown, Rec 3. At this time, the command module
			is in the water. Over.

O

(GOSS NET 1)

Tape 96 Page 3

06 03 01 44

YORK

Roger.

06 03 02 03

YORK

Recovery 3 reports splashdown time was 51 and 50

seconds, and rescue is underway.

END OF TAPE

can be

jege)