

# The Silence of a Renewable Energy

By Daniel Fuentes

Human Observation of Space has produced enigmas, mysteries, and answers on an evolutionary path to a common denominator: intuition. In the story by Edgar Allan Poe *Mystery of Marie Roget*, the detective Auguste Dupin talks of “transforming chance in a matter of absolute calculation”.

We ponder the capacity of beauty and behavior and emotional involvement in our holistic personal world. We wonder why hidden reality exists in harmonious relations between different parties. The arrangement of the leaves in plants or the geometrical arrangements in the structure of galaxies, for example, create awareness and focus for the future consciousness of the new reality.

Our emotional status progresses to live an aureate moment and find the theme for a renewable energy. The need of welfare and the situation of shared ethics must be synchronized. Creativity and consciousness proceed in silence. Biologists, architects, engineers, physicists, musicians, perfumers, educators, economists... have created to convey the secrets of nature and communicate key development in sync with the five senses of the humankind.

Dreams must embrace concepts to make them self-identity elements. My ultimate dream gave birth to a new habitat where biomimetic knowledge and communication are advancing to hatch into a new awareness of language. Targeting and mainstreaming the secrets of nature will be at service of an innovative future in harmony with the planet's existence.

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**About the Author:** Daniel Fuentes is an entrepreneur and creative designer in Barcelona, Spain. He is a graduate of the School of Engineering and Design Elisava. (Barcelona) with a specialty in Graphic Design; the 2008 Co-Founder of First Consciences L., a company promoting Biomimetrics Engines Renewable Energy. In 2009 he was a co-Founder of UNIGUR S.L., designing software for the Biomimetic connection. In 2004 Daniel founded the 1st Symposium Universe of Creativity in Barcelona. Daniel has been an Account Executive and studied Graphic Design in Olot (Girona). 1993-1995.



**Editor’s Note:** Daniel Fuentes brings his creative career to Space with his merger of science and art through Biometrics, which is the study of the structure and function of biological systems as models for the design and engineering of materials and machines. Biometrics was a nephew of General Systems Theory, L. von Bertalanffy being credited with its founding and scholarly beginnings. The assumption of both, now fully validated, is that learning for one system can occur from comparing it with other seemingly quite different systems – like humans and machines. Daniel brings his short conceptual essay to us from Europe where the notion of *system* is as old as European philosophy. It was Aristotle who stated “*The whole is more than the sum of its parts.*” Space exploration could never have begun without the history of systems thinking. But, I must acknowledge my bias from a career of teaching graduate Systems Management. [Bob Krone, PhD.](#)

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